Music Recommender and Genre Classification System

(CSCI 5502)

Team Overview

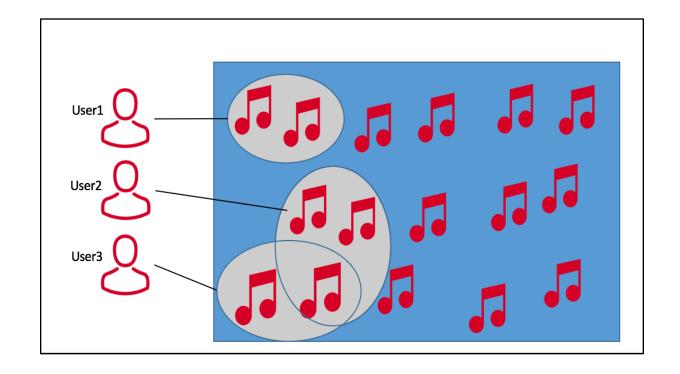
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Problem

How to recommend music to Users?

Given

- Set of Songs
- Set Users
- User profile



Previous Works

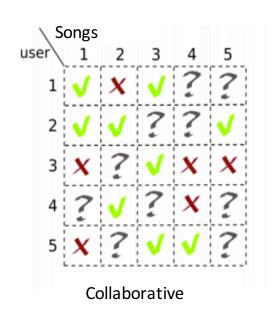
 Recommendation Systems produce recommendation in two ways through collaborative or content-based filtering.

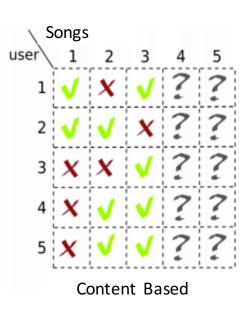
Collaborative filtering

- Depends on Community of Users
- Based on User Similarity
- "Cold Start" Problem

Content Based filtering

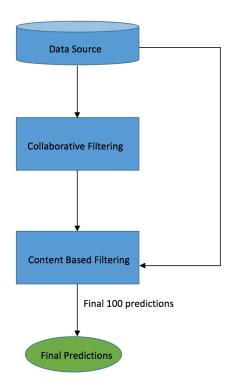
- Based on Song Similarity
- Depends on Song Features





Proposed Work

- Combine the advantages of collaborative filter and content-based filter to form a hybrid recommendation system
- Genre Classification to categorize music
- Recommendation based on time of the day and User mood



Hybrid Model for Recommendation

Libraries / Frameworks Used

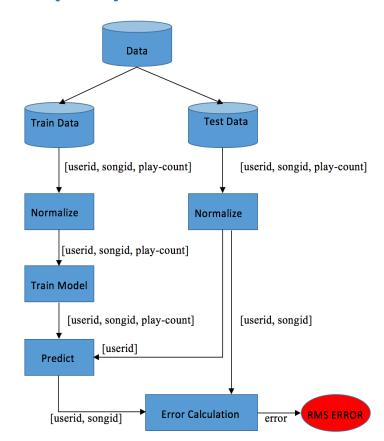
- Python
- Apache Spark
- Sklearn
- Theano
- Tensorflow google
- Numpy
- Pandas

Datasets

- Million Song dataset (http://labrosa.ee.columbia.edu/millionsong/) Open Source
- Available Datasets
 - SecondHandSongs dataset -> cover songs
 - musiXmatch dataset -> lyrics
 - Last.fm dataset -> song-level tags and similarity
 - Taste Profile subset -> user data
 - thisismyjam-to-MSD mapping -> more user data
 - tagtraum genre annotations -> genre labels
 - Top MAGD dataset -> more genre labels
- The raw data consists of listening history of a million users in HD5 format.
- Only a subset (1 million entries) of the data is used for testing.
- Full dataset (46 million entries) AWS (~4hr) Collaborative Filtering
- K-Fold Cross-Validation (4:1)

Collaborative Filter(CF)

