

SunoikisisDC Digital Approaches to Cultural Heritage

# Crowdsourcing and Cultural Heritage

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1. Introduction to crowdsourcing
2. Wikipedia and Wikimedia projects
3. Portable Antiquities Scheme
4. Digital Classicist Wiki
5. Exercise and discussion

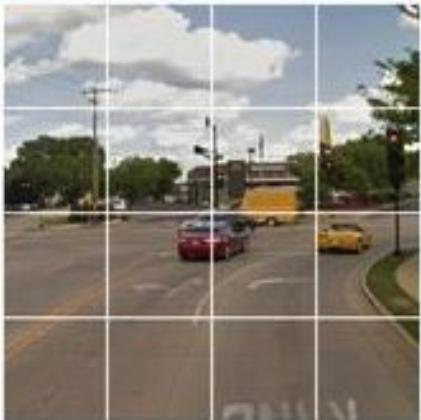
# Crowdsourcing

- Definition
- What sorts of project use crowdsourcing?
- Who is the “crowd”?
- What tasks do they perform?
- Who benefits?
- What issues and problems arise?

# Definition

“Crowdsourcing is a sourcing model in which individuals or organizations obtain goods or services—including ideas, voting, micro-tasks, and finances—from a large, relatively open, and often rapidly evolving group of participants.”

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NGC 3380 extr. oval inner ring	NGC 4113 extr. oval inner ring	IC 816 faint outer disc	NGC 5701 SB(r)I
NGC 4608 ~circular inner ring	NGC 5335 ~circular inner ring	CGCG 119-82 faint outer disc	NGC 3767 SAB(l)
NGC 3419 (R)SA(l)	NGC 5057 (RL)SA(l)	NGC 5602 (RL)SA(r)	IC 2516 (RL)SA(l)
NGC 3300 yellow bar ansae	CGCG 67-4 blue bar ansae	NGC 3011 SA blue (r)	UGC 5025 SA blue (R)

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**WIKIPEDIA**  
The Free Encyclopedia

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NGC 3380	NGC 4113	IC 816	NGC 5701
extr. oval inner ring	extr. oval inner ring	faint outer disc	SB(rI)
NGC 4608	NGC 5335	CGCG 119-82	NGC 3767
~circular inner ring	~circular inner ring	faint outer disc	SAB(l)
NGC 3419	NGC 5057	NGC 5602	IC 2516
(R)SA(l)	(RL)SA(l)	(RL)SA(rI)	(RL)SA(l)
NGC 3300	CGCG 67-4	NGC 3011	UGC 5025
yellow bar ansae	blue bar ansae	SA blue (r)	SA blue (R)



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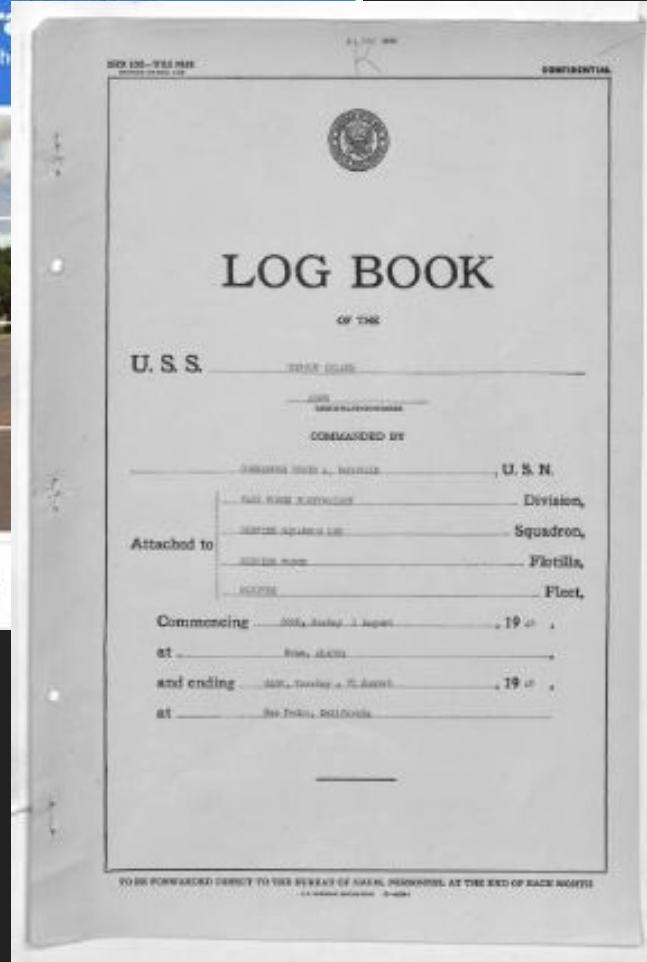
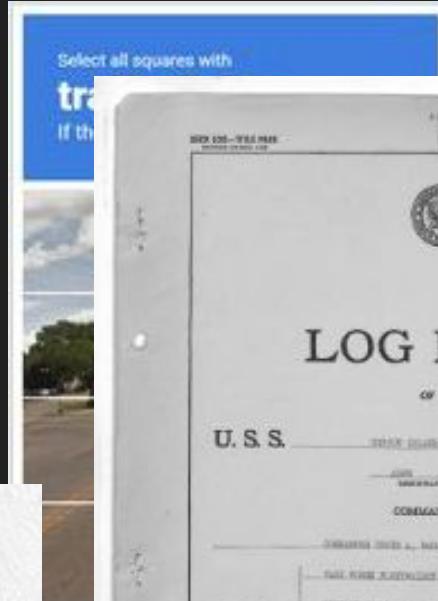
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816	NGC 5701
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outer disc	SAB(l)
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C 3011	UGC 5025
blue (r)	SA blue (R)



# Transcribe Bentham

A Participatory Initiative

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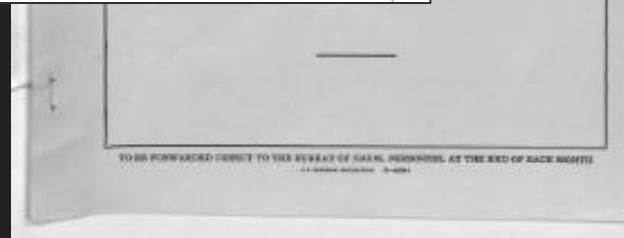
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## Transcribe Bentham

### Welcome to the Transcription Desk

The Transcription Desk is the heart of a major online initiative to transcribe the manuscripts of the English philosopher Jeremy Bentham. It is managed by the [Bentham Project](#) at University College London.



816	NGC 5701
Sab(l)	SB(r'l)
CG 119-82	NGC 3767
Sab(l)	SAB(l)
C 5602	IC 2516
(LSA(r'l)	(RL)SA(l)
C 3011	UGC 5025
blue (r)	SA blue (R)

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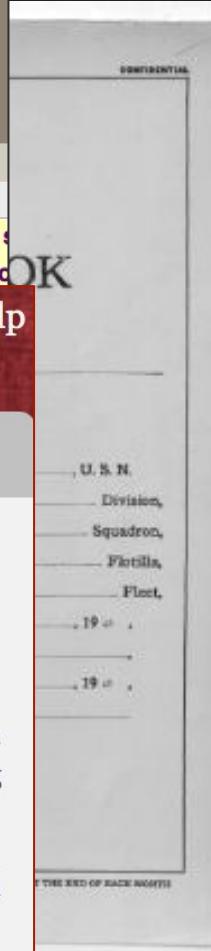
Browse: [DDbDP](#) [HGV](#) [APIS](#) [DCLP](#) [Authors](#) [TM Number](#) or Search: [Data](#)

## Bibliography

### Son of Suda On Line

The Son of Suda On Line editor is a web-based, fully audited, version-controlled editing environment originally developed for the papyrological community but designed for applicability to other editing communities. It enables the collaborative editing of texts in a framework of rigorous and transparent peer-review and credit mechanisms and strong editorial oversight.

To access the editor, please [sign in](#). If you do not already have an account, signing in will guide you through the sign up process.



