

# **Open Access for Digital Classics**

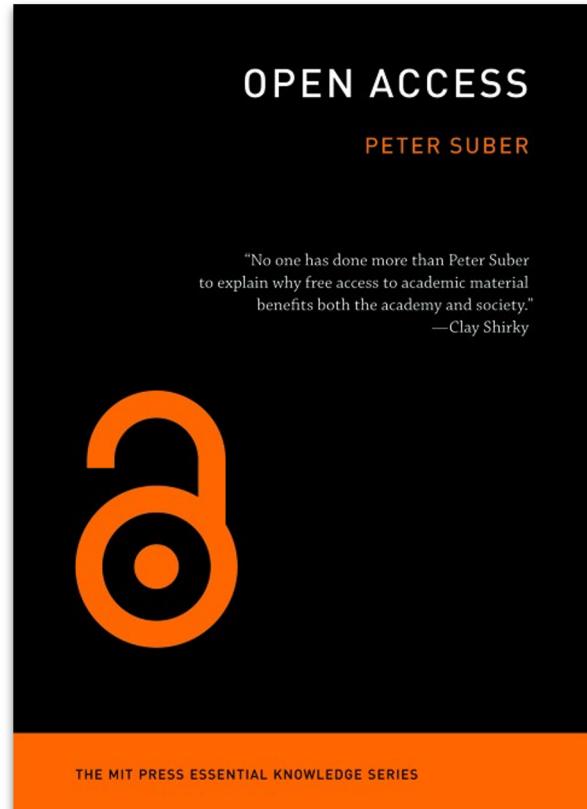
Monica Berti and Rada Varga

Sunoikisis Digital Classics Summer 2020  
Session 5  
May 7, 2020

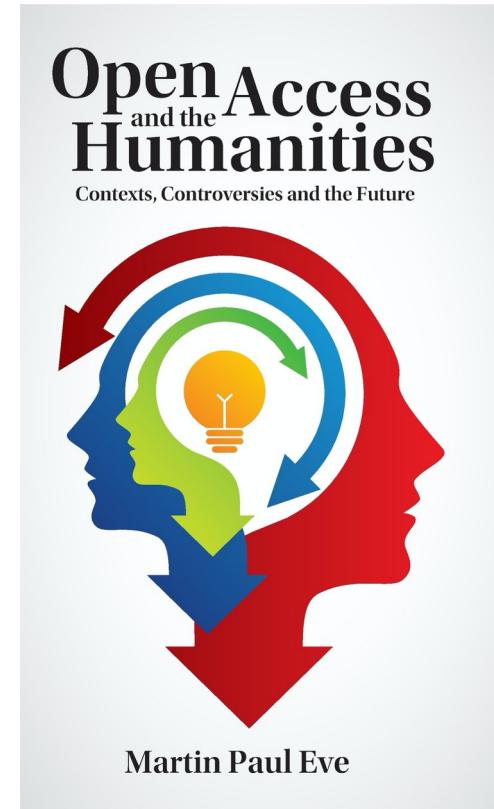
<https://github.com/SunoikisisDC/SunoikisisDC-2019-2020/wiki/Summer2020-Session-5>

# Open Access for the Humanities

<https://mitpress.mit.edu/books/open-access>

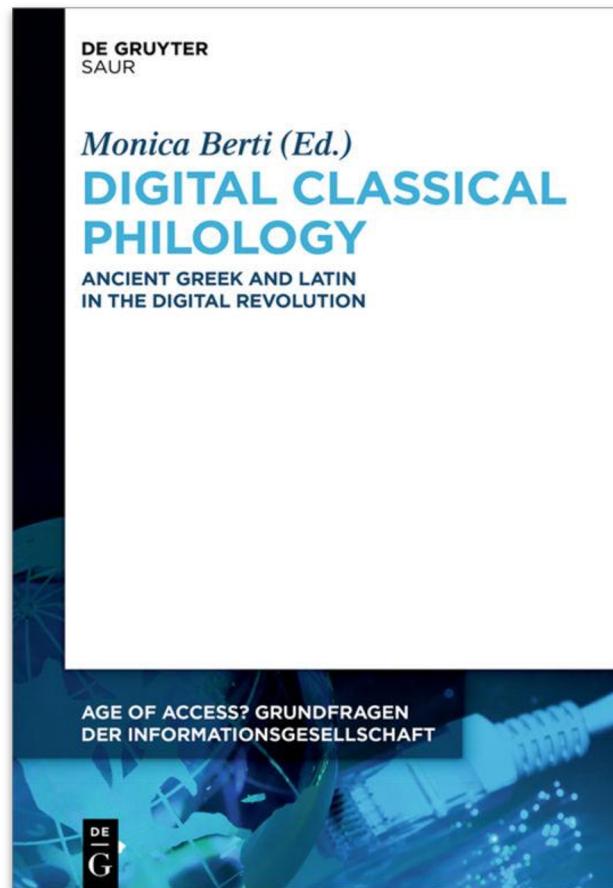


<https://doi.org/10.1017/CBO9781316161012>



# Open Access for Classical Philology

<https://doi.org/10.1515/9783110599572>



# Open Data of Greek and Latin

<http://opengreekandlatin.org/>

The screenshot shows the homepage of the Open Greek & Latin website. At the top, there is a navigation bar with links to HOME, TEXTS (which is underlined), PARTNERS, FEATURED PROJECTS, STATISTICS, DATA & TOOLS, CONTACT, BLOG, and COLLABORATORS. Below the navigation is a large banner featuring a classical mosaic pattern. Overlaid on the banner is the text "Open Greek & Latin". Below the banner, a paragraph describes the project's mission: "An international collaboration committed to creating an open educational resource featuring a corpus of digital texts, deep-reading tools, and open-source software. We strive to support and enhance teaching and research. All materials can be downloaded, modified, and redistributed in accordance with all applicable licenses." Under the banner, there are two main sections: "Texts" and "Partners". The "Texts" section includes a link to "Browse All Texts". The "Partners" section lists three projects with their logos and brief descriptions: "First Thousand Years of Greek", "Perseus Digital Library", and "LACE at Mount Allison University".