- Memory based CF:
 - Based on user rating to compute the similarity between the users
 - Performance decreases as the data gets sparse
- Model Based CF:
 - Based on machine learning algorithms to find patterns on training data
 - The users and items are a small set of latent factors used to predict missing entries
 - Performance is better in case of sparse data and is scalable
 - Used Alternating Least square algorithm to learn the latent factors
 - Play count of a song is used as rating

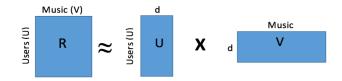


Collaborative Filter(CF)

• Used Apache Spark's Mlib - Model based collaborative — Uses Alternating Least square Algorithm.

Algorithm 1 ALS Algorithm

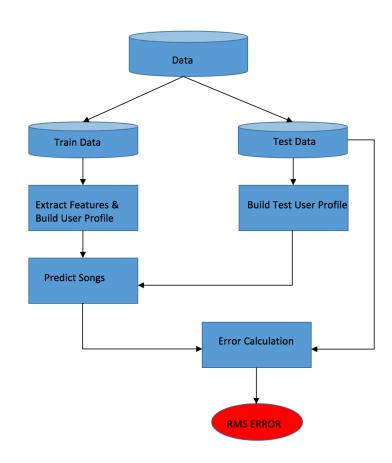
- 1: Set up vectors yUsers, yItems, xq, and xp
- 2: Initialize μ , a_i , b_u , y_{ui}
- 3: while MSE not converged and iteration \neq max limit do
- 4: Create q_i vectors
- 5: Solve for p_u vectors
- 6: Create p_u vectors
- 7: Solve for q_i vectors
- 8: Rescale each p_u and q_i vector
- 9: Update μ , a_i , b_u , y_{ui}
- 10: Find MSE
- 11: end while



Low Rank Matrix Factorization

Proposed Work – Content-Based Filtering

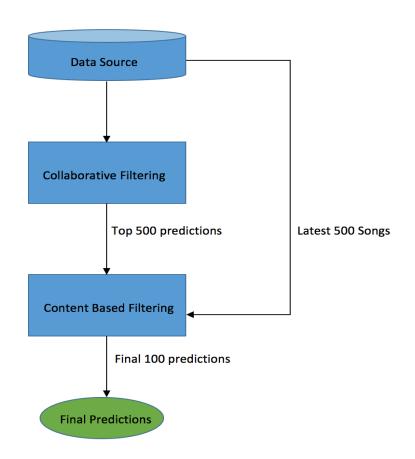
- Depends on the attributes and features of the songs
- Song attributes considered include danceability, tempo, energy, timbre, key, loudness
- User profile is based on a weighted vector of songs This weights denote importance of each feature.
- Machine learning algorithms like Bayesian Classifiers, cluster analysis, decision trees, artificial neural networks, etc., were used



Hybrid Model = Collaborative Filter + Content-based Filter

Two approaches are pipelined – Output of Collaborative Filtering is fed as input for Content based Filtering

Feed latest songs for content based filtering to recommend the latest songs also – to overcome the disadvantage of Collaborative Filtering.



Genre Classifier

- Automatic Genre Classification Categorize music based on genre
- Data mining techniques and Machine learning algorithms on existing data.
- Feature vector include
 - Loudness,
 - Tempo
 - Danceability
 - Key
 - Energy
 - Duration
 - Artist Name etc
- Model is constructed using above feature vector to predict genre.
- Modelling techniques
 - Support Vector Machines (SVM), Nearest-Neighbor (NN) classifiers
 - Gaussian Mixture Models, Linear Discriminant Analysis (LDA), Random Forest

Completed Tasks

Collaborative Filtering

 Apache Spark model-based collaborative filter using Alternating Least Squares (ALS) algorithm.