816

at outer disc

CG 119-82

at outer disc

C 5602

(LSA(r))

C 3011

blue (r)

NGC 5701

SB(r(l))

NGC 3767

SAB(l)

IC 2516

(RL)SA(l)

UGC 5025

SA blue (R)



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# Papyri.info

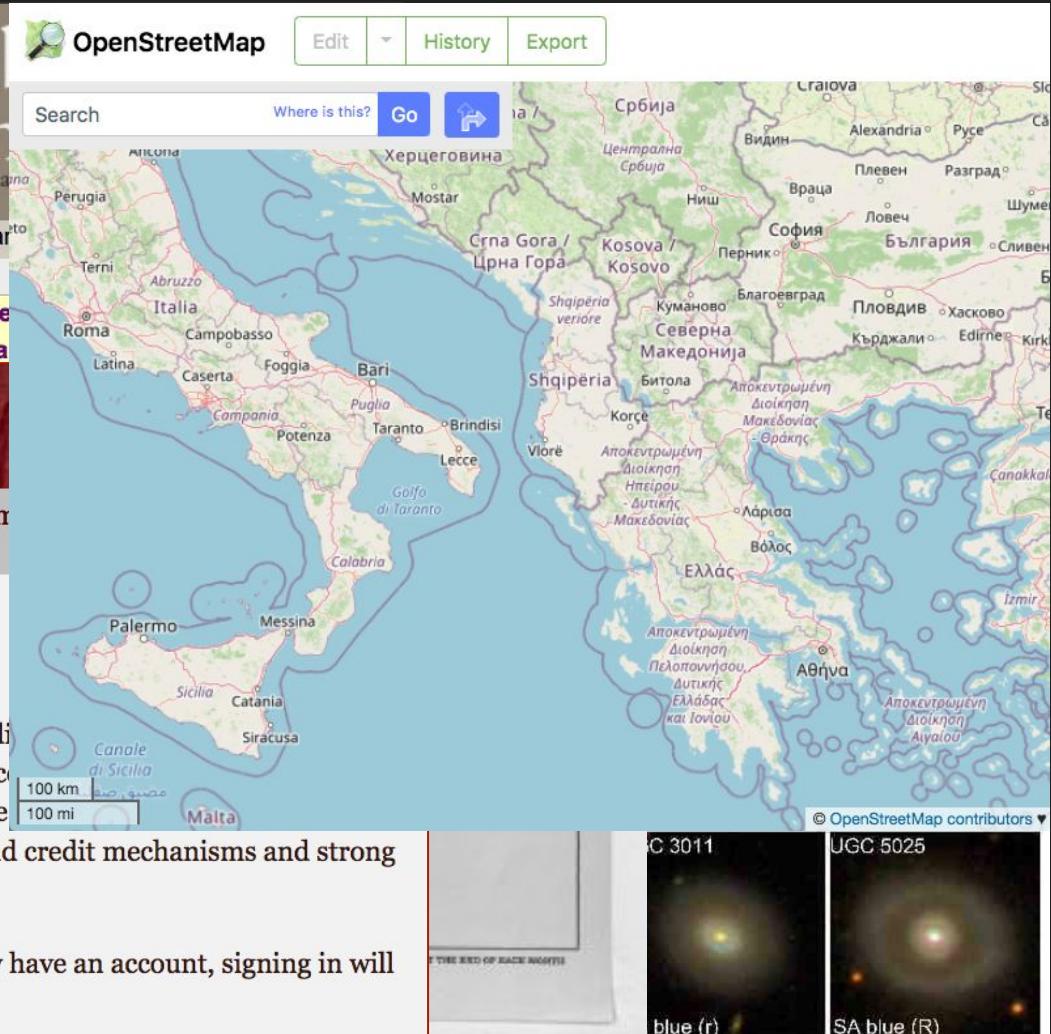
Browse: DDbDP HGV APIS DCLP Authors TM Num

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Where is this?

Go



# Crowdsourcing our human past

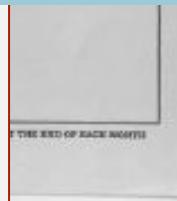
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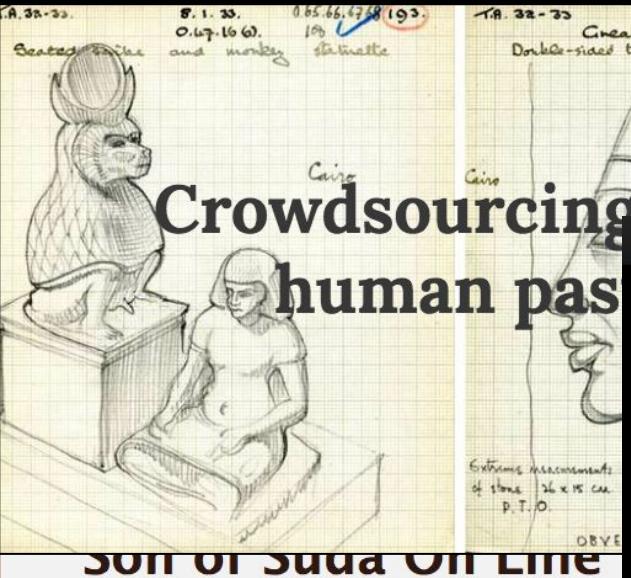


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C 3011  
blue (r)

UGC 5025  
SA blue (R)



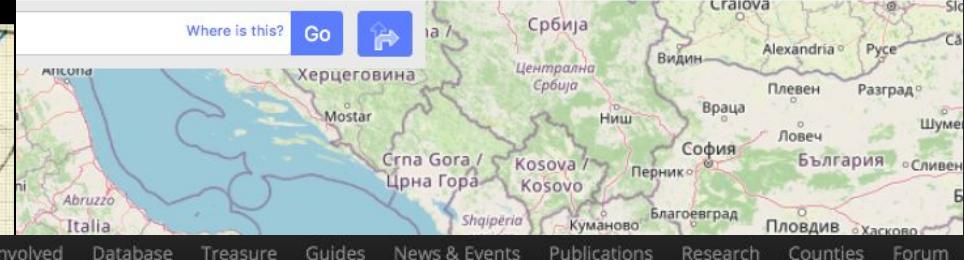
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## Welcome to the Portable Antiquities Scheme Website

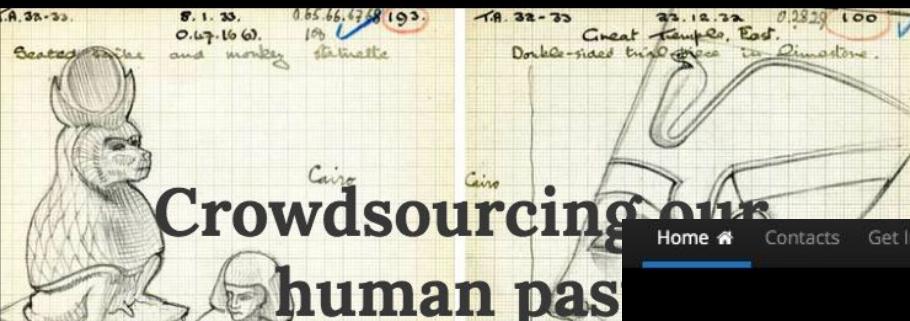
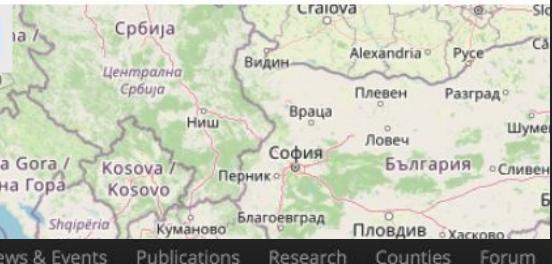
The Portable Antiquities Scheme is run by the British Museum and Amgueddfa Cymru - National Museum Wales to encourage the recording of archaeological objects found by members of the public in England and Wales. Every year many thousands of archaeological objects are discovered, many of these by metal detector users, but also by people whilst out walking, gardening or going about their daily work. Finds recorded with the Scheme help advance knowledge of the history and archaeology of England and Wales.





Where is this?

Go



# Crowdsourcing our human past

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At London Transport Museum, we collect objects, vehicles, uniforms and paintings to name a few 'things'. But we also collect stories of *people* that have played an important role in shaping London's Transport history. You can read some of these stories on our [People Stories section](#).

It can be inspiring and fascinating to find out about different people and their lives.

