



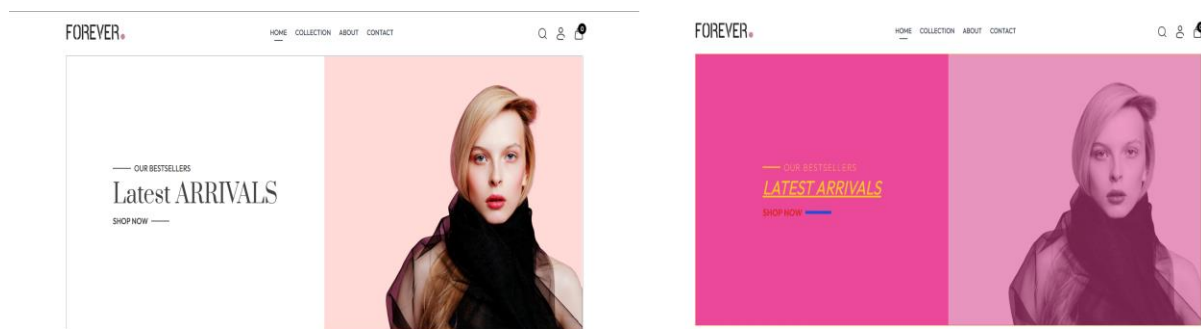
MEHRAN UNIVERSITY OF ENGINEERING & TECHNOLOGY JAMSHORO, PAKISTAN

ROLL NO :- 22SW106,22SW51,22SW121

Project:-E-Commerce Website

HOME-PAGE-HERO-SECTION

Image



Description

1. Usability:

- The first image provides a clean and minimalistic look, making it easier for users to focus on the content.
- The contrast between text and background is well-balanced, ensuring readability.
- The "Shop Now" button is clearly visible and easy to click.

2. Interface Design:

- The design in the first image maintains a professional and elegant aesthetic, aligning with modern e-commerce UI standards.
- The color balance is natural and appealing, whereas the second image has an overly vibrant contrast that can be visually overwhelming.
- The navigation remains clearly distinguishable, whereas in the second image, the excessive use of colors makes it harder to focus.

3. Color Enhancements:

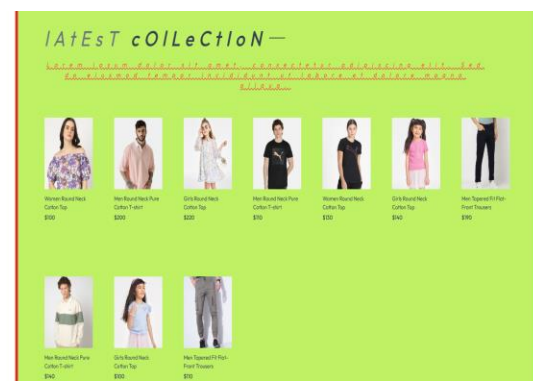
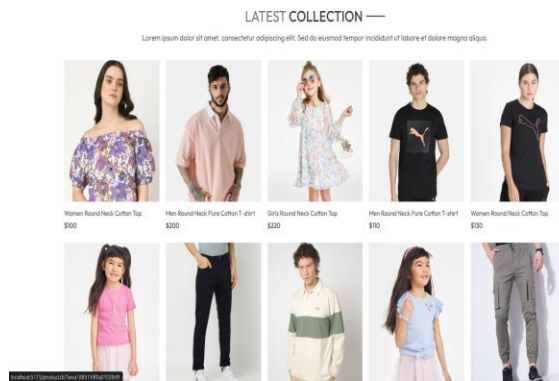
- The first image uses soft, pastel tones, creating a sophisticated and luxurious feel.
- The second image uses overly saturated colors, which can be distracting and reduce the premium look of the website.
- The model's skin tone and background in the first image appear natural and aesthetically pleasing, while in the second, the heavy pink overlay reduces visual clarity.

4. Typography:

- The first image uses a refined serif and sans-serif combination, making the text look elegant and readable.
- The second image's typography uses bold and italicized text with contrasting colors, which makes it harder to read and less visually pleasing.
- The hierarchy in the first image is clearer, with "Latest ARRIVALS" being emphasized without overwhelming the viewer.

HOME-PAGE-LATEST COLLECTION-SECTION

Image



Description

Usability

The first design organizes products by category (Women, Men, Girls) with structured names and prices, making scanning easy. Each product follows a uniform format (Category → Name → Price), reducing cognitive effort. It simplifies content by focusing only on essential details, avoiding redundant brand or personal names.

