



Institut für Informatik

Sunoikisis Digital Classics

July 10, 2015

Digital Classicist London 2015
Institute of Classical Studies - Senate House

Monica Berti - Gregory R. Crane - Kenny Morrell



Digital Humanities
The rise of Digital Technologies is an opportunity to re-assess and re-establish how the humanities can advance the understanding of the past and to support a dialogue among civilizations. After all, there is no field more international than Classics.

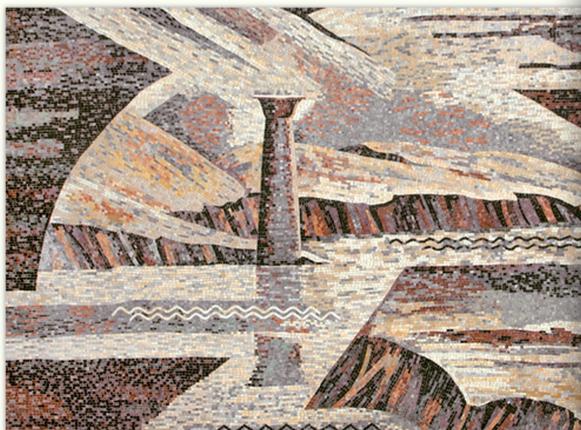
Open Philology Project
Open Greek and Latin (OGL)
Historical Languages
eLearning Project

Teaching and Training Program

....


CENTER FOR HELLENIC STUDIES
HARVARD UNIVERSITY

ABOUT CHS PROGRAMS PUBLICATIONS



SUMMER 2015 AT THE CHS

Internships

On July 15, the CHS will welcome four Harvard students to serve as teaching assistants for the Summer Program for two weeks in Nauplion Greece. The TAs will guide and mentor students with little or no previous exposure to methods of studying texts, writing papers, doing surveys, and preparing presentations at the college level. This year's teaching assistants are Jacob Mueller, Miye D'Oench and Krysia Papadakis. During the month they will assist Harvard faculty members Nicolas Prevelakis and Kevin Caffrey in developing the program's syllabus.

Workshops

We are delighted to welcome the undergraduates and faculty participating in the Annual Summer Workshop and Council of Independent Colleges Seminar to Washington, DC.

Twelve undergraduates will spend one week exploring key information resources and developing resource guides for their peers. In addition, the students will visit the Dumbarton Oaks. Guest speakers for the 2015 workshop include Kyle Cooper from Harvard University, and Professors Rebecca Benefiel and Holly Sypniewski from the University of Michigan.



Sunoikisis | A national consortium of Classics programs



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Overview and History

Overview

Sunoikisis is a national consortium of Classics programs. Since 1999, Sunoikisis has yielded new collaborative and interdisciplinary paradigms of learning in the liberal arts for the 21st century.

"Sunoikisis" comes from [Thucydides \(3.3.1\)](#) in reference to the alliance formed by the cities of Lesbos (Methymna excluded) in their revolt against the Athenian empire in 428 B.C.E. Likewise, this collaborative program seeks to develop a set of common goals and achieve a degree of success and prominence that goes beyond the capacity of a single program.

Sunoikisis enables students and faculty at participating institutions to benefit from opportunities normally available only at large research institutions, while maintaining the advantages of a small liberal arts learning environment. The curricular elements within Sunoikisis include inter-institutional collaborative courses, excavations, internships, travel study, undergraduate research symposia, and faculty development seminars.

The curricular elements of Sunoikisis expose our students to a wider range of subject material and faculty than would be possible otherwise. Indeed, the president of an elite northeastern college commented in October 2004 that the Sunoikisis program surpasses programs offered by large institutions in that the collaborative nature unusually enriches it in terms of content and methodological approach. The program, by providing a range and quality of opportunities for majors, prepares students who choose to continue their training in graduate school to compete with graduates from the leading research universities in the country.

For more information about how Sunoikisis is impacting education in classical studies, read papers by current Sunoikisis faculty such as:

- ["Moving toward a \(Responsible\) Hybrid/Online Greek Major"](#) (2014 APA Panel)
- ["Adapting Content from a Massive Open Online Course to a Liberal Arts Setting"](#) (*The Academic Commons* 2014)
- ["Assessing Learning Outcomes Online: A longitudinal, collaborative, inter-institutional case study"](#) (2015 SCS Panel, "Demystifying Assessment")

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2 Jul

Sunoikisis is excited to announce its 2016 course in translation! The course topic will be...

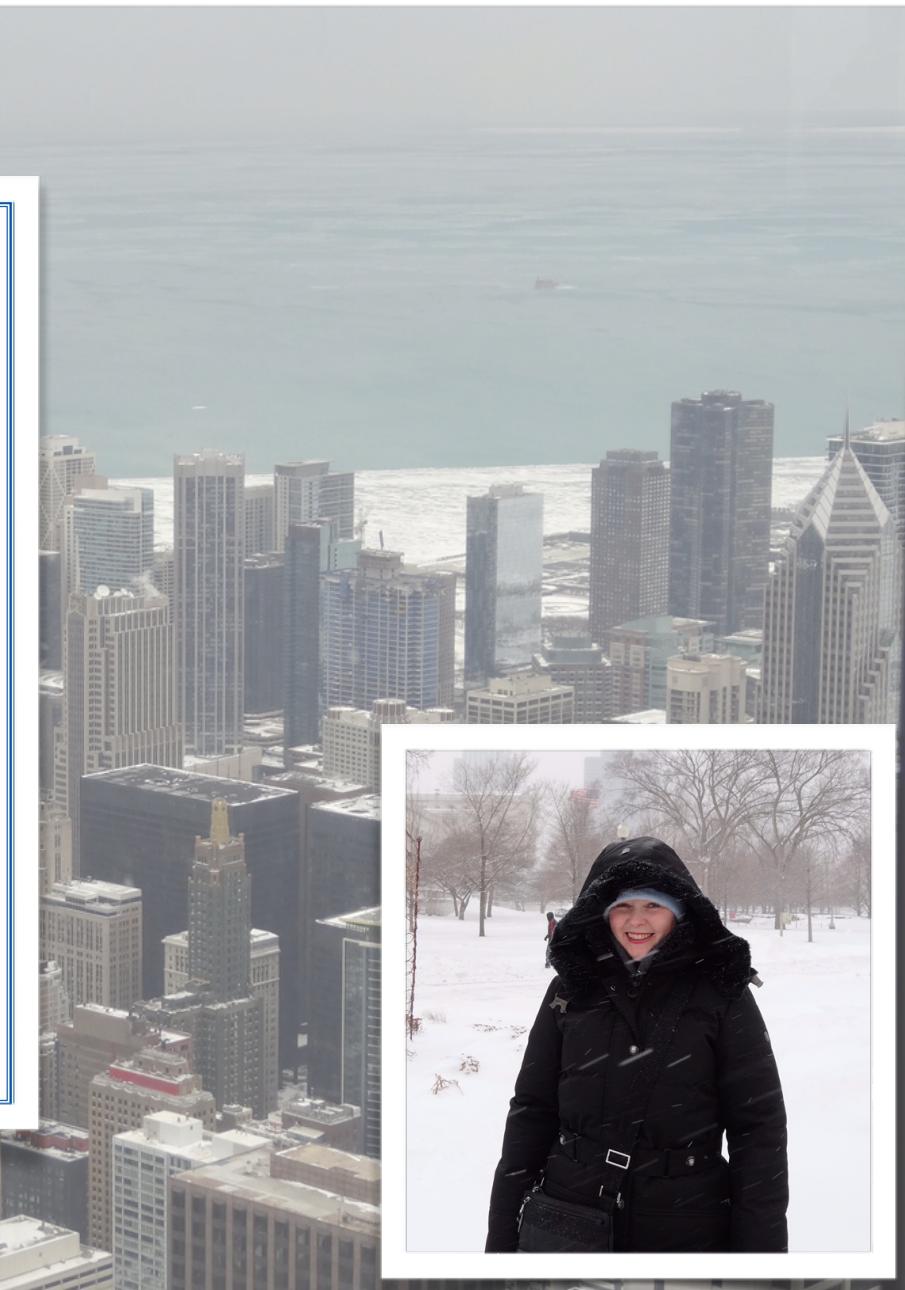
145TH APA ANNUAL MEETING



PROGRAM

HYATT REGENCY CHICAGO

January 2-5, 2014
Chicago, IL





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An international consortium of Digital Classics programs

SunoikisisDC



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Faculty

Sunoikisis offers a faculty members a range of opportunities for involvement. Many faculty members offer the Sunoikisis courses at their institutions and lead one of the weekly common sessions. Others participate in the course planning seminar and assist in evaluating student examinations. Senior faculty serve as course consultants during the planning sessions and work with the course directors who run the planning seminars and coordinate the weekly common sessions during the fall courses.

Current Participating Faculty

The following faculty members are teaching or assisted in planning the 2015-16 Sunoikisis courses.