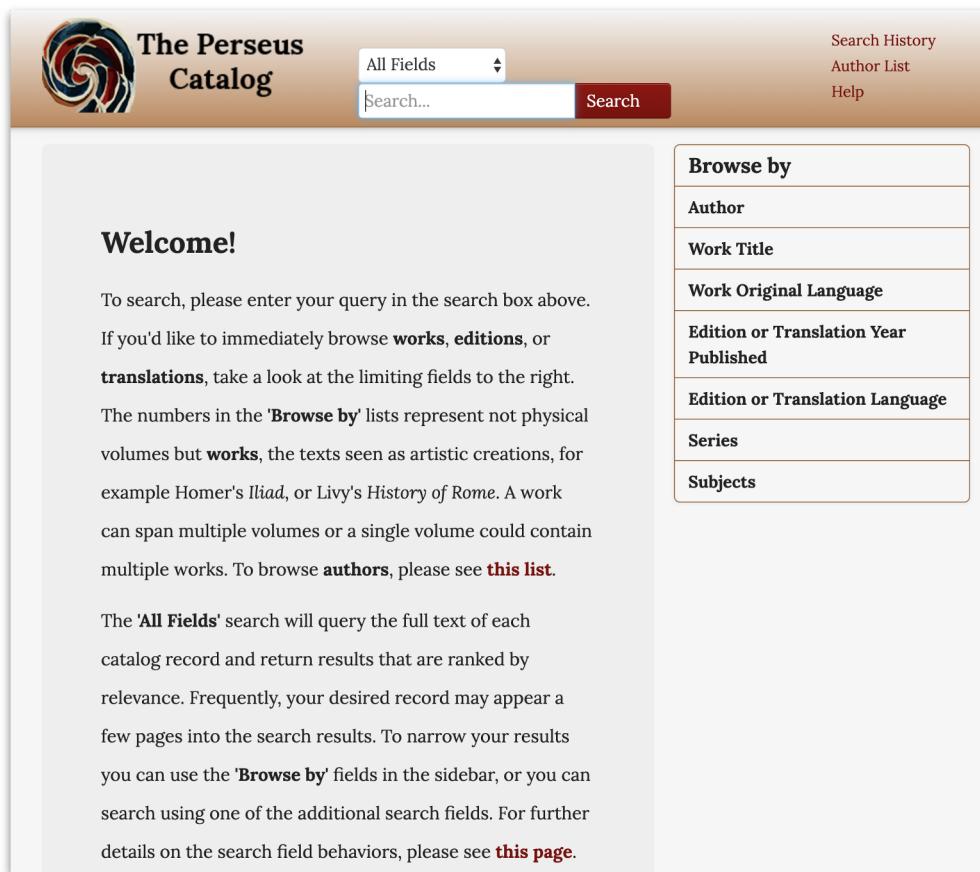
<https://digitallatin.org/>

The screenshot shows the homepage of the Digital Latin Library. At the top, there is a header with the "Digital Latin Library" logo, a search icon, and a menu icon. Below the header, the text "Our two-fold mission" is displayed. Two numbered boxes describe the mission: "1 Publishing and curating critical editions of Latin texts, of all types, from all eras, and facilitating an ongoing scholarly conversation about these texts through open collaboration and annotation." and "2 Facilitating the finding and, where openly available and accessible online, the reading of all texts written in Latin." Below this, there is a large image showing a page from a medieval manuscript with Latin text and decorative initials. To the right of the image, the text "Latin texts of all types, of all eras." is written. At the bottom, the text "The Digital Latin Library" is displayed, followed by a brief description: "The Digital Latin Library (DLL) is a joint project of the Society for Classical Studies, the Medieval Academy of America, and the Renaissance Society of America. The Andrew W. Mellon".

# Open Catalogs

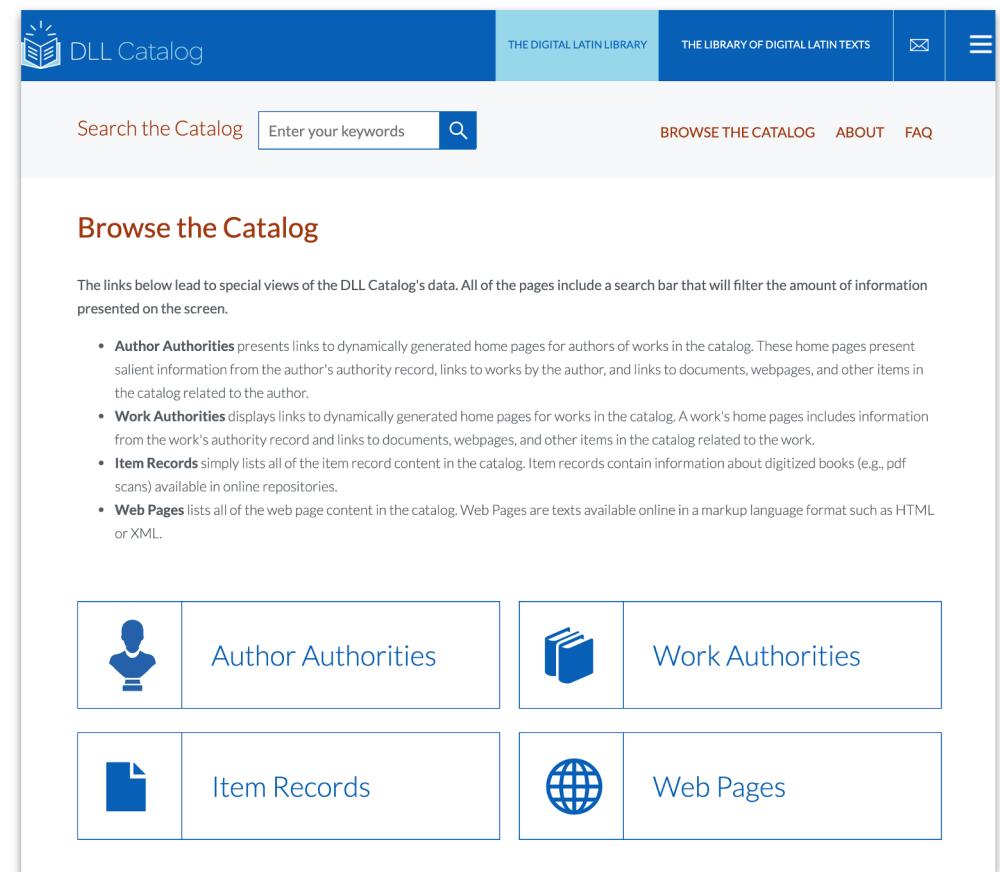
<https://catalog.perseus.org/>

<https://github.com/PerseusDL>



The screenshot shows the homepage of The Perseus Catalog. At the top, there is a search bar with dropdown menus for 'All Fields' and 'Search...'. To the right of the search bar are links for 'Search History', 'Author List', and 'Help'. Below the search bar, a sidebar titled 'Browse by' lists categories: Author, Work Title, Work Original Language, Edition or Translation Year, Published, Edition or Translation Language, Series, and Subjects. The main content area features a 'Welcome!' message: 'To search, please enter your query in the search box above. If you'd like to immediately browse works, editions, or translations, take a look at the limiting fields to the right. The numbers in the 'Browse by' lists represent not physical volumes but works, the texts seen as artistic creations, for example Homer's Iliad, or Livy's History of Rome. A work can span multiple volumes or a single volume could contain multiple works. To browse authors, please see [this list](#). The 'All Fields' search will query the full text of each catalog record and return results that are ranked by relevance. Frequently, your desired record may appear a few pages into the search results. To narrow your results you can use the 'Browse by' fields in the sidebar, or you can search using one of the additional search fields. For further details on the search field behaviors, please see [this page](#).  
The 'All Fields' search will query the full text of each catalog record and return results that are ranked by relevance. Frequently, your desired record may appear a few pages into the search results. To narrow your results you can use the 'Browse by' fields in the sidebar, or you can search using one of the additional search fields. For further details on the search field behaviors, please see [this page](#).

<https://catalog.digitallatin.org/browse>



The screenshot shows the homepage of the DLL Catalog. The header includes the logo 'DLL Catalog', 'THE DIGITAL LATIN LIBRARY', 'THE LIBRARY OF DIGITAL LATIN TEXTS', and a navigation menu. Below the header, there is a search bar with the placeholder 'Enter your keywords' and a search icon. To the right of the search bar are links for 'BROWSE THE CATALOG', 'ABOUT', and 'FAQ'. The main content area features a section titled 'Browse the Catalog' with a descriptive text: 'The links below lead to special views of the DLL Catalog's data. All of the pages include a search bar that will filter the amount of information presented on the screen.' Below this text is a bulleted list of links: 'Author Authorities' (represented by a bust icon), 'Work Authorities' (represented by a book icon), 'Item Records' (represented by a document icon), and 'Web Pages' (represented by a globe icon). Each link is accompanied by its name in blue text.

