

## Miami Tribe of Oklahoma receives preservation grant from National Endowment for the Humanities

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### Body

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[img hash="9bf212a5c2482fbf827444200908bfec" width="" height="" align="center" render="w620" caption="The Miami Tribe of Oklahoma has received a \$7,025 Preservation Assistance Grant from the National Endowment for the Humanities to upgrade storage conditions for heritage materials on the Miami people at the Myaamia Heritage Museum & Archive in Miami. &#91;Logo provided&#93;" ]22[/img] WASHINGTON, D.C. - The National Endowment for the Humanities has announced \$30 million in grants for 238 humanities projects across the country. These grants will make possible a national traveling exhibition and public programs at 20 libraries commemorating the 20th anniversary of the Sept. 11, 2001, terrorist attack. NEH also will also support continued editorial work on the collected papers of presidents George Washington, John Adams and John Quincy Adams and James Monroe, as well as the papers of Mark Twain, Thomas Edison, and Jane Addams, and the multi-volume "Freedom, A Documentary History of Emancipation, 1861-1867." This round of funding, NEH's last for fiscal year 2020, will support vital research, education, preservation and public programs in the humanities, according to a news release. Among the recipients is the Miami Tribe of Oklahoma, which received a \$7,025 Preservation Assistance Grant from the NEH to upgrade storage conditions for heritage materials on the Miami people at the Myaamia Heritage Museum & Archive in Miami. The grant will fund the hiring of a consultant to undertake a preservation assessment and provide training to staff, along with the purchase of preservation supplies for a collection on the history, language and culture of the Miami people.

The archival collections are grouped into tribal records, manuscript and family papers, historical reference materials and museum objects. They document the tribal community that was removed to Kansas in 1846, with sources pertaining to genealogy, art, music, language, and culture and 20th century tribal government. The Miami Tribe originates from the Great Lakes region, where its homelands lie within the boundaries of the states of Indiana, Ohio, Illinois, lower Michigan and lower Wisconsin. The tribe was initially removed to Kansas and remained there until the Treaty of 1867 called for its removal again, this time to the Indian Territory, known today as Oklahoma. The peer-reviewed NEH grants were awarded in addition to \$50 million in annual operating support provided to the national network of state and jurisdictional humanities councils, according to the news release. "These challenging times underscore how important the humanities are to making American culture and world history relatable across generations," said NEH Chairman Jon Parrish Peede in a statement. "NEH is proud to award hundreds of grants to keep our nation's scholars, students, teachers, and citizens moving forward in pursuit of new knowledge and understanding." Forty-six grants for summer seminars, institutes and workshops will provide professional enrichment and research opportunities for kindergarten through 12th-grade schoolteachers as well as college faculty on topics ranging from the cultural legacy of the Federal Writers' Project and the history of Santa Fe and New Mexico's pueblos, to the Chinese-American experience in California and the life and writing of Zora Neale Hurston. Several projects receiving grants respond to NEH's A More Perfect Union initiative, which supports efforts

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that promote a deeper understanding of U.S. history and culture and advance civics education in preparation for the nation's 250th anniversary in 2026, according to the news release. A project at Newberry Library in Chicago will mark the semiquincentennial through a series of community programs examining the influence of the American Revolution in inspiring similar struggles for independence across Latin America. The Noah Webster House & West Hartford Historical Society in Connecticut will use an NEH grant to identify materials within its collection of Revolutionary-era records to digitize for use as classroom resources for the 2026 anniversary. Other grants will support the preservation of artifacts and archival materials at Plimoth Plantation, underwrite new interpretive tours at Old Sturbridge Village to engage visitors, and enable production of five television episodes for PBS's "Poetry in America" program. Significant NEH investment in the preservation of cultural heritage collections at archives, libraries, and museums will help protect New Orleans' Amistad Research Center's extensive holdings on the history of African Americans from the 1780s to the present, and preserve a collection of over 600,000 historic objects, records, and artwork at the Autry Museum of the American West in Los Angeles. Additional preservation grants will safeguard film footage documenting the events and people of Appalachia at Kentucky's Appalshop; preserve archives relating to the 1986 Challenger Space Shuttle disaster at the McAuliffe-Shepard Discovery Center in New Hampshire; and protect important jazz history recordings, photographs, and memorabilia at Preservation Hall in Louisiana. Twenty-five new NEH Public Scholar grants, which support popular nonfiction books in the humanities, will enable publication of a new biography of poet Robert Frost; a book on the social, cultural, and political dimensions of World War II as told through the stories of passengers aboard the Pan Am airplane Yankee Clipper, which crashed in Lisbon in 1943; and a history of the women who shaped the Transcendentalist movement. Additional funding will support ongoing work digitizing newspapers published from 1690 onward in Alaska, Alabama, Colorado, Maryland, Maine and New Jersey for inclusion in Chronicling America, the online database of historic American newspapers housed at the Library of Congress. New NEH awards will support teams of scholars engaged in cutting-edge humanities research. Funded projects include an interdisciplinary investigation of the origins of writing in Mesoamerica informed by recent archaeological discoveries, and the use of computational linguistics to establish if unattributed editorials in the Brooklyn Daily Times were written by Walt Whitman. Researchers will use new NEH grants to create an online historical atlas of the communities connected to the copper mining industry in Michigan's Upper Peninsula between 1880 and 1950, and to uncover obscured and palimpsestic contents of a medieval book of chants through multispectral imaging. Other grants will underwrite work on documentary films, including an "American Masters" documentary on the life and legacy of conservative intellectual William F. Buckley Jr. Grants will also support two short documentaries on North and South Carolina's Rosenwald Schools, which educated black youth in the Jim Crow era. Awards for museum exhibitions will support "Crafting America," a traveling exhibition at Arkansas' Crystal Bridges Museum of American Art on American craft since 1940, a permanent exhibition on Yiddish language and culture at Massachusetts' National Yiddish Book Center, as well as an exhibition at the Detroit Historical Society examining life in the Motor City in the 1920s amidst a booming automobile industry and illicit alcohol trade. A full list of the 238 grants by geographic location is available [here](#). National Endowment for the Humanities Created in 1965 as an independent federal agency, the National Endowment for the Humanities supports research and learning in history, literature, philosophy, and other areas of the humanities by funding selected, peer-reviewed proposals from around the nation. Additional information about the National Endowment for the Humanities and its grant programs is available at [www.neh.gov](http://www.neh.gov). - BAM

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