A Dravidian decipherment Indus script

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We only sketch some brief outlines here. Details will be presented in a separate independent development by M.V.Bhaskar (MVB). This publication is for feedback and further elucidation on the basic decipherment for larger community of enthusiast out there in the world.

Important documents for understanding Indus script is the corpus created by Asko Parbola and Iravadham Mahadevan's concordance work. We also need the Dravidian Etymological Dictionary by Burrow and Emaneau. Please download the two PDFs from Internet Archive and you should be ready. There are two excellent software versions of these PDFs: Iravadham Mahadevan's concordance maintained by Roja Muthiah Research Library and Dravidian Etymological Dictionary maintained by Digital South Asia Library of the Chicago University. Another rich source of conjectures and data is the great work of Bryan Wells: The Archaeology and Epigraphy of Indus Writing, Archaeopress, 2025, who also has an excellent online database.

If you want to write documents with Indus signs then you need Asko Parbola's NFM Indus Script font. This document was written in that font, a lovely gift from MVB to me. Now on to the beautiful discovery of the decipherment.

The decipherment became possible with the arrival of the splendid work by MVB in Sasanam: M.V. பாஸ்கர் (Bhaskar), அன்றைய தலைப்பு செய்திகள் (Yesterday's headlines), சிந்துவெளி நாகரீக சிறப்பு வெளியீடு (Indus Valley Civilization Special Issue), கிருஷ்ணகிரி மாவட்ட வரலாற்று ஆய்வு மைய்யம் (Krishnagiri District History Research Center), சாசனம் (Sasanam), 2025.

This laid down the map that lead to all the linkage between graphics and the text, building this beautiful journey of discovery enabled by M.V. Bhaskar, with whom I have been working for the past several years. My learning in art, Brahmi and Indus Script derived from his interactions.

Numbers

Numbers are treated separately, but they are just like other glyphs, easily welded and affixed to other glyphs, producing a plethora of possibilities.

| M77 Sign 86 | Glyph | Syllable onn-, mu-, muthal- | DED | Description one, primary | Tamil முதல், -ல், ஒண்ணு |
|-----------------------|-----------|--|------|---------------------------------|----------------------------|
| 87 | | ra-, ir-, iru- | 474 | two | ர-, இர்-, இரு- |
| 89 | III | mu-, mun- | 5052 | three | மு–, முன்– |
| 95 | IIII | nal-, -nāl, nalla- | | four | நல்-, நால்-, நல்ல- |
| 96 | | ai- | 2826 | five | -න |

| 108 | IIIII | -ar | 2485 | six | ஆறு |
|-----|---------------|------------------|------|------------------------------|----------------------------------|
| 110 | | elu-, -elu | 910 | seven | ஏழு, எழு |
| | Application o | f above phonemes | | | |
| 112 | 1111 1111 | nalam, munnal | - | Healthy, before | நிலம், முன்னால் |
| 116 | 1111 | nellai | - | rice | நெல்லை |
| 121 | ;;;; ;;;; | nallonal | - | good person | நல்லோனால் |
| 120 | <i>;;;</i> | mumunnonum | - | Three generations back | மும்முன்னோனும், மும்முன்னமும் |
| 119 | <i>;</i> ;; | mum-munnor | - | Two generations back | மும்முன்னோர் |

Clitics

Clitics provide sentence structure (the subject and the object). The reading order is right to left only after the clitics; before that the reading is left to right.

| M77 No. | Glyph | DED | Description | Tamil | |
|------------|--------------|-----|--------------------|----------------------------------|--|
| 97 | ī | - | -il, -da, -ta, -in | -ட, -டு, -த, -து, -இல், - இன் | |
| 99 | 11 | - | -ra, -ru | -ர, -ரு, -ற, -று | |
| 123 | ^y | - | -yar, -yin | -யர், -யார் | |

