TOSHALI

DATE OF BIRTH

11/12/1993



126, New Priyadarshini Apartments, Plot no.-19, Sector-5, Dwarka, New Delhi-110075

9811995655 toshali126@gmail.com

OBJECTIVE

To work for an organization where I can enhance my knowledge and use my theoretical and practical learning for the best growth of society. Excel in my field through hard work, research, skills and perseverance.

EDUCATION

NAME OF THE	COURSE	BOARD	YEAR OF	YEARS OF	GRADE/CGPA/
INSTITUTE			<u>START</u>	<u>PASSING</u>	PERCENTAGE
Panjab University	MSc. (H)	-	July, 2017	July, 2019	79% (up to 3 rd
	Anthropology				Semester),
					result awaited
Amity University	BSc. (H)	-	July, 2014	July, 2017	8.75 CGPA
Noida	Anthropology				
Ritsumeikan Asia	Asia Pacific	-	September	-	А
Pacific University,	Studies		2012 to 2013		
Japan					
Springdales	Humanities	CBSE	March 2011	April 2012	75.25%
School, PR		(XII)			
Springdales	Secondary	CBSE (X)	March 2009	April 2010	6.6 CGPA
School, PR	School				

EXPERIENCE - INTERNSHIPS

NAME OF THE ORGANIZATION: TRIBAL RESEARCH AND DEVELOPMENT INSTITUTE, MADHYA PRADESH

DATE: 1st JUNE, 2018 TO 1st JULY, 2018

WORK: Carried out fieldwork on **Baiga** and **Bhariya tribe** and recorded their traditional beliefs and practices. Presented a report on 'The Significance of Minor Forest Produce'. Later an article on 'Baiga: An Ethnic Tribe community of Madhya Pradesh' was published in Developing India Mirror magazine (November 2018).

NAME OF THE ORGANIZATION: LNJN NATIONAL INSTITUTE OF CRIMINOLOGY AND FORENSIC SCIENCE

DATE: 15th March 2017 to 10th April 2017

WORK: Gained practical knowledge and experience on the estimation of sex, age and ethnicity of skeletal remains.

NAME OF THE ORGANIZATION: TRIBAL RESEARCH AND DEVELOPMENT INSTITUTE, JHARKHAND

DATE: 15th June- 30th June 2016

WORK: Conducted a fieldwork on the lifestyle, culture and religious practices of **Savar**

tribe (PVTG) and looked into the impact of Maoist on their lives.

NAME OF THE ORGANIZATION: INDUS ACTION

DATE: 1st June- 30th June 2015

WORK: Ethnographic study of rural families struggling for admission of their children in private schools. Grasped the societal and environmental conditions and cultivated a deep understanding of their culture while investigating the root cause behind their struggle. Increased awareness about policies related to right to education through social campaigns.

PROJECTS

PROJECT REPORT: PERFORMANCE AND REPRESENTATION IN A HIMALAYAN REGION: AN ANTHROPOLOGICAL STUDY

WORK: The project was carried out as a part of Master's dissertation (2018-

2019). The dissertation is ultimately based on the analysis of how cultural performances, whether individual or collective, project images of their, social structure, beliefs, culture and themselves to

their audience.

PROJECT NAME: NATIONAL LITERACY MISSION

DATE: November 2007 to 2010

WORK: Helped in educating the underprivileged.

ACHIEVEMENT: Received a certificate of commendation for excellent work in the

project and in 2012 received the running trophy (Raj Rani Yudhivir Singh Memorial award) for the best Community Service Worker.

SKILLS & ABILITIES

Technical skills and language skills

- Advanced knowledge in Microsoft Office.
- Well-versed in written and spoken Hindi and English.
- Thoroughly exposed to research methodologies in social anthropology.

LEADERSHIPS AND PERSONAL ACHIEVEMENTS

- Class representative of MSc. II year class from 2018-19.
- Secured 1st Position in best out of waste competition as a part of EUNOIA-12th April,
 2019 held at Department of English and Cultural Studies, Panjab University.
- Secured 3rd position in poster presentation during the 13th Chandigarh Science Congress held at Panjab University from 13th- 15th March, 2019
- Attended National workshop on 'Situating Social Impact Assessment in Development Milieu: A Holistic Approach' from 8th 9th March, 2019.
- Secured 1st position in **Alzheimer's Day**, dance competition at Amity university on 12th September, 2016.
- Have completed 6 years of **Kathak Dance** and have performed at various auditoriums such as in Azad Bhawan and Kamani auditorium. (2002-2015)
- Organized a Japanese event- **Animatsuri** in Rendezvous at IIT-Delhi and also choreographed Japanese Traditional dances such as Yosakoi and Soranbushi.
- Secured 1st position in **7th Zonal Gymnastic Championship 2007**, in V-horse and team and 2nd position as all-rounder.
- Have participated in many symposiums, debates, art competitions, sports and dance completions and have secured many positions during school days.

REFERENCE

Mr. Neetiraj Singh, Joint Director

TRIBAL RESEARCH AND DEVELOPMENT INSTITUTE 35, SHYAMLA HILLS, BHOPAL (M.P.)

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