Content Based Filtering

- Logistic Regression from Apache Spark
- SVM

Hybrid Model

• Genre classifier:

- Constructed feature vector using attributes like "Loudness", "Tempo", "Time-Signature", "Mode", "Key", "Average Timbre", "Duration" and "Variable Timbre".
- Logistic Regression
- Naïve Bayes
- Random Forest
- Decision Tree

Evaluation Metrics

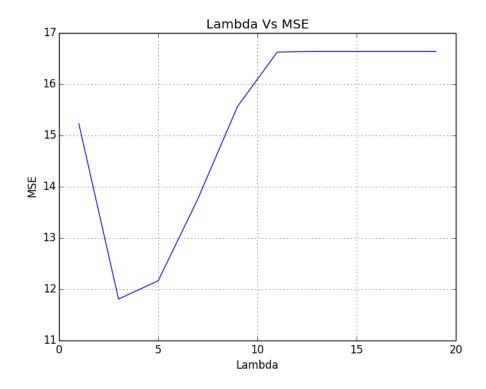
Performance Evaluation

- Mean Squared Error and Root Mean Squared Error.
- Precision and recall or DCG to assess the quality of the recommendation system.
- K Fold Cross Validation in the ratio of 4:1 (Split the input data into training set and test set)
- RMSE formula:

$$RMSE = \sqrt{\frac{1}{n} \sum_{p,q} |P_{u,v} - R_{u,v}|^2}$$

• Evaluation of Genre Classifier – Predicted genre for songs of known genre and compare the predicted genre with the actual genre of the song.

Collaborative Filtering Results



Rank = 8 Number of Iterations = 10

Lambda – Regularization Parameter	Mean Squared Error
1	15.23
3	11.80
5	12.16
7	13.76
9	15.56
11	16.62
13	16.64
:	:
20	16.64

• Collaborative Filtering Results

 Songs	Recommended	by	Collaborative	Filter (ALS)	

		artist_name;	title	
		Andreas Johnson		
ROQTMN12903CEC501	458.26566 2010	First State	My Sanctuary	OMAGUJ12AB0190062
RSAYJF128F149805A	207.43791 1983	Monty Python	(Part One) The Mi	OPEMAZ12A6D4F957C
RHRTYE128F427EA7D	266.44852 2006	Clara Hill	Clara meets Slope	OJSXJY12A8C13E32E
RDCOWJ128EF345FAC	326.1122 0	Steve Harley & Co	Star For A Week	OETMEE12A67AD86A7
RFVBYF128F42632EF	195.57832 2005	Wir Sind Helden	Nur Ein Wort (Dem	OVNNBW12A8C136A6D
REIIEB128F93263A9	208.27383 2009	Paffendorf	Self Control	OTKSXQ12A8C143608
RCYCYA128F92F25CA	249.15546 0	Lonesome Standard	Castallion Springs	OBIQZK12AB017F9D5
RNLCWP128F1473836	107.38893 1996	Mel Carter	Love Is All We Need	OOJJTV12A6D4F7930
RMUKES128E0792241	143.59465 2003	The Hiss	Clever Kicks	OJQHWS12A6701F823
REEXSF128F931F7DE	53.21098 0	Rolfe Kent	Without Bill the	OSVFGM12AB0182373
RVGDNS128F42911EE	350.4322 0	Doyle Bramhall II	Problem Child	OASIRM12A8C13C69F
RJTFPM128F9320721	250.4616 2002	Stahlhammer	Hölle	OLEDTI12AB0185675
RZYMBQ128F42804D5	277.4722 1997	León Gieco	El Sr. Durito Y Yo	OCJDCM12A8C1396D7
RVIFOA128F92C2E2E	215.48363 2004	Destiny's Child	Through With Love	OFAEOZ12AF729BEBB
RYICYQ128F92D2E97	153.80853 0	Slim Whitman	Just A Few Sweet	ORFXUP12A8C142CDC
RALXKT12903CE6AB6	166.922 0	Twiztid	Hollywood_ I'm Co	OCWUOO12AC392B5DA
RLGCNE128F14740B1	287.32037 1999	Mokoma	Tyyssija	OEQQAA12A6D4F851C
RVFQJD128F93324CF	419.00363 0	The Gathering	In Sickness And H	OUEKDP12A58A79B60
DHMOD.TI 29F42NB3B41	116.40118 2007	The Unseen	At Point Break	OBXJRG12A8C13C5DD

