

SunoikisisDC Digital Approaches to Cultural Heritage

# Session 2: Museum data, access and metadata

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# Contents:

1. What is a museum? What does a museum collect and why?
2. Museum data and formats: What does a catalogue record look like?
3. Distinctions between data and metadata
4. Brief discussion of data availability, openness, reuse, copyright and other licenses, etc
5. Case studies: EMKP, TPOP, Museum Plus and Museo Egizio Torino



Μουσεῖον "*Temple of the Muses*"  
Muses and Poets. Sarcophagus relief. Pio Clementino Museum.

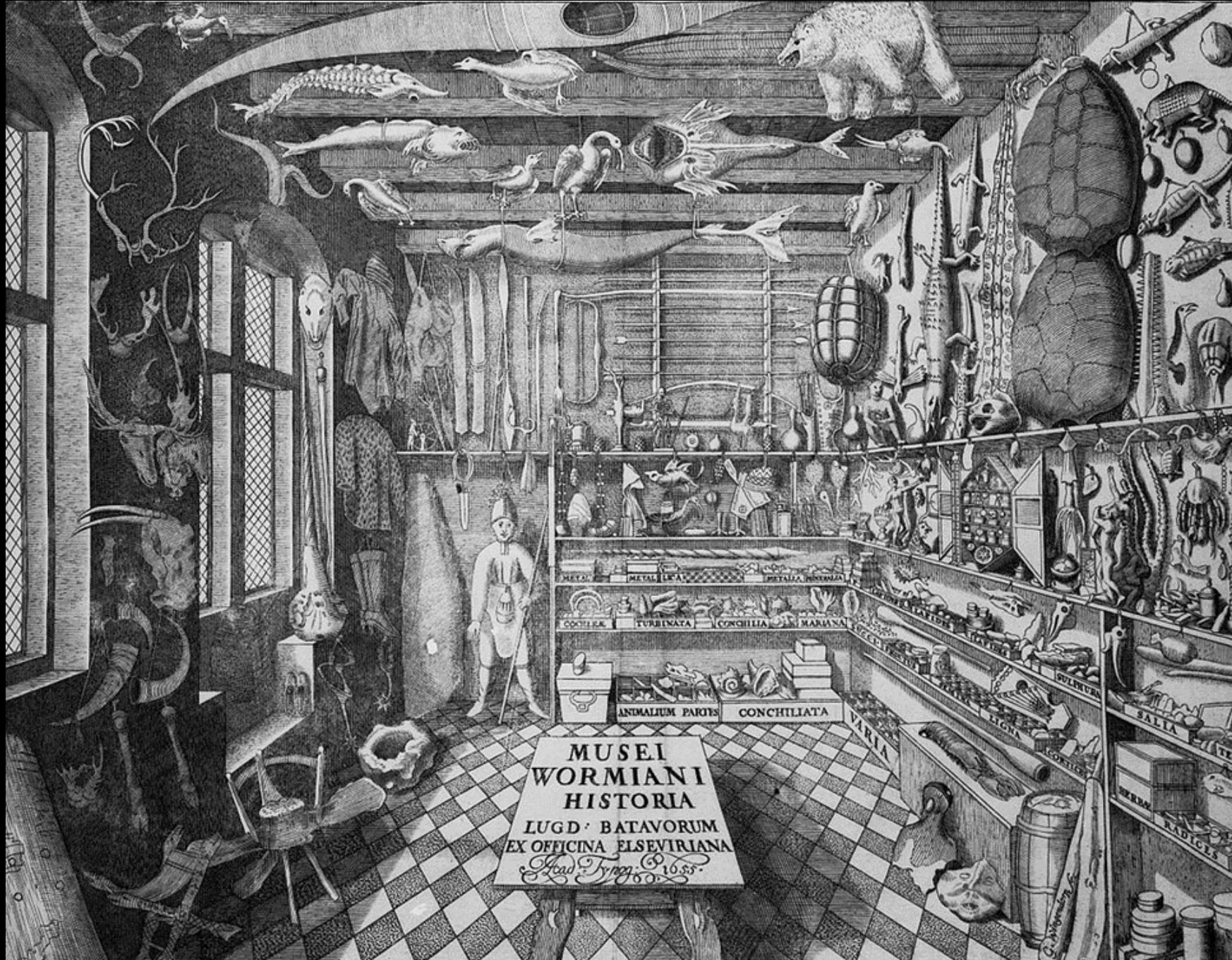


a. The 'Museum label' from Bel-shalti-nannar's school

Clay cylinder inscribed with a description in three languages as used in Ennigaldi-Nanna's museum to accompany an ancient artifact. The earliest known museum label.



Archaeological excavations at the palace grounds, Iraq.



"Musei Wormiani Historia", the frontispiece from the Museum Wormianum depicting Ole Worm's cabinet of curiosities.