# Data Entry, Collection, and Analysis

<http://trylace.org/editing.html>  
<http://heml.mta.ca/lace/index.html>

Lace: Visualizing, Editing and Searching Polylingual OCR Results    Latest Edits    Search    FAQ    Editing Guide    About

## This Project

A [whitepaper](#) describes the history of the project's development and the architecture and features of *Lace* 0.4+.

The image zoning features of *Lace* 0.5+ are described in a separate [paper](#), and the search function of 0.5.5+ [here](#).

*Lace* is under development at its github [site](#). Please use its features to report or follow any [issues](#). Please include the following information:

1. Your current version of *Lace*, which is shown at the footer of this page.
2. Your current version of eXist-db.

## Author/Developer: Bruce Robertson

Bruce Robertson is Professor and Head of the Department of Classics at [Mount Allison University](#) in Canada. He received his PhD in Classics at the University of Toronto, and has worked on several digital initiatives.

## Acknowledgements

The kind early support of Federico Boschetti at the ILC/CNR in Pisa, Italy has been invaluable.

The [Open Greek and Latin](#) team, including faculty, librarians, interns and undergrads, have been a constant inspiration.

Lace v. 0.5.10. Copyright 2013-2020 [Bruce Robertson](#), Dept. of Classics, Mount Allison University. Developed through the support of the [NBIF](#).

<http://cltk.org/>

 The Classical Language Toolkit    [Code](#)    [Corpora](#)    [Docs](#)    [Blog](#)    [Tutorials](#)

The Classical Language Toolkit (CLTK) offers natural language processing (NLP) support for the languages of Ancient, Classical, and Medieval Eurasia. Greek, Latin, Akkadian, and the Germanic languages are currently most complete.

## Goals

- compile analysis-friendly corpora;
- collect and generate linguistic data;
- act as a free and open platform for generating scientific research.

## Development leadership

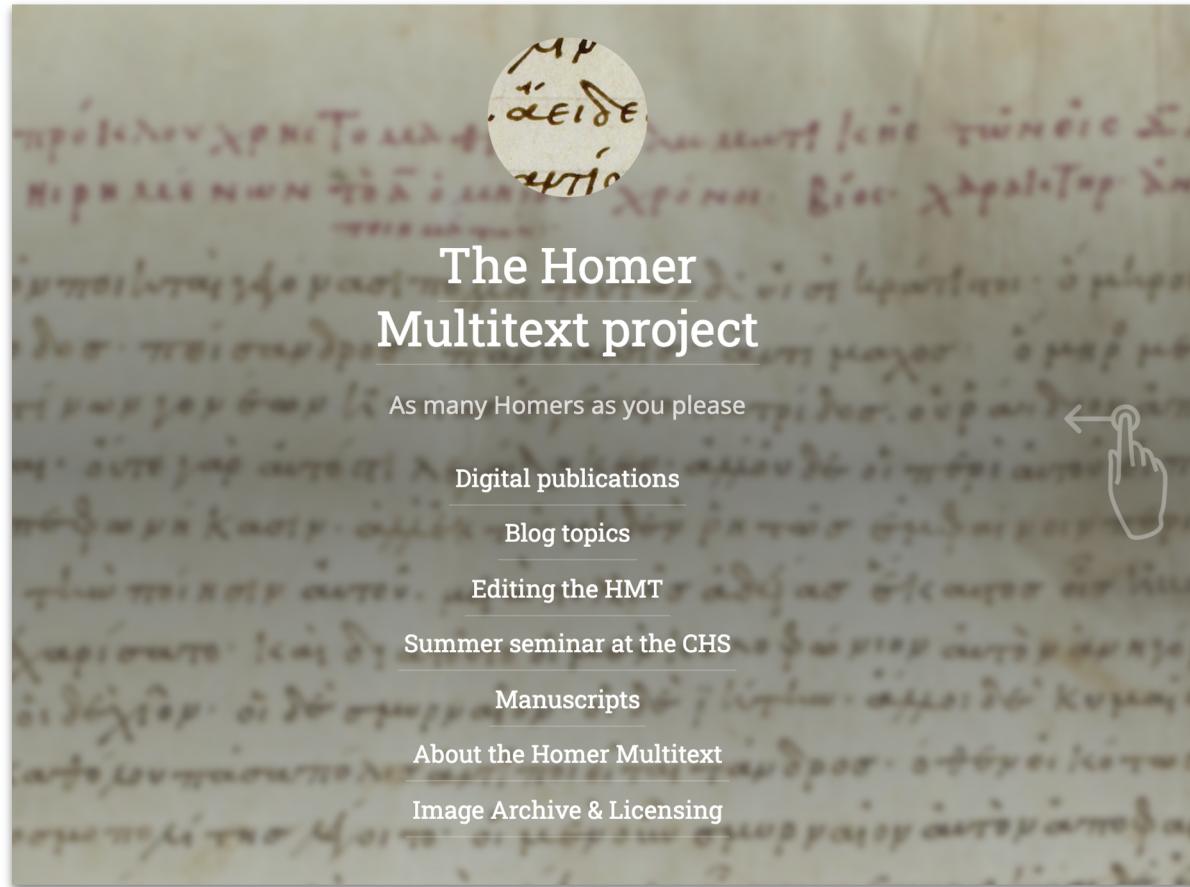
- Online projects: [Luke Hollis](#) (Founder, Archimedes Digital)
- Core software, NLP: [Kyle P. Johnson](#) (Principal Research Scientist, Accenture)
- Languages: [Patrick J. Burns](#) (Assistant Research Scholar, Institute for the Study of the Ancient World at New York University)

## Academic Advisors

- Neil Coffee, University at Buffalo (Associate Professor of Classics); [Tesserae](#) (Principal Investigator)
- Gregory Crane, Universität Leipzig (Humboldt Chair of Digital Humanities), Tufts University (Professor of Classics); [Perseus](#) (Editor-in-Chief) and [Open Philology](#) (Director)
- Peter Meineck, New York University (Associate Professor of Classics); Aquila Theatre (Founder), Ancient Greeks/Modern Lives (Founder, Director)
- Leonard Muellner, Brandeis University (Professor Emeritus of Classical Studies); Center for Hellenic Studies (Director of Publications, Information Technology and Libraries)

# Critical Editing

<http://www.homermultitext.org/>



# Linguistic Data

<https://lila-erc.eu>



# Open Access for Classical History

## *The Digital Classicist Wiki*

[digitalclassicist](#) category discussion view source history

### Description

These pages are intended to provide concise information on projects applying computing technologies to Classical/Ancient Historical research. Should you know of any relevant project, please feel free to add it to the list and create a page with the title, URL, and a brief description.