------ Start Training LogisticRegressionWithLBFGS using ALS predicted songs

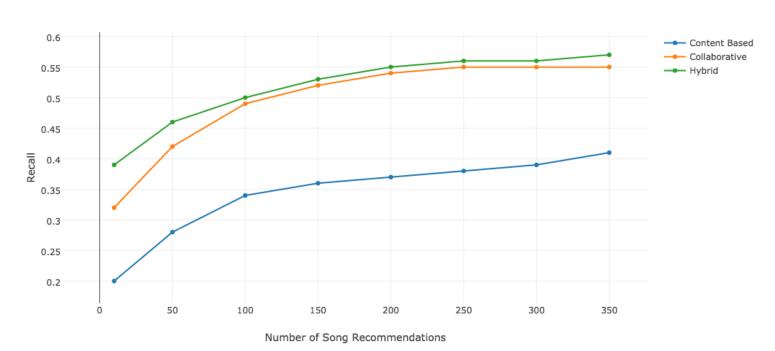
• Hybrid Recommendation Model - Predictions

track_id			and the same of th				song_id
TRGQZTB128F92F8767							SQIA12A58A78B5A
TRHEMWO12903CBFA47	2010	85.88364	e Armada	l G	Shameless	S	GPRV12AB0186F51
TRHMVLA12903D07644	2010	18.56609	The Ca	Erland A	oing Green	The Echoin	HYRU12AC4688759
TRKNNPV12903CCBF1C	2010	92.10077	nised	We Were	A Far Cryl	A	OTTK12AB0185F95
TRKUPDA12903CBDAF2	2010	36.649341	y Elfman	l	hite Queen	The Whi	NAXT12AB0188B07
TRLQCRG12903CB9648	2010	232.56771	ary Allan	I	en I'm	Kiss Me When	ZQLZ12AB018B9D2
TRLUHMO128F92F3E2C	2010	66.445251	Showtek	1	ld Is Mine	World	YYHP12A8C141468
TRNRMHC12903D075CB	2010	03.833021	n Fea	Patty Gr	ly Way (If I Had My	RIDE12AC468E8FA
TRRBOOC128F92EAA53	2010	22.063231	feat	Cass McC	e-True	Dreams-Come-	QWB12AB01828AB
TRSNCHY12903CA72DA	2010	40.17584	Four Tet	I	Sing		GGX12AB018B6D4
TRTKXNY12903CB661C	2010	18.33098	tt-Heron	Gil	The Devil	Me And T	RXGA12AB01867E2
TRTVFJJ12903CE6962	2010	46.88281	der Maur	Melissa	The Da	Meet Me On Ti	DAEN12AC3A4DF25
TRUREGR12903CE38DE	2010	327.1571	ter Null		lard Dan	Godless (Har	LEYY12AB018E02D
TRVOCNU12903D13774	2010	254.1971	n Lambert	I	Let You Gol	Can't Le	DIUK12AC468C0BD
TRWRHSX12903CD22D2	2010	190.9024	ncipator	Į.	Greenland	G.	SDKE12AB018BC91
TRYTXXJ12903CD1947	2010	230.00771	undsystem	l LCI	ristmas	Oh You (Chri	GAKY12AB01883E1
TRZDNGG128F934B160	2010	159.242	nn Regan	I	ion Racket	Protection	CHCQ12AB01851AE
TRASQOM12903CA8E5E	2010	201.0379	Stri	The Infa	Be Alright	It'll Be	KPRX12AB0183570
TRCDPTV12903D140B0	2010	52.21179	Survive		ws (Alb	Glass Arrows	TJDL12AC4687C21
TRCFFYV12903CE4DD8	2010	240.01261	Fossils	I E	esert Sand	Des	PLZP12AC3DF66CF