Ronnie Ancona is Professor of Classics at Hunter College and The Graduate Center (CUNY). She is the author of *Time and the Erotic in Horace's Odes* (Duke University Press 1994), and *Horace: Selected Odes and Satire 1.9* (2nd edition revised 2014), *Writing Passion Plus: A Catullus Reader* (2013), and *Writing Passion: A Catullus Reader* (2nd edition 2013), Bolchazy-Carducci Publishers. She is coeditor of *Gendered Dynamics in Latin Love Poetry* (Johns Hopkins University Press 2005), and editor of *A Concise Guide to Teaching Latin Literature* (University of Oklahoma Press 2007). In 2009 she won the American Philological Association Award for Excellence in Teaching at the College Level and served as APA Vice President for Education from 2010-2014. She edited the BC Latin Readers series from Bolchazy-Carducci Publishers and coedit with Sarah Pomeroy the series "Women in Antiquity" from Oxford University Press. She is President of the Classical Association of the Atlantic States (2014-2015).



Monica Berti is Assistant Professor at the University of Leipzig (Alexander von Humboldt Chair of Digital Humanities), where she teaches courses in digital philology and digital scholarly editing. She has been working since 2008 with the Perseus Digital Library at Tufts University, where she has also been visiting professor in the Department of Classics. Her research interests are mainly focused on ancient Greece and the digital humanities and she has been extensively publishing and leading projects in both fields. She is currently working on representing quotations and text reuses of ancient lost works and she is leading the Leipzig Open Fragmentary Texts Series (LOFTS), which is part of the Open Philology Project of the Humboldt Chair of Digital Humanities at the University of Leipzig. One of the correlated projects of LOFTS is a new digital edition of Athenaeus' *Deipnosophists*. She is also currently leading a Sunoikisis program in Digital Classics in Europe.



D. Ben DeSmidt joined the Carthage faculty in 2005, where he is now Associate Professor of Great Ideas and Classics. His interests center on the Latin language and literature, and more broadly on the influence of ancient legal thought on the origins of the novel. He earned his B.A. (1995) from the University of Chicago and his M.A., M.Phil. and Ph.D. (2006) from

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Sunoikisis Greek 293/393 - Greek Comedy (Fall 2014)

Sunoikisis Greek 293/393: Greek Comedy

Agenda, Fall 2014

Seminar Consultant: Jeffrey S. Rusten (Cornell University)

Course Director: Ryan C. Fowler (CHS)

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Seminar Participants:

- [Monica Berti](#) is a Classicist and Digital Humanist at the Universität Leipzig.
- [D. Ben DeSmidt](#) is an Associate Professor of Great Ideas and Classics at Carthage College.
- [Ryan C. Fowler](#) is the CHS Sunoikisis Fellow in Curricular Development.
- [Heather Waddell Gruber](#) is an Assistant Professor of Classical Studies at Concordia College.
- [Hal Haskell](#) is a Professor at Southwestern University.
- [Ben V. Hicks](#) received his Ph.D from the University of Texas at Austin in 2013.
- [Julie Langford](#) is an Associate Professor at University of South Florida.
- [Kenny Morrell](#) is an Associate Professor at Rhodes College.
- [Polyvia Parara](#) is a Visiting Assistant Professor at the University of Maryland.
- [Arum Park](#) is a Visiting Assistant Professor at Brigham Young University.
- [Danilo Piana](#) is a Ph.D. candidate in the Department of Classics at the Johns Hopkins University.
- [Joseph Romero](#) is an Associate Professor at the University of Mary Washington.
- [Jeffrey S. Rusten](#) is a Professor in the Department of Classics at Cornell University.
- [Polyxeni Strolonga](#) is a researcher at the Americam School of Classical Studies in Athens.
- [Heather Vincent](#) is an Associate Professor of Classics at Eckerd College.

Sunoikisis Greek 293/393: Greek Comedy

Syllabus, Fall 2014

Seminar Consultant: Jeffrey S. Rusten (Cornell University)

Course Director: Ryan C. Fowler (CHS)

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Syllabus Authors:

- [Monica Berti](#) is a Classicist and Digital Humanist at the Universität Leipzig.
- [D. Ben DeSmidt](#) is an Associate Professor of Great Ideas and Classics at Carthage College.
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Included in this syllabus: a [course overview](#), a [bibliography](#), a [schedule of assignments](#), and [discussion questions](#).

Sunoikisis Greek 293/393 - Greek Comedy (Fall 2014)

Greek Sunoikisis Faculty Development Seminar (June ... +
by Sunoikisis • 1/12 videos

▶  **2014 Greek Sunoikisis Faculty Development Seminar 1.1**
Sunoikisis

2  **2014 Greek Sunoikisis Faculty Development Seminar 1.2**
Sunoikisis

3  **2014 Greek Sunoikisis Faculty Development Seminar 1.3**
Sunoikisis

4  **2014 Greek Sunoikisis Faculty Development Seminar 1.4**
Sunoikisis

5  **2014 Greek Sunoikisis Faculty Development Seminar 2.1**
Sunoikisis

6  **2014 Greek Sunoikisis Faculty Development Seminar 2.2**
Sunoikisis

7  **2014 Greek Sunoikisis Faculty Development Seminar 2.3**

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Category: Greek Podcasts

Greek 393: Greek Comedy — Week 12

December 9, 2014 Posted by Emily under Greek Podcasts



Tomorrow, December 10, at 7 p.m. EST, Sunoikisis will host the course Greek 393: Greek Comedy via Google Hangouts. To watch the live broadcast, see the YouTube video below. "Meander and New Comedy" Jeffrey Rusten Primary Readings English: Samia Greek: Ecclesiazusae 990-1183 (1407 words) [Read more...](#)

Greek 393: Greek Comedy — Week 11

December 2, 2014 Posted by Emily under Greek Podcasts



On December 3 at 7 p.m. EST, Sunoikisis will host the course Greek 393: Greek Comedy via Google Hangouts. To watch the live broadcast, see the YouTube video below. "Comic Fragments" Monica Berti Primary Readings English: Samia Greek: Ecclesiazusae 816-989 (1200 words) Secondary Readings Jeffrey Rusten, "Sources of the Comic Fragments" and "Menander," in The Birth of Comedy: Texts, Documents, and [...] [Read more...](#)

Greek 393: Greek Comedy — Week 10

November 19, 2014 Posted by amarbayar under Greek Podcasts [No Comments](#)



Tonight, November 19, at 7 p.m. EDT, Sunoikisis will host the course Greek 393: Greek Comedy via Google Hangouts. To watch the live broadcast, see the YouTube video below. "Utopias" Joseph Romero Readings Primary Readings: English: Samia; Plato Critias [or the Jowett Critias] Greek: Ecclesiazusae 673-815 (1092 words) Secondary Readings: Ian Ruffell, 2014. "Utopianism," in The Cambridge Companion to Utopia, 206-221. [Read more...](#)

Greek 393: Greek Comedy — Week 9

November 11, 2014 Posted by Emily under Greek Podcasts



On November 12, at 7 p.m. EDT, Sunoikisis will host the course Greek 393: Greek Comedy via Google Hangouts. To watch the live broadcast, see the YouTube video below. "Verbal Humor and Translation" Heather Vincent Primary Readings English: Lysistrata Greek: Ecclesiazusae 573-672 (961 words) Secondary Readings William Hazlitt, "Lectures on the English Comic Writers," in The Philosophy of Laughter and Humor, [...] [Read more...](#)

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CHS Essentials Videos

wp.chs.harvard.edu/sunoikisis/201...

[Show Summary](#)

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Sunoikisis is excited to announce its 2016 course in translation! The course topic will...

wp.chs.harvard.edu/sunoikisis/201...

pic.twitter.com/QIBfsknPz6

SunoikisisDC Overview

Planning Seminar

- faculty members meeting:
 - discuss course topics
 - schedule class times
 - construct the syllabus

Courses

- Sunoikisis course:
 - weekly webcast sessions (via Google Hangout)
 - online discussions moderated by faculty members
 - weekly tutorials with faculty members at home institutions

