Fashion Datasets Analysis for CuratorAI

1. DeepFashion Datasets & Commercial Licensing

Concern: DeepFashion datasets may not be appropriate for commercial use despite being technically superior.

Response:

You're correct about the licensing concern. DeepFashion datasets are primarily released for academic research purposes. For a commercial platform like CuratorAI, we need to either:

- Obtain explicit commercial licensing (if available)
- Use datasets with permissive commercial licenses
- Build our own proprietary dataset over time (if necessary for scalability but not feasible for initial launch)

Recommendation: I recommend we verify the exact license terms of each DeepFashion variant, but plan to proceed with commercially-viable alternatives for our initial launch.

2. Multiple Datasets Strategy & Migration Risks

Concern: Feasibility of using multiple datasets and risks of switching datasets after initial training with DeepFashion.

Response:

Using multiple datasets is not only possible but often recommended for production ML systems. Here's the strategic approach:

Training Phase: - We can combine multiple datasets to improve model generalization and reduce bias - Diverse data sources help the model handle real-world variations better

Transfer Learning: - If we prototype with DeepFashion (non-commercial), we can use transfer learning to adapt the model to our production dataset with minimal performance loss - Pre-trained weights can be fine-tuned on commercially-licensed data

Hybrid Approach: - Train base models on permissive datasets - Fine-tune on domain-specific data - Implement continuous learning pipelines

Risk Mitigation:

The risk you identified about switching datasets is valid—model performance depends heavily on training data similarity to production data.

Mitigation Strategies: - Use datasets with similar image characteristics (resolution, angles, styling) - Plan for a fine-tuning phase with sufficient

commercially-licensed data - Implement A/B testing to validate performance after dataset migration - Maintain dataset similarity metrics during transition

3. Kaggle Fashion Images Assessment

Concern: Kaggle Fashion Images appears favorable but may create additional work.

Response:

Kaggle Fashion datasets are indeed a solid choice. The additional work typically involves:

Data Preparation: - Data cleaning and quality assurance - Annotation/labeling if metadata is incomplete - Standardization of image formats and resolutions - Potential augmentation to increase dataset size

Benefits: - Many Kaggle datasets come with permissive licenses - Diverse, real-world images align well with commercial needs - Active community support and documentation - Regular updates and improvements

Work Estimation: - Initial data pipeline setup: 2-3 weeks - Quality assurance and validation: 1-2 weeks - Ongoing maintenance: Minimal after setup

The additional effort is justified by the commercial viability and quality of results.

4. Fashion MNIST Evaluation

Concern: Fashion MNIST may not provide the reality experience users expect.

Response:

Agreed. Fashion MNIST consists of 28×28 grayscale images of simplified clothing items—it's excellent for algorithm prototyping but insufficient for a production fashion AI platform.

Limitations: - Low resolution (28×28 pixels) - Grayscale only (no color information) - Simplified representations - Limited attribute detail (no texture, patterns, materials)

User Expectations: - High-resolution, realistic imagery - Detailed visual attributes (color, texture, patterns) - Professional-quality product representation - Realistic styling and context

Verdict: Fashion MNIST would not meet production requirements for CuratorAI.

Recommendation

I support your recommendation for **Kaggle Fashion Images as the primary dataset**, supplemented by:

1. Additional Open-Source Datasets

- Certain subsets from OpenImages with commercial-friendly licenses
- iMaterialist Fashion (check latest license terms)
- ASOS, H&M, or other retailer-released datasets

2. Synthetic Data Generation

- For specific underrepresented categories
- To augment edge cases and rare items
- To increase dataset diversity

3. User-Generated Content

- With proper consent and licensing
- As we scale, to continuously improve model accuracy
- Feedback loop for real-world performance optimization

Dataset Selection Criteria

Prioritize datasets with:

Commercial use permissions - Explicit licensing for commercial deployment High-resolution real-world images - Minimum 512×512 , preferably $1024\times1024+$ Rich metadata - Categories, attributes, descriptions, tags Diversity - Styles, demographics, fashion domains, seasonal variations Data quality - Professional photography, consistent formatting Scalability - Large enough for deep learning (100K+ images minimum) Update frequency - Active maintenance and version updates