only showing top 20 rows

• Hybrid Filter model

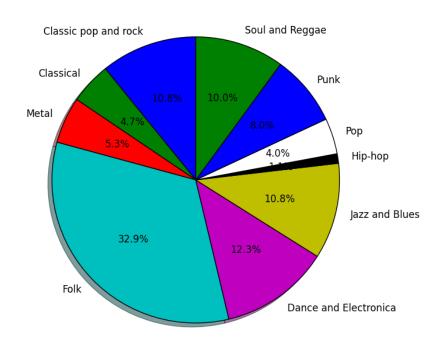
Recall Vs #Recommendations



• Genre Classifier

Classifier	Accuracy
Logistic Regression	53.76
Decision Tree	47.58
Naïve Bayes	24.52
Random Forest	58.37
SVM	41.73
SVM + Boosting	49.64

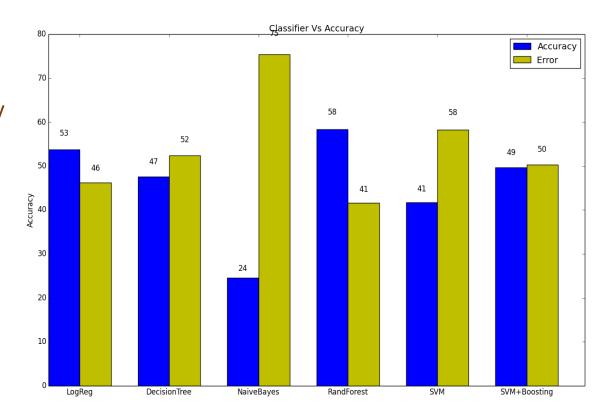
Classifier Vs Accuracy



Distribution of Genre

Genre Classifier

Random Forest – Highest Accuracy
Ensemble method



Showing Top 20 rows in Genre Classification using Random Forest

genre	track_id	features	indexedLabel	rawPrediction	probability	prediction	predictedL	abel
	•	[-7.322,123.989,4		[0.30337078651685			dance and electr	
	•	[-11.939,110.189, [-7.032,47.271,4		[0.87855449075979 [0.98946869070208		•	classic pop and classic pop and	
	•	[-9.091,129.122,1		[0.90697350069735		•	classic pop and	
	•	[-11.335,137.29,4		[1.09313479623824		•	classic pop and	
		[-11.479,151.911, [-7.947,108.94,4		[0.96922310797627 [0.57220342053330		•	classic pop and 	rock folk
		[-15.146,77.27,4		[0.88663745892661		•	classic pop and	
	•	[-10.173,102.055,		[0.84805175267037		•	classic pop and	
	•	[-14.26,121.93,4 [-17.772,116.267,		[1.38208708930594 [0.64463445530220		•	classic pop and 	rock folk
	•	[-8.482,120.809,4		[1.28955547736335		•	classic pop and	
	•	[-13.134,152.434,		[0.31194968553459		•	!	folk
	•	[-4.942,92.014,1 [-18.264,151.477,		[1.15726233421274 [1.00660429279031		•	classic pop and classic pop and	
classic pop and rock	TRABTYR128F9304934	[-16.172,127.207,	0.0	[0.93363338820870	[0.46681669410435	0.0	classic pop and	rock
	•	[-10.548,89.966,4 [-14.360.157.310		[0.57273482959268		•	•	folk
		[-14.369,157.219, [-14.293,111.492,		[0.93995765275257 [0.96624803767660		•	classic pop and classic pop and	
		[-8.45,130.031,4		[1.18783945428682		•	classic pop and	

Future Scope

- Use Deep learning techniques.
- Use Probabilistic Topic Modelling with Collaborative Filtering
- Recommend songs based on time of the day (Morning, Noon, Evening).
- Recommendation based on mood tags sad, happy, joyful, romantic, etc.
- Integration with Spotify/I-tunes etc