

# Elie Chance McAfee-Hahn

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**WEBSITE:** <https://suneinyneenan.github.io/Enhydrax/>  
**SOUNDCLOUD:** <https://soundcloud.com/eliemcafeehahn>

## MEDIA

Digital Recording & Production  
Composition & Arrangement  
Sound Design  
Audio Mixing & Mastering  
Jazz Piano, Guitar, & Bass Performance  
Comics (Writing, Drawing, & Printing)  
3D Modelling  
Laser Cutting & CNC

## DAWs

Logic Pro 9/X, Pro Tools, Reaper,  
Ableton

## TOOLS

Wavetable Synthesis (Serum, etc.)  
Sysex for Various ROM and FM Synths  
Reel to Reel and Cassette Recording  
Audient ASP8024-HE  
Multi-Channel Recording/Playback  
Mid-Side Recording & Processing  
Stereo Micing  
Waves Suite  
Izotope Ozone  
Melodyne  
MAX MSP

## IMAGE EDITING

Adobe Suite  
Cinema 4D  
Processing  
GIMP

## EDUCATION

Oberlin Conservatory of Music  
B.M. in Technology in Music and  
Related Arts (TIMARA)

## EXPERIENCE

### Self-Employed | Songwriter, Producer, Engineer, Mixer, Performer |

#### Fall 2009 - Present

- Write, record, produce, master, and perform songs by myself and a variety of other artists.
- Perform in touring bands [Starla Online](#), [Ko Takasugi-Czernowin](#), [Katarina Mazur](#), [the Craters](#), [Ackerman](#), [Joe Misterovich](#), [Xango/Suave](#), and [mid Atlantic rift \(moon type\)](#).

### Oberlin Conservatory of Music Audio | Recording Engineer |

#### September 2017 - May 2019

- Recorded archival recordings and engineered live sound for guest, faculty, and student recitals.
- Assisted with recording sessions of internationally renowned acts for the [Oberlin Music Label](#).

### Oberlin Conservatory of Music | Secondary Lesson Instructor | September

#### Fall 2016 - May 2019

- Planned individualized lessons in composition, music/sound production, studio recording, songwriting, music theory, and electroacoustic composition.
- Taught 3-4 students and members of the community per semester.

### Brick House Community Center | Staffer & Music Instructor/Technician |

#### Summer 2017-2018

- Maintained an accessible and welcoming community space.
- Led anti-oppression workshops.
- Taught free music lessons to local teens.
- Led community works projects (mural painting & guerilla gardening).

### The Harvard University Graduate Composition Summer Institute |

#### Administrative Assistant and Sound Technician | August 2014

- Ran sound system for avant garde music performances.
- Responsible for transportation & catering for the institute's functions, as well as the seamless operation of the Institute.
- Under the mentorship of Harvard School of Music Professors Chaya Czernowin and Steven Takasugi.

2015 - 2019

## **RECENT PERFORMANCES**

2019

**Good books :**

**Can xue dialogues in paradise**

**fundamental s of musical**

**composition - shoenberg**

**Mastering audio bob katz**

**Oberlin Conservatory of Music | Teaching Assistant | September 2016 - Present**

- Responsible for the operation and inclusiveness of a public music technology lab run by the Oberlin Conservatory.

**Good books :**

**Can xue dialogues in paradise**

**fundamental s of musical composition - shoenberg**

**Mastering audio bob katz**

**Arduino, michael norris plugins etc, etc.**

- Recording and live sound engineering and tracking archival recordings for events at the Conservatory of Music, including guest, faculty, and student recitals as well as weekly Jazz concerts and the annual Thomas and Evon Cooper International Competition).
- Assist with recording sessions of renowned acts such James Ehnes, Simone Cristicchi, and Jay Ashby on the Oberlin Music Label.

Separate actions in to bullet points