# What is a museum?

A place where  
you see lots  
of things

A place of  
discovery

A place where  
you can learn

A place where  
the past lives

A collection  
of things from  
around the  
world

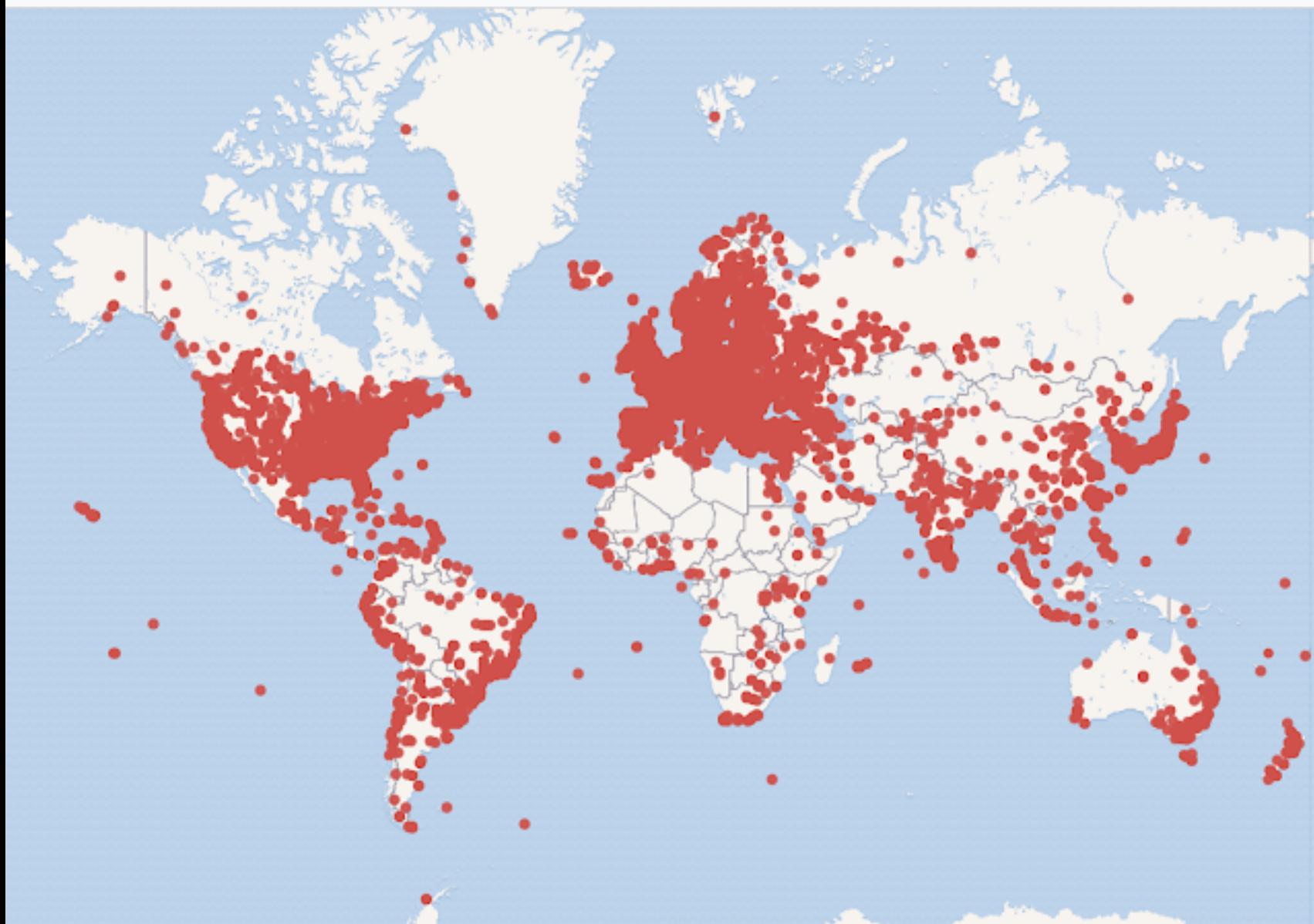
Place of  
knowledge

A place of  
learning

Place of  
wanders

32193 results in 7167 ms

</> Code



Wikidata query to visualize all the museums in the world

A museum is a **non-profit, permanent institution in the service of society** and its development, open to the public, which acquires, conserves, researches, communicates and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study and enjoyment.

Definition of a museum according to the ICOM  
(International Council of Museum) Statutes, adopted by  
the 22nd General Assembly in Vienna, Austria, on 24  
August 2007.



# Museum data

VANUATU CULTURAL CENTRE NATIONAL MUSEUM ETHNOGRAPHICAL COLLECTION			