The second design, in contrast, mixes unrelated product types (tops, trousers), uses inconsistent naming conventions, and includes distracting brand/person names (e.g., "Mrs. Ravenel Heck"), making navigation confusing and frustrating.

Interface

The first design maintains a clean layout with minimal, well-aligned text and logical spacing, ensuring readability. Products are listed in a predictable sequence without unnecessary line breaks or misalignment.

The second design suffers from irregular spacing, scattered elements, and abrupt category jumps, creating a cluttered and disorganized experience.

Color Enhancements

The first design uses high-contrast colors (such as dark text on a light background) to improve readability. A minimalist approach ensures that colors are used sparingly to highlight key elements like prices without overwhelming users.

The second design appears to rely on mixed capitalization, excessive font styles, and clashing colors, reducing readability and disrupting visual harmony.

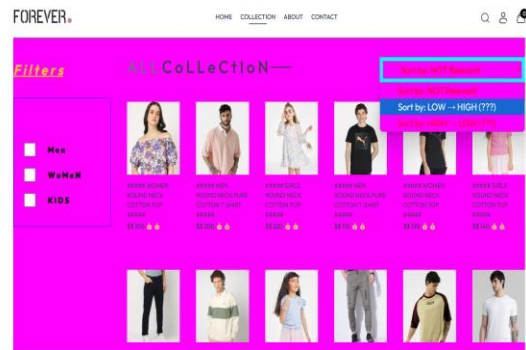
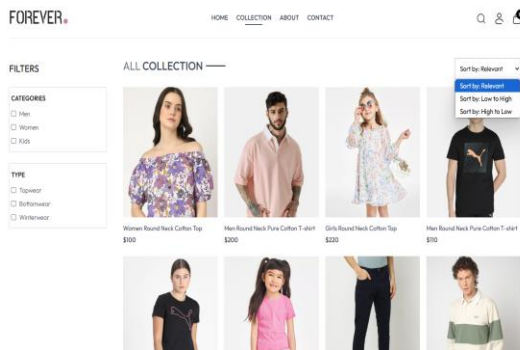
Typography

The first design establishes a clear hierarchy, distinguishing headings from product names and descriptions. Simple sans-serif fonts enhance readability.

The second design features inconsistent typography, with random capitalization (e.g., “c O l L e C t I o N”), varying font sizes, and excessive bold/italic usage, making the text difficult to follow.

COLLECTION-PAGE

Image



Description

1. Usability

First Image:

- Clear and intuitive layout with well-defined sections (Categories, Type, Filters).
- Consistent sorting options ("Sort by: Relevant") placed logically near the product listings.
- Easy-to-navigate menu (HOME, COLLECTION, ABOUT, CONTACT) at the top and bottom for accessibility.

Second Image:

- Cluttered and inconsistent layout with overlapping text and misplaced elements (e.g., "Sort by: NOT Relevant" appears distorted).
- Poorly aligned product listings and sorting options, making it harder to navigate.

- Disorganized filters and categories, reducing user efficiency.

2. Interface Design

First Image:

- Clean, grid-based product display with uniform spacing and alignment.
- Logical grouping of related items (e.g., Men/Women/Kids categories under "CATEGORIES").
- Professional and minimalist design with ample white space.

Second Image:

- Chaotic arrangement with irregular product placements and overlapping graphics.
- Inconsistent styling (e.g., mixed font sizes, misaligned price tags).
- Lack of visual hierarchy, making it difficult to focus on key elements.

3. Color Enhancements

First Image:

- Balanced color palette with neutral backgrounds (white/light gray) and subtle accents.
- High contrast for text (black/dark gray on light background) ensuring readability.
- Colors used purposefully to highlight buttons or interactive elements (e.g., "Sort by" dropdown).

Second Image:

- Overuse of bright, clashing colors (e.g., pink, yellow, green) that distract from content.
- Poor contrast in some areas (e.g., light text on light backgrounds).
- Colors lack cohesion, creating a visually overwhelming experience.