Learn through pun

Following are an indication of the pun that abounds in Indus script, which is termed as the "rebus principle". Of course, it only makes sense if your language is close to ancient Dravidian. For deeper understanding you may have to refer to some of the sign values below this in the section on "Syllabic development". We only sketch a few, but the Indus script syllabary abounds in such pun. They are also termed as rebus principle.

| M77 Sign | Glyph | Syllable | DED | Description | Tamil |
|----------|-------------------|---|----------------|--------------------|-------------------|
| 298 |))))) | valai = vala+ai | - |) = vala+5 | ഖல+ഇ=ഖலെ |
| | "valai". "vala" i | sis is "vala" (curved is curve, as well as ' is is further explaine | "right", which | fits well with des | cription of right |
| 62 | (�) | valai-kanni | - | vālai fish | வாளை மீன் |

The fish "vālai" is known as the shark fish that has sharp teeth. A nice tooth is drawn at the top to elucidate the learning. This explains that the parenthesis sign

(299, 287) carry the phonetic value "valai".valai-kanni 295 ஏரி வாளை eri-valai 902 Another sharp tooth fish (மீன்) A fresh water fish, Wallago attu, also known "eri-valai", a pun again on the word with rebus equation: "vālai" ≈ "valai". The prefix "eri" comes from "two" or "iru", leading to one more rebus equation: "iru" ≈ "eri". 63 **(**₩\) கன்னி-பொறிkanni-pori-valai Trapping of birds ഖതെ This learning tablet defines the phonetic value of fish as "kanni" and the bird as "puri" by defining it through a polysyllabic pun as "kanni-pori" with a parenthetic "valai". The "kanni-pori" in Tamil is "trapping". ''((()) 64 valai-kanni கன்னி-பொறி-The clitic reverses reading ഖலെ order The clitic sign 64 reverses the reading order to the right of it. This learning script defines that. (i) 376 teeth பல்லு pal A teeth is indicated by the protruding teeth effect, just like in the fish teeth. \$ 57 irumpu 486 இரும்பு iron Now we have triple pun: iru-pu (two insects) = erumpu (ant) = irumpu (iron)

Syllabic development

We outline from top to bottom how the syllabary is slowly developed from simple to complex glyphs. Happy journey!

| M77 Sign | d Glyph ☆ | Syllable an | DED 131, 132 | Description person | Tamil அன் |
|-----------------|--------------|-----------------------|---------------------|---------------------------|----------------|
| | 大大 | an(n)-an | 131, 132 | brother | அண்ணன் |
| 2 | 太 | aran, muthalvan | 311 | gentleman, primary man | அரண், முதல்வன் |
| 3 | \bigstar | ath-an | 142 | husband | அத்தான் |
| 4 | * | natt-an | 3638 | country man | நாட்டான் |
| 5 | 霁 | natt-ar-an | 3638 | country rules | நாட்டரன் |
| 6 | * | val(i)-an | 5276 | skilled man | வலியன் |
| 7 | * | vel-an | 5368 | lance fighter | ි ඛනන් |
| 8 |)(*) | valai-velan, valaiyan | 5288 | animal trapper | வலையன் |
| 12 | 夾 | vuṛavan | 688 | worker, farmer | உழவன் |
| 13 | 森 | vuṛaval | 688 | work, farming | உழ வ ல் |
| 14 | δĴ | per-uṛavan | 688 | big farmer | பேர் உழவன் |
| 15 | 恭 | uravur | 688 | working, farming town | உழவூர் |