COLLECTION NO. : K.1432	REGISTRATION DATE: 30 Nov 1989	ITEM: MAT SKIRT	
ISLAND: MALAKULA	AREA: TOMMAN	VILLAGE: VANHA	
LATITUDE:	LONGITUDE:	LANGUAGE/CULTURAL AREA: CC NAHAI	
MADE BY: VINBUI <small>OF VANHA TOMMAN REF. K.W.HUFFMAN'S LABEL</small>	SEX: F	AGE:	
OBJECT/STYLE/MAKER ORIGINALLY FROM:		WHEN MADE:	
USED BY:		WHEN: 3.11.1985	
COLLECTOR:	HOW COLLECTED:	# PURCHASED, HOW: VINBUE	
IF OVERSEAS FUNDS USED FOR PURCHASE, WHERE FROM:		COST: 2000NT	
IF OBJECTS ARE ON LOAN, ETC. WHAT ARE CONDITIONS:			
WHEN COLLECTED:	WHERE COLLECTED:		
LOCAL NAME FOR OBJECT (LANGUAGE): NE'ESEMBAT. THIS ONE CALLED NEESMBAT NISIRSBIR. NISIRSBIR = REFERS TO THE RED DESIGNS ON THE WHITE STRIPS. →			
FUNCTION/ USE: WOMAN MAT SKIRT			
ASSOCIATED MATERIAL (VIDEOS, PHOTOS, PUBLICATIONS, ETC):			
WHERE STORED: LOFT 3 16/01/92. <i>1000</i>			

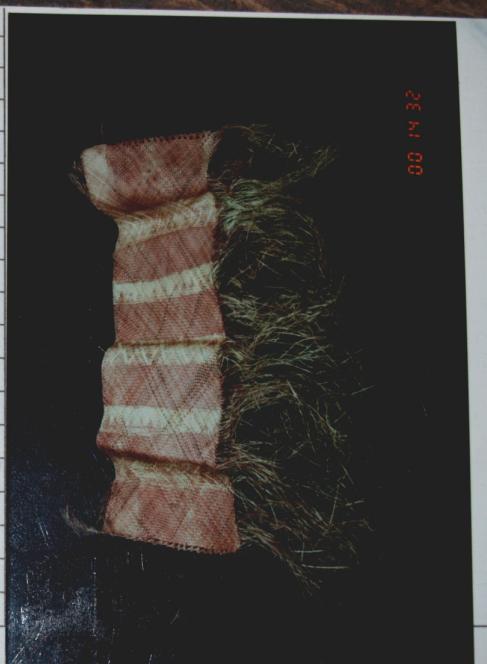
DIMENSIONS: L.106cm W.35cm (105cm  
WITH TASSELS)