faculty members only lead weekly common sessions and/or assist in evaluating

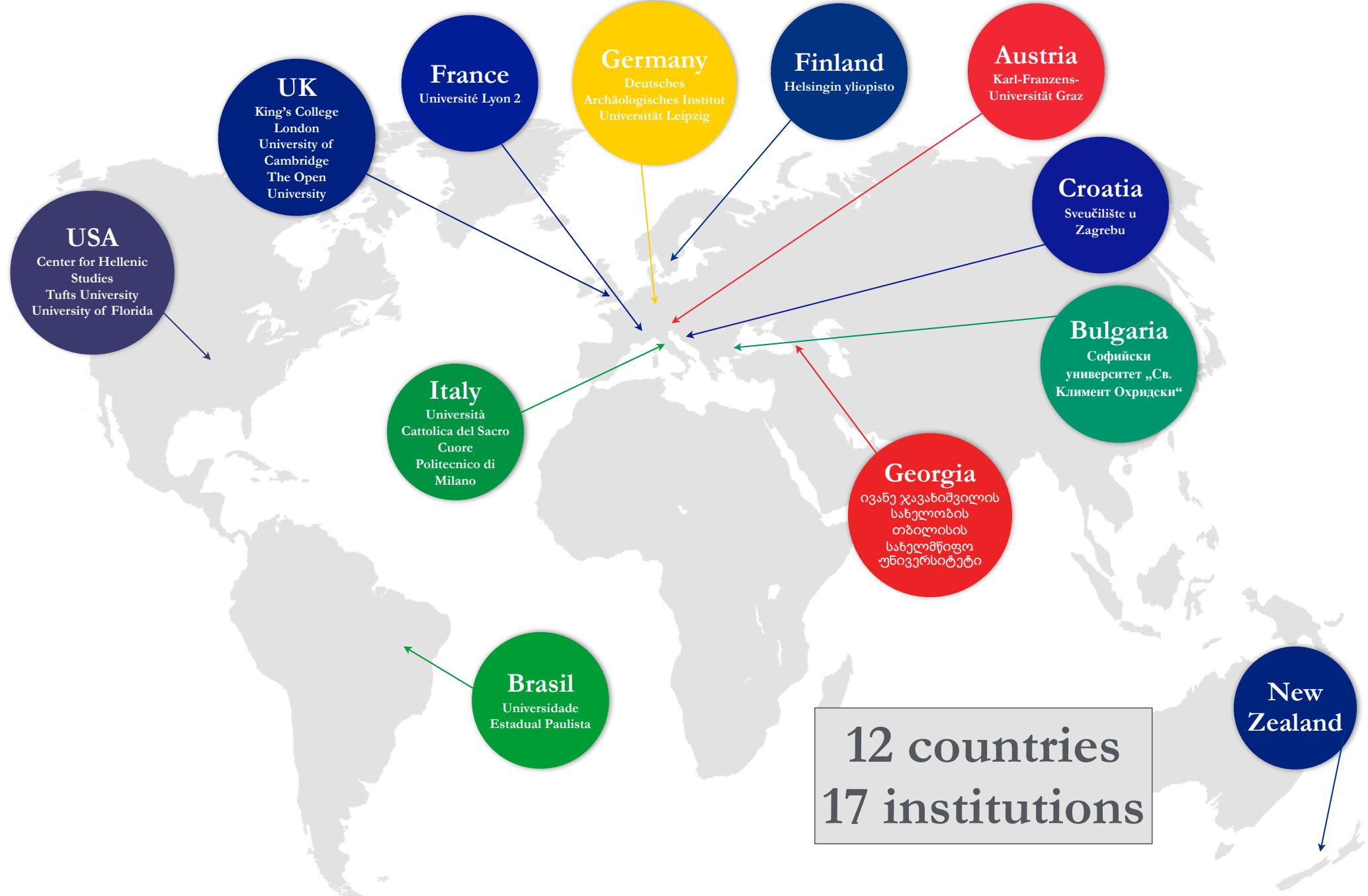
independent students





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SunoikisisDC 2015

Planning Seminar - Leipzig, February 16-18, 2015 (agenda)

- presentation of Sunoikisis CHS and SunoikisisDC
- digital projects contributing to SunoikisisDC
- presentation of Perseids/Arethusa
- Perseids/Arethusa practical sessions
- Perseids/Arethusa related projects and desiderata
- working on the Sunoikisis syllabus for SS 2015
 - course topic
 - learning tasks
 - Perseids functionalities
 - sources & resources
 - ePortfolio
 - learning environments
 - academic calendar

Sunoikisis-Perseids Planning Seminar 2015

(Universität Leipzig - Institut für Informatik)

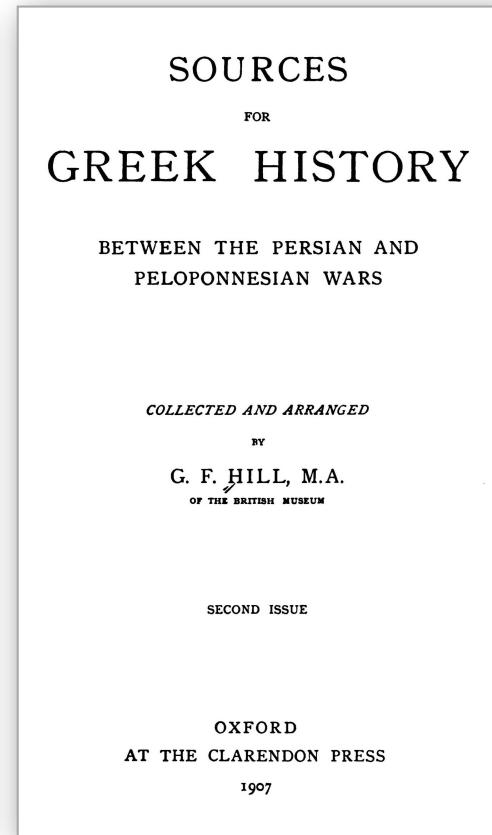
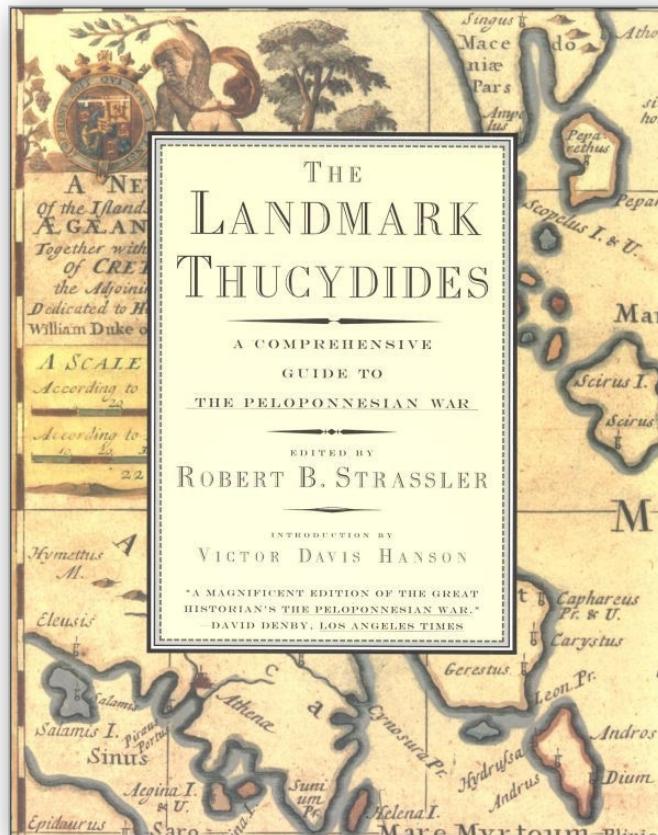
Monday February 16	Morning 09:00-12:00	Presentation of Sunoikisis	09:00-09:15	Introduction (Monica Berti)
			09:15-09:45	Presentation (Gregory R. Crane)
			09:45-10:15	Digital Classics Online - A new Open Access Journal (Charlotte Schubert)
			10:15-10:30	Coffe Break
			10:30-11:00	Sunoikisis at the Center for Hellenic Studies (Kenny Morrell)
			11:00-11:30	Sunoikisis and the Digital Humanities (Monica Berti and Uta Kremer)
			11:30-12:00	Discussion
Tuesday February 17	Afternoon 15:00-18:30	Contributing to Sunoikisis	14:00-15:00	Perseids in the classroom (Marie-Claire Beaulieu)
			15:00-15:30	The Hellespont Project (Reinhard Förtsch)
			15:30-16:00	Trees to Athens. Linguistic annotation for event analysis in Thucydides' Pentecontaetia (Francesco Mambrini)
			16:00-16:15	Coffee Break
			16:15-16:45	Sunoikisis and the production of digital texts in Brazil: a search for strategies (Anise D. Ferreira)
			16:45-17:15	Europska Sunoikisis - from Zagreb to the Athens of Pericles (Neven Jovanović)
			17:15-17:45	eLearning paradigms (Francesca Concia and Ada Giannatelli)
	Morning 09:00-12:00	Presentation of Perseids/Arethusa + practical sessions	17:45-18:30	Discussion
			09:00-10:00	Perseids and Arethusa (Bridget Almas and Gernot Höflechner)
			10:00-10:15	Coffee Break
Wednesday February 18	Afternoon 15:00-18:00	Perseids/Arethusa practical sessions	10:15-10:45	Layers of linguistic annotation in Perseids/Arethusa (Giuseppe G.A. Celano)
			10:45-12:00	Perseids/Arethusa practical session
			15:00-16:00	Perseids/Arethusa practical session
			16:00-16:15	Coffee Break
			16:15-18:00	Perseids/Arethusa practical session
	Morning 09:00-12:00	Perseids/Arethusa related projects and desiderata	09:00-09:30	Standards for Networking Ancient Prosopographies (SNAP) (Gabriel Bodard)
			09:30-10:00	The Leipzig Open Fragmentary Texts Series (LOFTS) (Monica Berti)
	Afternoon 15:00-18:00	Constructing the Sunoikisis syllabus	10:00-10:15	Coffee Break
			10:15-11:00	The Digital Hill and the DFHG projects (Marcel Mernitz and Tariq Yousef)
			11:00-12:00	Discussion
			15:00-16:00	Constructing the Sunoikisis Syllabus
			16:00-16:15	Coffee Break
			16:15-18:00	Constructing the Sunoikisis Syllabus

SunoikisisDC 2015

SS 2015

(syllabus)

Create in a new digital form
a Comprehensive Guide to the Peloponnesian War





BOOK ONE HELLAS *The Archaeology*

The Archaeology

MAP 1.3 EARLY HELLAS

1.5 HELLAS Piracy was common and not entirely dishonorable in the past.

sea, and ruled over the Cyclades,^{1b} into most of which he sent the first colonies, expelling the Carians^{1c} and appointing his own sons governors; and thus did his best to put down piracy in those waters, a necessary step to secure revenues for his own use.

