



Sunoikisis Digital Classics

Monica Berti

SunoikisisDC 2016 Planning Seminar
December 16-17, 2015





Sunoikisis | A national consortium of
Classics programs



An international consortium of Digital Classics programs

SunoikisisDC





CENTER FOR
HELLENIC STUDIES
HARVARD UNIVERSITY

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Open Philology
UNIVERSITÄT LEIPZIG

Digital Humanities
UNIVERSITÄT LEIPZIG

SunoikisisDC

An international consortium of Digital Classics programs

- extend Sunoikisis to a global audience
- contribute to Sunoikisis with a consortium of Digital Classics programs
- offer inter-institutional collaborative courses
- foster interdisciplinary paradigms of learning
- involve advanced BA and MA students (humanities and computer science)
- teach students how to contribute to digital classics projects
- offer competences in digital editing and computational analysis of complex ancient sources
- work in a collaborative environment

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Faculty

Sunoikisis offers a faculty members a range of opportunities for involvement. Many faculty members offer the Sunoikisis courses at their institutions and lead one of the weekly common sessions. Others participate in the course planning seminar and assist in evaluating student examinations. Senior faculty serve as course consultants during the planning sessions and work with the course directors who run the planning seminars and coordinate the weekly common sessions during the fall courses.

Current Participating Faculty

The following faculty members are teaching or assisted in planning the 2015-16 Sunoikisis courses.



Ronnie Ancona is Professor of Classics at Hunter College and The Graduate Center (CUNY). She is the author of *Time and the Erotic in Horace's Odes* (Duke University Press 1994), and *Horace: Selected Odes and Satire 1.9* (2nd edition revised 2014), *Writing Passion Plus: A Catullus Reader* (2013), and *Writing Passion: A Catullus Reader* (2nd edition 2013), Bolchazy-Carducci Publishers. She is coeditor of *Gendered Dynamics in Latin Love Poetry* (Johns Hopkins University Press 2005), and editor of *A Concise Guide to Teaching Latin Literature* (University of Oklahoma Press 2007). In 2009 she won the American Philological Association Award for Excellence in Teaching at the College Level and served as APA Vice President for Education from 2010-2014. She edited the BC Latin Readers series from Bolchazy-Carducci Publishers and coedit with Sarah Pomeroy the series "Women in Antiquity" from Oxford University Press. She is President of the Classical Association of the Atlantic States (2014-2015).



Monica Bertì is Assistant Professor at the University of Leipzig (Alexander von Humboldt Chair of Digital Humanities), where she teaches courses in digital philology and digital scholarly editing. She has been working since 2008 with the Perseus Digital Library at Tufts University, where she has also been visiting professor in the Department of Classics. Her research interests are mainly focused on ancient Greece and the digital humanities and she has been extensively publishing and leading projects in both fields. She is currently working on representing quotations and text reuses of ancient lost works and she is leading the Leipzig Open Fragmentary Texts Series (LOFTS), which is part of the Open Philology Project of the Humboldt Chair of Digital Humanities at the University of Leipzig. One of the correlated projects of LOFTS is a new digital edition of Athenaeus' *Deipnosophists*. She is also currently leading a Sunoikisis program in Digital Classics in Europe.



D. Ben DeSmidt joined the Carthage faculty in 2005, where he is now Associate Professor of Great Ideas and Classics. His interests center on the Latin language and literature, and more broadly on the influence of ancient legal thought on the origins of the novel. He earned his B.A. (1995) from the University of Chicago and his M.A., M.Phil. and Ph.D. (2006) from

Features

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Sunoikisis Greek 293/393 - Greek Comedy (Fall 2014)

Sunoikisis Greek 293/393: Greek Comedy

Agenda, Fall 2014

Seminar Consultant: Jeffrey S. Rusten (Cornell University)

Course Director: Ryan C. Fowler (CHS)

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Seminar Participants:

- [Monica Berti](#) is a Classicist and Digital Humanist at the Universität Leipzig.
- [D. Ben DeSmidt](#) is an Associate Professor of Great Ideas and Classics at Carthage College.
- [Ryan C. Fowler](#) is the CHS Sunoikisis Fellow in Curricular Development.
- [Heather Waddell Gruber](#) is an Assistant Professor of Classical Studies at Concordia College.
- [Hal Haskell](#) is a Professor at Southwestern University.
- [Ben V. Hicks](#) received his Ph.D from the University of Texas at Austin in 2013.
- [Julie Langford](#) is an Associate Professor at University of South Florida.
- [Kenny Morrell](#) is an Associate Professor at Rhodes College.
- [Polyvia Parara](#) is a Visiting Assistant Professor at the University of Maryland.
- [Arum Park](#) is a Visiting Assistant Professor at Brigham Young University.
- [Danilo Piana](#) is a Ph.D. candidate in the Department of Classics at the Johns Hopkins University.
- [Joseph Romero](#) is an Associate Professor at the University of Mary Washington.
- [Jeffrey S. Rusten](#) is a Professor in the Department of Classics at Cornell University.
- [Polyxeni Strolonga](#) is a researcher at the Americam School of Classical Studies in Athens.
- [Heather Vincent](#) is an Associate Professor of Classics at Eckerd College.