REMARKS (AND MORE FUNCTION):

IPANGPANG = RED DYE  
REF: K.W.HUFFMAN'S LABEL

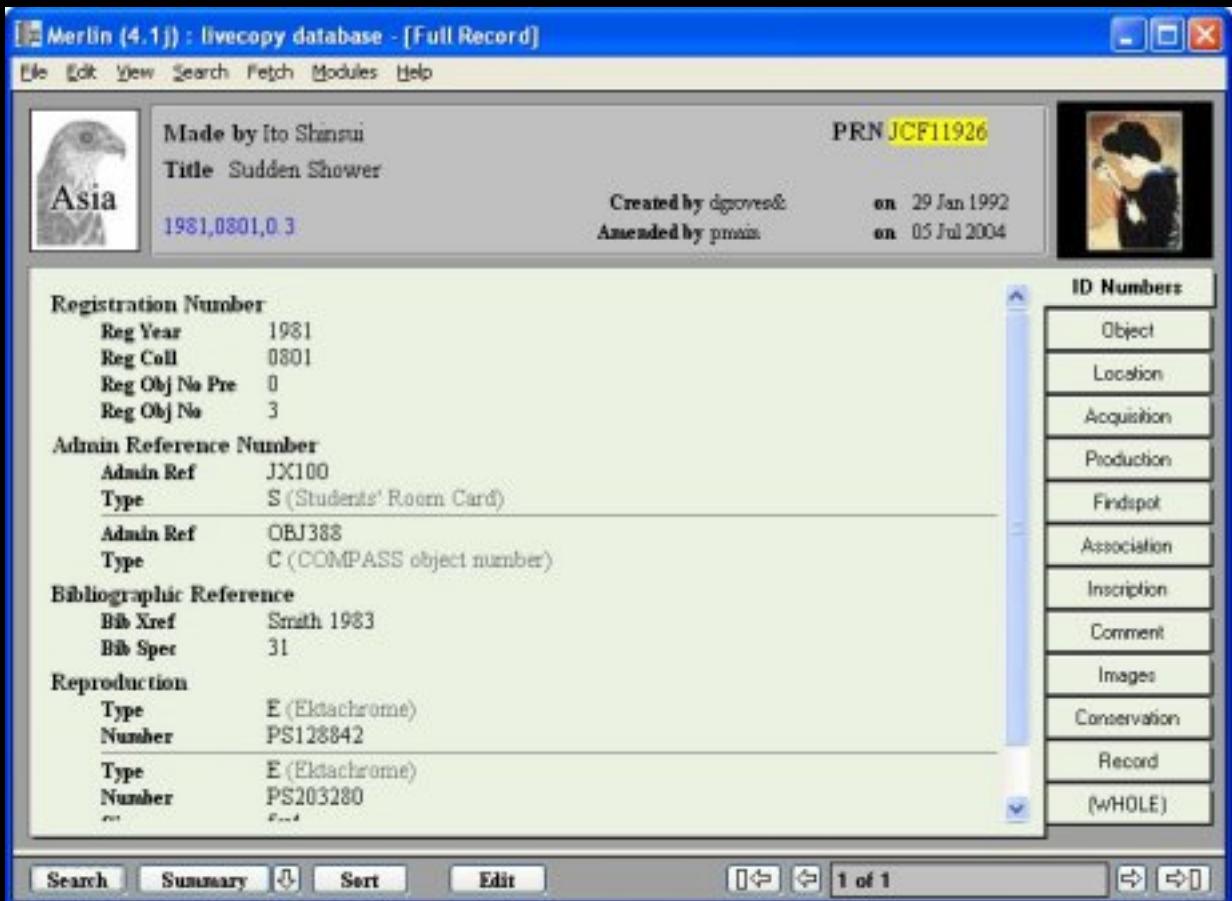
*lost on collection trip destroyed  
by bush fire and burnt to ashes*  
NEGATIVE/PHOTO NO.:  
*destroyed*