For in early times the Hellenes and the barbarians of the coast and islands, as communication by sea became more common, were tempted to turn pirates, under the conduct of their most powerful men; the motives being to serve their own greed and to support the needy. They would fall upon a town unprotected by walls, and consisting of a mere collection of villages, and would plunder it; indeed, this came to be the main source of their livelihood, no disgrace being yet attached to such an achievement, but even some glory. [2] An illustration of this is furnished by the honor with which some of the inhabitants of the continent still regard a successful marauder, and by the question we find the old poets everywhere representing the people as asking of voyagers—"Are they pirates?"—as if those who are asked the question would have no idea of disclaiming the imputation, or their interrogators of reproaching them for it. [3] The same pillaging prevailed also on land.

And even at the present day many parts of Hellas still follow the old fashion, amongst the Ozolian Locrians^{3b} and the Aetolians,^{3b} for instance, and the Acarnanians^{3c} and that region of the continent; and the custom of carrying arms is still kept up among these mainland peoples from the old piratical habits.

The whole of Hellas used once to carry arms, their habitations being unprotected, and their communication with each other unsafe; indeed, to wear arms was as much a part of everyday life with them as with the barbarians. [2] And the fact that the people in these parts of Hellas are still living in the old way points to a time when the same mode of life was once equally common to all. [3] The Athenians^{3a} were the first to lay aside their weapons, and to adopt an easier and more luxurious mode of life; indeed, it is only lately that their rich old men left off the luxury of wearing undergarments of linen, and fastening a knot of their hair with a tie of golden grasshoppers, a fashion which spread to their Ionian kindred,^{3b} and long prevailed among the old men there. [4] On the contrary a modest style of dressing, more in conformity with modern ideas, was first adopted by the Spartans,^{3a} the rich doing their best to assimilate their way of life to that of the common people. [5] They also set the example of contending naked, publicly stripping and anointing themselves with oil in their gymnastic exercises. Formerly, even in the Olympic games,^{5a} the athletes who con-

1.4.1b Cyclades, Aegean islands: Map 1.3, BY.
1.4.1c Caria: Map 1.3, BY.
1.5.3a Ozolian Locri: Map 1.3, AX.
1.5.3b Aetolia: Map 1.3, AX.
1.5.3c Acarnania: Map 1.3, AX.
1.6.3a Athens: Map 1.3, BX.
1.6.3b See Appendix H, Dialects and Ethnic Groups, §§4–5, 7–8, for more on the Ionic dialects.

1.6.4a Sparta: Map 1.3, BX.
1.6.5a These contests, the ancestor of the modern "Olympic Games," took place at the shrine of Olympia (Map 1.3, BX); see Appendix I, Religious Festivals, §5. Such festivals often included athletic and cultural contests.

BOOK ONE HELLAS *The Archaeology*

1.5 HELLAS Former practices can still be seen in remote parts of Hellas. Athens was the first polis to adopt luxurious habits; Sparta originated modern styles.

1.6.4a Sparta: Map 1.3, BX.
1.6.5a These contests, the ancestor of the modern "Olympic Games," took place at the shrine of Olympia (Map 1.3, BX); see Appendix I, Religious Festivals, §5. Such festivals often included athletic and cultural contests.

6

Artemon and his earlier namesake.

Plut. *Per.* 27 [Eph. fr. 117]. See above 239.

Diod. xii. 28. 3. See above 238.

255. Plin. *H. N.* vii. 56. 202: *Testudines Artemonem Clazomenium (invenisse dicunt).*

256. Atthen. xii. 533 E: Χαμαιλέων δ' ὁ Ποντικὸς ἐν τῷ περὶ Ἀνακρέοντος (fr. 11 Koer.) προθέσι τὸ ξανθῆ δ' Εὐρυπύλη μέλει

δ περιφόρητος Ἀρτέμων, τὴν προσηγοράν ταῦτην λαβεῖν τὸν Ἀρτέμωνα διὰ τὸ τρυφερῶς βιοῦντα περιφέρεσθαι ἐπὶ κληνῆς. καὶ γὰρ Ἀνακρέων αὐτὸν κ.τ.λ.

257. Leutsch. u. Schneidewin, *Corp. Paroem.* i. p. 441: Ο περιφόρητος Ἀρτέμων: ἐπὶ τῶν πάνυ ποθουμένων. φασὶ γὰρ ὅτι νεαρότος δ Ἀρτέμων ἐγένετο περιμάχητος γυναικίν άλλοι δὲ ὅτι μηχανοποιὸς ἐγένετο σοφώτατος κατὰ τοὺς Περικλέους χρόνους χωλὸς δὲ ὧν περιεφέρετο ἐπὶ τῷ δράν τὰς μηχανάς.

The costs of the Revolt.

258. Thuc. i. 117. 3.

Isocrat. 15 de Permut. 111. See above 253.

259. Corn. Nepos, *Timoth.* i. 2: Samum cepit: in quo oppido oppugnando superiore bello Athenienses mille et ducenta talenta consumpserant, id ille sine ulla publica impensa populo restituit.

260. C. I. A. i. 177:

.. Σοσι - -

.. ο Φρεά[ρριος]

5 ΗἪΔΡΥΤΤΤ - - - - [τάδε]

'Αθεναῖοι ἀγέλοσαν - ἐς τὸν]

πρὸς Σαμίο[ς πόλεμον. ταμίαι ἱερῶν χρεμάτον τῆς]

'Αθεναῖας π - -

s, οῖς Φυρόμαχος scil. ἐγραμμάτευε - - ἐγραμμά]

ιο τενε, ταμία[- - ἔ]

χε Οἰο, Ναυσ[ι] - -

ΗΗΗΗΔΡΥΤΤΤ

παρὰ ταμιδ[η] - -

ἴνος Περαι[εύς] - -



Pentekontaetia (480-431 BC) and Peloponnesian War (431-404 BC)



Why this topic?

**digital representation of a complex historical event
(complex event processing)**

- **named entities**
 - names (onomastics and prosopography)
 - places (geography)
 - author and work names (sources and catalog)
- **social and geospatial relationships**
- **event annotations**
- **time-mapping**
- **language of the event**
- **objects in context**

Sunoikisis DC 2015

Summer Semester 2015

(overview)

Three sets of competences in working with digital materials:

- **Analyse existing resources**
- **Enrich existing resources**
- **Produce new resources**

The SunoikisisDC 2015 course uses material connected with Athens of Pericles and three digital approaches:

- **Persons and places**
- **Texts and objects**
- **Treebanking**

Sunoikisis DC 2015

Summer Semester 2015

(tools)

- [Perseids](#)
- [Arethusa](#)
- [Guidelines for the annotation of the Ancient Greek Dependency Treebank 2.0](#)
- [SNAP:DRGN](#)
- [Pelagios - Recogito](#)
- [TimeMapper](#)
- [Fragmentary Texts Editor \(Perseids\)](#)
- [Perseus Catalog](#)
- [hypothes.is annotations](#)

SunoikisisDC 2015

Learning tasks and ePortfolios

- Annotating morphology and syntax (treebanking)
- Aligning translations
- Creating new aligned translations
- Annotating quotations and text reuses
- Producing short commentaries
- Identifying people and places
- Annotating social and geospatial relationships
- Annotating events
- Updating older reference works (e.g., W. Smith, *A Dictionary of Greek and Roman Antiquities*, ...)
- Drawing on evidence from the sculpture, coins, vases for the social context
- Working with epigraphic data
- Trying to develop geospatial data
- Updating Wikipedia entries on the Peloponnesian War ...

SunoikisisDC 2015

Perseids Funcionalities

- Treebanking
- Translation alignment
- Annotating quotations and text reuses
- Annotating inscriptions (EpiDoc)
- Working with images of inscriptions
- Commentary on specific passages
- Annotating named entities

SunoikisisDC 2015

Sources & Resources

- Sources (editions and translations)
 - the Geography of the Peloponnesian War
 - the Fragments of the Peloponnesian War
 - the Digital Hill

Sources (editions and translations)

