elie chance mcafee-hahn

EDUCATION

Oberlin Conservatory of Music

B.M., Technology in Music and Related Arts (TIMARA)

GPA: 3.38 | June 2019

BerkleeX

Certificate, Vocal Recording Technology 97% | *July 2020*

EXPERIENCE

CONTACT

(617) 448 7697 emcafeehahn@gmail.com Turners Falls, MA

ONLINE

website soundcloud bandcamp instagram

REFERENCES

Andrew Tripp
Associate Director
Oberlin Conservatory Audio Dept.
(440) 775 6211
Andrew.Tripp@oberlin.edu

Dana Mengwasser (they/them)
Former Executive Director
Brick House Community Resource Cntr.
(413) 863 9576
dana@brickhousecommunity.org

2010-prsnt. Songwriter, Producer, Engineer, Mixer, Masterer, Performer

Write, record, produce, mix, master, and perform songs by myself and a variety of other artists. These include Chris Weisman, Ko Takasugi-Czernowin, The Flowers, Sam Walters, Starla Online, The Craters, Katarina Mazur, Ackerman, Joe Misterovich, Bebe Machete, and moon type (FKA mid Atlantic rift)

2017-19 Conservatory Audio Services Audio Engineer | Oberlin, OH

Collaborated with artists to achieve the desired sound and feel for their recording or live performance; assisted in recording sessions wit hinternationally renowned acts for the Oberlin Music Label

2016-19 Oberlin Conservatory of Music *Teaching Assistant & Public Lab Attendant* | *Oberlin, OH*

Responsible for the operation and inclusivity of a public music technology open to all; helped maintain a Library-of-Things with expensive musical equipment; organized and curated a specialized conservatory library with dedicated sections for experimental music, technology, aesthetic theory, and psychoacoustics

Feb.-July 2020 Summers 2017-18 Brick House Community Resource Center Staffer & Music Instructor/Technician | Turners Falls, MA

Maintained an accessible and welcoming community space; established organizational system for the music equipment so that teens could take instruments home; led anti-oppression workshops; taught free music lessons to local teens; installed, repaired, and maintained studio computer & gear

SKILLS

Synthesis	Hybrid Desks	Mixing Plugins	Recording
Subtractive FM Additive Wavetable Granular Modular	Audient ASP8024-HE	Waves Suite Izotope Ozone Antares + Melodyne FabFilter	Stereo/MS Micing Reel-to-Reel Cassette Contact Micing