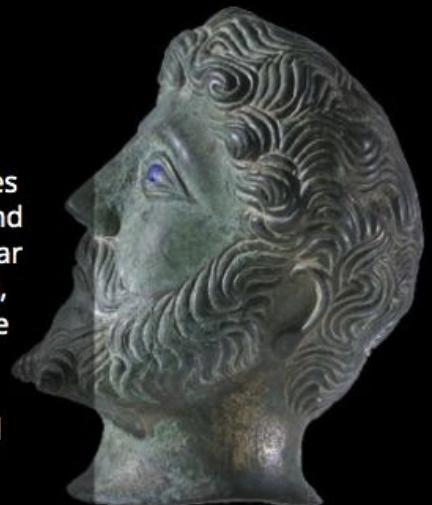
In this activity, we're inviting you to speak to someone in your family or a close friend, perhaps who is older than you; maybe a grandparent? Use the questions in the sheet and build your very own Story.

[Family Story activity.pdf](#)

97.95 KB, PDF

## Portable Antiquities

Scheme is run by the British Cymru - National Museum Wales of archaeological objects found in England and Wales. Every year geological objects are discovered, detector users, but also by people or going about their daily Scheme help advance and archaeology of England and



- [www.google.com/recaptcha/](http://www.google.com/recaptcha/)
- [www.zooniverse.org/projects/zookeeper/galaxy-zoo/](http://www.zooniverse.org/projects/zookeeper/galaxy-zoo/)
- [www.oldweather.org](http://www.oldweather.org)
- [transcribe-bentham.ucl.ac.uk](http://transcribe-bentham.ucl.ac.uk)
- [papyri.info](http://papyri.info)
- [www.openstreetmap.org](http://www.openstreetmap.org)
- [micropasts.org](http://micropasts.org)
- [www.ltmuseum.co.uk/activities/your-story](http://www.ltmuseum.co.uk/activities/your-story)

# Who is the “crowd”?

- General public
  - Local community
  - Specific people, descendants
  - Interest groups
- Experts / professionals
- Commercial interests

# Tasks

- Annotating, tagging
- Transcribing
- Correcting
- Geolocating
- Adding images, media
- Comments, reviews, votes
- Cataloguing
- Expert vs. “Mechanical Turk” tasks

# Benefits

- Free labour
- “Wisdom of the crowd”
- Expert knowledge or context
- Public opinion
- Interest/fun – “gamification”
- Public engagement

# Issues

- Free labour!
- Accuracy and abuse
- Agendas
- Skewed demographics of crowd
- Need for moderation
  - Moderation breaks model
- Can be hard to engage crowd

# Wikipedia and Wikimedia



**WIKIMEDIA**  
UK

# What is Wikipedia

- An online encyclopaedia – so it aims to be factual and objective
- It's a free website – you don't have to pay, and you can use it how you want
- One of the most visited websites in the world, with 21 *billion* views a month
- Available in more than 300 languages
- Part of a network of connected websites run by the Wikimedia Foundation





## Wikipedia shapes language in science papers

Experiment traces how online encyclopaedia influences research write-ups.

Mark Zastrow

26 September 2017

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Wikipedia is one of the world's most popular websites, but scientists rarely cite it in their papers. Despite this, the online encyclopedia seems to be shaping the language that researchers use in papers, according to an experiment showing that words and phrases in recently published Wikipedia articles subsequently appeared more frequently in scientific papers<sup>1</sup>.

Neil Thompson, an innovation scholar at the Massachusetts Institute of Technology in Cambridge, says that this finding runs counter to an academic culture that downplays Wikipedia's credibility as a knowledge source. "Academia is fighting Wikipedia," he says. Many universities, including his



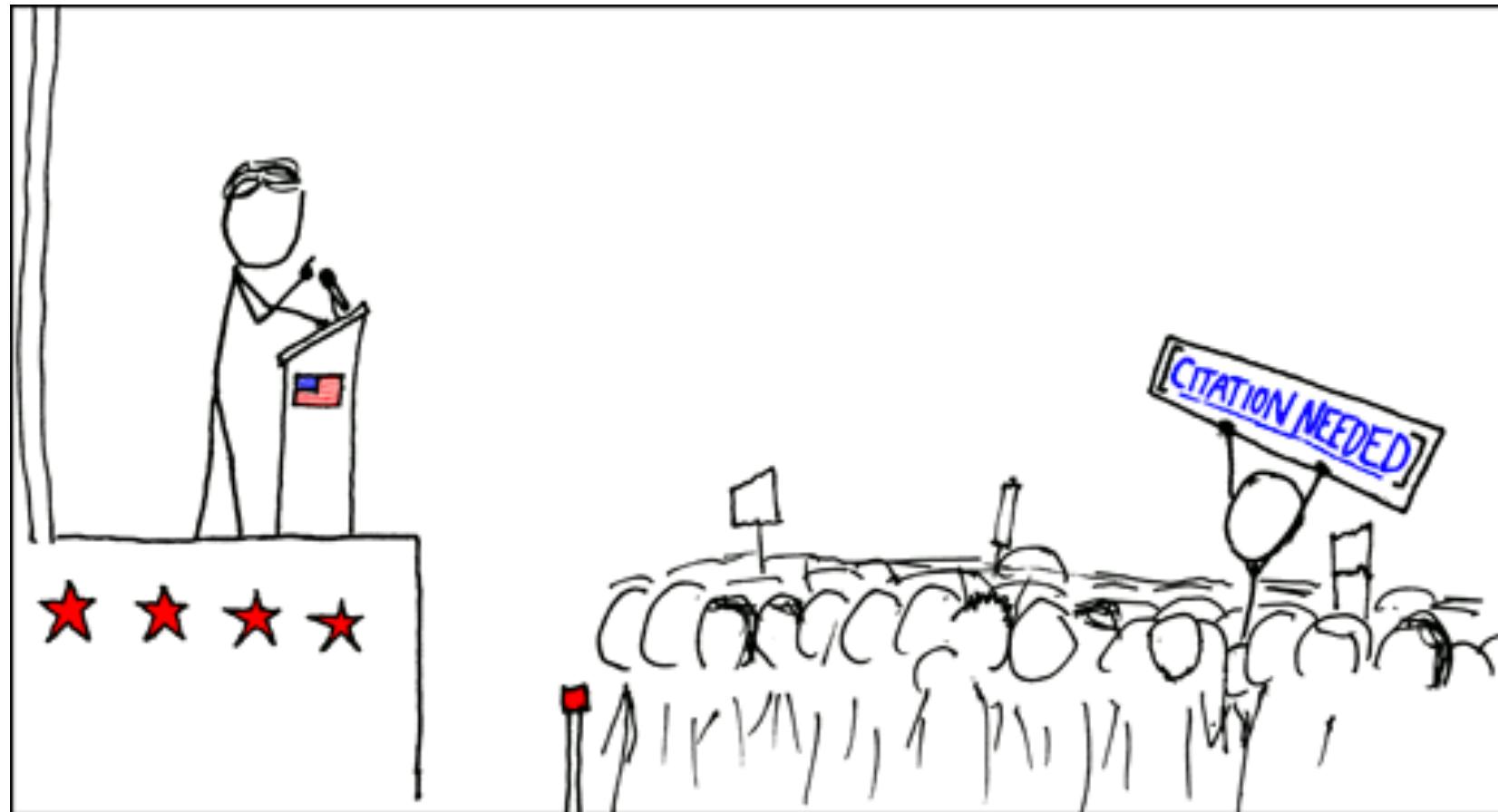
What matters in science — and why — free in your inbox every weekday.