Dataset Comparison Matrix

| Dataset | Size | License | Resolution | Metadata Quality | Commercial Use | Suitability Score |
|---------|-------------|-----------------|----------------------------------|---------------------|-------------------|----------------------------------------------|
| DeepFa | im- ages | +Academ Only | id /Re search (varies) | Excellent | No | 6/10 (Technical: 9/10, Legal: 2/10) |

| Dataset | Size | License | Resolution | Metadata Quality | Commercial Use | Suitability Score |
|-----------------|-----------|---------|---------------------|---------------------|-------------------|----------------------|
| Kaggle | 44K+ | CC0/Op | oeHaigh | Good | Yes | 8/10 |
| Fash- | im- | , - | (2400×180) | 0) | | , |
| ion | ages | | | | | |
| Prod- | | | | | | |
| \mathbf{uct} | | | | | | |
| Im- | | | | | | |
| ages | | | | | | |
| Fashion | | MIT | Low | Basic | Yes | 3/10 |
| MNIST | im- | Li- | (28×28) | | | (Prototype |
| | ages | cense | | | | only) |
| iMateri | ialK\$# | Custom | Medium- | Excellent | Check | 7/10 |
| Fash- | im- | (ver- | High | | Terms | |
| ion | ages | ify) | | | | |
| OpenIn | nlagels + | -CC | Varies | Good | Yes | 7/10 |
| (Fash- | im- | BY | | | | |
| ion | ages | 4.0 | | | | |
| Sub- | | | | | | |
| $\mathbf{set})$ | | | | | | |
| • | HV&rMs | Custom | High | Excellent | Check | 7/10 |
| Pub- | | | | | Terms | |
| lic | | | | | | |
| \mathbf{Sets} | | | | | | |

Scoring Criteria (Out of 10):

- License Compliance: Commercial viability (3 points)
- Data Quality: Resolution, clarity, professionalism (2 points)
- Metadata Richness: Annotations, attributes, descriptions (2 points)
- Scale & Diversity: Size and variety (2 points)
- Maintenance: Active updates and community (1 point)

Technical Implementation Strategy

Phase 1: Foundation

- Set up data pipeline with Kaggle Fashion Images
- Implement data augmentation strategies
- Establish baseline model performance metrics
- Validate commercial licensing compliance

Phase 2: Enhancement

- Integrate additional commercially-licensed datasets
- Implement transfer learning from research models (if applicable)
- Fine-tune on production data
- A/B test model performance

Phase 3: Optimization

- Incorporate user-generated content pipeline
- Implement continuous learning mechanisms
- Synthetic data generation for edge cases
- Performance monitoring and optimization

Phase 4: Scale

- Proprietary dataset expansion
- Advanced model architectures
- Multi-modal learning (text, image, metadata)
- Real-time adaptation to fashion trends

Risk Assessment & Mitigation

Risk 1: Dataset License Violations

Impact: High (Legal, Financial) **Mitigation:** - Legal review of all dataset licenses - Maintain license compliance documentation - Regular audits of data sources

Risk 2: Model Performance Degradation During Dataset Migration

Impact: Medium (Technical, User Experience) **Mitigation:** - Transfer learning strategies - Gradual migration with A/B testing - Performance benchmarking at each stage

Risk 3: Insufficient Data Diversity

Impact: Medium (Model Accuracy, User Satisfaction) **Mitigation:** - Multi-dataset approach - Synthetic data generation - User-generated content integration

Risk 4: Data Quality Issues

Impact: Medium (Model Accuracy) Mitigation: - Automated quality assurance pipelines - Manual review sampling - Continuous monitoring and cleanup

Budget Implications

Dataset Acquisition & Licensing

- Open-source datasets: \$0
- Commercial dataset licenses: \$5,000 \$50,000 (estimated, varies by vendor)

Data Engineering

• Pipeline development: 160-240 hours

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Quality assurance: 80-120 hours

Conclusion

The Kaggle Fashion Images dataset represents the optimal balance between commercial viability, data quality, and implementation effort for CuratorAI's initial deployment. By supplementing with additional commercially-licensed datasets and implementing a robust transfer learning strategy, we can achieve production-grade performance while maintaining full legal compliance.

The multi-dataset approach, combined with continuous learning mechanisms, positions CuratorAI for long-term success and scalability in the competitive fashion AI market.

Appendix A: Dataset License Summary

Kaggle Fashion Product Images

• License: CC0 1.0 Universal (Public Domain)

Commercial Use: Permitted
Attribution Required: No
Modifications Allowed: Yes

OpenImages (Fashion Subset)

• License: CC BY 4.0

Commercial Use: Permitted
Attribution Required: Yes
Modifications Allowed: Yes

Fashion MNIST

• License: MIT License

• Commercial Use: Permitted

- Attribution Required: Yes (minimal)
- Modifications Allowed: Yes

DeepFashion

- License: Academic/Research Use
- Commercial Use: Requires special permission
- Attribution Required: Yes
- Modifications Allowed: Research purposes only

Appendix B: Recommended Tools & Frameworks

Data Pipeline

- Apache Airflow Workflow orchestration
- DVC (Data Version Control) Dataset versioning
- Great Expectations Data quality validation

Model Training

- PyTorch/TensorFlow Deep learning frameworks
- Hugging Face Transformers Pre-trained models
- Weights & Biases Experiment tracking

Deployment

- Docker/Kubernetes Containerization
- TensorFlow Serving/TorchServe Model serving
- AWS SageMaker/GCP Vertex AI MLOps platform

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