## Graphics and text: a show and tell

In this document we decipher the text embedded along with illustrated scene in some of the IVC tablets. We have selected only the ones that have certain dramatic element in it.

| M77 [1]        | Graphics | Glyphs   | Syllables                          | Description                                | Tamil                           |
|----------------|----------|--|------------------------------------|--|---------------------------------|
| Plate V - 98   |          | '''IXU UIX   | tāļu-utai                          | push-kick                                  | தள்ளு உதை                       |
| Plate V - 103  | H.M.     | ∥ «×.«\\   | ceru-koţţu-<br>tadu-iru            | stop-fight                                 | செருக்கொட்டு<br>தடு-இரு         |
| Plate V - 105  |          | ↑众三丫∥  | iru-vilaku-<br>ar-kanni-<br>anuppu | prevent<br>fighting by<br>sending<br>guard | இரு-விலக்கார்-<br>கன்னி-அனுப்பு |
| Plate VI - 114 |          | <b>ታ</b> ℧�፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞ጜ፞፞፞፞፞፞ | mu-tāri-tai-<br>koļ-ūr-an          | accept<br>ancestoral<br>power<br>transfer  | மூதாழிதை<br>கொள் ஊரான்          |

| Plate IV - 80  | ℧՚՚� <b>՚≭</b> ፻፠ | nal.vari-yar-<br>velan-kal-<br>aru- ūr             | Controller of cross-way Velan sending boat along the river in the town   | நால்வழியார்<br>வேலன் கல்<br>ஆற்றுரூர்                  |
|----------------|-------------------|--|--|--|
| Plate IV - 81  | Უ� <b>℧</b> ⋉⋉    | tan-tari-<br>mu.ūr-kanni-<br>ūr                    | Controller of many country transactions  | தன்தாழி<br>வேலப்பவூர்<br>கன்னியூர்                     |
| Plate III - 55 | ⊞↑҈ӼӁ҈Ѳ           | palla.kotta-<br>ar-velan-<br>kanni-<br>anuppu-māṭi | Unity of seven (3+2+2) nation's Velan (controlling bureaucrat?): Elephant fort sending by vehicle to buffalo country | பல்லர்<br>கோட்ட<br>வேலன் கன்னி<br>அனுப்பு<br>மாடி/மாடு |
| Plate III - 54 | <b>ታ</b> び፠ስሇ፞፞ፘ  | anjih.an- ūr-<br>ar-mel-<br>konța-ūr-an            | Five-cross-<br>way multi-<br>storeyed<br>rest-house<br>for travellors  | அஞ்சியன்<br>ஊரார் மேல்<br>கொண்ட<br>ஊரான்               |

| Plate III - 57 |       | <b>€</b> *                                 | mu-<br>puli(malai)-<br>velan-<br>eruvanji  | Three-<br>mountain<br>tiger country<br>excellent<br>rest-house<br>for hunters  | முப்புலி<br>வேலன்<br>எழுவஞ்சி        |
|----------------|-------|--|--|--|--------------------------------------|
| Plate III - 50 | IKEU) | UKIUW                                      | valan-<br>muvan-<br>eruvanji-yar-<br>ēr-ūr | Rhino<br>country seal:<br>Three-<br>mountain<br>rest-house to<br>tiller's land | வலன் மூவன்<br>வஞ்சியார் ஏர்<br>ஊர்   |
| Plate III - 51 |       | <u>ፒ</u> ጟ፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፞፟፟፟፟፟፟፟፟፟፟፟ | palla-ar-<br>māṭṭu-vel-ūr                  | Markhor country seal: Elephant country loads to hunter's town                  | பல்லர் மாட்டு<br>வேலூர்              |
| Plate I - 18   |       | UII@X <u></u> ♦                            | koṭa-ar-<br>konda-para-<br>iru-ūr          | Elephant country (food): Cattle herder's leader sending to messenger's town    | கோட்டார்<br>கொண்ட<br>பறையர் ஊர்      |
| Line 1093      | U O U | X<br>V@V<br>VV                             | konța<br>ūr-ta <u>r</u> upu-ūr<br>velūr-ūr | Gathering of<br>leaders of<br>towns at<br>Velūr town                           | கொண்ட<br>ஊர் தறுப்பூர்<br>வேலூர் ஊர் |

From these above observations and observations in other seals, it seems that there are seals of five countries: tiger, elephant, rhino, markhor/bison, buffallo, the official logos for the tablets that may indicate the country of origin/destination. In trade related seals, the text by themselves may or may not indicate the destination of the goods. The object in front of the animal seems to indicate if the cargo is perishable (food) or goods of other types (indicated by an object stack which seem to be previously mistaken for incense stand and other such religious symbols). There seems to be transport mediator of high authority indicated by such symbols like X, C, A, etc. Of course, these symbols have pluripotency like other symbols, so one has to be careful in descerning the context-specificity especially as it occurs to the left of clitic A.

## References

[1] MASI 77 Indus Script: Texts, Concordances & Tables of Iravatham Mahadevan, <a href="https://indusscript.in/">https://indusscript.in/</a>