[Sign up](#)

Listen



# Wikipedia is not perfect

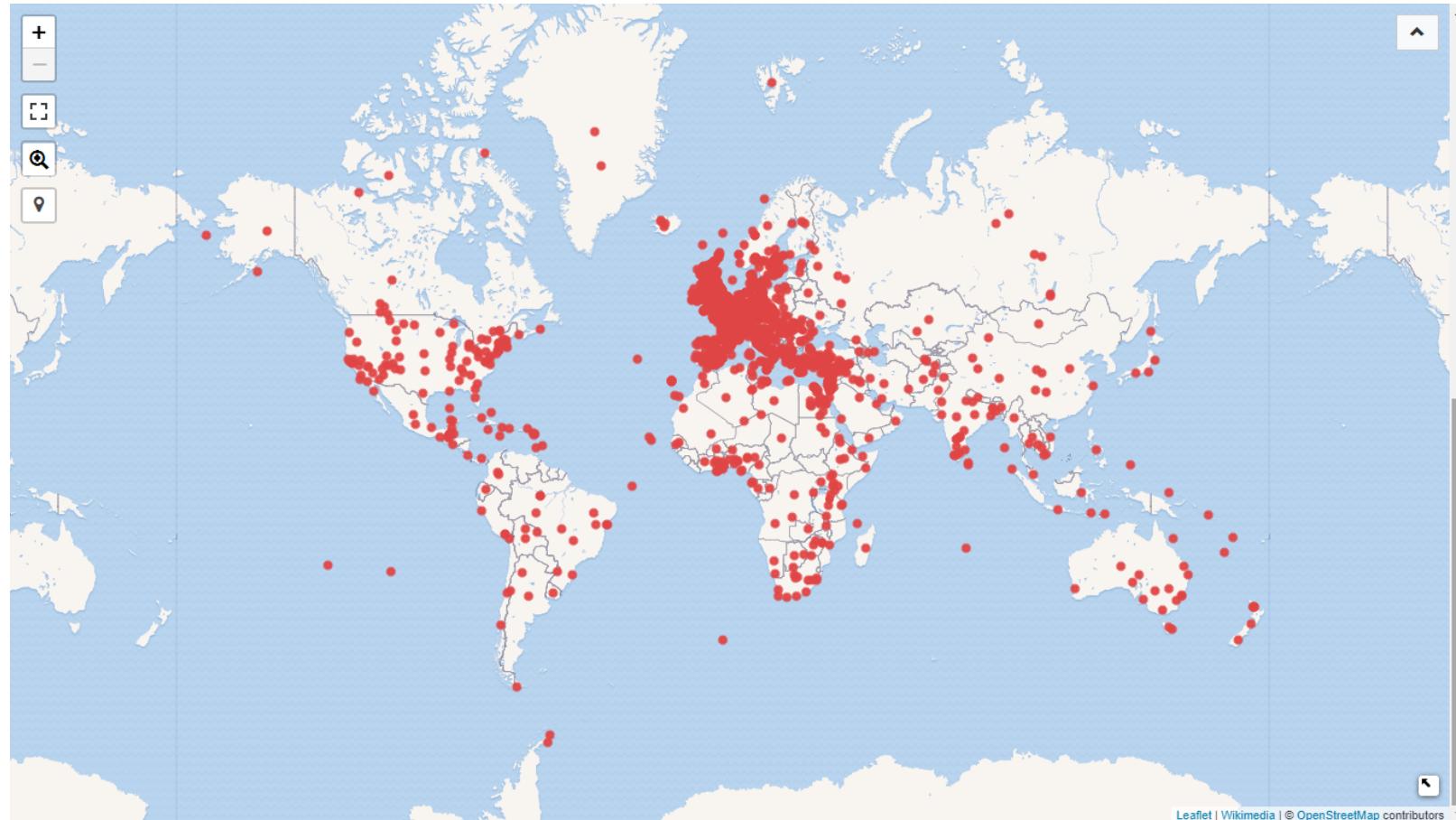


# Who writes Wikipedia?



- 400,000 people have edited the English Wikipedia in the last 30 days (70,000 made > 5 edits)
- You don't have to be an expert to make an edit
- People who are in their 20s or retired are most likely to edit
- Only about 12% of contributors are women

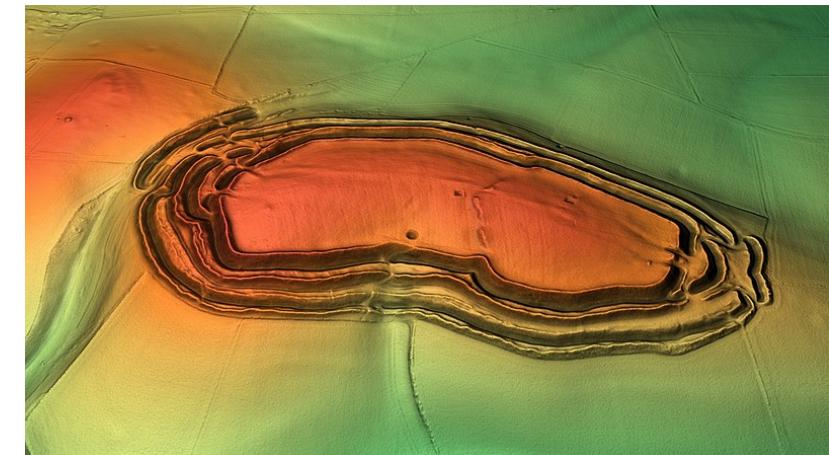
# Map of archaeological sites in Wikipedia\*



\*Sort of

# Ways of contributing to Wikipedia

- Share photos of historic sites: Wiki Loves Monuments
- Museum photos
- Maps and graphics
- Linking to open access works
- And of course writing wiki articles!
- Collaborative editing events



# Portable Antiquities Scheme

# **Sunoikisis: Crowdsourcing in cultural heritage: a case study of the Portable Antiquities Scheme (England and Wales) (Jan. 2022)**

**John Pearce, Classics, King's College London**  
**(john.pearce@kcl.ac.uk)**



## Welcome to the Portable Antiquities Scheme website

The Portable Antiquities Scheme is a DCMS funded project to encourage the voluntary recording of archaeological objects found by members of the public in England and Wales. Every year many thousands of objects are discovered, many of these by metal-detector users, but also by people whilst out walking, gardening or going about their daily work.



### Micropasts

A community platform for conducting, designing and funding research into our human past. The Scheme's latest partnership project in conjunction with UCL and funded by the AHRC.

[Read more >](#)



### Search our database

Try coin for example

Search



### Latest tweets

- 6 days, 12 hours ago [findsorguk](#) said: RT @GGAT: Stunning Neolithic leaf shaped arrowhead brought in to @GGAT for me to photograph for @findsorguk <http://t.co/lmVEmu1ott>
- 6 days, 18 hours ago [findsorguk](#) said: Our visualisation "Lost Change: mapping coins from the Portable Antiquities Scheme" is live <http://t.co/HMCxp85LTk...> <http://t.co/EW7gRkcAPn>

PAS: a born-digital project ([www.finds.org.uk](http://www.finds.org.uk)): 1,566,860 objects documented in 1,005,103 records, 12.01.22)

# Summary

- Context – the Treasure Act 1996 and the Portable Antiquities Scheme (PAS)
- Results – documentation, best practice, research resource
- Role(s) of finders and crowd-sourcing  
(NB a personal perspective)

# 1. Context

## Archaeological ‘discovery’

- Archaeological fieldwork
- ‘The public’ (mainly metal detector users – c. 9500 in England, Wales & Scotland)



The Carlile Collection, South Ferriby,  
North Lincolnshire



# Challenges

- Inadequacies of law of Treasure Trove even for objects and assemblages which came within its scope
- Most discoveries had no legal protection or mechanism for documentation
  - failure to record finds *'represents a considerable loss to the nation's heritage. Once an object has left the ground and lost its provenance, a large part of its archaeological value is lost. The result is a loss of information about the past which is irreplaceable'*. PA Discussion Document (1996)

