

SunoikisisDC

An International Consortium of Digital Classics Programs

Monica Berti and Gregory R. Crane

Sunoikisis Course Planning and Faculty Development Seminar - Common Day
CHS, June 15, 2016



Digital Humanities

UNIVERSITÄT LEIPZIG

Digital Humanities

The rise of Digital Technologies is an opportunity to re-assess and re-establish how the humanities can advance the understanding of the past and to support a dialogue among civilizations. After all, there is no field more international than Classics.

Teaching and Training Programs





Sunoikisis | A national consortium of
Classics programs



An international consortium of Digital Classics programs

SunoikisisDC





Sunoikisis | A national consortium of
Classics programs



An international consortium of Digital Classics programs
Sunoikisis DC



Sunoikisis | A national consortium of Classics programs



[Home](#) [About](#) [Courses](#) [Students](#) [Faculty](#) [E-Journal](#) [FAQs](#) [Contact](#)

Faculty

Sunoikisis offers a faculty members a range of opportunities for involvement. Many faculty members offer the Sunoikisis courses at their institutions and lead one of the weekly common sessions. Others participate in the course planning seminar and assist in evaluating student examinations. Senior faculty serve as course consultants during the planning sessions and work with the course directors who run the planning seminars and coordinate the weekly common sessions during the fall courses.

Current Participating Faculty

The following faculty members are teaching or assisted in planning the 2016-17 Sunoikisis courses.



Monica Berti is Assistant Professor at the University of Leipzig (Alexander von Humboldt Chair of Digital Humanities), where she teaches courses in digital philology and digital scholarly editing. She has been working since 2008 with the Perseus Digital Library at Tufts University, where she has also been visiting professor in the Department of Classics. Her research interests are mainly focused on ancient Greece and the digital humanities and she has been extensively publishing and leading projects in both fields. She is currently working on representing quotations and text reuses of ancient lost works and she is leading the Leipzig Open Fragmentary Texts Series (LOFTS), which is part of the Open Philology Project of the Humboldt Chair of Digital Humanities at the University of Leipzig. One of the correlated projects of LOFTS is a new digital edition of Athenaeus' *Deipnosophists*. She is also currently leading a Sunoikisis program in Digital Classics in Europe.



Patrick J. Burns is a Ph.D. Candidate in the Department of Classics at Fordham University and is completing a dissertation on the influence of Latin love elegy on Lucan's *Bellum Civile*. He has taught Latin and Greek at Fordham at all levels as well as Roman History and Greco-Roman Mythology, and has a particular interest in adapting classical and medieval methods of education for the modern classroom. His current research involves the use of text analysis and natural language processing in the study of Latin intertextuality and he is currently on the steering committee for the Digital Classics Association.



D. Ben DeSmidt joined the Carthage faculty in 2005, where he is now Associate Professor of Great Ideas and Classics. His interests center on the Latin language and literature, and more broadly on the influence of ancient legal thought on the origins of the novel. He earned his B.A. (1995) from the University of Chicago and his M.A., M.Phil. and Ph.D. (2006) from Columbia University.

John Esposito finished his PhD in Classics at UNC-Chapel Hill in August

Features

[Classics Events](#)

[Greek Podcasts](#)

[Latin Podcasts](#)

[Odyssey Podcasts](#)

[Online Education Forum](#)

[Student Chronicle](#)

[Sunoikisis News](#)

Galleries

[Kenchreai](#)

[January Term](#)

News @Sunoikisis



Sunoikisis
@Sunoikisis

The National Geographic Museum's THE GREEKS
wp.chs.harvard.edu/sunoikisis/201...



10 Jun



Sunoikisis
@Sunoikisis

"After the Gold Rush": MOOCs, money, and the education of Richard McKenzie (CHE)
wp.chs.harvard.edu/sunoikisis/201...

Users



Sunoikisis | A national consortium of
Classics programs

Sunoikisis

A national consortium of Classics programs

Sunoikisis comes from **Thucydides (3.3.1)** in reference to the alliance formed by the cities of Lesbos (Methymna excluded) in their revolt against the Athenian empire in 428 BCE

Likewise, this collaborative program seeks to:

- develop a set of common goals
- achieve a degree of success and prominence
- go beyond the capacity of a single program



Sunoikisis | A national consortium of
Classics programs



SunoikisisDC

An international consortium of Digital Classics programs

- extend Sunoikisis to a global audience
- contribute to Sunoikisis with a consortium of Digital Classics programs
- offer inter-institutional collaborative courses
- foster interdisciplinary paradigms of learning
- involve advanced BA and MA students (humanities and computer science)
- teach students how to contribute to digital classics projects
- offer competences in digital editing and computational analysis of complex ancient sources
- work in a collaborative environment