### Pages in category 'Projects'

The following 200 pages are in this category, out of 454 total.  
(previous 200) ([next 200](#))

**3**

- [3D Visualisation of Cultural Heritage and the Ancient World \(Vitale\)](#)

**A**

- [A Collaborative Experiment In Learning Latin Style](#)
- [A Collection of Greek Ritual Norms Project \(CGRN\)](#)
- [A Nastro Inscriptions from Roman Catacombs](#)
- [Advanced Papyrological Information System \(APIS\)](#)
- [Album of scribes of Greek manuscripts in Spain](#)
- [Analytical Onomasticon to the Metamorphoses of Ovid](#)
- [Ancient European Languages And Writings](#)
- [Ancient Graffiti Project](#)
- [Ancient Greek and Latin Dependency Treebank](#)
- [Ancient History Encyclopedia](#)
- [Ancient Lives](#)
- [Ancient Olympics webpage](#)
- [Ancient Ports - Ports Antique](#)
- [Ancient World Online](#)
- [Ancient World Open Bibliographies](#)
- [Antikythera Mechanism](#)
- [Aoidoi.org](#)
- [Aphrodisias in Late Antiquity 2004](#)
- [Apparatus Inscriptions \(Agostinelli\)](#)
- [Arabic Commentaries on the Hippocratic Aphorisms](#)
- [Arabic Papyrology Database](#)
- [Arabic Papyrus, Parchment & Paper Collection at the J. Willard Marriott Library, University of Utah](#)

**C cont.**

- [Celtic Inscribed Stones](#)
- [Celtic Personal Names of Roman Britain](#)
- [Celtic Personal Names of Roman Britain \(CPNRB\)](#)
- [Chicago Homer](#)
- [CIL Open Access](#)
- [Claros Concordance of Greek Inscriptions](#)
- [Classical Works Knowledge Base](#)
- [Classicizing Philadelphia](#)
- [Coinage of the Macedonian Kings of the Argead Dynasty](#)
- [Coinage of the Roman Republic Online](#)
- [Colloquia familiaria: a selection](#)
- [Comprehensive Aramaic Lexicon \(CAL\)](#)
- [Computerized Historical Linguistic Database of the Latin Inscriptions of the Imperial Age](#)
- [Concordia](#)
- [Connecting Late Antiquities](#)
- [Copenhagen Associations Project \(CAP\)](#)
- [Coptic Gnostic Library](#)
- [Coptic SCRIPTORIUM](#)
- [Cornell Greek Epigraphy](#)
- [Corona Atlas of the Middle East](#)
- [Corpus Coranicum](#)
- [Corpus inscriptionum latinarum](#)
- [Corpus Medicorum Graecorum](#)
- [Corpus of Ancient Label Inscriptions](#)
- [Corpus of Aramaic Inscriptions](#)
- [Corpus of Canna Inscriptions](#)

**D cont.**

- [Digital Edition of the Fragments of Demetrios of Skepsis](#)
- [Digital Epigraphy and Archaeology Project](#)
- [Digital FGHist 104 \(Luzzo\)](#)
- [Digital Fragmenta Historicorum Graecorum \(DFHG\)](#)
- [Digital Grammar of Greek Documentary Papyri](#)
- [Digital Humanities in Papyrology \(Vannini\)](#)
- [Digital Incunabula](#)
- [Digital Karnak](#)
- [Digital Latin Library](#)
- [Digital library of late-antique Latin texts](#)
- [Digital Mappa](#)
- [Digital Marmor Parium](#)
- [Digital Mishnah](#)
- [Digital Nestle-Aland Prototype](#)
- [Digital Prosopography of the Roman Republic](#)
- [Digital Roman Forum](#)
- [Digital Scriptorium](#)
- [Digital Syriac Corpus](#)
- [Digitizing Epigraphic Squeezes](#)
- [Diktyon](#)
- [Diorthisis Ancient Greek Corpus](#)
- [Diotima](#)
- [Directory of Open Access Journals](#)
- [Dodona Online](#)
- [Duke Databank of Documentary Papyri](#)
- [Dumbarton Oaks manuscripts on microfilm](#)
- [DVCTVS](#)

# Open Access for Classical History

## *The Digital Classicist Wiki*

[LOG IN](#)

[digitalclassicist](#)

[category](#) [discussion](#) [view source](#) [history](#)

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### Description

The following tools are of special interest for members of the Classics community. Most are free (and therefore unsupported). Where possible, we have included purchasing information and whether or not these tools have been tested. For a broader list of tools applicable to digital humanities (and therefore to digital classics) see [Bamboo DIRT](#).

### Pages in category 'Tools'

The following 180 pages are in this category, out of 180 total.

**A**

- A Hellenistic Bibliography
- Advanced Imaging Techniques
- Aegean
- Aeneid in JSTOR
- Alpheios
- Ancient Greek and Latin Dependency Treebank
- Ancient Greek Tutorials
- Ancient Inscriptions App
- Antioch
- Antiquity À-la-carte
- Aoidoi.org
- AP Expander
- Archetype
- Archimedes Project Morphology Service
- Arethusa
- Aristarcos
- AttikaU
- Autorealm
- Awld.js
- AWMC Map Tiles

**B**

- BabelNet
- Bamboo dirt
- Beta Code to Unicode Converter
- Beta Masahett
- Betacode Converter

**E cont.**

- Eumaios
- Explorator
- Extended keyboard layouts for Apple

**F**

- Factoid Prosopography
- Find Glyph
- Fractal Terrains
- Free XML Editors

**G**

- G2A Web App
- GapVis
- GeoDia
- GIS
- Glossa
- Google Earth
- Greek Font to Unicode Converter
- Greek Number Converter
- Greek Transcoder
- GreekKeys
- GreekKeys Converter
- Gé'ez Morphological Parser

**H**

- Historical Transliteration Tool

**P cont.**

- Papyri Word Lists
- Papyrological Editor
- Papyrological Navigator
- Papyrus-Portal Deutschland
- Papyrus-Projekt Halle-Jena-Leipzig
- Pelagios
- PeriodO
- Periplo
- Perseids
- PHI Greek Inscriptions
- PhiloLogic
- Pinakes
- Porson
- Programming Historian
- Pyly

**Q**

- Qoruyo

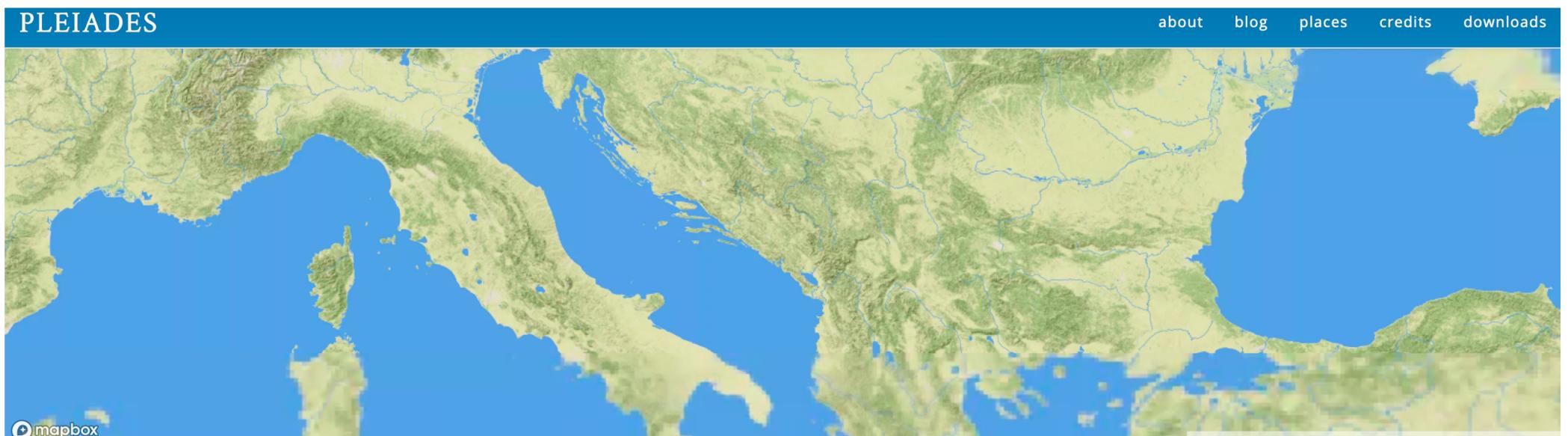
**R**

- Recogito
- Robogreek
- Roman Empire Vector Map
- Romans Go Home!
- RSS or Atom

**S**

# Open Access for Classical History - Geography

*Pleiades*



search the 37,126 places

Rome

# Open Access for Classical History - Geography

## Pleiades

You are here: Home → Ancient Places → Roma

 **Roma**  
a Pleiades place resource

Creators: L. Quilici, S. Quilici Gigli  
Contributors: Brady Kiesling, Sean Gillies, Jeffrey Becker, Tom Elliott, DARMC, Sebastian Heath, Joe User, R. Talbert  
Copyright © The Contributors. Sharing and remixing permitted under terms of the Creative Commons Attribution 3.0 License (cc-by).  
Last modified Oct 30, 2019 10:38 AM — [History](#)