# Responses

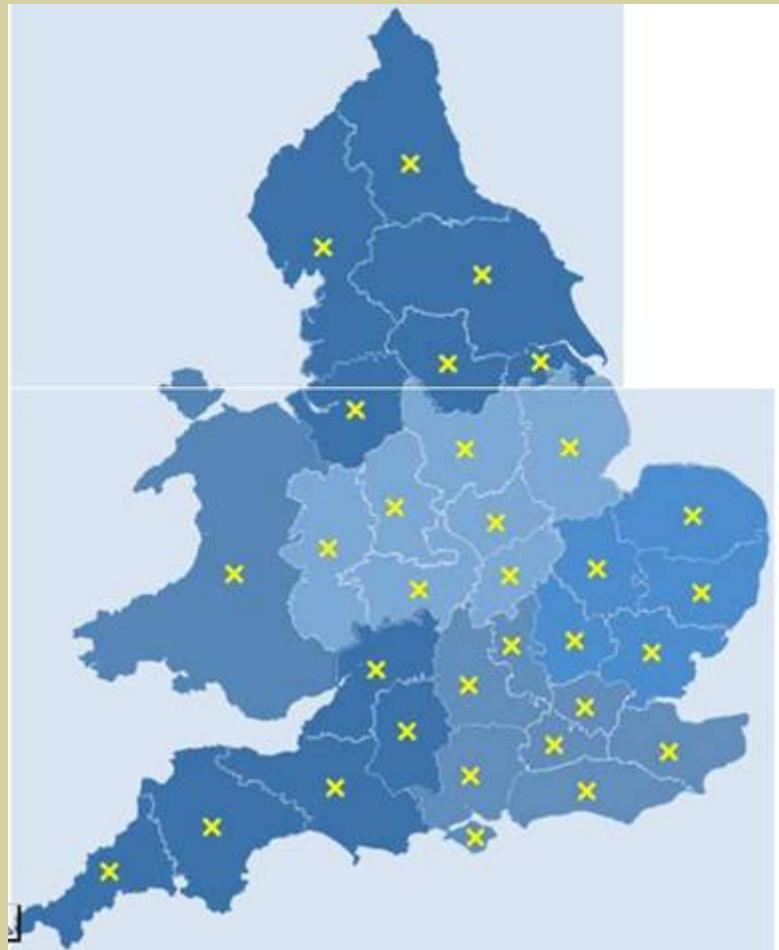
- Treasure Act from September 1997 replaces common law of Treasure Trove (England, Wales, NI): new definitions (extended 2003); new reward and valuation system (<https://finds.org.uk/treasure>)
- PAS – see next slide

# Aims of PAS

To implement Treasure Act and to establish a voluntary scheme for recording (not acquiring) archaeological objects found by public - (builds on earlier local initiatives) with the following aims

- To advance knowledge through records of archaeological objects
- To encourage finders to report their finds and promote best practice
- To raise awareness of the educational value of archaeological finds and facilitate research
- To increase opportunities for active public involvement in archaeology

# Portable Antiquities Scheme (BM) : organisation



- 6 pilot schemes in 1997, 6 more in 1999
- National network from 2003
- Finds Liaison Officers (currently 40), Finds Advisers (research, training, publication), other staff ('treasure team',) + interns and volunteer recorders
- 32 principal partners under MLA (Museums & Libraries Association) and British Museum (BM)
- Currently UK govt funding distributed through BM

## Outreach to metal detector users..



2019:  
Contact with 117 metal-detecting  
clubs

674+ outreach events (talks, finds  
days etc), with at least 15086 adults  
and 1,324 children attending (c. one  
third of 2017 number).

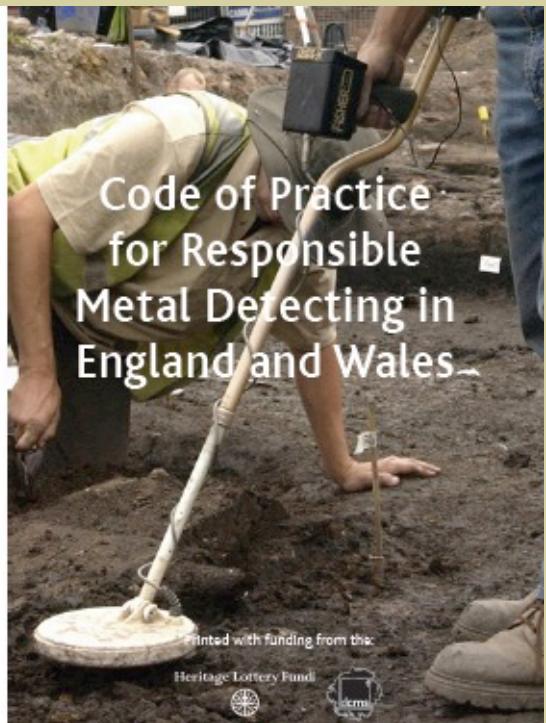
<https://finds.org.uk/documents/annualreports/2019.pdf>



... and a wider public

**Best Practice –**  
To encourage all those  
who find  
archaeological  
objects to make them  
available for  
recording and to  
promote best  
practice by finders.  
(geo-referencing;  
conservation)

Code of Practice for Responsible Metal  
Detecting  
(agreed with md organisations)



## **2. Results – documentation, best practice, research resource**

### **e.g. PAS Activity 2019 (and 2020)**

81,602 finds recorded (49045 in 2020, otherwise at 2019 level since c. 2010)

90% of PAS finds made by metal detectorists (of 4143 finders)

86% of PAS finds made on cultivated land

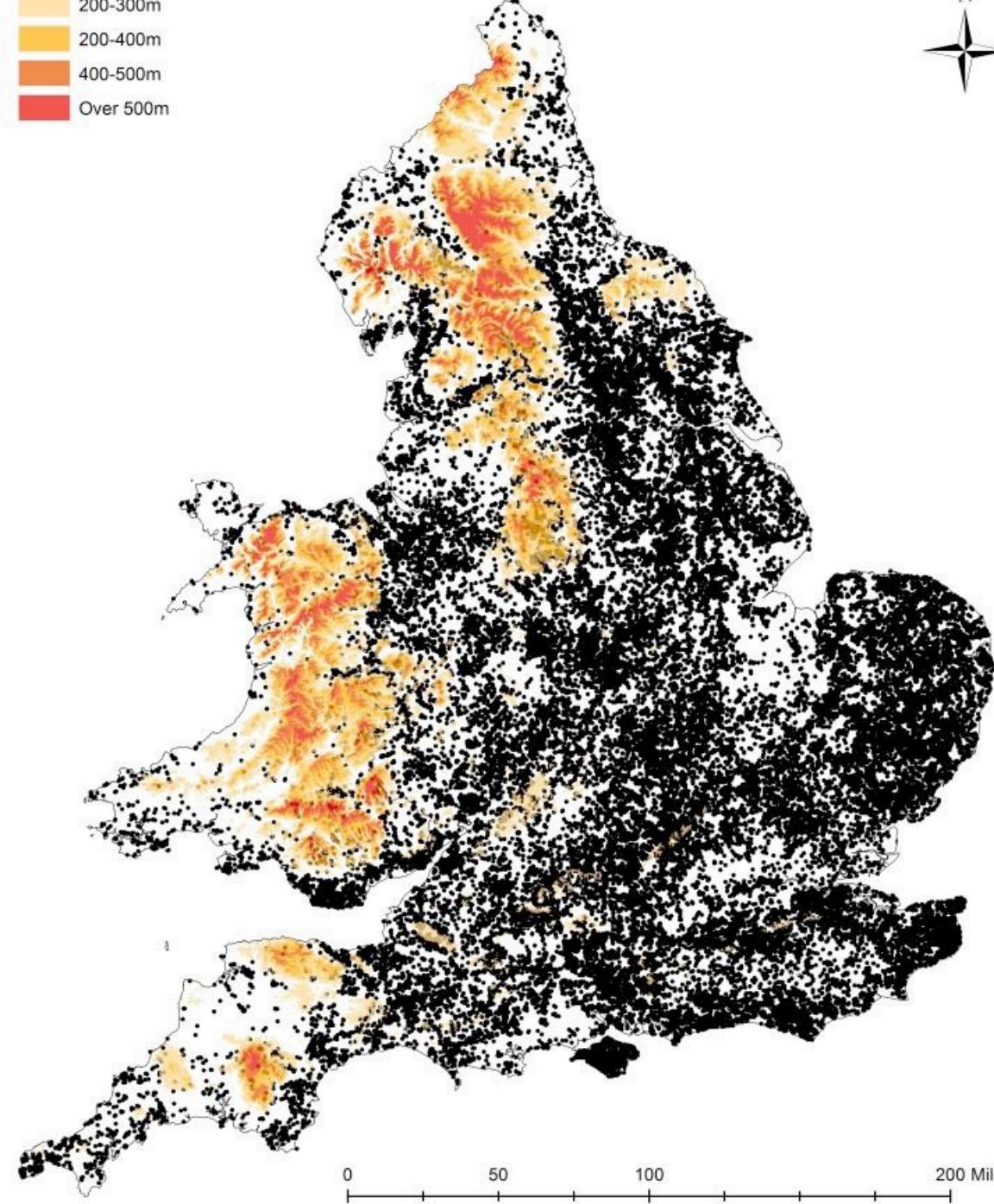
>99% of finds recorded to nearest 100m<sup>2</sup> (Historic Environment Record utility)  
- now minimum recording requirement (compare 2010 – 88%)

1311 Treasure cases – the largest annual total so far (96% found by metal detectorists – compared to 1120 in 2016 and < 1000 in 2011)

*Accessing data (2020)*

341,358 unique visitors to PAS websites / database; 673,109 visits and 5,354,566 page requests (close to but slightly less than 2017).