Author	Sunoikisis SS 2015 - Sources								
	Perseus Catalog CITE URN (author)		Edition	Language	Perseus Catalog CTS URN (work)		Perseus	GitHub PerseudsDL	GitHub OpenGreekAndLatin
	CITE URN	URL			CTS URN	URL			
Thucydides	urn:cite:perseus:author.1403.1 http://catalog.perseus.org/catalog/urn:cite:perseus:author.1403.1	http://catalog.perseus.org/catalog/urn:cite:perseus:author.1403.1	Thucydides. Historiae. Oxford, Oxford University Press. 1942. Ed. H.S. Jones	Greek	urn:cts:greekLit:tlg0003.tlg001.perseus-grc1	http://catalog.perseus.org/catalog/urn:cts:greekLit:tlg0003.tlg001.perseus-grc1 http://www.perseus.tufts.edu https://github.com			
			Thucydides. Historiae. Oxford, Oxford University Press. 1942. Ed. H.S. Jones	Greek					https://github.com
			Thucydides. The Peloponnesian War. London, J. M. Dent; New York, E. P. Dutton. 1910.	English	urn:cts:greekLit:tlg0003.tlg001.perseus-eng6	http://catalog.perseus.org/catalog/urn:cts:greekLit:tlg0003.tlg001.perseus-eng6 http://www.perseus.tufts.edu https://github.com			
			The English works of Thomas Hobbes of Malmesbury. Thucydides. Thomas Hobbes. translator. London. Bohn. 1843.	English	urn:cts:greekLit:tlg0003.tlg001.perseus-eng4	http://catalog.perseus.org/catalog/urn:cts:greekLit:tlg0003.tlg001.perseus-eng4 http://www.perseus.tufts.edu https://github.com			
			Thucydides translated into English; with introduction, marginal analysis, notes, and indices. Volume 1. Thucydides. Benjamin Jowett. translator. Oxford. Clarendon Press. 1881	English	urn:cts:greekLit:tlg0003.tlg001.perseus-eng5	http://catalog.perseus.org/catalog/urn:cts:greekLit:tlg0003.tlg001.perseus-eng5 http://www.perseus.tufts.edu https://github.com			
			Geschichte des Peloponnesischen Kriegs. Vol. 1. Ed. A. Wurmund. 1864	German	urn:cts:greekLit:tlg0003.tlg001.opp-ger1				https://github.com https://github.com
			Geschichte des Peloponnesischen Krieges von Thukydides. Vol. 1. Ed. T. Braun. 1917	German	urn:cts:greekLit:tlg0003.tlg001.opp-ger2				https://github.com https://github.com
			Geschichte des Peloponnesischen Krieges von Thukydides. Vol. 2. Ed. T. Braun. 1917	German	urn:cts:greekLit:tlg0003.tlg001.opp-ger3				https://github.com https://github.com
			Histoire de la Guerre du Péloponnèse, vol. 1, Traduit par Marie Charles Zévort (1852) Paris: Charpentier.	French	urn:cts:greekLit:tlg0003.tlg001.opp-fre1				https://github.com https://github.com
			Thucydides. Histoire de la Guerre du Péloponnèse, vol. 1-2, Traduit par Marie Charles Zévort (1869) Paris: Charpentier.	French					https://github.com
			Thucydides. Histoire de la Guerre du Péloponnèse, Traduit par Elie-Ami Béantan (1863) Paris: Hachette.	French					https://github.com
Plutarch	urn:cite:perseus:cattg.7.1 http://catalog.perseus.org/catalog/urn:cite:perseus:cattg.7.1	http://catalog.perseus.org/catalog/urn:cite:perseus:cattg.7.1	Plutarch. Plutarch's Lives, with an English Translation by Bernadotte Perrin. Cambridge, MA. Harvard University Press. 1916	Greek	urn:cts:greekLit:tlg0007.tlg012.opp-grc1	http://catalog.perseus.org/catalog/urn:cts:greekLit:tlg0007.tlg012.opp-grc1 http://www.perseus.tufts.edu https://github.com			
			Plutarch. Plutarch's Lives, with an English Translation by Bernadotte Perrin. Cambridge, MA. Harvard University Press. 1916	English	urn:cts:greekLit:tlg0007.tlg012.opp-eng1	http://catalog.perseus.org/catalog/urn:cts:greekLit:tlg0007.tlg012.opp-eng1 http://www.perseus.tufts.edu https://github.com			

the Geography of the Peloponnesian War

The screenshot shows the RECOGITO interface with the following details:

- Top Navigation:** logged in as: monica.berti, My Settings, Tutorial, About.
- Document Selection:** Document, Toponyms, Complete.
- Collections:** Greek Tradition (69), Latin Tradition (53), Christian Tradition (70), Early Islamic (2), Maritime Tradition (8), Other (19).
- Toponymy Analysis:** 4742 Toponyms Total. A progress bar shows the distribution of these toponyms across various categories.
- Document List:** Fazienda de Ultramar (44), Pilgrimages and Pardons of Acre (72), PortolanPRECURSORS.txt (2866), Aeschylus, Persians, 472 BCE (151), Thucydides, History of the Peloponnesian War, c. 430-400 BC (0), Marmor Parium, 264-263 BCE (256).
- Current Document:** Thucydides: History of the Peloponnesian War (c. 430-400 BC) - Book 1.
- Contributors:** Anglo-Saxon Mappa Mundi, Cotton MS Tiberius B. vii; Peterborough diagrammatic map, Map Of The Psalter Mappa Mundi, [f.9r] Add. MS 28681, Pietro Vesconte, Mappa Mundi plus atlas of Ranulph Higden, Ramsey Abbey World Map; A colored map of Dauphiny; drawn temp. Henr. VI; A colored map of the Orléanais; drawn temp. Mattew Paris, Liber additamentorum, Tabula Leon Battista Alberti, De re aedificatoria, 1464; Henricus Martellus, Map Of Ireland, Addition; Henricus Martellus, Map of Great Britain, Ad Le Rouge, L'Électorat de Mayence, partie de
- Annotations:** pau, leif, ada, cat, rainer. See all.
- Text View:** Includes sections for Text, Geo-Resolution, Document Stats, and a toolbar with icons for edit, search, and like.
- Text Content:** Thucydides discusses the Peloponnesian War, mentioning the alliance between Athens and Sparta, and the resulting conflict between them.
- Footnotes:** Numerous footnotes provide historical context and references to other documents and maps.

the Fragments of the Peloponnesian War

Dfhg-dev

Digital Fragmenta Historicorum Graecorum (DFHG); a machine-corrected version of the five volumes of Karl Müller's *Fragmenta Historicorum Graecorum*.

[View the Project on GitHub](#)

[OpenGreekAndLatin/dfhg-dev](#)

[Download ZIP File](#) [Download TAR Ball](#) [View On GitHub](#)

Welcome to dfhg-dev!

About

This repository contains machine-corrected EpiDoc versions of the five volumes of Karl Müller's *Fragmenta Historicorum Graecorum* (FHG) as part of the Digital Fragmenta Historicorum Graecorum (DFG) project at the University of Leipzig. The files are encoded by the Open Greek and Latin research team (including student assistants). While adequate, more can and should be done.

If you want to help or contribute to the encoding process, please see our documentation:

- DFHG Guidelines (1.0).
- DFHG Authors.

For a full description of the DFHG project, please visit our website.

Contents

For a comprehensive view of the contents of the FHG, click here. The lists below thus far are (authors are listed according to the order of Müller).

Volume 1

- Charon Lampsacenus
- Antiochus Syracusanus
- Philistus Syracusanus
- Ister Cyrenaicus

Volume 2

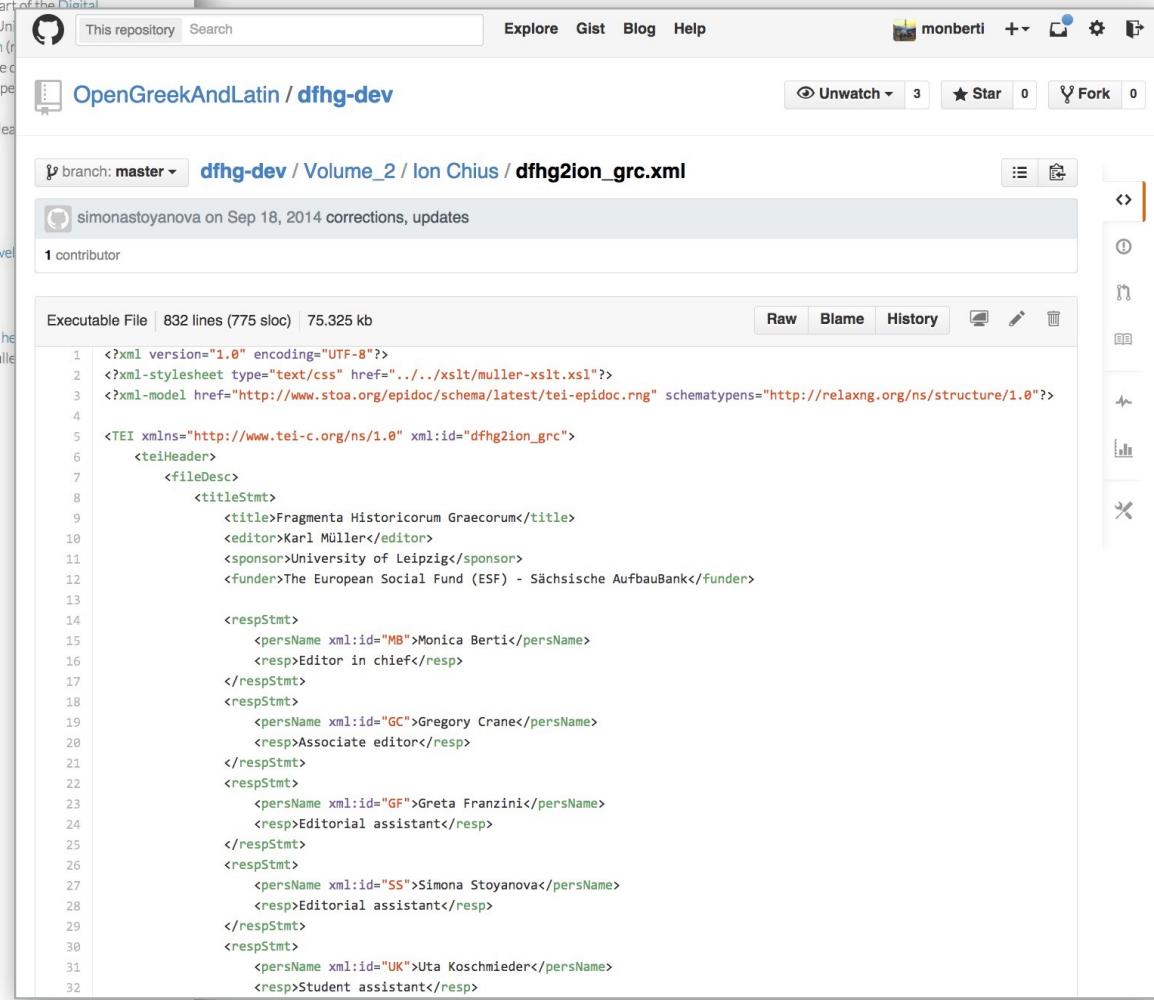
- Cadmus Milesius
- Hippis Rheginus
- Eugeon Samius
- Simonides Ceus
- Xenomedes Ceus
- Ion Chius
- Stesimbrotus Thasius
- Hippias Eleus
- Damastes Sigeus
- Anaximander Milesius
- Aristippus Cyrenaicus
- Dioscorides
- Clytus Milesius
- Diyllus Atheniensis