tags: dare:major=1, dare:feature=major settlement, UWHS, extant remains, dare:ancient=1

The capital of the Roman Republic and Empire.

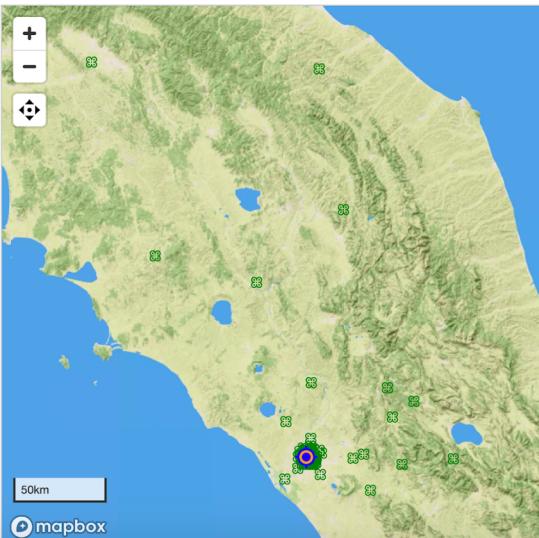
Canonical URI for this page:  
<https://pleiades.stoa.org/places/423025> 

Representative Point (Latitude, Longitude):  
41.891775, 12.486137 

 **Locations:**  
• DARMC location 30635 (750 BC - AD 640)

 **Names:**  
• Ῥώμη (Rhome: Ancient Greek, 30 BC - AD 300)  
• Roma (Latin, 750 BC - AD 640)  
• Rome (English, modern)

 **Roma makes connections with:**  
• Roma → connection → Tiberis (river) (unspecified date range)  
• Roma → connection → Via Aemilia Scauri (unspecified date range)  
• Roma → connection → Via Appia (unspecified date range)  
• Roma → connection → Via Ardeatina (unspecified date range)  
• Roma → connection → Via Aurelia (unspecified date range)  
• Roma → connection → Via Campana? (unspecified date range)  
• Roma → connection → Via Cassia (unspecified date range)  
• Roma → connection → Via Clodia (unspecified date range)  
• Roma → connection → Via Collatina (unspecified date range)  
• Roma → connection → Via Cornelia (unspecified date range)

  
mapbox  
50km

**Search**  
Search Site  Search  
[Advanced Search...](#)

**Photos**  
  
The Tiber (II) by isawnyu.  
513 other related photos...  
Use this tag in Flickr to mark depictions of this place's site(s):  
`pleiades:depicts=423025`  
or this one to mark objects found here:  
`pleiades:findspot=423025`

**Related Content from Pelagios**  
This place is unknown to Pelagios.  
[Pelagios Datasets](#)

# Open Access for Classical History - Geography

*Pleiades*

[about](#)   [blog](#)

## Downloads

### Exports

Regularly updated exports ("dumps") of the published items in the *Pleiades* dataset may be downloaded in four different formats as described below. The on-line resources under <http://pleiades.stoa.org/places/> remain the canonical versions; the contents of the various export formats varies (see further below). The [recently modified page](#) or [its corresponding RSS feed](#) are the best ways to track what is changing.

#### JavaScript Object Notation (JSON)

This is the only comprehensive dump. It contains all attributes of all place, name, and location objects in the database that have been published.

Each morning, a single JSON file for all published places is written to a JSON file at <http://atlantides.org/downloads/pleiades/json/>. JSON is a widely used, well-known format that is popular for use in web applications and other programming tasks. We keep a week's worth of files, deleting older ones. The file named `pleiades-places-latest.json.gz` will always get you the most recent version. Note also that those previously published place resources that have been withdrawn and moved to the "errata" section of the site are dumped to a separate json file.

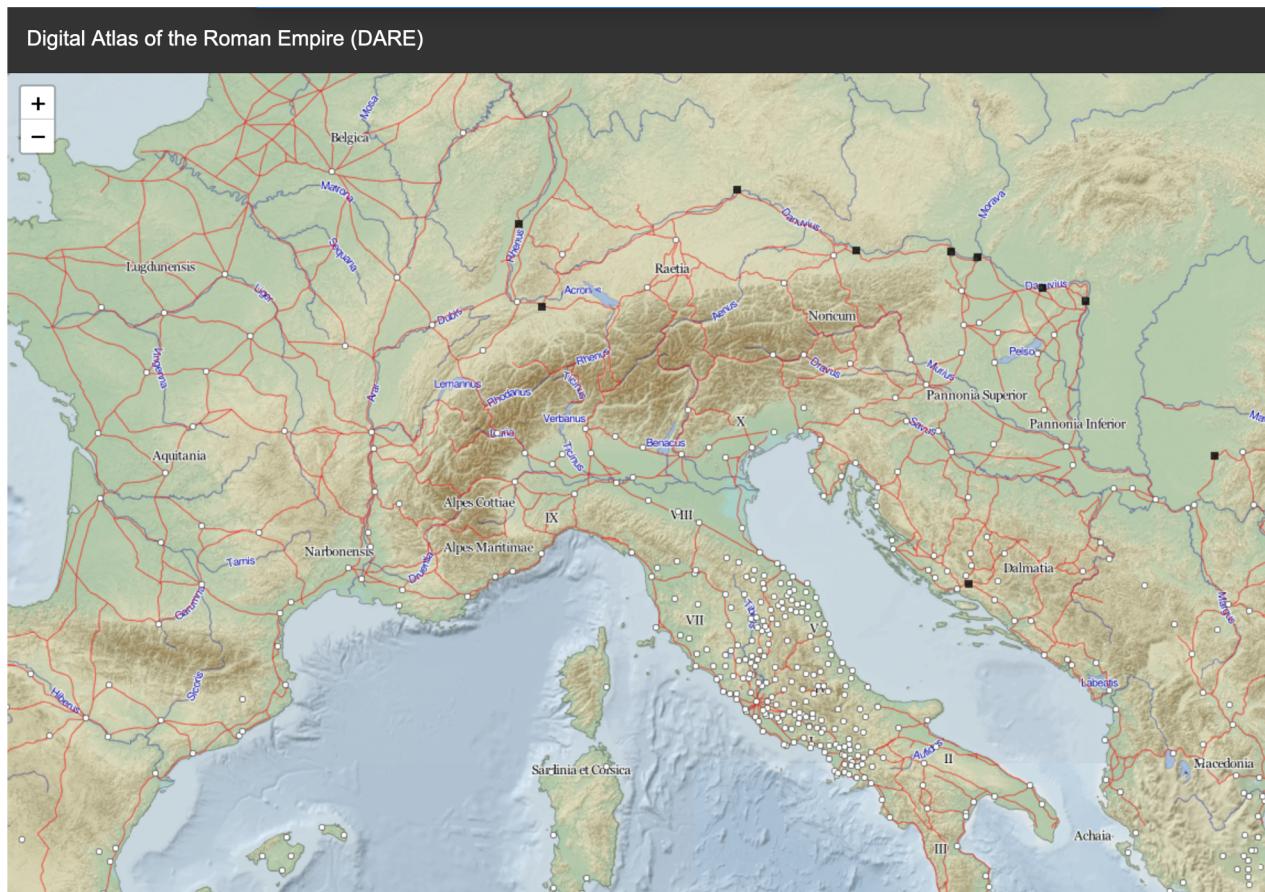
NB: JSON serializations of data for individual *places* can be had from links on the place pages, such as <http://pleiades.stoa.org/places/579885/json> for Athens, or by a content-negotiated request for the resource <http://pleiades.stoa.org/places/579885#this>.

