

Ben Korsch's Illustrator ...
useful guides and starting points!
awesome tools from an awesome artist & human

ben korsch's starting parameters -

Page Layout - for mini comic, 7x10 landscape . How this zine is formatted!

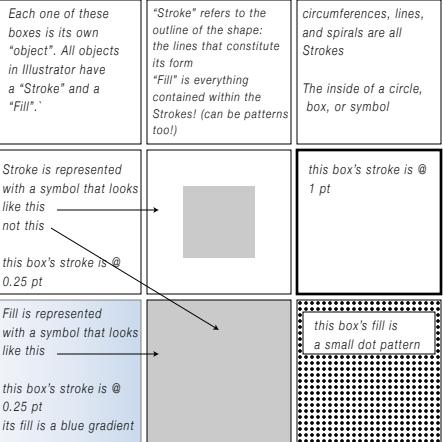
Grids - @ 0.5 8, 16, or 32 iterations
(starts @ 8 and works way down based on need)

Font - uses helvetica neue in all its variations but says he wants to stop (but it is his font for early cardtunes, scores, Partners etc.)

he also showed me the roughen effect! its cool!

Don't forget the power of layers for formatting purposes! The folds of this mini-comic are in a locked invisible layer beneath all of this layer's content!

ALSO... Just learned how to add Grain! Make anything then go to Effect-> Grain. The choose Stippled in type! that's the noise effect we've wanted! Yay! Go wild!!!! Learned from this video :
https://www.youtube.com/watch?v=YFxFgMp2_jk



There is a stroke menu in the toolbox that looks like three parallel lines of varying thickness. Inside it you can round the ends of a line, make arrowheads, or dash the line. Right now I am enjoying thin strokes! Sometimes they won't show up bc their "stroke" (at the top) is at 0. Make sure it is sized appropriately - it seems to either be huge or at 0 lol

How to be an Illustrious Illustrator Not an Ill Industro-Praetor

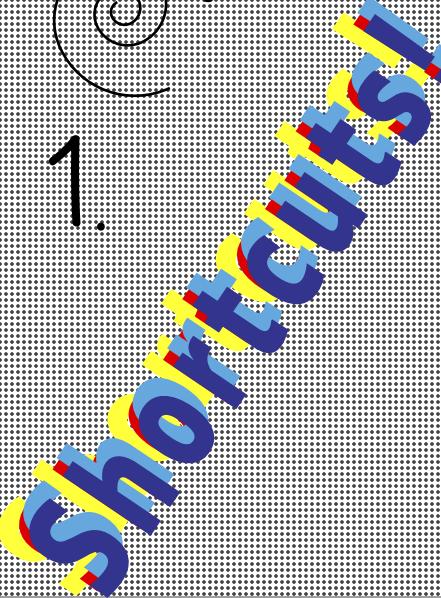
Arther: Elie McAfee-Hahn
Date: 06.13.2018 - 06.14.2018

instructional comic #1



might as well start off with

1.

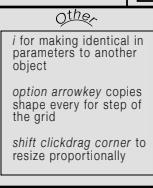


Tools	Menus
v for pointer	"Character menu" at the top is for text
a for pointer that grabs points of articulation	Go to pointer tool and the "Preferences menu" at the top right and that is where you can resize grid or change its subdivisions
c for scissor	
m for rectangle	
l for circle	
t for textbox(clickdrag) or just text (click)	



Grid Control

command ' is show grid
shift command ' is snap to grid
command u is smart guides (snap to objects) on/off
Clickdrag from ruler to get guideline



Other

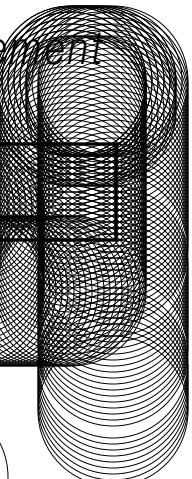
i for making identical in parameters to another object
option arrowkey copies shape every for step of the grid
shift clickdrag corner to resize proportionally



Image Trace

To Vectorize an image, go to "Image Trace" menu

Words of Encouragement



CLIPPING MASKS

Clipping masks are based off of the shape tools (rect. or circle). What you do is you make a shape and then make its fill transparent. You put it over a thing you want to copy or take and then you right click and choose "Make Clipping Mask". This will extract what you were hovering over in the shape you made great for photoshopping/ choosing part of an image or panel. At the bottom, I will use a rectangle to clipping mask the thing on the opposing page... Wish me luck!!!!



It does appear it deletes the object behind it.... Gotta ask ben how to fix that! I had to option click the object to copy it then make that clone into the mask....

it can be overwhelming to work creatively with such a powerful program so it can be helpful to work with quadrants, divisions and multiplications of 4 to start. if you need something else you'll find it! also steal from people mathematically and work with it in illustrator in as simple terms as possible!

