

**FICTION OF ALICE MUNRO- A STUDY OF THEME AND
FORM**



**KARNATAKA STATE AKKAMAHADEVI WOMENS
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Major Findings of the Study.

The collection of Alice Munro is all about human experience and particularly voice through lot of female protagonists and female characters of mothers, daughters, wives, aging women who are dealing with lot of challenges and turmoil in life, often they are facing of illness and illusion and infidelities and eccentricities and which made me interest to explore Canadian Culture states of Canadian Women from women's perspective, then I have stated the methodology adopted in my research. The objectives of the study are presented which analysis the impact of various exploitations on women. It aims at producing one single vivid effect.

Suggestions:

The researcher should be aware of typographical errors. He/she should follow MLA style, citation. All the concepts in the thesis should be clear. The thesis should be comprehensive manner.

Conclusion:

The analysis of the work reveals the predicament, anxiety, quest, disappointment of various phases of women- childhood adolescences, adult and old age.

Munro's short stories are self- referring stories and they are constructed through the physical ageing of herself and her heroines.

Munro focus on the ecological insecurities and the social adversities that threaten the world imparts a prophetic quality.

There exploration of the nature women connection can be extended to make further investigation on nature vs human begins.

Munro conveys in her all works that there is no human existence that is fit to be thrown into the periphery. She emphasises that every human life is precious. Every individual possess a strategy of Survival. Everyone celebrates life in his or her own way. Through her stories, she destroys the division between the centre and periphery. It is to show that every individual occupies a central position in life.