Volume 3

- Nymphis Heracleensis
- Alexandrides Delphus

This project is maintained by [OpenGreekAndLatin](#)

Hosted on GitHub Pages — Theme by [orderedlist](#)



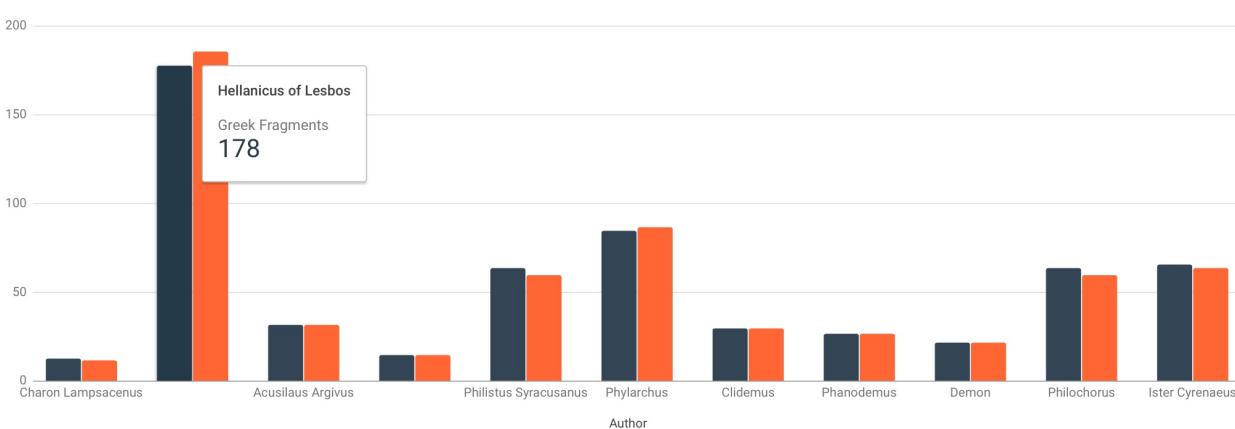
The screenshot shows the GitHub repository page for `dfhg-dev`. The repository is owned by `OpenGreekAndLatin`. The current branch is `master`, and the latest commit was made on Sep 18, 2014, by `simonastoyanova` for corrections and updates. There is 1 contributor. The repository contains an executable file with 832 lines (775 sloc) and a size of 75.325 kb. The file content is an XML document (dfhg2ion_grc.xml) structured as follows:

```

1  <?xml version="1.0" encoding="UTF-8"?>
2  <?xmlstylesheet type="text/css" href="../../xslt/muller-xslt.xsl"?>
3  <?xml-model href="http://www.stoa.org/epidoc/schema/latest/tei-epidoc.rng" schematypens="http://relaxng.org/ns/structure/1.0"?>
4
5  <TEI xmlns="http://www.tei-c.org/ns/1.0" xml:id="dfhg2ion_grc">
6      <teiHeader>
7          <fileDesc>
8              <titleStmt>
9                  <title>Fragmenta Historicorum Graecorum</title>
10                 <editor>Karl Müller</editor>
11                 <sponsor>University of Leipzig</sponsor>
12                 <funder>The European Social Fund (ESF) - Sächsische AufbauBank</funder>
13
14             <respStmt>
15                 <persName xml:id="MB">Monica Berti</persName>
16                 <resp>Editor in chief</resp>
17             </respStmt>
18             <respStmt>
19                 <persName xml:id="GC">Gregory Crane</persName>
20                 <resp>Associate editor</resp>
21             </respStmt>
22             <respStmt>
23                 <persName xml:id="GF">Greta Franzini</persName>
24                 <resp>Editorial assistant</resp>
25             </respStmt>
26             <respStmt>
27                 <persName xml:id="SS">Simona Stoyanova</persName>
28                 <resp>Editorial assistant</resp>
29             </respStmt>
30             <respStmt>
31                 <persName xml:id="UK">Uta Koschmieder</persName>
32                 <resp>Student assistant</resp>

```

[Home](#) [Authors](#) [Fragments](#) [Entities](#) [XML Tagging](#) [Logout](#)



Author	Greek Fragments
Charon Lampsacenus	10
Acusilaus Argivus	35
Philistus Syracusanus	60
Phylarchus	85
Clidemus	30
Phanodemus	25
Demon	20
Philocorus	60
Ister Cyrenaeus	65

List of Authors

[+ Add](#) | [Export](#) (as .csv file)

<input type="checkbox"/>	<input checked="" type="checkbox"/>	Name	Description	Latin Catalog	Greek Catalog	Note
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Charonis (13)	Charon Lampsacenus (13)	http://data.perseus.org/catalog/urn:cts:greekLit:tlg001.opp-lat1	http://data.perseus.org/catalog/urn:cts:greekLit:tlg1258.tlg001.opp-lat1	
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hellanici (178)	Hellanicus of Lesbos (178)	http://data.perseus.org/catalog/urn:cts:greekLit:tlg001.opp-lat1	http://data.perseus.org/catalog/urn:cts:greekLit:tlg0539.tlg001.opp-lat1	
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Acusilai (32)	Acusilaus Argivus (32)	http://data.perseus.org/catalog/urn:cts:greekLit:tlg002.opp-lat1	http://data.perseus.org/catalog/urn:cts:greekLit:tlg0392.tlg002.opp-lat1	
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Antiochi (15)	Antiochus Syracusanus (15)	http://data.perseus.org/catalog/urn:cts:greekLit:tlg001.opp-lat1	http://data.perseus.org/catalog/urn:cts:greekLit:tlg1145.tlg003.opp-lat1	
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Philisti (64)	Philistus Syracusanus (64)	http://data.perseus.org/catalog/urn:cts:greekLit:tlg001.opp-lat1	http://data.perseus.org/catalog/urn:cts:greekLit:tlg1591.tlg002.opp-lat1	
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Phylarchi (85)	Phylarchus (85)	http://data.perseus.org/catalog/urn:cts:greekLit:tlg001.opp-lat1	http://data.perseus.org/catalog/urn:cts:greekLit:tlg1609.tlg002.opp-lat1	
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Clidemini (30)	Clidemus (30)	http://data.perseus.org/catalog/urn:cts:greekLit:tlg001.opp-lat1	http://data.perseus.org/catalog/urn:cts:greekLit:tlg1276.tlg003.opp-lat1	

Philochorus 64

Ister Cyrenaeus 66

Ancient Greek

Ἐλλάνικας ὁ Λέσβιος τοὺς Τυρρήνοις φησι, Πελασγούς πρότερον καλουμένους, ἐπειδὴ κατώκησαν ἐν Ίταλίᾳ, παραλαβεῖν δὲν ἔχουσι προσηγορίαν. «Εχει δὲ αὐτῷ ἐν Φορωνίδι ὁ λόγος ὥστε· «Τοῦ Πελασγοῦ, τοῦ βασιλέως αὐτῶν, καὶ Μενίππης τῆς Πηνειού, ἐγένετο Φράστωρ· τοῦ δὲ Αμύντωρ· τοῦ δὲ, Τευταμίδης· τοῦ δὲ, Νάνας. Ἐπὶ τούτῳ βασιλεύοντας, οἱ Πελασγοὶ ὡφὲ Ἑλλήνων ἀνέστησαν. καὶ ἐπὶ Σπινθῆτι ποταμῷ ἐν τῷ Ιονίῳ κόλπῳ τὰς νήσας καταλιπόντες, Κρότωνα πόλιν ἐν μεσογείῳ τὰς νήσας καταλιπόντες, Κρότωνα πόλιν ἐν μεσογείῳ εῖλον· καὶ ἐντεύθεν ὄρμωμενοι τὴν νῦν καλουμένην Τυρρήνιαν ἔκτισαν.»

Latin

At vero Hellanicus Lesbius dicit, Tyrrhenos, qui ante vocabantur Pelasgi, postquam in Italia cœperunt habitare, nomen id assumisse quod nunc habent. In libro autem quem Phoronidem inscripsit, ita loquitur: «Ex Pelasgo ipsorum rege et ex Menippe Penel filia natus est Phrastor; ex hoc, Amyntor; ex Amyntore, Teutamides; ex Teutamide, Nanas. Hoc regnante Pelasgi a Graecis ex suis sedibus pulsi fuerunt, et, navibus ad Spinitem fluvium in Ionico sinu relicti, urbem Crotонem in locis mediterraneis sitam cœperunt: atque, hac belli sede usi, eam quæ nunc Tyrrhenia vocatur, condiderunt.»