| 4.4 | 1 | 1 | 1.004 | | <i>(</i> *) |
|----------|-----------------|--------------------------|-------------------------|-----------------------------|----------------------------|
| 41 | ☆ | kīŗān | 1621 | poor | கீழான் ். /) : |
| 42 | * | pallan | 3986a | mahout | பல்ல(வ)ன் |
| 54 | * | pu | 4345 | | பூ (பூச்சி) |
| 55 | * | pol | 4550 | flowering | பொலி, பொலிவு |
| 374 | 0 | -n | 1159b, 3621, | night, bug | நீர் (துளி), (ப)னி, நள், |
| | 0 | | 3621a | | நல்லு |
| 410 | 8 | nān | 3639 | me | நான் |
| 415 | 8 | nanan | 3639 | a name | நண்ணன் |
| 299 | (| ida, idai | 449 | hip, left | இட-, இடை |
| 301 | (| idayan | 450 | herder, | இடையன் |
| 20= | ` | 1 1. | 5040 5044 | herdsman | |
| 287 |) | vala-, valai | 5313, 5314 | bent, trap, right | ഖര, ഖണെ |
| 293 |) | valaiyan | 5288 | animal trapper | ചത െ ചേ രത്, |
| | | | | (short form) | வலையன் |
| 328 | U | vu | 651, 761 | ooze, mortar | ഖ, ഉ, ഉണ |
| ? | U | vala, vala | 5304 | strong, fertile | ഖ ல-, ഖണ- |
| 336 | U | valan | 5276 | skillful person | ച லன் |
| 32 | u | vuvan | | person between | உ வன் |
| | | | | two | |
| 342 | U | vur | 752 | town | <u>உள</u> ர் |
| 347 | Ŭ | vellore | - | hunter's town | வேலூர் |
| 358 | P | chevur | - | bronze worker's | செவ்வூர் |
| | 7115 | | | town | |
| 344 | ij | ur-ar | - | important sign | ஊரார் |
| | 715 | | | with clitics | • |
| 343 | T | ur-il | - | important sign | ஊரில் |
| 2=2 | | | 200= 1016 | with clitics | |
| 373 | \circ | pa | 3805, 4016, | sun, pot | பகல், பள்ளம், பானை |
| 0.77 | \circ | 1 1 | 4124 | 1 | • |
| 375 | 0 | pal, pala | 3986a | teeth, many | பல், பல |
| 391 | ♦ | pallā | 3986a | elephant | பல்லா (யானை) |
| 392 | ¦∥ ⊕ ¦ | nal-pallar (nalla-palla- | - | good mahout | நல் பல்லர் |
| 216 | × | iru) | 2046 2100 | anuthan nat | த (தண்டி), தவளை |
| 216 | | tha,thā | 2946, 3188, 3110 | earthen pot | த (தண்டி), தவளை |
| ? | 00 | tāvu | 3177 | iuma luvuriant | தாவு, தவளை |
| : 222 | \bowtie | thalu | 3105 | jump, luxuriant beat, crush | தள்ளு |
| 223 | >> \$` | mumutha | 3103 | grand-parent | மும்மூத |
| ? | K | | 3178 | bow down | தாழு, தாழி |
| ; ? | % | tar, tari thān | 3196 | oneself | தான் தான் |
| : 36 | * | than | 3045 | cold, water | தண் (தண்ணீர்) |
| ? | ^ /^ | | 4068 | | பாண் |
| 31 | * 0 | pān | 4068 | song, melody tamil bard | பாணன், பாடுபவன் |
| | ^ ♥ | pāṇan kan kanni | | | கண், கன்னி |
| 59 | | kan, kanni | 1159a, 1166, 1167, 1417 | boat, bamboo raft | 30001, 30010011 |
| 60 | \delta | nalla-kanni | - | good boat | நல்ல கன்னி |
| 67 | * | konda, konde | 2216 | bull, horn | கொண்ட, கண்ட |
| 70 | ♦ | kāl, kala, kal | 1479, 1480 | leg, canal | கல், கல, கால் |
| | | | | | (கால்வாய்) |
| 78 | A | -pur, -puri | 4374 | bird | -புர், -புரி, புரா |
| 81 | (À) | valai-puri | - | trapped bird | ഖலைபுரி, புரிவலை |
| | | | | | |