4. Typography

First Image:

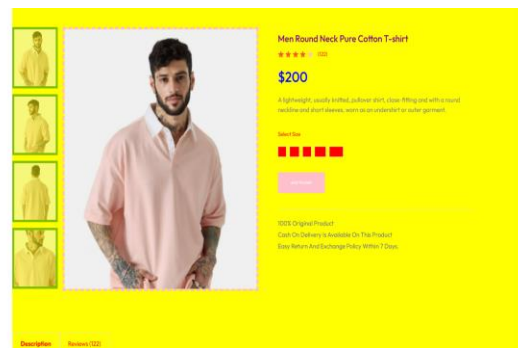
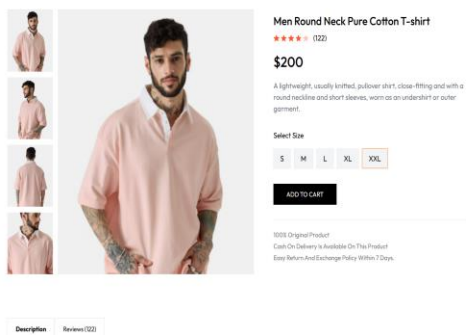
- Consistent font styles with clear headings (bold for categories) and legible body text.
- Appropriate font sizes for readability (e.g., product names larger than prices).
- Professional sans-serif typeface throughout for a modern look.

Second Image:

- Inconsistent typography with varying font weights and sizes (e.g., oversized "FOREVER." logo).
- Poor kerning and alignment (e.g., "\$\$1007°\7:") is hard to parse.
- Decorative or distorted fonts reduce readability (e.g., "##### WOMEN" headers).

PRODUCT-PAGE

Image



Description

1. Usability

First Image:

- **Clear Call-to-Action (CTA):** The "ADD TO CART" button is prominently placed and easily accessible.
- **Size Selection:** Size options (S, M, L, XL, XXL) are clearly listed in a horizontal layout, making selection intuitive.
- **Structured Layout:** Information is organized into distinct sections (Description, Reviews, Product Details, Policies).

Second Image:

- **Missing CTA:** The "ADD TO CART" button is absent, reducing functionality.
- **No Size Selection:** Sizes are not displayed, which is critical for user decision-making.
- **Disorganized Content:** Policies are placed awkwardly under the description, disrupting flow.

2. Interface Design

First Image:

- **Consistent Hierarchy:** Headings (e.g., "Description," "Reviews") are bold and separated from body text.
- **Logical Grouping:** Product details, size options, and policies are grouped logically.
- **Whitespace:** Ample spacing between sections improves readability.

Second Image:

- **Poor Hierarchy:** Headings blend into the body text (e.g., "Description" lacks emphasis).
- **Cluttered Layout:** Policies are crammed under the description without visual separation.
- **Lack of Structure:** Missing key interactive elements (size selector, CTA).

3. Color Enhancements

First Image:

- **Contrast:** High contrast between text (black) and background (white) ensures readability.
- **Accent Colors:** The "ADD TO CART" button uses a distinct color (likely green or blue) to stand out.
- **Neutral Palette:** Clean and professional, avoiding distractions.

Second Image:

- **Flat Appearance:** No accent colors or visual cues (e.g., no button or interactive elements).
- **Monotone:** Relies solely on black text, missing opportunities to guide user attention.

4. Typography

First Image:

- **Consistent Fonts:** Uses a modern sans-serif typeface throughout.
- **Hierarchy:** Bold headings, regular body text, and a larger font for the price (\$200).

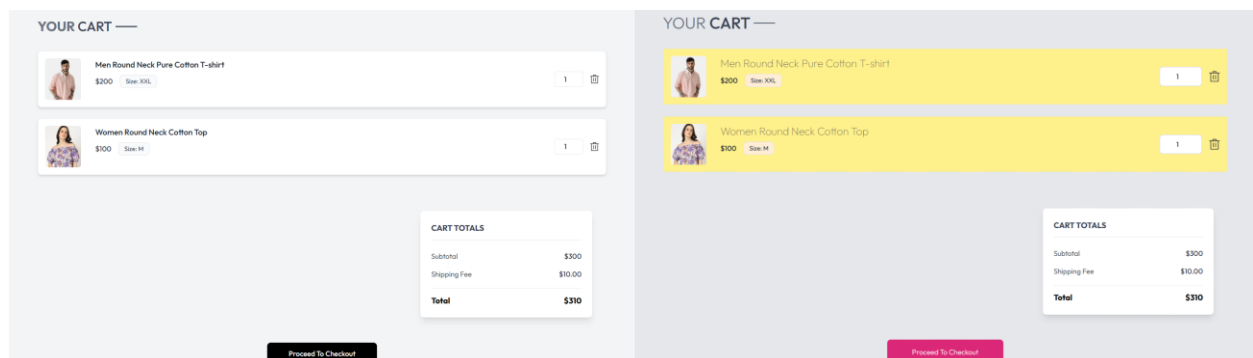
- **Alignment:** Text is left-aligned for easy scanning.