Extracted Entities

Word	Type	Note
Νάνας - Nanas (0)	Proper Name	
Λέσβιος - Lesbius (0.25)	Proper Name	

Aligned Words

Word
Φησι - dicit (says)
πρότερον - ante (before)

DFHG Project

20	21	22	23	24	25	26	27	28	29	30	31	32	33
52	53	54	55	56	57	58	59	60	61	62	63	64	
0	84	85	86	87	88	89	90	91	92	93	94	95	
112	113	114	115	116	117	118	119	120	121	122			
138	139	140	141	142	143	144	145	146	147	148			
164	165	166	167	168	169	170	171	172	173	174			

the Digital Hill

Digital Hill - Ancient Sources									
	A	B	C	D	E	F	G	H	I
1	Source	Edition used by Hill	XML	XML - Link	other sources	Arethusa-Link (Treebank)	Arethusa-link (Textalign)	Text left out by Hill	notes
2	Thucydides I, 115, 2 - 117	none	yes	https://github.com/PerseusProject/thucydides/tree/115.2	Perseus: http://www.perseus.tufts.edu/hopper/texts/115.2 http://www.perseus.tufts.edu/hopper/texts/115.2 http://www.perseus.tufts.edu/hopper/texts/115.2				Link references to the latest edition
3	Diodorus XII, 27 - 28	ed. Vogel	yes	https://github.com/PerseusProject/diodorus/tree/27.28	Perseus: http://www.perseus.tufts.edu/hopper/texts/27.28 http://www.perseus.tufts.edu/hopper/texts/27.28 http://www.perseus.tufts.edu/hopper/texts/27.28	http://www.perseids.org/toc	http://sosol.perseids.org	Πρωτοί μὲν κατέστη	Link references to the latest edition, xml file ready, text-alignments aren't put in one file yet.
4	Plutarch, Pericles 24 - 28	ed. Sintenis	yes	https://github.com/PerseusProject/plutarch_pericles/tree/24.28	Perseus: http://www.perseus.tufts.edu/hopper/texts/24.28 http://www.perseus.tufts.edu/hopper/texts/24.28 http://www.perseus.tufts.edu/hopper/texts/24.28 http://www.perseus.tufts.edu/hopper/texts/24.28			γενομένων σπουδῶν	xml file ready
5	Plutarch, Themistocles 2	ed. Sintenis	yes	https://github.com/PerseusProject/plutarch_themistocles/tree/2	Perseus: http://www.perseus.tufts.edu/hopper/texts/2	http://www.perseids.org/toc	http://sosol.perseids.org	none	xml file ready, text-alignments aren't put in one file yet.
6	Aelian, Varia Historia VII, 14	ed. Hercher	yes	https://github.com/PerseusProject/aelian_varia_historia/tree/7.14	Perseus: http://www.perseus.tufts.edu/hopper/texts/7.14			Ἀρχύταν μὲν εἴλοντο	xml file ready
7	Aristophanes, Vespaean 281	ed. Dindorf	yes	https://github.com/PerseusProject/vespaean/tree/281	Perseus: http://www.perseus.tufts.edu/hopper/texts/281			none	xml file ready
8	Scholia Graeca in Aristophanem, Vespaean 283	ed. Dübner	no		Archive: https://archive.org/stream/ScholiaGraecaInAristophanemVespaean283 https://archive.org/stream/ScholiaGraecaInAristophanemVespaean283			none	xml file ready; The second link refers to the plain text but there won't be an XML file for this fragment as there are several fragments.
9	Scholia Graeca in Aristophanem, Pax 697	ed. Dübner	no		Archive: https://archive.org/stream/ScholiaGraecaInAristophanemPax697 https://archive.org/stream/ScholiaGraecaInAristophanemPax697			none	xml file ready; The second link refers to the plain text but there won't be an XML file for this fragment as there are several fragments.
10	Duris Fr. 58	Müller, Fragm. Hist. Gr.	no		Archive: https://archive.org/stream/fragments-of-duris-fr-58			none	There is a URN for the fragments of Duris of Samos, but it's not available at GitHub yet. urn:cts:greekLit:tlg1339.tlg005
11	Plutarch, Pericles 37	ed. Sintenis	yes	https://github.com/PerseusProject/plutarch_pericles/tree/37	Perseus: http://www.perseus.tufts.edu/hopper/texts/37			none	xml file ready
12	Harpocratio	ed. Dindorf	yes	https://github.com/PerseusProject/harpocratio	Perseus: http://www.perseus.tufts.edu/hopper/texts/29			none	xml file ready
13	Suidas	ed. Bernhardy	no		xml file ready; There is a URN for the fragments of Suidas the Lexicographer, but it's not available at GitHub yet; it is: urn:cts:greekLit:tlg9010.tlg001; Th			none	xml file ready; There is a URN for Suidas the Lexicographer, but it's not available at GitHub yet; it is: urn:cts:greekLit:tlg9010.tlg001
14	Corpus Inscriptionum Atticarum (CIA) I 238 - I 244	none	no		Hathitrust: http://babel.hathitrust.org/cgi/pt?id=ciai.36500001			none	This link refers to a PDF that contains all of the quota lists.
15	Thucydides, III 2 1	none	yes	https://github.com/PerseusProject/thucydides/tree/3.2.1	Perseus: http://www.perseus.tufts.edu/hopper/texts/3.2.1				
16	Thucydides, III 13 1	none	yes	https://github.com/PerseusProject/thucydides/tree/3.13.1	Perseus: http://www.perseus.tufts.edu/hopper/texts/3.13.1				
17	Athenaeus, XIII 603 E	ed. Kaibel	yes	https://github.com/PerseusProject/athenaeus/tree/13.603E	Perseus: http://www.perseus.tufts.edu/hopper/texts/13.603E			ἔπει παρὰ τὸ πῦρ ἔστι	xml file ready
18					Archive: https://archive.org/stream/fragmehistoricorumgraecorum				This link refers to Fragmenta historicorum Graecorum on Archive.org. The second link refers to the plain text, but the Greek letters are not correctly encoded.

SunoikisisDC 2015 ePortfolio

- how do we evaluate data?
- how do we show/disseminate data and results?





About the Journal

The *Sunoikisis Undergraduate Research Journal* (ISSN 2373-5937) is a peer-reviewed online journal with a variety of features intended to make research attractive and accessible to a broad spectrum of readers, from scholars to curious young people.

Contributions representing a variety of classical topics and concepts will be considered. We encourage the use of digital tools that an online audience can use to engage with and respond to the research presented. This includes interactive tools that allow users to explore the data and tools that form the starting point for a broad range of conversations, discussions, and debates.

Because the articles begin and evolve in a digital medium, the journal will also include multimedia content such as images, videos, podcasts, links to other types of data. We encourage the inclusion of multimedia beyond the limitations of a traditional print publication. Multimedia provides an opportunity for much more than a conversation.

The e-journal will serve as a medium of scholarly publication, and the editorial process before they appear as contributions to discussion.

Current Issue

The current, evolving issue (Volume 2, Issue 1) contains the works presented at the Sunoikisis Undergraduate Research Symposium in fall of 2013. On December 7, 2013, the undergraduates presented their research to a panel of judges, faculty, students, fellows, and senior fellows at the Center for Hellenic Studies.

We will post papers approximately every two weeks until the end of the year. If you have any questions or comments, please subscribe to this E-journal via email in the right sidebar.

Undergraduate Symposium 2014

On Saturday, April 12, 2014, the Center for Hellenic Studies held its second Undergraduate Research Symposium. The students' papers and videos of their talks will be available in the journal's next issue.

DIGITAL CLASSICS ONLINE



DIGITAL CLASSICS ONLINE

Digital Classics Online ist ein für Autoren und Nutzer kostenfreies E-Journal, das Beiträge aus dem Gebiet der Alten Geschichte und angrenzende Gebiete der Altertumswissenschaften in Verbindung mit der Anwendung oder Entwicklung von Methoden aus den Digital Humanities veröffentlicht.

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Im Wege des hybriden Publizierens soll eine monographische Reihe „Digital Classics Books“ (Arbeitstitel) aufgebaut werden, in der die elektronische und gedruckte Publikation sich ergänzen. Einzelne Beiträge aus Digital Classics Online, die zu einer Monographie erweitert werden oder mehrere Beiträge, die einem inhaltlich zusammenhängenden Thema gewidmet sind und zu einem Themenband

SunoikisisDC 2015

Academic Calendar

Sunoikisis SS 2015 - Participating Institutions - Academic Calendars  

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A	B	C	D	E	F
COUNTRY	Institution	Academic Calendar (SS 2015)	URL	Notes	Teaching weeks
AUSTRIA	Karl-Franzens-Universität Graz	-	http://www.uni-graz.at		-
BRASIL	Universidade Estadual Paulista (UNESP), Campus de Araraquara (São Paulo)	07.04 - 18.07	http://www.fclar.unesp.br/#	http://www.fclar.unesp.br/#	15 weeks
BULGARIA	Sofia University	23.02 - 12.06	https://www.uni-sofia.bg/inc		16 weeks
CROATIA	University of Zagreb	02.03 - 12.06	http://www.unizg.hr/homep		15 weeks
FINLAND	University of Helsinki	09.03 - 03.05 (IV teaching period)	https://university.helsinki.fi/		8 weeks
FRANCE	Université Lyon 2	19.01 - 25.04	http://www.univ-lyon2.fr/int		14 weeks
GEORGIA	Ivane Javakhishvili Tbilisi State University (TSU)	02.03-13.06		main exams: 15.06-09.07; additional exams: 15-21.07	15 weeks
GERMANY	Universität Leipzig	07.04 - 18.07	https://www.zv.uni-leipzig.d		15 weeks
	Deutsches Archäologisches Institut	-	http://www.dainst.org		-
ITALY	Università Cattolica del Sacro Cuore, Milano	-	http://milano.unicatt.it/facolt		-
	Politecnico di Milano, METID	-	http://www.metid.polimi.it/e		-
UK	King's College London	05.01 - 27.03 (Spring term)	http://www.kcl.ac.uk/study/i	They don't teach in the Summer term	
	The Open University	?			
	University of Cambridge				
USA	Center for Hellenic Studies	-	http://chs.harvard.edu		-
		14.01 - 27.04 (Spring semester)	http://uss.tufts.edu/stuserv/	15 weeks	
	Tufts University	20.05 - 26.06 (1st Summer session)	http://uss.tufts.edu/stuserv/	6 weeks	
		30.06 - 07.08 (2nd Summer session)	http://uss.tufts.edu/stuserv/	6 weeks	
	University of Florida	06.01 - 22.04 (Spring semester)	https://catalog.ufl.edu/ugrad	15 weeks	
		11.05 - 19.06 (Summer semester)	https://catalog.ufl.edu/ugrad	6 weeks	