Data: PAS annual report 2019: <https://finds.org.uk/documents/annualreports/2019.pdf>  
(2020 - <https://finds.org.uk/documents/annualreports/2020.pdf>)



PAS finds (to April 2013) plotted against elevation  
(Robbins 2014: fig. 3)

c. 50% more records created (by 2022) since compilation of this map



# An example search – ‘Roman brooch’ from Greater London (publicly accessible)

File Edit View History Bookmarks Tools Help

Mail - Pearson Research... Session 2:... SmartSimp... World news... Classical A... British Arc... Subscriber... King's Coll... SITS Visio... View Modu... figure cap... Financial e... Glio.2013... Database... Digital Map of t... +

https://finds.org.uk/database/search/results/objecttype/BROOCH/broadperiod/ROMAN/countyID/41441 roman imperium map

Home Contacts Get involved Database Treasure Guides News & Events Publications Research Counties Forum

 Portable Antiquities Scheme www.finds.org.uk

Sally Worrell » Log out Assigned role: Fa Administer site

Search database All artefacts & coins Finds recorded by me My institution's records My images All images More searches Statistics

## Database search results

[Back to simple search](#) | [Back to advanced search](#) | [Send this search to someone](#) | [Save this search](#)

You searched for:

- Object type: BROOCH
- Broad period: ROMAN
- CountyID: Greater London Authority

---

Record ID: SUR-52045B  
Object type: BROOCH  
Broad period: ROMAN  
County: Greater London Authority  
Workflow stage: On review   
A Roman copper-alloy Colchester brooch with two grooves on the side wings and a plain bow. The brooch pin and spring are missing.  
Created on: Wednesday 5th October 2016  
**Spatial data recorded.** 



Records per page: 10  20  40  100  
Only results with images:  on  off  
Only results with 3D content:  on  off  
Sort your search by:  DATE CREATED  Object type  Broad period  Recording institution  Workflow status  Updated  
Which direction?  descending   ascending   
Total results available: 55 Search server index: valhalla  
You are viewing records: 1 - 20.

---

Record ID: SUR-7264A3  
Object type: BROOCH  
Broad period: ROMAN  
County: Greater London Authority  
Workflow stage: Awaiting validation   
The upper part of a Roman copper-alloy Colchester brooch with a single moulding on the side wings and a prominent spine.  
Created on: Wednesday 31st August 2016  
Last updated: Wednesday 26th October 2016  
**Spatial data recorded.**  **This findspot is known as 'Keston', grid reference and parish protected.** 

---

Record ID: SUR-D39AE5  
Object type: BROOCH  
Broad period: ROMAN  
County: Greater London Authority  
Workflow stage: Awaiting validation   
A Roman copper-alloy Colchester two-piece brooch, c.AD43-100, which is complete save for its pin. The brooch has two grooves on each of the outer wings, a boldly crested spine and a solid catchplate.  
Created on: Wednesday 24th August 2016  
Last updated: Tuesday 18th October 2016  
**Spatial data recorded.**  **This findspot is known as 'Keston', grid reference and parish protected.** 

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Filter your search

Object type

start Dropbox Setup Database search... Windows E... Found New Ha... Portable Antiqu... Document1 - M... Adobe Photoshop Dissertation su... [Klio] Financial... Search Desktop EN 14:37

# An example search – a single Roman brooch from Greater London (publicly accessible): unique identifier BERK-2B92EA

S internal.kcl.ac.uk Mail - Pearce, John - Outlook Record ID: BERK-2B92EA - ROMA +

finds.org.uk/database/artefacts/record/id/965105 Restore Down

Apps Add to My Bookma... Kevin Spacey Reads...

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 Portable Antiquities Scheme www.finds.org.uk

Log in | Register

← BH-2B880E : Roman bead YORYM-2B9673 : Post medieval tap →

[Cite record](#) [Embed record](#) [Print](#)

## BROOCH

Unique ID: BERK-2B92EA

Object type certainty: Certain  
Workflow status: Awaiting validation

An incomplete and worn Roman copper alloy brooch, possibly a Colchester derivative type, dating to c. 43-100 AD. The surviving brooch consists of the lower half of the wing with a double lug attached which then curves down to the bow. The bow is slightly arched and ends in an old pointed break. The spring, catchplate and pin are missing. The brooch has a dark green to almost black patina.

The brooch is 31.6mm in length, 18.2mm in maximum width, 9.2 mm maximum thickness and weighs 2.92g.

A possible parallel can be found in Hattatt 2012, page 297, fig. 156, no. 872 dated to 1st century AD.