COMPILER: Willa Ray. 30.11.1989  
*MP 11/02/06.*



Entry for artefact K1432 in the catalogue cards of the Vanuatu Cultural centre ( Melanie E. Roberts 2008 *The Establishment of a Knowledge Management System at the Vanuatu National Museum* ).

# Collection databases



The British Museum

Welcome to the new version of Collection online. Find out more about ongoing improvements. For help and further information read our online guide.

Explore the collection

Search by: All fields

Enter a keyword, person, place, or museum number

Share the page [f](#) [t](#)

Collection  
online

The British Museum - Merlin Collections Management

# Jew's harp

**Object Type**

[Jew's harp](#)

**Museum number**

As1966,11.5

**Description**

Jew's harp made of cane.

**Production date**

1950s-1960s (early)

**Findspot**

Found/Acquired: [Cambodia](#)

Asia: Southeast Asia: Cambodia

**Materials**

[cane](#)

**Dimensions**

Height: Height: 0.80 centimetres

Weight: Weight: 1 grammes

Width: Width: 23.50 centimetres



Jew's harp or mouth harp from Cambodia © British Museum

# Endangered Material Knowledge Programme



Community members stand outside Oga Pysy in preparation for Jerosy Puku ritual (Photo: Fabiana Fernandes)

- Launched in 2018 with funds from Arcadia and based at the British Museum
- Provides grants for projects documenting material knowledge systems under threat or in danger of disappearing.
- Projects required to produce detailed documentation of the processes and practices involved.



CHI Monivong's tools for making Angkuoch Russey (bamboo Jew's harp). (Photo: Catherine Grant, 6 January 2020)