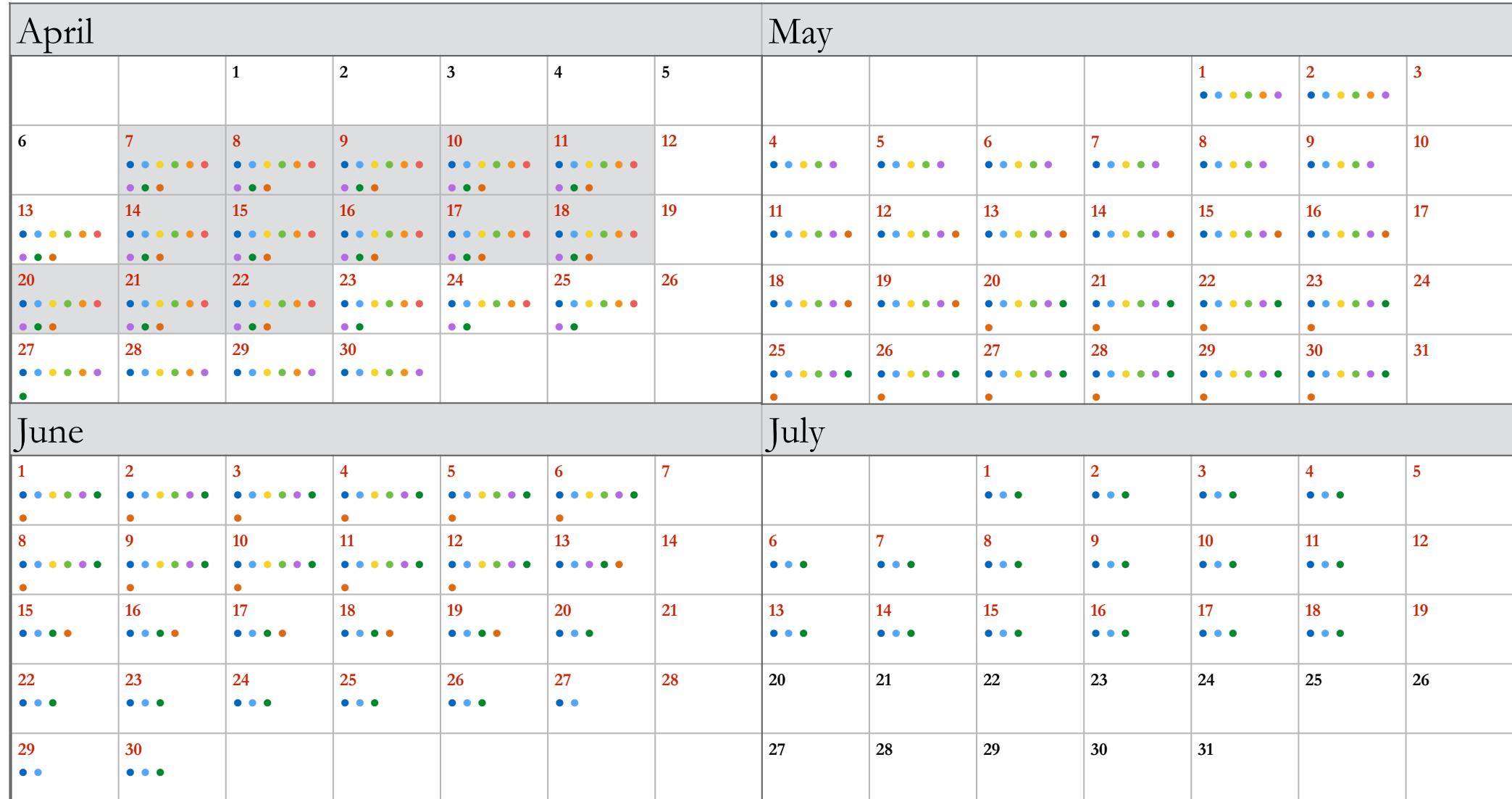
* weeks include holidays

Universität Leipzig
Universidade Estadual Paulista (UNESP)
University of Zagreb
Sofia University
University of Helsinki

Université Lyon 2
Ivane Javakhishvili Tbilisi State University (TSU)
Tufts University
University of Florida

Leipzig SS 2015: April 7 - July 18

* week starts on Monday



SunoikisisDC 2015

Syllabus

15 weeks

Digital Classics (Sunoikisis) Syllabus SS 2015				
Month	Semester Week	Class Dates	Topics	Notes
April	Week 1	April 7		
April	Week 2	April 14		
April	Week 3	April 21		
April	Week 4	April 28		
May	Week 5	May 5		
May	Week 6	May 12		
May	Week 7	May 19		
May	Week 8	May 26		
June	Week 9	June 2		
June	Week 10	June 9		
June	Week 11	June 16		
June	Week 12	June 23		
June	Week 13	June 30		
July	Week 14	July 7		
July	Week 15	July 14		

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- [SunoikisisDC 2015 Live Broadcast of Common Sessions](#)
- [SunoikisisDC 2015 Common Sessions Slides](#)

- [SunoikisisDC 2015 Deutsches Archäologisches Institut Berlin](#)
- [SunoikisisDC University of Lyon Plan](#)
- [SunoikisisDC 2015 University of Sofia Plan](#)
- [SunoikisisDC 2015 University of Tbilisi Plan](#)
- [SunoikisisDC 2015 ULEI Plan](#)
- [SunoikisisDC 2015 UNESP Plan](#)
- [SunoikisisDC 2015 University of Zagreb Persons and Places Plan](#)
- [SunoikisisDC 2015 University of Zagreb Treebanking Plan](#)
- [SunoikisisDC 2015 "Visible Words Digital Contextual Epigraphy" Thasos, May 11 19, 2015](#)

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SunoikisisDC 2015 Live Broadcast of Common Sessions

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Common Sessions

- 1st SunoikisisDC Common Session - Introduction to the course (Monica Berti)
- 2nd SunoikisisDC Common Session - Ancient Named Entities in the Digital Age (Monica Berti)
- 3rd SunoikisisDC Common Session - The Big Families (Kenny Morrell)
- 4th SunoikisisDC Common Session - Colonies and Politics (Levan Gordeziani and Irene Darchia)
- 5th SunoikisisDC Common Session - Who are the Actors? Study in the Language of Thuc. 1.89-118 (Francesco Mambrini)
- 6th SunoikisisDC Common Session - Thucydides and the Revolt of Thasos (Michèle Brunet and Marie-Claire Beaulieu)
- 7th SunoikisisDC Common Session - Thasos and its Walls (Michèle Brunet, Nicolas Genis, Adeline Levivier, Elise Pampanay)
- 8th SunoikisisDC Common Session - The Revolt of Samos in the Ancient Sources (Monica Berti)
- 9th SunoikisisDC Common Session - Thucydides and Thrace: linking texts, objects, and places (Dimitar Illiev and Mirena Slavova)
- 10th SunoikisisDC Common Session - Keywords of War? Follow the Text of Thucydides (Anise D'Orange Ferreira)
- 11th SunoikisisDC Common Session - An Introduction to Treebanking (Neven Jovanović)
- 12th SunoikisisDC Common Session - Comparing Trees: an Introduction to Treebanking Evaluation (Giuseppe G.A. Celano)

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[Visible Words: Digital Contextual Epigraphy - Presentation](#)

[Visible Words - Mots à savoir - Digital Contextual Epigraphy – Épigraphie numérique et contextuelle](#)

[Visible Words 2015 - Google+ Community](#)

[Scientific Program Thasos, May 11-19, 2015:](#)

- May 12th: 6th SunoikisisDC Common Session (Michèle Brunet, Marie-Claire Beaulieu, and Monica Berti: Thucydides and the revolt of Thasos) - [Live broadcast](#)
- May 19th: 7th SunoikisisDC Common Session (Michèle Brunet, What does Thucydides says about Thasos in his book? Can we see ruins that can be linked with the text? Thasian walls)



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Visible Words: Digital Contextual Epigraphy - Presentation (En)

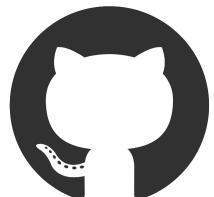


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I am very grateful to

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Thank you!

Monica Berti

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