Second Image:

- **Inconsistent Styling:** The product title "wkkeKK (122)" is distorted and unprofessional.
- **No Emphasis:** Headings lack bold styling or size variation.
- **Poor Readability:** Awkward text placement (e.g., policies merged with description).

CART-PAGE

Image



Description

1. Usability

First Image:

- **Clearer Hierarchy:** The section headings (e.g., "YOUR CART," "CART TOTALS") are more distinctly separated from the item listings, improving scanability and helping users quickly navigate to important sections.
- **Logical Flow:** The order of elements (cart items → subtotal → shipping → total) follows a natural checkout progression, making it intuitive for users to move from one section to the next.
- **Consistency:** Price formatting is more uniform, reducing confusion. For example, using consistent formats like "\$1,000" vs "\$1 million" ensures that the information is clear and easy to follow.

Second Image:

- **Potential Repetition:** The duplicate "YOUR CART" and "CART TOTALS" sections (if not intentional) could indicate a layout error, creating redundancy and making the page feel cluttered.
- **Ambiguous Pricing:** The price labels, such as "\$000" and "\$000" vs "million," are inconsistent and confusing in both images. However, the first image may handle this slightly better with proper spacing or alignment to avoid confusion.

2. Interface Design

First Image:

- **Whitespace Usage:** Better spacing between sections (e.g., the divider line "---") separates cart items from totals cleanly, helping to improve visual clarity.
- **Visual Cues:** Bold text for item names (e.g., "New Round Neck...") and headings (e.g., "CART TOTALS") creates a clear hierarchy, making it easier for users to identify key information.

Second Image:

- **Cluttered Feel:** If the duplicate sections are unintended, the interface can feel repetitive and less streamlined, potentially overwhelming users with excess information.
- **Weaker Dividers:** The "---" lines might blend into the background, making section breaks less noticeable. Stronger or more defined dividers could improve the separation between sections.

3. Color Enhancements

First Image:

- **Subtle Contrast:** Assuming the first image uses darker text or a slightly off-white background, it can improve readability by providing subtle contrast.
- **Accent Colors:** If the "Total" price is highlighted (e.g., bolded or using a different color), it draws attention to the final amount, making it easier for users to find the most important information.

Second Image:

- **Flat Appearance:** If the colors are more muted (e.g., gray text), key information like the total price may not stand out as effectively. Adding more contrast or accent colors could help draw attention to essential elements.

4. Typography

First Image:

- **Bold Headings:** The headings "YOUR CART" and "CART TOTALS" use a larger or heavier font, reinforcing section boundaries and helping users quickly identify the beginning and end of key areas.
- **Consistent Formatting:** Item names and prices align neatly with no overlapping text or awkward line breaks, ensuring that the layout feels polished and easy to read.

Second Image:

- **Less Emphasis:** Headings might blend into body text if font weights are too similar, making it harder to distinguish between different sections.
- **Alignment Issues:** If prices or labels are misaligned, the layout may feel less polished and harder to navigate. Proper alignment and consistency in font usage would improve the overall user experience.

PLACE-ORDER-PAGE

The image shows a light-themed checkout form. It is divided into two main sections: 'DELIVERY INFORMATION' and 'CART TOTALS'. The 'DELIVERY INFORMATION' section contains input fields for First name, Last name, Email address, Street, City, State, Zipcode, Country, and Phone. The 'CART TOTALS' section is a table with the following data:

CART TOTALS	
Subtotal	\$300
Shipping Fee	\$10.00
Total	\$310

Below the delivery information is a 'PAYMENT METHOD' section with three radio buttons: 'stripe', 'paypal', and 'CASH ON DELIVERY' (which is selected). A 'Place Order' button is at the bottom.

The image shows a dark-themed checkout form. It is divided into two main sections: 'DELIVERY' and 'CART'. The 'DELIVERY' section contains input fields for First name, Last name, Email address, Street, City, State, Zipcode, Country, and Phone. The 'CART' section is a table with the following data:

CART TOTALS	
Subtotal	\$0
Shipping Fee	\$10.00

Below the delivery information is a 'PAYMENT' section with three radio buttons: 'stripe', 'paypal', and 'CASH ON DELIVERY' (which is selected). A 'Place Order' button is at the bottom.

1. Usability

- **First Image:**
 - Demonstrates a **clearer hierarchy** with well-defined section headings, enhancing scanability.