Class: Colchester derivative

### Subsequent actions

Subsequent action after recording: Returned to finder

### Chronology



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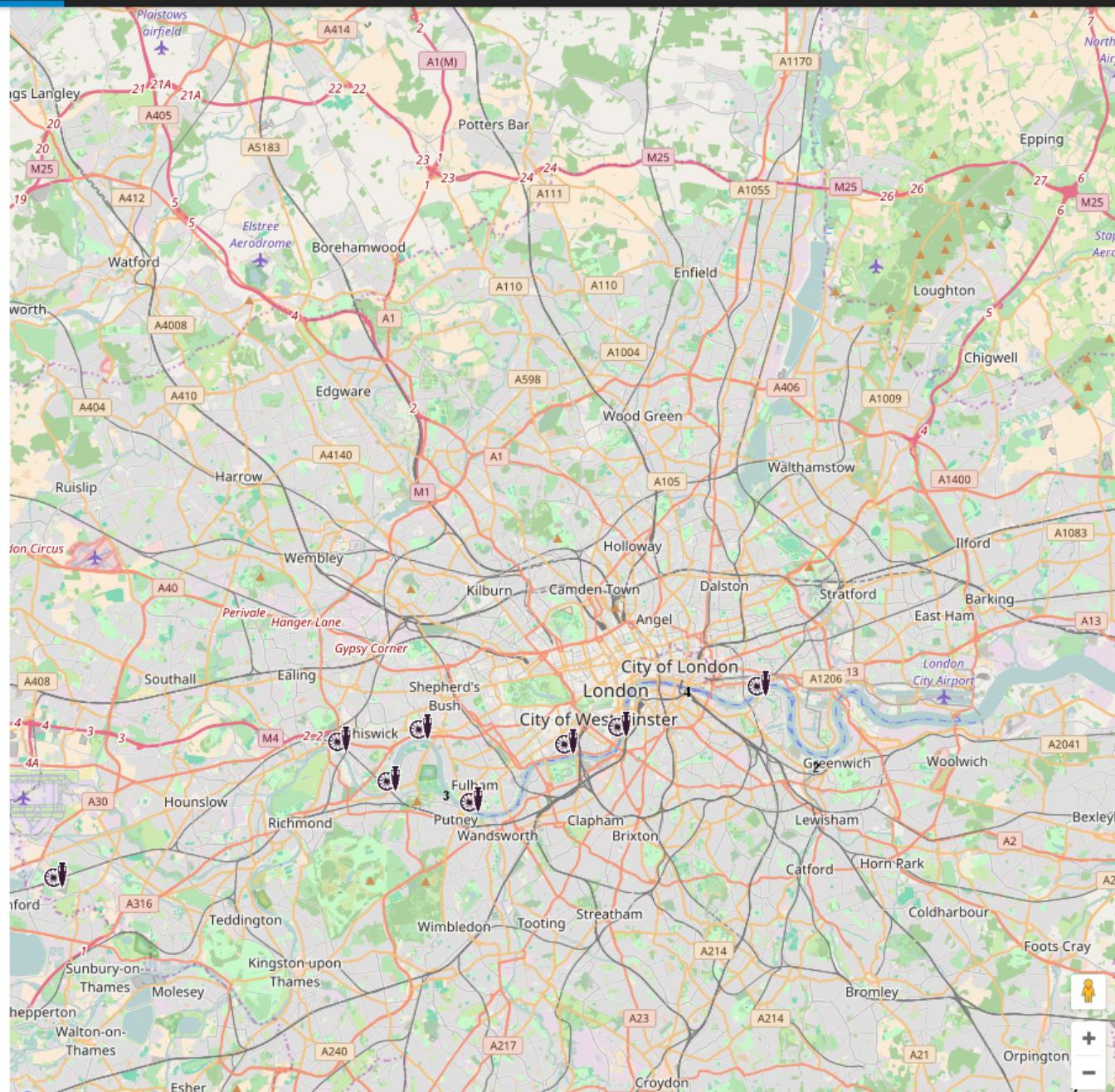
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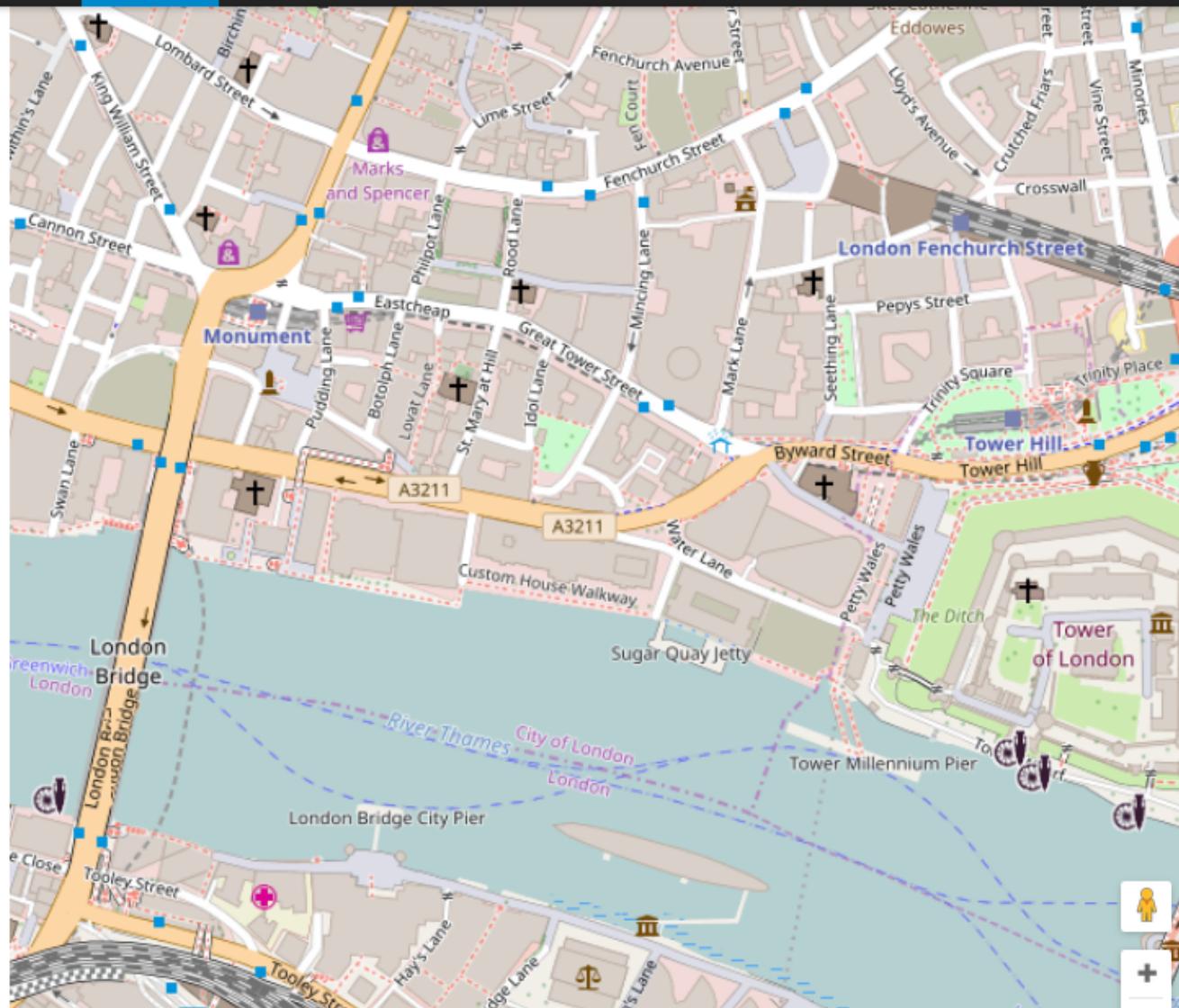
23:06 27/11/2019

An example  
search –  
mapping  
results  
- Roman  
brooches  
from Greater  
London  
(publicly  
accessible)





An example search – Roman brooches mapping results from Greater London –with 12 figure provenance information (research access)



Instituti  
LON (22)  
SUR (15)  
KENT (13)  
BH (1)

Workflo  
Validation (1)  
Published (1)  
Review (6)



Frome Hoard, Somerset, c.  
52,000 coins, largest number  
of Carausian coins yet known  
from a single find, tpq AD 305

.... To facilitate research

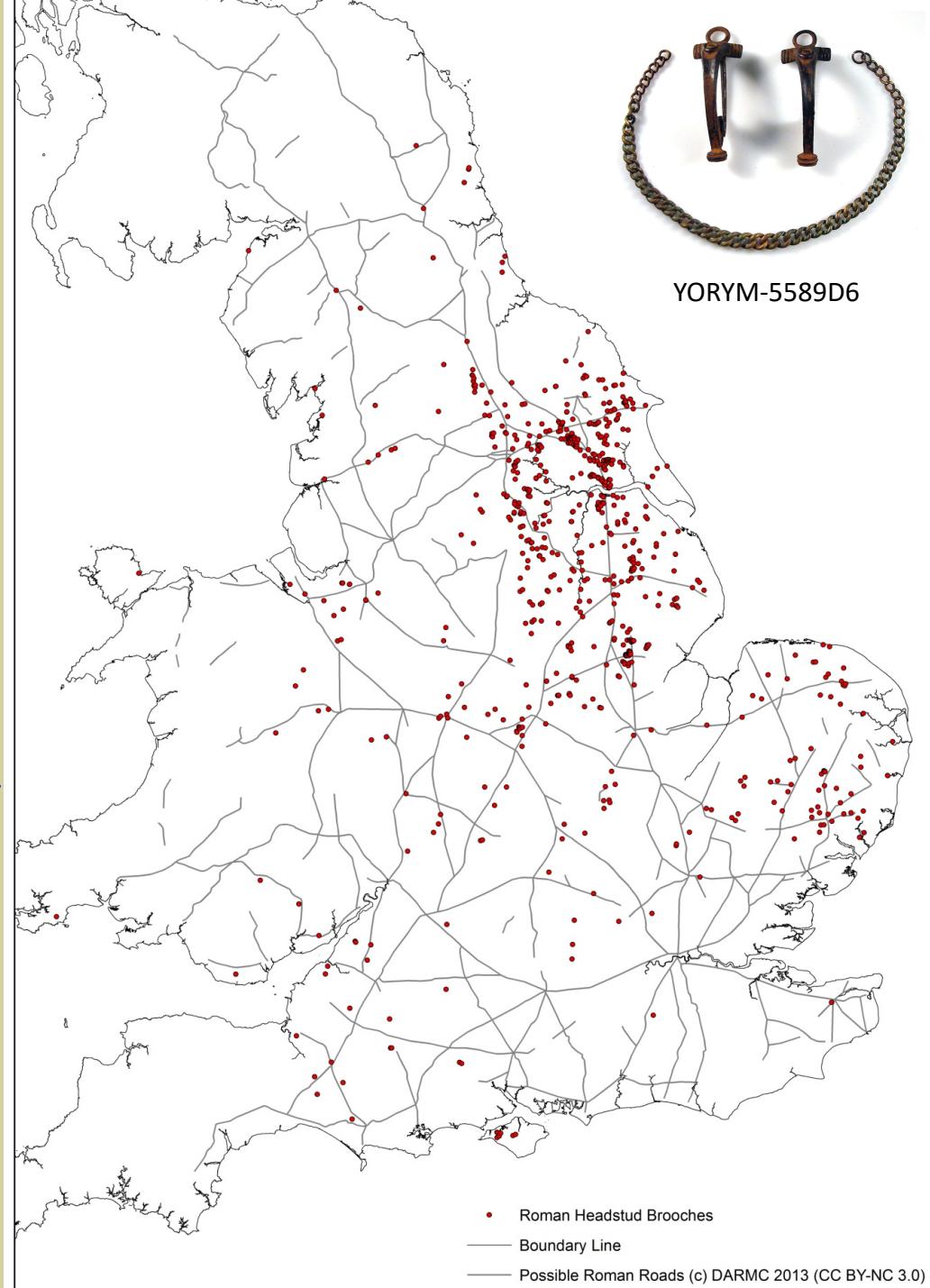
c. 30,000 Roman brooches 1997-2021,

Right Findspots: headstud brooches (+  
Roman roads) data to 2013 PAS  
(Pearce and Worrell 2015)