| 319 134 | 6 | -mura -peru, -ma | 4977 4411 | snail, Curl big, Large | முறை, முறுக்கு பெரு-, -மா |
|------------|-------------------|------------------------------|--------------|---|-------------------------------|
| 261 | ♦ | -ko | 2207, 2203 | fort, gentry (west wind, western practice of having kings in Sumeria) | -கோ, கோட்டை |
| 30 | ☆ | kovan | | herder, herdsman, gentry (cattle class becoming the ruling gentry) | கோவன் |
| 197 | П | -mel, -madi | 5058 | top, terrace | மேல், மாடம் |
| 402 | k | nādu | 3638 | country (as a contrast to village) | நாடு |
| 162 | Ψ | vel | 5536 | spear, valor | ි ඛණ |
| 245 | | thatti | 3036 | cloth, wooden frame | தட்டி |
| 149 | | nālvaŗi | 3610, 5297 | cross-road | நால்வழி |
| 249 | \vdash | carakku, acu | 47, 2353 | load, sack | சரக்கு, அச்சு |
| 153 | \uparrow | perupavan | 4422 | receiver | பெருபவன் |
| 155* | + | anupu, anbu | 330 | send | அனுப்பு, அன்பு |
| 211* | Ŷ | ambu, anupu | 5536 | send | அனுப்பு, அன்பு |
| 83 | ~ \ | irappan, irappu | 501 | death | இறப்பு |
| 50 | Ħ | athu, adu | 5153 | goat | ஆத்து, ஆடு |
| 124 | \wedge | aer | 2815 | plough | கலப்பை |
| 125* | χ | vilagu | 5423 | diverge | ചി லகு |
| 323 | <u>۾</u> | Ila, illam | 497 | leaf, home | இலை, இல்லம் |
| 326 | \Leftrightarrow | nal-ilantha | 497 | good home | நல்-இலந்த |
| 327 | * | iru-vali-nal-ilanthai | 497 | home | இரு-வழி-நல்-இலந்த |
| 47 | S | aran | 204 | squink | அரண், அரணை |
| 43 | № | nal-aran | _ | good behavior | நல் அறன் |
| ? | (!!!) | munal-valai | - | 3 by 4 (yards) net | முன்னால் வலை |
| 415 | 8 | mu-pala | - | many many | முப்பல |
| 171 | Ψ | nil-(v)anji, nilai | - | | நில்வஞ்சி, நிலை |
| ? | | nal-inai | - | jood joining, joining four | நல்லிணை, நாலிணை |
| 403 | 00 | patru, pattu, parai | | sale announcement with a drum beat | பற்று, பட்டு, பறை |
| 404 | ¦ : | nal-parai | | good annoucement | நல்ல பறை |
| 49 | Ş | kula | 1829 | generation, geneology | குலம் |
| 51 | Ĵ | maru-, mu-kula-iru- maran | 4834 | reliable third generation barter | மாறு-, முக்குல மும்மாறனார் |
| 130 | \checkmark | kol | 2151 | exchange, buy/sell | கொள், கொள்முதல் |
| | | | | | |

| 304 | D | vil | 5422, 5421 | bow, sell | ඛ්මා |
|-----|-------|--------------------------|---------------|-------------------------------|---------------------------|
| 305 | Ď. | vilai | 5421 | price | ഖിതെ |
| 127 | ٦ | alaku/aṛagu | 239, 246, 255 | beak, beauty, grains of paddy | அலகு, அழகு |
| 306 | F | alaku- v ilam | - | good home | அழகு வி இல்லம் |
| 397 | þ | thira | 3245 | pearl necklace | திரள், முத்து மாலை |
| 377 | ¦⊙ ∳¦ | nal-thiral-pala | - | many good pearl necklaces | நல்திரள் பல |
| 233 | ₿ | mumalai | - | three mountain range | மும்மலை |
| 235 | | mumalai-vel | - | three mountain range worker | மும்மலை வேல் |