Sunoikisis Greek 293/393: Greek Comedy

Syllabus, Fall 2014

Seminar Consultant: Jeffrey S. Rusten (Cornell University)

Course Director: Ryan C. Fowler (CHS)

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Syllabus Authors:

- [Monica Berti](#) is a Classicist and Digital Humanist at the Universität Leipzig.
- [D. Ben DeSmidt](#) is an Associate Professor of Great Ideas and Classics at Carthage College.
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Included in this syllabus: a [course overview](#), a [bibliography](#), a [schedule of assignments](#), and [discussion questions](#).



SunoikisisDC Overview

Planning Seminar

- faculty members meeting:
 - discuss course topics
 - schedule class times
 - develop the syllabus

Courses

- Sunoikisis course:
 - weekly webcast sessions (via Google Hangout)
 - online discussions moderated by faculty members
 - weekly tutorials with faculty members at home institutions

faculty members only lead weekly common sessions and/or assist in evaluating

independent students



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[View the Project on GitHub](#)

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SunoikisisDC

An international consortium of Digital Classics programs

Program Director: [Monica Berti](#)

SunoikisisDC is an international consortium of Digital Classics programs developed by the [Alexander von Humboldt Chair of Digital Humanities at the University of Leipzig](#) in collaboration with the Harvard's [Center for Hellenic Studies](#) and [Perseids](#).

The goal is to extend [Sunoikisis CHS](#) to a global audience and contribute to it with a teaching program focused on the application of digital technologies to the study of Greek and Latin. The aim is to offer collaborative courses that foster interdisciplinary paradigms of learning. Master students of both the humanities and computer science are welcome to join the courses and work together by contributing to digital classics projects in a collaborative environment.

SunoikisisDC started in the SS 2015 with a Digital Classics course involving 12 countries. Faculty members of participating institutions gathered at the University of Leipzig on February 16-18 for a [planning seminar](#) in order to discuss course topics, schedule the academic calendar, and develop the course syllabus.

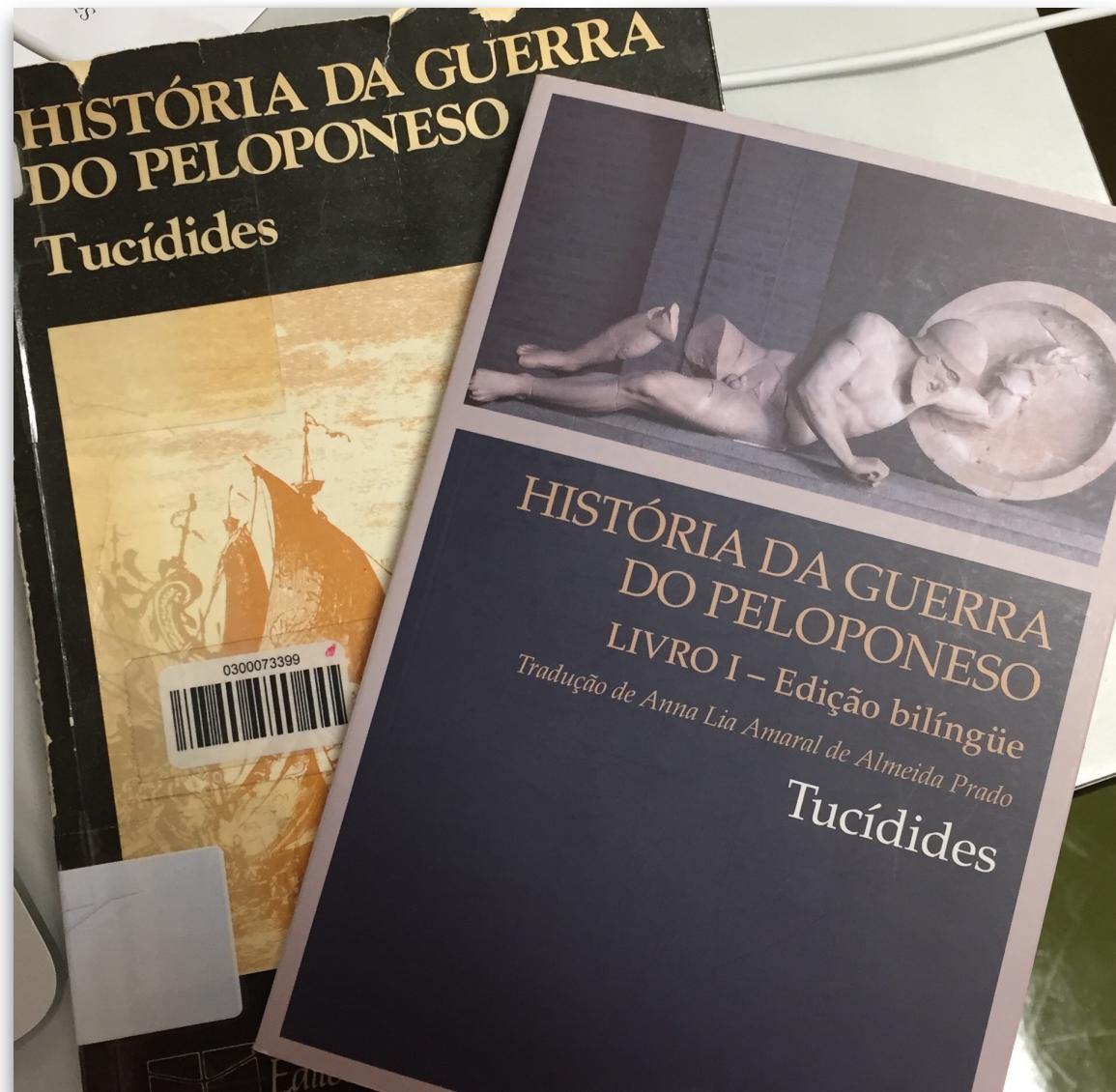
The [SunoikisisDC 2016 Planning Seminar](#) will be held at the University of Leipzig on December 16-17, 2015 for developing the course syllabus for SS 2016.