823 research projects (by  
2020) making substantial use  
of PAS data (inc. 57 major  
projects and 169 PhDs)

[https://finds.org.uk/documents/annual\\_reports/2020.pdf](https://finds.org.uk/documents/annual_reports/2020.pdf)

(Mapping by Katie Robbins)



# Challenges

Complexity as research resource  
(Robbins 2014) – potentially uncritical  
treatment as ‘big data?’

Ryedale Hoard – sold at auction

£185,000 – May 2021

<https://www.bbc.co.uk/news/uk-england-york-north-yorkshire-57069434>

YORYM-870B0E

<https://finds.org.uk/database/artefacts/record/id/1013510>

Acquired for York museum, Oct. 2021

<https://www.yorkshirepost.co.uk/heritage-and-retro/heritage/roman-ryedale-bronzes-1800-year-old-roman-hoard-to-go-on-display-at-yorkshire-museum-3417263>

Cf. Crosby Garrett helmet:

<https://www.theguardian.com/culture/2010/oct/07/roman-helmet-sold-two-million>



### 3. Results

## ‘To increase opportunities for active public involvement in archaeology’

### *Finders of objects*

- Best practice e.g. geo-referencing / conservation / enable excavation
- Informal advocates for PAS – involvement in public engagement events
- But overlooks finders' and others expertise and interests in objects, landscapes etc., with only limited volunteer opportunities?



‘Unsung heroes of heritage’ Annual PAS and Treasure Report 2005 launch  
Peter Peach, finder of Anglo-Saxon vessel, Isle of Wight, (left),  
David Lammy, former Labour minister of state for culture (centre),  
Frank Basford, former FLO, Isle of Wight (right).

<http://www.theguardian.com/uk/2007/jan/18/artnewsarts>

# PAS Explorers <https://finds.org.uk/getinvolved>: Heritage Lottery Fund funded project (Nov. 2014-April 2021)

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← → C finds.org.uk/getinvolved

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323 8611. Email: info@finds.org.uk.

This information is available in Dutch, English, French, German, Italian, Polish.

## PAS Explorers

 HERITAGE FUND

PAS Explorers was a project funded by the National Lottery Heritage Fund to enhance the PAS's volunteer programme, running from November 2014 until April 2021.

Under PAS Explorers, volunteers became part of a local team with the Finds Liaison Officer, receiving training in identifying and recording archaeological finds onto the PAS database.

PAS Explorers' legacy was to produce resources to support volunteers and an area of the PAS website dedicated to local finds recording, the County Pages.

## The Scheme's Logo and Branding

The scheme's full working name is "The Portable Antiquities Scheme", sometimes shortened to PAS.



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# PASt Explorers

- Training and resources to supplement and assist volunteers with finds documentation and outreach
- ‘Community Finds Recording Teams’ with individual FLOs, in 10 regions
- 619 volunteers, 104,170 finds documented plus many other records enhanced
- True for PAS? ‘the users’ contributions are rarely hardly (sic) fully integrated into the core systems of representation and organization of museum collections.’ (Hajibayova and Latham 2017: 512)
- ‘County Pages’ <https://finds.org.uk/counties/> Blog posts: e.g. see next slide
- Pastcasts: <https://soundcloud.com/user-317950822>
- (<https://finds.org.uk/counties/blog/fare-thee-well-past-explorers/>)

Compare Thames Discovery Programme (<http://www.thamesdiscovery.org/>) – multiple modes of volunteer participation, FROG (700+ volunteers, recording, blogs, Riverpedia etc)



# 'Kneeling Slave': Imagery of the Abolitionist Movement

Posted on 22nd March 2021 by Elliot Carey

It has been approximated that between the years 1500 and 1900, almost 12 million individuals were removed from Africa by European merchants. These individuals were often bought from west African traders and forcibly moved across the Atlantic to the Americas in what is known as the Slave Trade or the trans-Atlantic Trade in Enslaved Individuals. Only just over 10 million would actually survive the passage. These enslaved individuals would then be put to work in the Americas under intolerable working conditions in what might be considered one of the worst atrocities of the modern age. It was not until 25 March 1807 that the Abolition of the Slave Trade Act was passed by the British government. Despite undergoing great hardships, the men and women of African descent who actively resisted their enslavement are largely forgotten. Instead the focus is often only upon white British men such as William Wilberforce, who often receive the sole credit for bringing slavery to an end. As such, while this blog post investigates the 'kneeling slave' imagery of the UK Abolitionist movements in commemoration of the Abolition Act, the hardships of the enslaved individual and their personal struggle must be kept in mind.



## County Pages

Finds in your local community

You are here: County Pages > PASt Explorers Blog > Periods > Post Medieval > 'Kneeling Slave': Imagery of the Abolitionist Movement

Home

Counties

PASt Explorers Blog

Guides

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E. Carey 2021, 'Kneeling Slave': Imagery of the Abolitionist Movement -  
<https://finds.org.uk/counties/blog/kneeling-slave-imagery-of-the-abolitionist-movement/>

- After PASt Explorers? Local volunteer opportunities with FLOs inc. self-recorders <https://finds.org.uk/getinvolved/volunteering>
- Practical limitations of staff time and financial resources etc



[Log in | Register](#)

[Report your finds](#)

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## Volunteering with the Portable Antiquities Scheme

The Portable Antiquities Scheme supports a network of volunteers across the country. Volunteering for the Scheme is a great way to get involved with your local heritage. Our volunteer roles are varied and flexible, and include finds identification and recording, finds photography, and public engagement and outreach.

Volunteering usually takes place alongside your local Finds Liaison Officer. If you are interested in volunteering for the Scheme, please email us at [info@finds.org.uk](mailto:info@finds.org.uk) and let us know where you are based so that we can contact the relevant Finds Liaison Officer.

**Other formats:** this page is available as [xml](#) [json](#) [rss](#) [atom](#) representations.



## Volunteering opportunities with the Portable Antiquities Scheme

We don't have any volunteer opportunities available at present. You can contact us with your CV to be kept on file at department of the British Museum directly.

**Other formats:** this page is available as [xml](#) [json](#) [rss](#) [atom](#) representations.

# Digital Classicist Wiki



# Main Page

## The Digital Classicist Wiki [\[edit\]](#)

The [Digital Classicist](#) is a hub for scholars, students, professionals and others interested in the application of digital humanities or computational methods to the study or dissemination of the global ancient world·s. This wiki catalogues digital projects and tools of relevance to classicists, guidelines and discussion around technical issues, and events, [bibliographies](#) and other developments in the field. A [discussion group](#) serves as grist for a list of [Frequently Asked Questions](#). As members of the community provide answers and other suggestions, some of these may graduate into independent wiki articles providing work-in-progress guidelines, or separately published articles or reports.

We seek to encourage the growth of a community of practice, which is open to everyone interested in the topic, regardless of skill or experience in technical matters, and language of contribution. To become a editor of the wiki, please contact one of the administrators. (The "create account" option has been disabled due to spam bots.) Consult the [Wiki editing](#) page to familiarize yourself with formatting conventions.

The Digital Classicist is hosted by the [Institute of Classical Studies](#), University of London.

In memoriam [Ross Scaife \(1960-2008\)](#)

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