Challenges

- Integrating research and teaching
- Integrating different communities
- Integrating the global and the local
- Integrating different scholarly domains

SunoikisisDC Overview

Planning Seminar

- faculty members meeting:
 - discuss course topics
 - schedule class times
 - finalize syllabus



Courses

- Sunoikisis course:
 - weekly webcast sessions (via Google Hangout)
 - online discussions moderated by faculty members
 - weekly tutorials with faculty members at home institutions

faculty members only lead
weekly common sessions
and/or assist in evaluating

independent students



Sunoikisis DC 2015

An International Consortium of Digital Classics Programs

SunoikisisDC – An International Consortium of Digital Classics Programs

Planning Seminar 2015

February 16-18, 2015

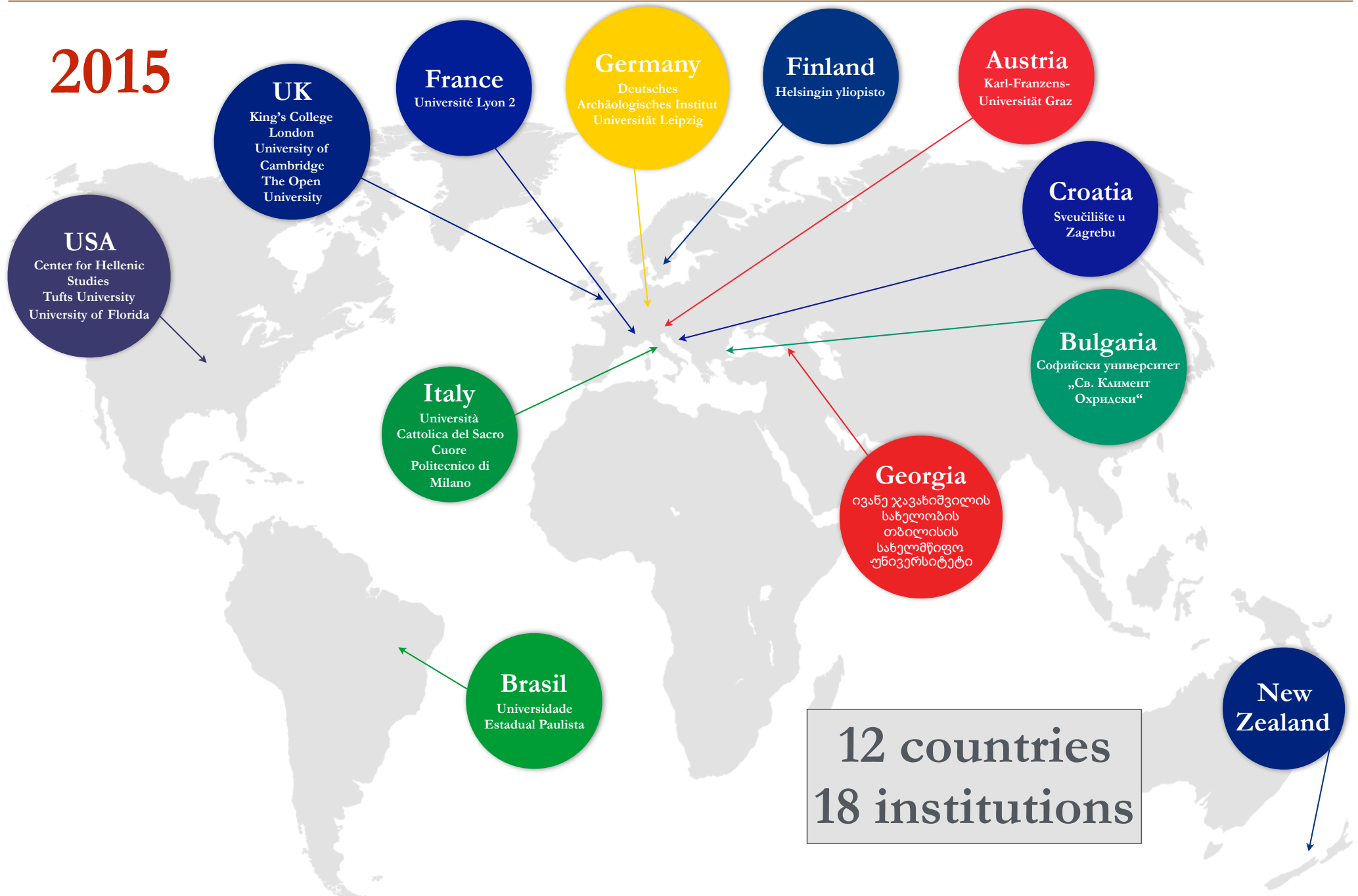
Felix-Klein-Hörsaal (5. Etage)

