



TOPIC IN ALGORITHMS

Final Report

Art Gallery Problem Implementation

(Vertex guard)

Prepared by :
TGDK SUMANATHILAKA
B150413CS
sumanathilaka_b150413cs@gmail.com

Instructor : DR.SUBHASREE

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Problem Specification

The **art gallery problem** or **museum problem** is a well-studied visibility problem in computational geometry .It originates from a real-world problem of guarding an art Gallery with the minimum number of guards who together can observe the whole gallery.

Problem :

Given a 2D Graph ,What is the minimum number of guards to safeguard the painting of the art gallery .(Guards can only placed in vertices , guards have 360 degree visibility)

INPUT OUTPUT Specification

Input

- 1) The no of vertices of the art Gallery.
- 2) (X Y) plot of each vertex.

| Eg: (1) | (2) | (3) |
|---------|-----|-----|
| 4 | 5 | 6 |
| 1 1 | 0 0 | 0 0 |
| 1 0 | 0 2 | 2 4 |
| 0 1 | 1 0 | 3 2 |
| 0 0 | 1 3 | 5 5 |
| | 2 1 | 3 4 |
| | | 1 4 |

Output

- 1) Minimum No of guards .
- 2) (X Y) location of guards.

| Eg : (1) | (2) | (3) |
|------------------|------------------|------------------------|
| No of guards : 1 | No of guards : 1 | No of guards : 2 |
| Location : (0 0) | Location : (0 0) | Location : (0 0) (3 4) |

Discussions On Vertex guard algorithm:

Method 1 :

Step 1 : Draw lines through every pair of vertices of P and compute all convex components $C_1, C_2, C_3, \dots, C_m$ of P . Let $C = (C_1, C_2, C_3, \dots, C_m)$, $N = (1, 2, \dots, n)$ and $Q = \emptyset$.

Step 2 : For $i \leq j \leq n$, construct the set F_j by adding those convex components of P that are totally visible from the vertex V_j .

Step 3 : Find $i \in N$ such that $|F_i| \geq |F_j|$ for all $j \in N$ and $i \neq j$.

Step 4 : Add i to Q and delete i from N .

Step 5 : For all $j \in N$, $F_j = F_j - F_i$, and $C = C - F_i$.

Step 6 : If $|C| \neq \emptyset$ then goto Step 3.

Step 7 : Output the set Q and Stop.

Time Complexity of the Algorithm

Step 1 :

Since $O(n^2)$ lines are drawn in P to compute components, m can be at most $O(n^4)$.

Step 2 : $O(mn)$

Step 3 : $O(n^2)$

Step 4 : $O(1)$

Step 5 : $O(n^5)$

Hence the overall time complexity of the approximation algorithm is $O(n^5)$

Method 2 :

Step 1 :

Triangulate the given polygon **P** by adding non overlapping diagonals.

- a) Using Two ear theorem ***
- b) Recursive
- c) Monotone polygon principles

Step 2 :

3 colour the triangulated polygon using 3 colour principles.

Step 3:

A Single Color will cover the whole polygon (Take the min no of vertices with same color)

Step 4 :

Pigeonhole principle

Time Complexity of the Algorithm

Step 1 :

- a) Using Two ear theorem **$O(n^3)$**
- b) Recursive **$O(n^2)$**
- c) Monotone polygon principles **$O(n \log n)$**

Step2 :

3 colouring of graph : **$O(1.3286^n)$**

K colouring : **$O(2^n \cdot n)$**

Results of the graphs with the implementation.

