

HafenCity University Hamburg University Of The Built Environment And Metropolitan Development

Seminar GIT

Topic 2: Story Maps

Study program:

Geodesy and Geoinformatics

Matriculation number:

6059167 und 6056745

Professor:

Prof. Dr.-Ing. Jochen Schiewe

Group 3:

Sumit Kaur und Simeon Zeyse

June 7, 2022

Contents

1	Intro	Introduction Choropleth maps				
2	Cho					
3	Basic color information					
	3.1	Human color perception	1			
	3.2	Color spaces	1			
4	Crit	eria	1			
	4.1	Color distance	1			
		4.1.1 Equation	1			
	4.2	Number of classes	1			
	4.3	Further aspects	1			
		4.3.1 Spatial distance	1			
		4.3.2 Brightness of colors	1			
Bi	blioa	raphy	2			

4 Criteria 1

.					
7 1	Int	ra	NII	^tı	Λn
		w		C II	OI I

- 2 Choropleth maps
- 3 Basic color information
- 3.1 Human color perception
- 3.2 Color spaces
- 4 Criteria
- 4.1 Color distance
- 4.1.1 Equation
- 4.2 Number of classes
- 4.3 Further aspects
- 4.3.1 Spatial distance
- 4.3.2 Brightness of colors
- 4.4 Examples
- 4.5 Conclusion

4 Criteria 2

Bibliography

Aladag, E. (2014). An evaluation of geographic information systems in social studies lessons: Teachers' views. *Educational Sciences: Theory and Practice*, *14*(4), 1533–1539.

- Strachan, C., & Mitchell, J. (2014). Teachers' perceptions of esri story maps as effective teaching tools. *Review of International Geographical Education Online*, *4*, 195–220.
- Egiebor, E. E., & Foster, E. J. (2019). Students' perceptions of their engagement using gis-story maps. *Journal of Geography*, 118(2), 51–65. https://doi.org/10.1080/00221341.2018. 1515975
- Kerski, J. J. (2015). Geo-awareness, geo-enablement, geotechnologies, citizen science, and storytelling: Geography on the world stage. *Geography compass*, *9*(1), 14–26.
- Roth, R. E. (2021). Cartographic design as visual storytelling: Synthesis and review of mapbased narratives, genres, and tropes. *The Cartographic Journal*, *58*(1), 83–114. https://doi.org/10.1080/00087041.2019.1633103