Paulinum, Hauptgebäude

Universität Leipzig

Augustusplatz 10-11 – 04109 Leipzig

2015



Sunoikisis DC 2016

An International Consortium of Digital Classics Programs

SunoikisisDC – An International Consortium of Digital Classics Programs

Planning Seminar 2016

December 16-17, 2015

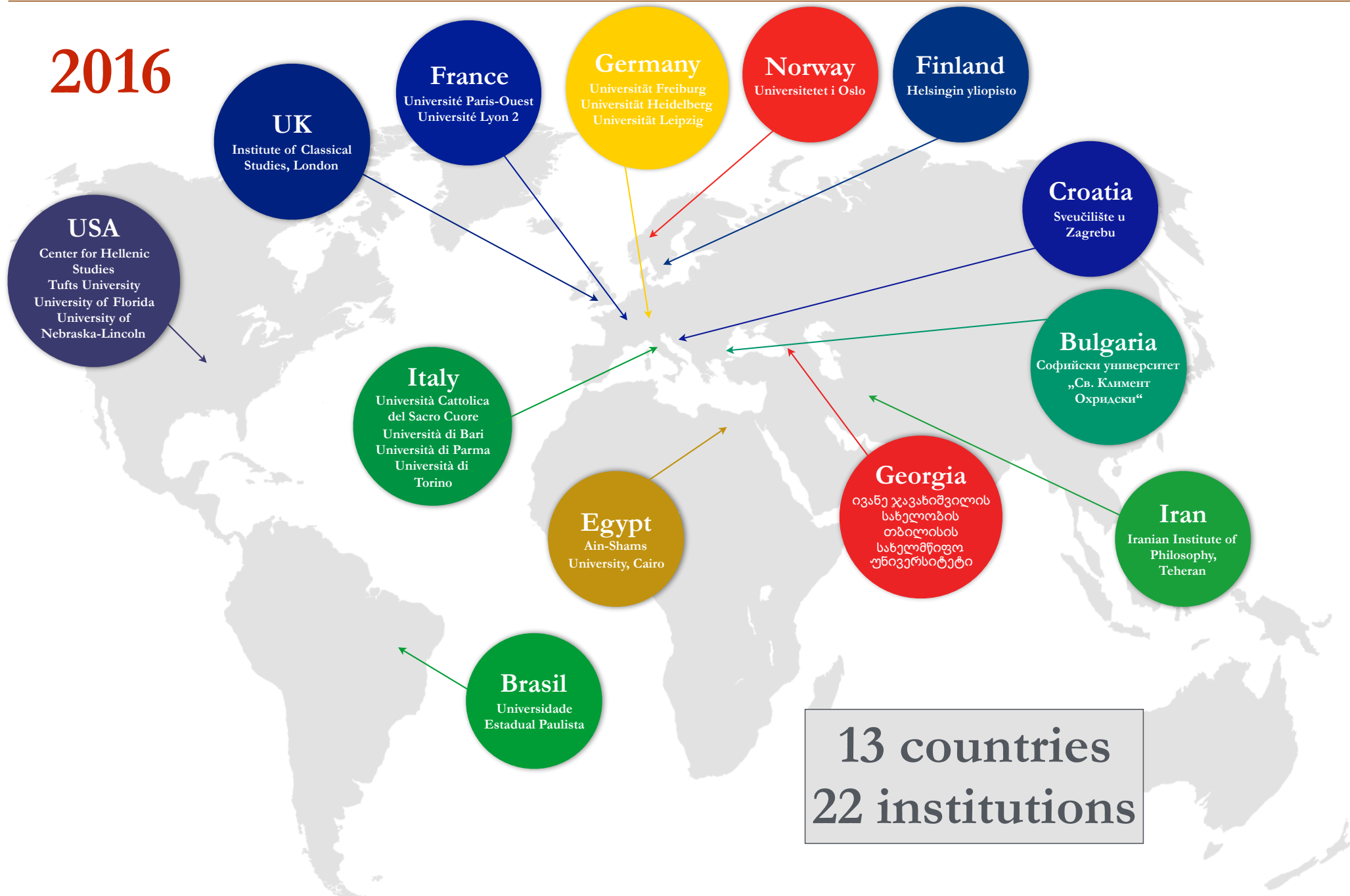
P 402 (4. Etage)

Paulinum, Hauptgebäude

Universität Leipzig

Augustusplatz 10-11 – 04109 Leipzig

2016





Digital Humanities
UNIVERSITÄT LEIPZIG

Home Projects Courses BSc DH Program **SunoikisisDC** Events Blog Team Contact

SunoikisisDC

An International Consortium of Digital Classics Programs

SunoikisisDC

An International Consortium of Digital Classics Programs

Program Director
[Monica Berti](#)

SunoikisisDC is an international consortium of Digital Classics programs developed by the Alexander von Humboldt Chair of Digital Humanities at the University of Leipzig in collaboration with the Harvard's [Center for Hellenic Studies](#) and [Perseids](#).