#### Comma-Separated Values (CSV)

Each morning, tables summarizing the published *locations*, *names*, and *places* are written to compressed CSV files at <http://atlantides.org>

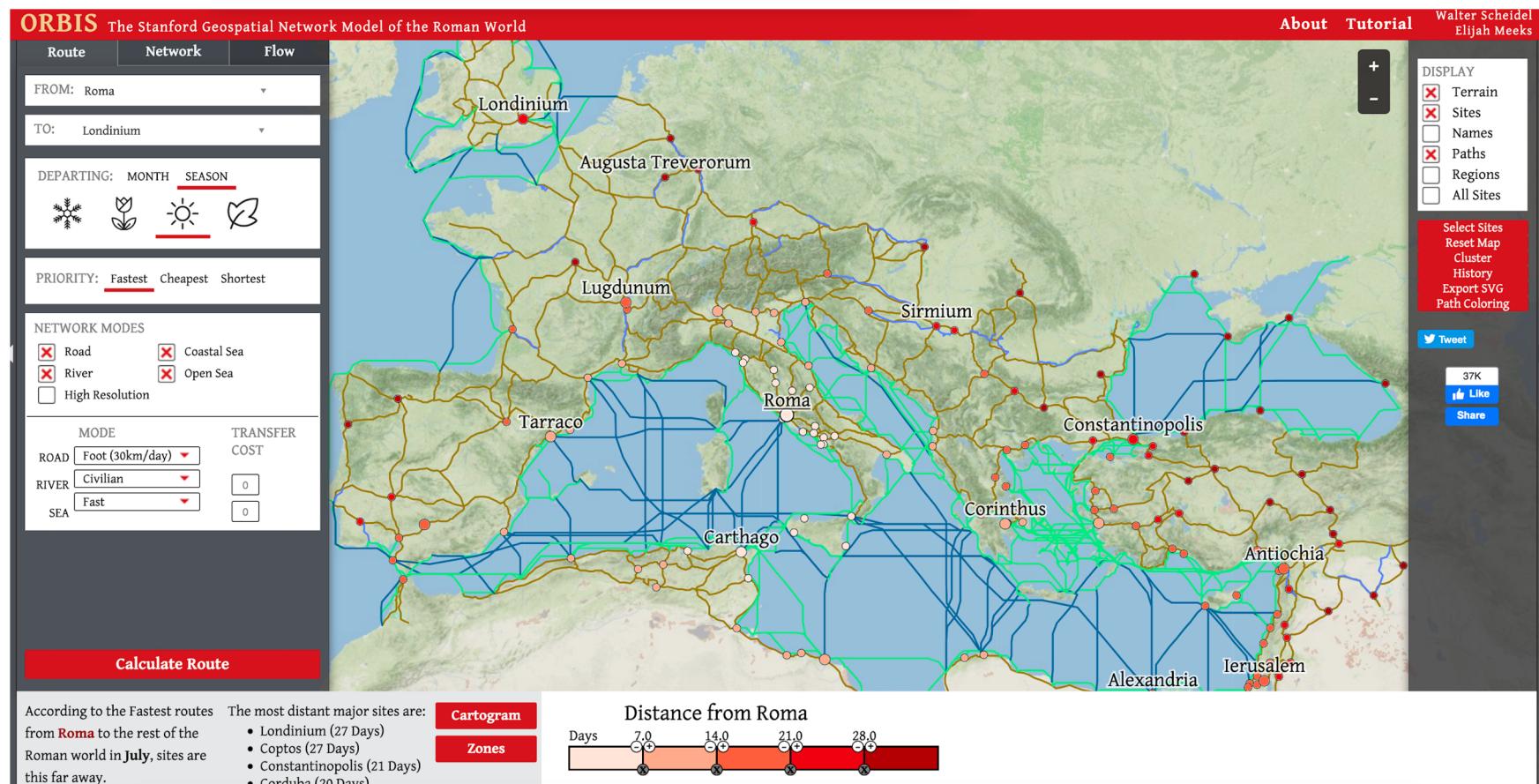
# Open Access for Classical History - Geography

## Digital Atlas of the Roman Empire



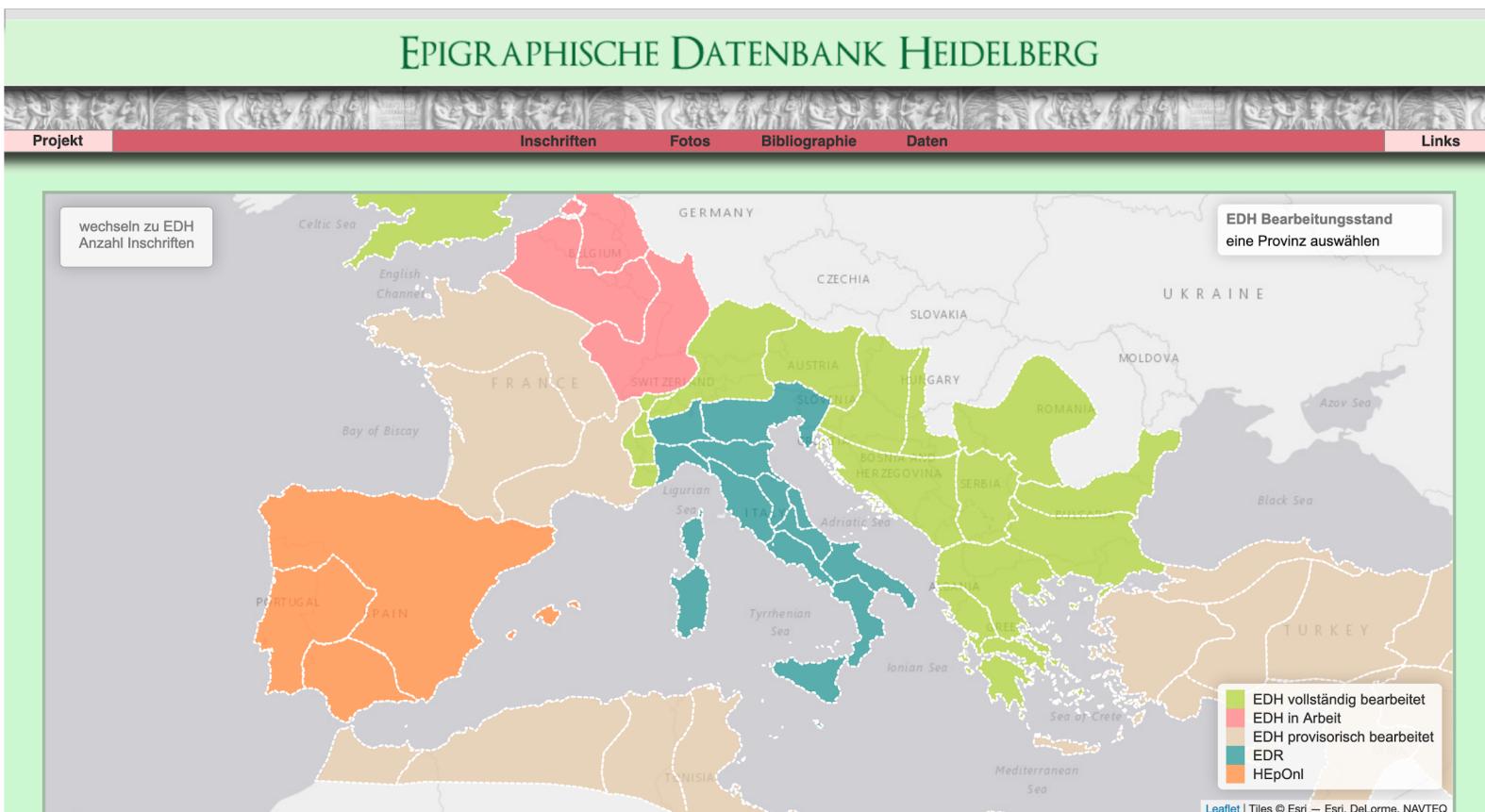
# Open Access for Classical History - Geography