- Employs a **logical flow**, guiding users seamlessly through form fields, cart totals, and payment options.
- Maintains **consistency** in form inputs and price formatting, ensuring clarity.
- **Second Image:**
 - Presents a **cluttered layout** due to a lack of distinct section breaks, hindering navigation.
 - **Omissions of crucial information**, such as shipping fees and total price, cause user confusion.
 - **Absence of payment options** leaves users unable to complete their purchase.

2. Interface Design

- **First Image:**
 - Utilizes **effective whitespace** to improve visual clarity and navigation.
 - Employs **visual cues**, such as bold headings and prices, to highlight key information.
- **Second Image:**
 - Results in a **cluttered feel** due to inadequate grouping and dividers.
 - Features **weaker dividers**, making content separation difficult.

3. Color Enhancements

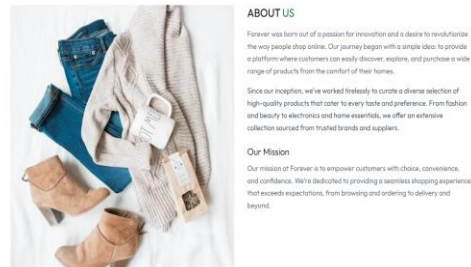
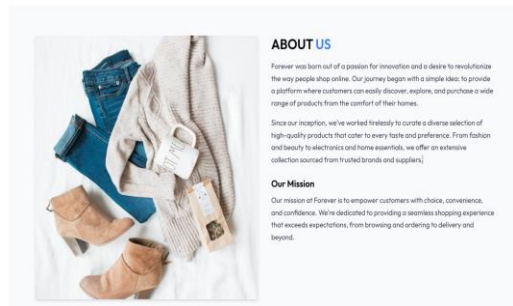
- **First Image:**
 - Achieves **subtle contrast** for optimal readability.
 - Uses **accent colors** to draw attention to critical details like the total price.
- **Second Image:**
 - Exhibits a **flat appearance** with muted colors, potentially obscuring key information.

4. Typography

- **First Image:**
 - Leverages **bold headings** to reinforce section boundaries.
 - Maintains **consistent formatting** for a polished look.
- **Second Image:**
 - Lacks **emphasis** in headings, making section distinction challenging.
 - Suffers from **alignment issues**, detracting from professionalism.

ABOUT-US-PAGE

image



Description

1. Usability

- **First Image:**
 - Presents **clearer section breaks** due to slightly better spacing around the "Our Mission" heading.
 - Offers a **marginally logical flow**, aided by the emphasis of the exclamation mark.
- **Second Image:**
 - Displays **redundant repetition**, confusing users.
 - Lacks **visual cues**, making section differentiation difficult.

2. Interface Design

- **First Image:**
 - Establishes a **subtle hierarchy** with the exclamation mark creating a natural pause.
 - Provides **slightly better paragraph spacing**.
- **Second Image:**
 - Presents a **flat layout** with no guiding punctuation or spacing.
 - Reveals a **duplication error**, suggesting a technical issue.

3. Color Enhancements

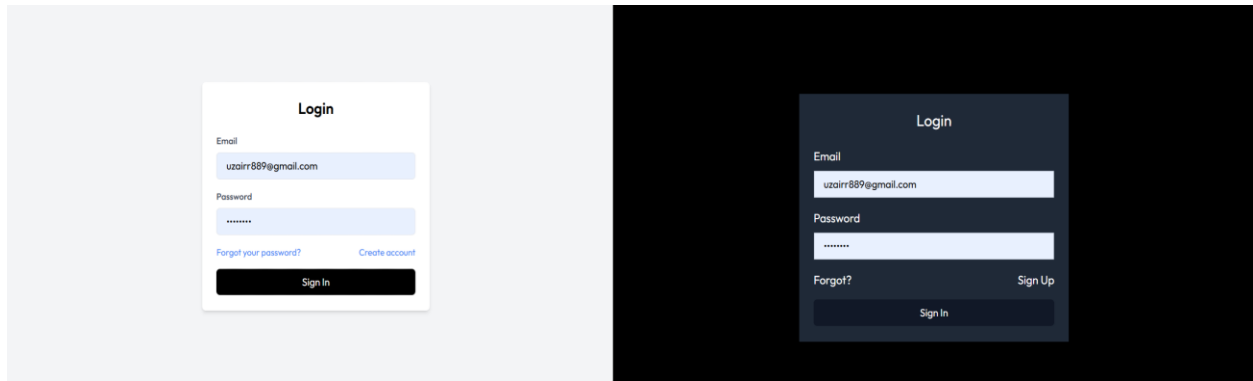
- **First Image:**
 - Offers **potential emphasis** if the exclamation mark is styled.
- **Second Image:**
 - Features **monotone text**, failing to highlight key points.