The goal is to extend [Sunoikisis CHS](#) to a global audience and contribute to it with a teaching program focused on the application of digital technologies to the study of Greek and Latin. The aim is to offer collaborative courses that foster interdisciplinary paradigms of learning. Master students of both the humanities and computer science are welcome to join the courses and work together by contributing to digital classics projects in a collaborative environment.

SunoikisisDC started in the SS 2015 with a Digital Classics course involving 12 countries. Faculty members of participating institutions gathered at the University of Leipzig on [February 16-18](#) for a planning seminar in order to discuss course topics, schedule the academic calendar, and develop the course syllabus.

The [SunoikisisDC 2016 Planning Seminar](#) was held at the University of Leipzig on December 16-17, 2015 for developing the course syllabus for SS 2016.

Planning seminars and courses are organized by the Alexander von Humboldt Chair of Digital Humanities at the University of Leipzig in collaboration with the [Center for Hellenic Studies](#) and [Perseids](#).

Affiliated Institutions:

- Institute of Classical Studies, London
- Ivane Javakhishvili Tbilisi State University (ივანე ჯავახიშვილის სახელობის თბილისის სახელმწიფო უნივერსიტეტი)
- Tufts University
- Universidade Estadual Paulista (UNESP) – Câmpus de Araraquara
- University of Florida
- Universität Leipzig
- Université Lumière Lyon 2 – [SunoikisisDC in Lyon](#)
- University of Sofia (Софийски университет „Св. Климент Охридски“)
- University of Zagreb (Sveučilište u Zagrebu)

Visit us on [GitHub](#) – SunoikisisDC

- [SunoikisisDC 2015](#)
- [SunoikisisDC 2016](#)



Digital Humanities
UNIVERSITÄT LEIPZIG

SunoikisisDC

An international consortium of Digital
Classics programs

[View the Project on GitHub](#)
SunoikisisDC/SunoikisisDC

Download
ZIP File

Download
TAR Ball

View On
GitHub

This project is maintained by [SunoikisisDC](#)

Hosted on GitHub Pages — Theme by [orderedlist](#)

SunoikisisDC

An international consortium of Digital Classics programs

Program Director: [Monica Berti](#)

SunoikisisDC is an international consortium of Digital Classics programs developed by the [Alexander von Humboldt Chair of Digital Humanities at the University of Leipzig](#) in collaboration with the Harvard's [Center for Hellenic Studies](#) and [Perseids](#).

The goal is to extend [Sunoikisis CHS](#) to a global audience and contribute to it with a teaching program focused on the application of digital technologies to the study of Greek and Latin. The aim is to offer collaborative courses that foster interdisciplinary paradigms of learning. Master students of both the humanities and computer science are welcome to join the courses and work together by contributing to digital classics projects in a collaborative environment.

SunoikisisDC started in the SS 2015 with a Digital Classics course involving 12 countries. Faculty members of participating institutions gathered at the University of Leipzig on February 16-18 for a [planning seminar](#) in order to discuss course topics, schedule the academic calendar, and develop the course syllabus.

The [SunoikisisDC 2016 Planning Seminar](#) will be held at the University of Leipzig on December 16-17, 2015 for developing the course syllabus for SS 2016.

Planning seminars and courses are organized by the Alexander von Humboldt Chair of Digital Humanities at the University of Leipzig in collaboration with the Center for Hellenic Studies and Perseids.

- [SunoikisisDC 2015](#)
- [SunoikisisDC 2016](#)

Affiliated Institutions:

- Institute of Classical Studies, London
- Ivane Javakhishvili Tbilisi State University (ივანე ჯავახიშვილის სახელობის თბილისის სახელმწიფო უნივერსიტეტი)
- Tufts University
- Universidade Estadual Paulista (UNESP) – Câmpus de Araraquara
- Universität Leipzig
- Université Lyon 2
- University of Sofia (Софийски университет „Св. Климент Охридски“)
- University of Zagreb (Sveučilište u Zagrebu)

SunoikisisDC 2016



- Syllabus - Google doc



- GitHub SunoikisisDC
 - Wiki



- Google+ Community SunoikisisDC
 - Live Broadcast



Thank you!

Monica Berti

