Author Guidelines for CPSC 533R

Anonymous CVPR submission

Paper ID Group 1

Abstract

The ABSTRACT should be no longer than half a text column. Follow the following structure (see latex):

1. Author Contribution (include in submission)

This section is specific to CPSC 533R. Please list the contribution of every team member in terms of development and writing. It must be balanced for all group members; we assign a single grade for the entire team (unless not justified), see the checklist.

If this project is closely related to your thesis work, please list your supervisors and explain their level of involvement. In particular, how often did you discuss this project with them and receive feedback?

1.1. Latex best practices

We included a defs.tex file that defines useful shortcuts, such as \R for \R , $\$ vp for a vector $\$ p (bold lower case), and $\$ M for a matrix $\$ M (bold uppercase). We strongly recommend using these to easy typing equations.

The rest of this template is based on the official CVPR2020 template. Please follow its format.

2. Introduction

TODO: Please start from this template for every report milestone submission. Update all previous sections based on our feedback (e.g., improve the abstract when working on the method section). Only the final report is graded but intermediate submissions are required. Read and follow the suggestions outlined in this document unless you have a good reason. helge: The tex/defs.tex file defines useful tools for commenting and math formatting, refine these to your initials.

2.1. Paper length

Reports, excluding the references and author contribution sections, must be no longer than six pages in length. The references section will not be included in the page

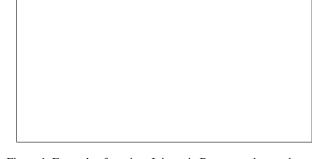


Figure 1. Example of caption. It is set in Roman so that mathemat-080 ics (always set in Roman: $B \sin A = A \sin B$) may be included without an ugly clash.

count, and there is no limit on the length of the references085 section and appendix.

2.2. Mathematics

Use bold lower case letters for vectors and bold upper-091 case letters for matrices, e.g., a and A. It is convenient to092 use the \va and \mA commands defined in tex/defs.tex. 093

Please number all of your sections and displayed equa-095 tions. It is important for readers to be able to refer to any 096 particular equation. Just because you didn't refer to it in the 097 text doesn't mean some future reader might not need to re-098 fer to it. It is cumbersome to have to use circumlocutions 099 like "the equation second from the top of page 3 column 1".100

Please submit the document in review mode (comment101 out \cvprfinalcopy in this file). Note that the ruler will102 not be present in the final copy of a paper. Hence, line103 numbers are not an alternative to equation numbers. All104 authors will benefit from reading Mermin's description105 of how to write mathematics: http://www.pamitc.106 org/documents/mermin.pdf.

	00
	80
	09
1	10
1	
1	12
1	13
1	14
1	15
1	16
1	17
1	18
1	19
1	20
1	21
1	22
1	23
1	24
1	25
1	26
1	27
1	28
1	29
1	30
1	31
1	32
1	
1	
1	
1	
1	
1	
1	
1	
1	41
1	42
1	
	44
1	45
	46
	47
	48
	49
	5 0
	51
	51 52
	53 54
	54 55
	ວວ 56
	57
- 1	58

2.3. Miscellaneous	
Compare the following:	
\$conf_a\$	$conf_a$
<pre>\$\mathit{conf}_a\$</pre>	$conf_a$
See The TeX book, p165.	
The space after $e.g.$, mean	ning "for example", shoul
ha a contange anding space	Co a a is correct a a is

The space after e.g., meaning "for example", should not be a sentence-ending space. So e.g. is correct, e.g. is not. The provided \eg macro takes care of this.

When citing a multi-author paper, you may save space by using "et alia", shortened to "et al." (not "et. al." as "et" is a complete word.) However, use it only when there are three or more authors. Thus, the following is correct: "Frobnication has been trendy lately. It was introduced by Alpher [1], and subsequently developed by Alpher and Fotheringham-Smythe [2], and Alpher et al. [3]."

This is incorrect: "... subsequently developed by Alpher $et\ al.$ [2] ..." because reference [2] has just two authors. If you use the \etal macro provided, then you need not worry about double periods when used at the end of a sentence as in Alpher $et\ al.$

For this citation style, keep multiple citations in numerical (not chronological) order, so prefer [2, 1, 4] to [1, 2, 4].

2.4. Footnotes

Please use footnotes¹ sparingly. Indeed, try to avoid footnotes altogether and include necessary peripheral observations in the text (within parentheses, if you prefer, as in this sentence). If you wish to use a footnote, place it at the bottom of the column on the page on which it is referenced. Use Times 8-point type, single-spaced.

2.5. Illustrations, graphs, and photographs

All graphics should be centered. Please ensure that any point you wish to make is resolvable in a printed copy of the paper. Resize fonts in figures to match the font in the body text, and choose line widths which render effectively in print. Many readers (and reviewers), even of an electronic copy, will choose to print your paper in order to read it. You cannot insist that they do otherwise, and therefore must not assume that they can zoom in to see tiny details on a graphic.

When placing figures in LATEX, it's almost always best to use \includegraphics, and to specify the figure width as a multiple of the line width as in the example below

References [1] FirstName Alpher. Frobnication. Journal of Foo, 12(1):234–164 778, 2002. [2] FirstName Alpher and FirstName Fotheringham-Smythe. 166 Frobnication revisited. Journal of Foo, 13(1):234–778, 2003. 167 [3] FirstName Alpher, FirstName Fotheringham-Smythe, and 168 FirstName Gamow. Can a machine frobnicate? Journal of 169 Foo, 14(1):234-778, 2004. [4] Authors. The frobnicatable foo filter, 2014. Face and 171 Gesture submission ID 324. Supplied as additional material fg324.pdf.

¹This is what a footnote looks like. It often distracts the reader from the main flow of the argument.

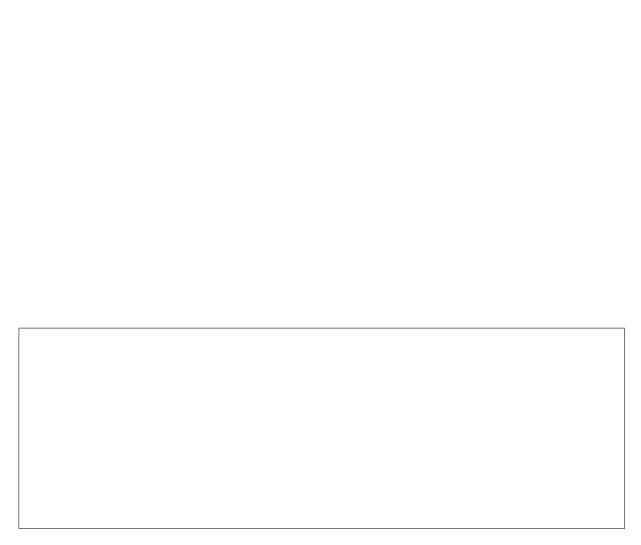


Figure 2. Make sure that your figures are all within the page limit and before the references.