Mike Wilson

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Skills

- Design WCAG Accessibility, Discoverability, Research, Interactive Design
- Languages / Frameworks JS, React JS, Ionic, Bootstrap 4, HTML, CSS, SASS, ActionScript
- Creative Cloud Photoshop/ Illustrator/ Premiere/ Animate
- Project Management Asana/ Slack/ Wrike/ Basecamp
- Web Development http://mikewilsondesigner.com
- Github
- Creative Artist http://mikewilsondesigner.com/#portfolio
- Microsoft Office

Education

GIMM (Gaming, Interactive Media, Mobile Development) *Boise State University*

Boise, ID

Graduation May 2019

Experience

Freeman Co
UX / UI Intern
June 2018 – Present

- Developing a Bootstrap-based, React compatible style guide for use by Freeman web app developers.
 Including a CSS library using Bootstrap naming conventions which overrides Bootstrap styling to match style guide standards.
- Developing 'plug-and-play' React components that will aid in production of web apps.
- Creating mock-up and production web pages in Webflow.
- Designing full pages, graphics, and animations for web apps and web pages in the Adobe Suite;
 including: XD, Photoshop, Illustrator, and Animate.

Boise State Admissions

Boise, ID

Web & Content Specialist

May 2017 – Feb. 2018

- Creating email campaigns to reach prospective students and invite them to attend Boise State.
- Generating branded media content to compliment the emails and the website.
- Working with the Boise State Admissions website to create new pages, posts, and forms so that students can enroll, find info, and more.

Boise State Tespa Chapter President

Boise, ID

Club President / Varsity Overwatch Team Manager

Sep. 2016 – May 2017

- Coordinating and executing events for a 300+ member club. This includes public events that can reach 600 or more attendees.
- Representing a public voice for the club, I was on a panel about creating eSports Clubs at Dreamhack Denver.

Start-Up VR Studio

Boise, ID

Sep. 2016 – May 2017

3d Artist / Product Designer

- Worked with local schools and teachers to research UX and consumer needs for an end product.
 Often met with potential clients to help aid in their vision and refine the scope of their ideas and projects.
- Modeled and textured 3D art assets.