

# Elie Chance McAfee-Hahn

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**WEBSITE:** <https://suneinyneenan.github.io/Enhydrax/>  
**SOUNDCLOUD:** <https://soundcloud.com/eliemcafeehahn>

## MEDIA

Digital Recording & Production  
Composition & Arrangement  
Sound Design  
Audio Mixing & Mastering  
Jazz Piano, Guitar, & Bass Performance  
Comics (Writing, Drawing, & Printing)  
3D Modelling  
Laser Cutting & CNC

## DAWs

Logic Pro 9/X, Pro Tools, Reaper,  
Ableton

## TOOLS

Wavetable Synthesis (Serum, etc.)  
Sysex for Various ROM and FM Synths  
Reel to Reel and Cassette Recording  
Audient ASP8024-HE  
Multi-Channel Recording/Playback  
Mid-Side Recording & Processing  
Stereo Micing  
Waves Suite  
Izotope Ozone  
Melodyne  
MAX MSP

## IMAGE EDITING

Adobe Suite  
Cinema 4D  
Processing  
GIMP

## EDUCATION

Oberlin Conservatory of Music  
B.M. in Technology in Music and  
Related Arts (TIMARA)

## EXPERIENCE

### Self-Employed | Songwriter, Producer, Engineer, Mixer, Performer |

#### Fall 2009 - Present

- Write, record, produce, master, and perform songs by myself and a variety of other artists.
- Perform in touring bands [Starla Online](#), [Ko Takasugi-Czernowin](#), [Katarina Mazur](#), [the Craters](#), [Ackerman](#), [Joe Misterovich](#), [Xango/Suave](#), and [mid Atlantic rift \(moon type\)](#).

### Oberlin Conservatory of Music Audio | Recording Engineer |

#### September 2017 - May 2019

- Recorded archival recordings and engineered live sound for guest, faculty, and student recitals.
- Assisted with recording sessions of internationally renowned acts for the [Oberlin Music Label](#).

### Oberlin Conservatory of Music | Secondary Lesson Instructor | September

#### Fall 2016 - May 2019

- Planned individualized lessons in composition, music/sound production, studio recording, songwriting, music theory, and electroacoustic composition.
- Taught 3-4 students and members of the community per semester.

### Brick House Community Center | Staffer & Music Instructor/Technician |

#### Summer 2017-2018

- Maintained an accessible and welcoming community space.
- Led anti-oppression workshops.
- Taught free music lessons to local teens.
- Led community works projects (mural painting & guerilla gardening).

### The Harvard University Graduate Composition Summer Institute |

#### Administrative Assistant and Sound Technician | August 2014

- Ran sound system for avant garde music performances.
- Responsible for transportation & catering for the institute's functions, as well as the seamless operation of the Institute.
- Under the mentorship of Harvard School of Music Professors Chaya Czernowin and Steven Takasugi.