**ORBIS**



# Open Access for Classical History - Epigraphy

## Epigraphische Datenbank Heidelberg



# Open Access for Classical History - Epigraphy

## *Epigraphische Datenbank Heidelberg*

Canonical URI: <https://edh-www.adw.uni-heidelberg.de/edh/inschrift/HD000595> (last update: 11 October 2011, Feraudi) 



**Transcription:** S(oli) I(nvicto) N(umini) M(ithrae) / pro salute / P(ubli) Ael(i) Mari / Hermadio / act(or) Turran(i) / Dii v(otum) s(olvit) I(ibens) m(erito)

**Majuscule:**  
S I N M  
PRO SALVTE  
P AEL MARI  
HERMADIO  
ACT TVRRAN  
DII V S L M

**Chronological data:** 131 AD – 200 AD

**Literature** :  
AE 1983, 0799 b.  
I. Piso, ActaMusNapoca 20, 1983, 109, Nr. 6.  (B) - AE 1983.  
IDR 3, 1, 145; fig. 114 (Foto u. Zeichnung).  (B)  
CIL 03, 01549.  (B)  
ILD 204.

**External images:**  <http://lupa.at/13233>

Find circumstances / present location	
province	 Dacia
modern country	Romania
ancient find spot	Tibiscum
modern find spot	 Caransebes 
find spot (village, street, etc.)	Garten des Arsenius Csacsa
modern region	Caraș-Severin
present location	Timișoara, Muz. Banatului
Type of inscription / language	
type of inscription	votive inscription
language	Latin
Type of monument	
type of monument	altar
height	(93) cm
width	(40) cm
depth	(30) cm
letter size	5 cm
decoration	present

# Open Access for Classical History - Epigraphy

## *Epigraphische Datenbank Heidelberg*

	<b>cognomen:</b> nomadic <b>gender:</b> male <b>status:</b> slaves <b>occupation:</b> data available
<b>person 3</b>	<b>name:</b> Turran. Dii <b>praenomen:</b> <b>nomen:</b> Turranius* <b>cognomen:</b> Dius <b>gender:</b> male <b>ID:</b> <a href="http://romans1by1.com/rpeople/6960">↗ http://romans1by1.com/rpeople/6960</a>
<b>General data</b>	
<b>HD no.</b>	HD000595
<b>EDH Geo-ID</b>	<a href="#">↗ 4981</a>
<b>Pleiades ID</b>	<a href="#">↗ 207495</a>
<b>see also</b> Links are courtesy of <a href="#">↗ Trismegistos API</a>	<b>TM_ID:</b> <a href="#">↗ http://www.trismegistos.org/text/178262</a> <b>EDCS:</b> <a href="#">↗ http://db.edcs.eu/epigr/edcs_id_en.php?p_edcs_id=EDCS-26600744</a> <b>PHI:</b> <a href="#">↗ http://epigraphy.packhum.org/text/298492</a> <a href="#">↗ http://epigraphy.packhum.org/text/298493</a> <b>LUPA:</b> <a href="#">↗ http://lupa.at/13233</a>
<b>Historic Period(s)</b>	<a href="#">↗ Roman Empire (27 BC - 476 AD)</a> ( <a href="#">↗ show all inscriptions from this period</a> )
<b>work status</b>	checked with photo
<b>last update</b>	11 October 2011
<b>responsible individual</b>	<a href="#">↗ Feraudi</a>

# Open Access for Classical History - Epigraphy

## *Epigraphische Datenbank Heidelberg*

**Open Data Repository - Downloads**



All data of the Open Data Repository by the Epigraphic Database Heidelberg can be reused under the [↗ CC BY-CA 4.0 license](#).

**Inscriptions (EpiDoc XML):**

- [↗ edhEpidocDump\\_HD000001-HD010000.zip \(22M, Apr 27 2020\)](#)
- [↗ edhEpidocDump\\_HD010001-HD020000.zip \(21M, Apr 28 2020\)](#)
- [↗ edhEpidocDump\\_HD020001-HD030000.zip \(22M, Apr 29 2020\)](#)
- [↗ edhEpidocDump\\_HD030001-HD040000.zip \(23M, Apr 30 2020\)](#)
- [↗ edhEpidocDump\\_HD040001-HD050000.zip \(22M, May 1 2020\)](#)
- [↗ edhEpidocDump\\_HD050001-HD060000.zip \(21M, May 2 2020\)](#)
- [↗ edhEpidocDump\\_HD060001-HD070000.zip \(22M, Apr 26 2020\)](#)
- [↗ edhEpidocDump\\_HD070001-HD082046.zip \(26M, Apr 27 2020\)](#)

**Photos (CIDOC CRM XML):**

- [↗ edhFotoXMLDump.zip \(41M, May 3 2020\)](#)

**Bibliography (BibTeX):**

- [↗ edhBibliography.bib \(4.8M, May 3 2020\)](#)

**Geography (GeoJSON):**

- [↗ edhGeographicData.json \(19M, May 4 2020\)](#)
- [↗ roman\\_province\\_boundaries.json \(2.1M, Nov 23 2015, based on Pelagios: \[↗ https://github.com/pelagios/magis-pleiades-regions\]\(https://github.com/pelagios/magis-pleiades-regions\)\)](#)

**Linked Open Data (RDF):**

- [↗ edh\\_linked\\_data.zip \(17M, Aug 14 2019\)](#)

**Pelagios Exports (RDF):**

- [↗ EDH Pelagios Annotations](#)
- [↗ EDH Pelagios Void file](#)

# Open Access for Classical History - Epigraphy

## Epigraphik Datenbank Clauss-Slaby



DATENBANK-RECHERCHE
AUSGABE NACH CORPORA
SUCHTEXTE FEHLERHAFTE
SCHREIBWEISEN/KEINE
AUFLÖSUNG
HAFTUNGSAUSSCHLUSS
IMPRESSIONUM

**Herzlich willkommen!**



Wir bitten um Zusendung von Inschriftenpublikationen und Bildern in elektronischer Form.