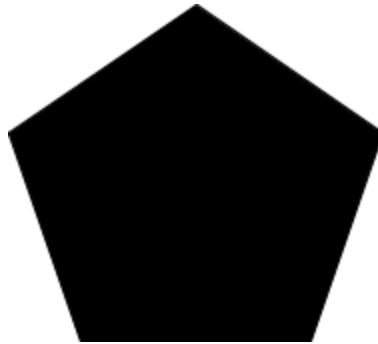
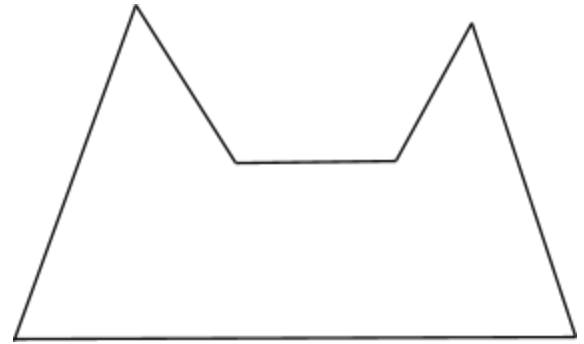
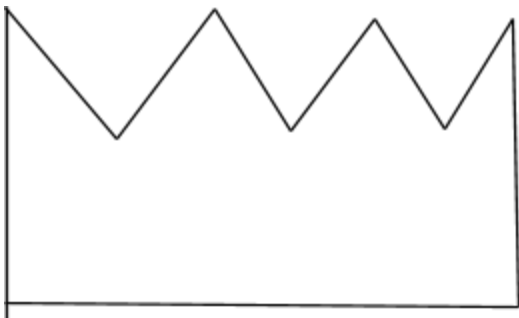
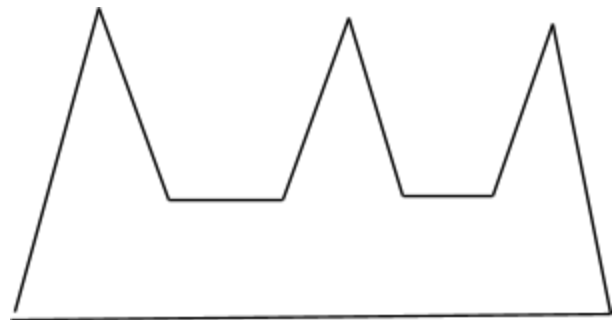
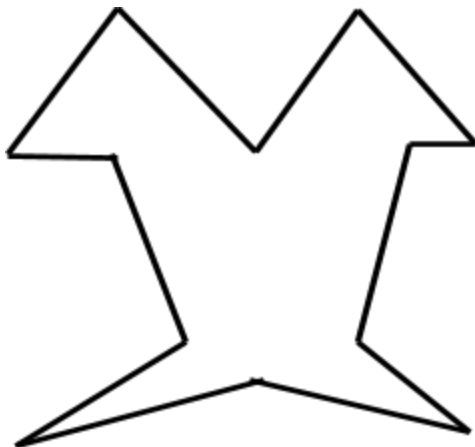
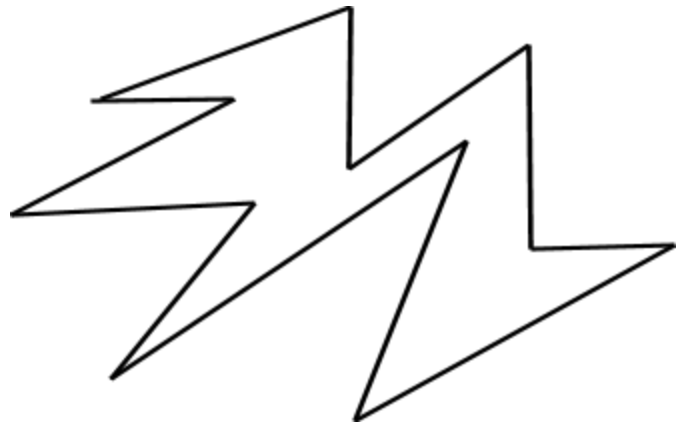
Implementation was done in C

The Algorithm is ;

1. Insert the Point in counter clockwise
2. Triangulate the Polygon (using two ear theorem)
3. 3- colouring theorem
4. Min no of guards (least coloured vertexes)

Test Cases

| NO | NO of vertices | Test cases | Min no of guard | points |
|----|----------------|--|-----------------|---------------------------------------|
| 1 | 4 | (0 0) ,(1 0),(1 1), (0 1) | 1 | 3 (0 1) |
| 2 | 5 | (0 0),(2 0),(3 1),(2 2),(0 1) | 1 | 4 (0,1) |
| 3 | 6 | (0 0),(10 0),(8 4),(6 2),(4 2),(2 4) | 2 | 2 (8 4) , 4 (4 2) |
| 4 | 9 | (0 0) ,(14,0),(14,10),(12,5),(10,10), (8,5),(4,10),(2,5),(0,10) | 2 | 3 (12,5) , 7 (2,5) |
| 5 | 9 | (0,0),(16,0),(14,10),(12,5),(10,5),(8,10),(6,5),(4,5),(2,10) | 3 | 2 (14,10), 4(10,5) , 7(4,5) |
| 6 | 12 | (0 0) ,(6 2) ,(12 0),(8 4),(10 6),(12 6),(8 8),(6 6),(2 8),(0 6),(2 6),(4 4) | 3 | 6(8 ,8) , 9 (0,6) 11(4 ,4) |
| 7 | 12 | (0,8),(4,8),(2,2),(8,9),(6,0),(12,4),(10,4), (10,12),(6,9),(6,14),(2,11),(4,11) | 4 | 2(2,2) , 4(6,0) , 8(6,9) ,11(4,11) |

Shape 1**shape 2****shape 3****Shape 4****shape 5****shape 6****shape 7**

Reference

1. Computational Geometry in c - by Joseph o'Rourke
2. https://en.wikipedia.org/wiki/Art_gallery_problem
3. <https://www.cs.purdue.edu/homes/aliaga/cs635-10/lec-artgallery.pdf>
4. <http://www.math.iit.edu/~kaul/talks/LongArtGalleryTalk.pdf>
5. <http://www.geeksforgeeks.org/backtracking-set-5-m-coloring-problem/>