Planning seminars and courses are organized by the Alexander von Humboldt Chair of Digital Humanities at the University of Leipzig in collaboration with the Center for Hellenic Studies and Perseids.

- [SunoikisisDC 2015](#)
- [SunoikisisDC 2016](#)

Affiliated Institutions:

- Institute of Classical Studies, London
- Ivane Javakhishvili Tbilisi State University (ივანე ჯავახიშვილის სახელმწიფო უნივერსიტეტი)
- Tufts University
- Universidade Estadual Paulista (UNESP) – Câmpus de Araraquara
- Universität Leipzig
- Université Lyon 2
- University of Sofia (Софийски университет „Св. Климент Охридски“)
- University of Zagreb (Sveučilište u Zagrebu)



Universidade Estadual Paulista
Câmpus de Araraquara - Brasil
April 13-17, 2015



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SunoikisisDC 2015 "Visible Words Digital Contextual Epigraphy" Thasos, May 11 19, 2015

Monica Berti edited this page on May 13 · 9 revisions

[Visible Words: Digital Contextual Epigraphy - Presentation](#)

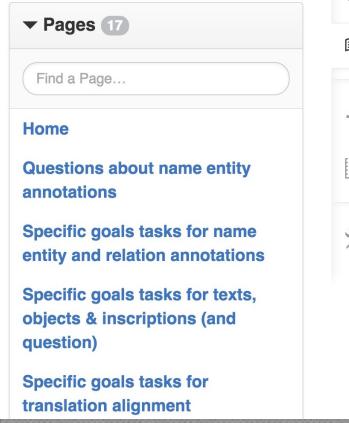
[Visible Words - Mots à savoir - Digital Contextual Epigraphy – Épigraphie numérique et contextuelle](#)

[Visible Words 2015 - Google+ Community](#)

[Scientific Program Thasos, May 11-19, 2015:](#)

- May 12th: 6th SunoikisisDC Common Session (Michèle Brunet, Marie-Claire Beaulieu, and Monica Berti: Thucydides and the revolt of Thasos) - [Live broadcast](#)
- May 19th: 7th SunoikisisDC Common Session (Michèle Brunet, What does Thucydides says about Thasos in his book? Can we see ruins that can be linked with the text? Thasian walls)





Visible Words: Digital Contextual Epigraphy - Presentation (En)



❖ Our 3-year French-American program dedicated to digital epigraphy is funded by the Partner University Fund (Face Foundation) and the Andrew W. Mellon Foundation. The Visible Words Program consortium brings together, in the USA, Brown University (Department of Classics & Joukowsky Institute for Archaeology), and the Department of Classics-Perseus Project at Tufts University. In France, the Research Center "Histoire et Sources des Mondes Antiques" HiSoMA (CNRS and University Lyon 2) in connection with the Ecole Française d'Athènes and the Ecole Française d'Extrême Orient.

SunoikisisDC 2015



- Syllabus - [Google doc](#)



- [GitHub SunoikisisDC](#)
 - [Wiki](#)



- [Google+ Community SunoikisisDC](#)
 - [Live Broadcast](#)



Thank you!

Monica Berti