4. Typography

- **First Image:**
 - Uses **punctuation impact** to add rhetorical weight.
 - Achieves **marginally better readability** with tighter line spacing.
- **Second Image:**
 - Maintains a **uniform tone**, lacking stylistic variation.
 - Exhibits the negative effects of **redundant content** due to the copy-paste error.

LOGIN-PAGE

Image



Description

1. Usability

- **First Image:**
 - Explicit labels: "Email" and "Password" are clearly defined.
 - Complete recovery link: "Forgot your password?" provides a clear recovery action.
 - Action-oriented button: "Sign In" is descriptive and direct.
- **Second Image:**
 - Truncated link: "Forgot?" is ambiguous and less user-friendly.
 - Lack of context: Missing "your password" may cause user confusion.
 - Cramped layout: Reduced spacing between elements.

2. Interface Design

- **First Image:**
 - Consistent spacing: Ample padding between fields and the button.
 - Logical flow: Email input, followed by password, recovery option, and action button.
- **Second Image:**
 - Compressed elements: Tight spacing reduces readability.
 - Weak visual hierarchy: Lack of clear separation between fields and the button.

3. Color Enhancements (Assuming default colors in both)

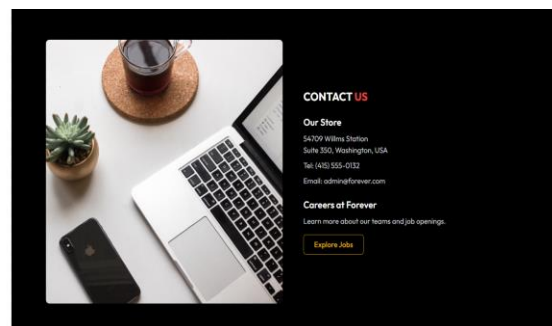
- **First Image:**
 - Sufficient contrast: Dark text on a light background ensures readability.
 - Clear link: "Forgot your password?" likely uses a standard blue hyperlink.
- **Second Image:**
 - Minimal styling: No visual distinction for the truncated "Forgot?" link.
 - Flat appearance: Lacks visual cues to guide the user.

4. Typography

- **First Image:**
 - Bold heading: "Login" stands out as the page title.
 - Legible inputs: Placeholder text (email) and password dots are clear.
- **Second Image:**
 - Smaller fonts: "Forgot?" link is less noticeable.
 - Lack of emphasis: Title and button lack visual weight.

CONTACTUS-PAGE

Image



Description

Alright, here's the refined version, maintaining good alignment and removing the checkmarks and crosses:

Comparative Analysis: Data Review Page Design

1. Usability

- **First Image:**
 - Clearer Section Separation: The "Explore data" line functions as a distinct footer, indicating actionable next steps.
 - Logical Flow: Contact details, followed by the review prompt, and then the call-to-action ("Explore data").
- **Second Image:**
 - Redundant Repetition: The duplicated content is unnecessary and potentially confusing.
 - Lack of Visual Hierarchy: Identical formatting makes section differentiation difficult.

2. Interface Design

- **First Image:**
 - Subtle Structure: The "Content of Review" section is intentionally placed below contact information.
 - Implied Action: "Explore data" functions as a subtle call-to-action.
- **Second Image:**
 - Flat Layout: No spacing or styling variations to guide the user's focus.
 - Duplication Error: The repeated content suggests a technical error rather than deliberate design.

3. Color Enhancements (Assuming minimal color usage in both)

- **First Image:**
 - Potential Accents: If "Explore data" is styled (e.g., bold or underlined), it adds interactivity.
- **Second Image:**
 - Monotone Text: No color variations to highlight key elements such as the email or review prompt.

4. Typography

- **First Image:**

- Marginally Better Spacing: Slightly more spacing between "Email" and "Content of Review."
- Implied Emphasis: "Explore data" may use a different font weight (if styled).
- **Second Image:**
 - Uniform Styling: Lacks visual cues to prioritize information.
 - Redundancy: The copy-paste effect detracts from professionalism.

LINK TO OUR E-Commerce WEBSITE

FRONTEND:- <https://forever-frontend-six-tan.vercel.app/>

ADMIN:- <https://forever-admin-rouge-two.vercel.app/>