**Bienvenido!**



Les rogamos nos envien publicaciones de inscripciones e imagenes a travès de correo electrónico.

**Benvenuto!**



È gradito l'invio di pubblicazioni riguardanti iscrizioni e immagini in formato elettronico.

**Soyez les bienvenus!**



Veuillez bien nous envoyer des publications des inscriptions et des photos par internet.

**Welcome!**



We kindly ask to send us inscriptions or photos via internet.

# Open Access for Classical History - Epigraphy

*Packard Humanities Institute*

## Inscriptions by Region

Attica (IG I-III)  
Peloponnesos (IG IV-[VI])  
Central Greece (IG VII-IX)  
Northern Greece (IG X)  
Thrace and the Lower Danube (IG X)  
North Shore of the Black Sea  
Aegean Islands, incl. Crete (IG XI-[XIII])  
Asia Minor  
Cyprus ([IG XV])  
Greater Syria and the East  
Egypt, Nubia and Cyrenaica  
North Africa  
Sicily, Italy, and the West (IG XIV)  
Upper Danube  
Unknown Provenances

# Open Access for Classical History - Epigraphy

[Packard Humanities Institute](#)

1711 matches in 1264 texts.			1-100	101-200
305	0.0236%	Attica (IG I-III)		
18	0.0072%	Peloponnesos (IG IV-[VI])		
78	0.0122%	Central Greece (IG VII-IX)		
17	0.0096%	Northern Greece (IG X)		
33	0.0162%	Thrace and the Lower Danube (IG X)		
7	0.0084%	North Shore of the Black Sea		
163	0.0143%	Aegean Islands, incl. Crete (IG XI-[XIII])		
1056	0.0863%	Asia Minor		
1	0.0034%	Cyprus ([IG XV])		
2	0.0033%	Greater Syria and the East		
16	0.0072%	Egypt, Nubia and Cyrenaica		
3	0.0172%	North Africa		
11	0.0080%	Sicily, Italy, and the West (IG XIV)		
1	Infinity%	Unknown Provenances		

**IG II<sup>2</sup> 833 Attica**

....φρο[n]τίζων ούθὲν ἦττον τῇ — — — — —,  
....c.12.... τοῦ βασιλέως Ἀ[ττάλου — — —]  
....c.16.... τοὺς Α[i]τω[λούς — — —]

---

**IG II<sup>2</sup> 885 Attica**

...c.11....μενη ἀνείθη. ν ἀπετ — — —  
[... βασι]λέως Ἀττάλου ἐν αῖς οἱ κατ — —  
.c.5.on καὶ τοὺς κατέχοντας θεο[ὺς —]

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# Open Access for Classical History - Epigraphy

Trismegistos

The screenshot shows the homepage of the Trismegistos website. On the left, there is a large stylized 'T' and 'm' logo in grey, with a red bar containing the word 'TRISMEGISTOS' below it. To the right, the text 'Welcome to TRISMEGISTOS' is displayed in a large, colorful font (red, orange, green, blue). Below this, the subtitle 'An interdisciplinary portal of the ancient world' is shown. A search bar with placeholder text 'Combine dates, places, names, ...' and a 'Go' button is present. Below the search bar, a note says 'you can now also use EDCS numbers, e.g. 'EDCS-27900304'; other project id's to follow'. Two links are provided: 'new central search video tutorial' and 'How to cite Trismegistos'. At the bottom, there are input fields for 'email' and 'password' with a 'Submit' button, and a link 'Not registered? Subscribe [here](#)'. On the far right, a vertical sidebar lists various categories with corresponding icons: 'Texts' (document icon), 'LDAB' (scroll icon), 'Languages / scripts' (script icon), 'Collections' (building icon), 'Archives' (cylinder icon), 'People' (two people icon), 'Places' (globe icon), and 'Authors' (two people icon). An arrow points from the 'Texts' category towards the main search area.

KEEP TM ALIVE

Welcome to

TRISMEGISTOS

An interdisciplinary portal of the ancient world

Combine dates, places, names, ...  ?

you can now also use EDCS numbers, e.g. 'EDCS-27900304'; other project id's to follow

[new central search video tutorial](#)

[How to cite Trismegistos](#)

email  password  Submit

Not registered? Subscribe [here](#).

→

Texts

LDAB

Languages / scripts

Collections

Archives

People

Places

Authors

# Open Access for Classical History - Archaeology

[\*DAI - Arachne\*](#)



# Open Access for Classical History - Archaeology

## Portable Antiquities Scheme

detecting rallies should be cancelled.



### Treasure 20

We're celebrating 20 years since the commencement of the Treasure Act. Visit here to see what's on show at your local museum!

[Read more »](#)



### Search our database



### Latest tweets



### Learn about coins

[Iron Age](#)  
[Roman](#)  
[Byzantine](#)  
**Greek & Roman Provincial**  
[Early Medieval](#)  
[Medieval](#)  
[Post Medieval](#)



### Staffordshire Hoard papers

The Staffordshire Hoard symposium papers have been published for all to access and edited by Helen Geake. The hoard's records are being added slowly to the [database](#).

[Read more »](#)



### Bronze Age object guide

Learn about Bronze Age objects, their form and function. This guide was written by Ben Roberts, Alessia Murgia, Emma Traherne and David Parker.

[Read more »](#)

# Open Access for Classical History - Archaeology

## Wild Winds

The screenshot shows the Wild Winds website. At the top left is the logo "WILDWINDS" with "www.WILDWINDS.COM" below it. At the top right is a promotional image for a DVD titled "WILDWINDS" with the price "39 CHF (ca \$40 / €32)" and a "CLICK HERE TO ORDER" button. Below the logo is a navigation bar with links: Home, Roman ▾, Greek ▾, Byzantine ▾, Celtic ▾, English ▾, and Search ▾.

RTANT: Many modern browsers automatically add an "s" to the end of "http". Please note that if you use "https://" at the start of a wildwinds page URL, you may get an error message when you click on an image link. **Please make sure you are using http://.... and not https://....**

**018: MAC OS / Iphone / IPad:** The July IPhone/Ipad OS 11.4.1 has a bug in the "updated" Safari, which takes so long to connect to many websites, that it gives an error message. Solution: Download a different browser (Firefox, Chrome, etc) to your device and use that instead.

Wildwinds goes from strength to strength! We have experienced very strong continued growth in site traffic since the re-launch in spring 2009.  
Since May 2009, the number of site visits increased to an average of over 25,000 hits per day in February 2016.  
In addition, the number of coins on wildwinds has risen from 54,900 (July 2009) to over 76,300 in January 2020.

Dane Kurth (Helvetica)  
Administrator

### Messages, News and Updates

<b>Roman</b> 	By Sear RCV Number 5th Edition (2000) Vols. 1-3 only	Republic Coinage by Gens	Imperial Coinage by Imperator	Imperial Coinage by Ruler
<b>Greek</b> 	Greek Coins by Sear GCV Number	Greek & Roman Provincial Coins by Moushmov Number	Greek & Roman Provincial Coins by City, Region or Ruler	
<b>Byzantine</b> 	Byzantine Coins by Sear BCV Number	Byzantine Coins by Ruler		Assorted Search Engines Page
<b>Celtic</b> 	Celtic Coins by Tribe or Region			Partial Inscription Search

Thank you!