

Tamang Selo – Classification and Analysis

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INTRODUCTION

Tamang Selo is an indispensable part of Nepali folk music. The features that are present in the folk music of other languages can be found in Tamang Selo as well. That's why, before discussing Tamang Selo, one must describe the nature of music and folk music in general.

Songs

Various scholars hold various opinions on music. Mohanraj Sharma says, "A song is a small work in verse, without a narrative, meant to be sung, in which any emotion or state of mind is expressed in a condensed form."

Song is primarily a verse form, and thus, the time and rhythm must be maintained. In this way, time and metre lend pace and regularity to the song. It is short and lacks a narrative. Its lyric form demands the following of certain rules. Even though it is short, the beginning, middle and end are complete and defined. Thus, in the beginning, we find an introduction, in the middle, the subject introduced in the beginning is established, and in the end, one finds the conclusion.

Music and folk music are the murmuring of the expression of life; both attempt to capture the subtle points of life and the world. Folk music gathers the awakening, blossoming, sorrowful moments of life. Folk music does not

differentiate between race, gender, or age. It can be easily sung by people of all ages. The only difference is only this – that folk music is a state of mind, while a song represents a

Folk Music

Folk music is the spontaneous expression of ordinary life. In this, one can feel the pulse of the community. This is the cultural heritage that has the power to melt the hardest heart, to give love, compassion, hope, despair, and heart. These emotions fill the heart of the audience.

Folk music is an important part of the literature is collected, developed, and passed on through the traditions of the common man. It is a bitter and sweet experience. It is not bound by classical rules and artistic trimmings. Folk literature belongs to the oral tradition, the corpus, the authorial identity is not known, and are familiar with. Songs are the result of a tune in a tuneful and stylized form. It is an issue from the lips, through oral tradition, hundreds of voices and from many sources, becoming thus transformed into many infinite voices. Even though it is the composition of individuals, it is the composition of the community. The composer becomes less important.

The Tamang Tribe and Tamang Selo

The Tamangs are an important part of the Nepali have been distinguished since ancient times.

- (A) The contribution of Santvir Lama to Tamang folk-literature
- (B) The dissemination of Selos through word of mouth
- (C) The Selos published in books and journals
- (D) Selos in the Nepali language
- (E) Selos sung during Jatras

SUMMARY

While classifying Selos according to custom, social set-up, history, mode of rendering, and scope, we have come up with seasonal, festive, love, jatra, twelve-month and religious Selos. This, however, is not the only mode of classification. Selos might also be viewed in the forms of portrait of nature, economic index, emotional reservoir, or a mine of poetic and prosodic styles... It holds within it the historical identity of the Tamang people. Selo is thus an unbroken historical tradition of folk-music and literature, not only of the Tamangs, but also of the whole folk corpus.

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CONTENTS

The Tamang Selo: An Introduction 09
Shradhanjali Tamang and Sayantan Dasgupta

SECTION 1: Essays

Damphu and Damphu-geet in Indian Folk Culture 17

Jas Yonjan 'Pyasi'

Translated by Smita Basu and Kabita Lama

Tamang Selo—Classification and Analysis 30

Tulsa Waiba

Translated by Smita Basu and Shradhanjali Tamang

Selo Metre in Tamang Poetry 49

Indraram Mokhtan

Translated by Ranjamrittika Bhowmik and Siddhartha Rai

SECTION 2: Tamang Selo (Nepali)

Damphu 58

Burima Jati Sabailai 60

Brindama Banko Jangalma 62

Chhura Ta Haina Astura 65

Dhartiko Ke Chha Gahana Hoi 67

Ghamko Juni Ek Din Ko 76

Hamro Ta Sailung Lekaima Danrama Bagneni Gomkhola 78

Himal Lekma Gaiko Goth 82

Mali Gaiko Doodh Beglai 85

Babiyo Kaatnu Bhiraima 89

Jhilke Naacheke Dekhera 95

Mayako Geet 97