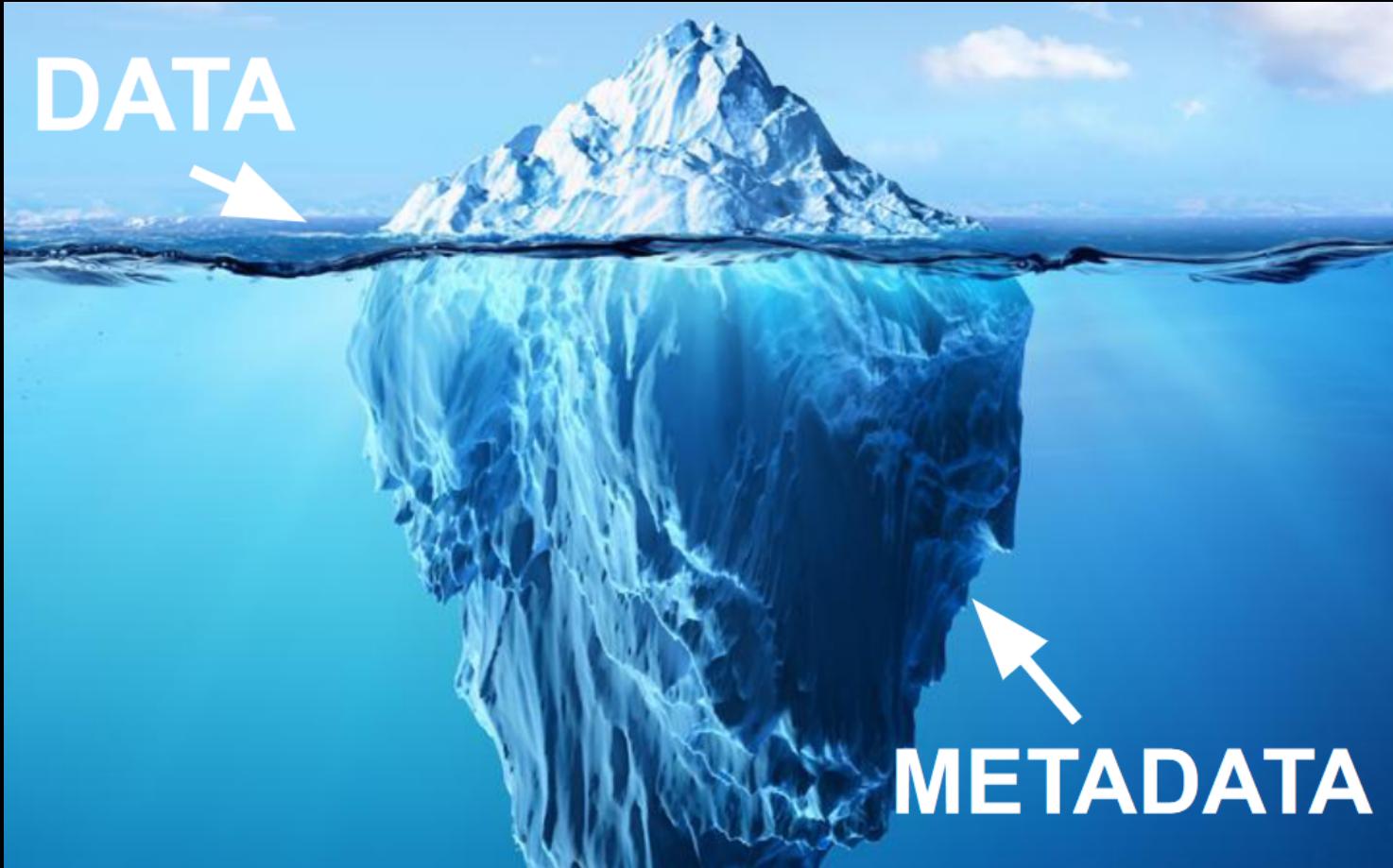
Unfinished Angkuoch Russey instruments (bamboo Jew's harps), put out to dry in the sun by CHI Monivong. (Photo: Catherine Grant, 6 January 2020)



Chi Monivong makes bamboo angkuoch, January 2020



# EMKP METADATA



- Provides information beyond what is visible in (audio-)visual datasets
- Preserves community understandings of place, space, time, and social structure
- Crucial background information



## Making angkuoch - BS

[Cite](#)[Download \(90.63 MB\)](#)[Share](#)[Embed](#)[+ Collect](#)

Dataset posted on 18.08.2021, 16:05 by Catherine GRANT

BS tests angkuoch daek

### HISTORY

18.08.2021 - First online date, Posted date

### RIGHTS OWNER

Griffith University / Cambodian Living Arts

### TITLE ALT

ការធ្វើឱ្យគម្ពុជាអ្នកបាន

### DESCRIPTION ALT

ឯកសារភាគចំណេះដឹង

### CULTURAL GROUP

Khmer

### PARTICIPANTS

BIN Song

### COUNTRY

Cambodia

### PLACE

Preah Kor Thmey village

### MATERIALS

Metal-iron

### MATERIALS ALT

តិច

### DATE OF CREATION

10/01/2020

### UNIQUE ID

2019SG02-0230

### USAGE METRICS

60 views | 12 downloads | 0 citations



### CATEGORIES

Musicology and Ethnomusicology

### KEYWORDS

making angkuoch daek

playing

### LICENCE

CC BY-NC-SA 4.0

### EXPORTS

Select an option ▾

GRANT, Catherine (2021): Making angkuoch - BS. The British Museum. Dataset. <https://doi.org/10.25420/britishmuseum.14980086.v1>

# THE REPOSITORY

The British Museum

Browse Search on The British Museum...

Upload My data

**EMKP**  
ENDANGERED MATERIAL  
KNOWLEDGE PROGRAMME

Discover digital resources from Endangered Material Knowledge Programme

+ Follow

2,541 views | 240 downloads | more stats...

ALL CATEGORIES SEARCH

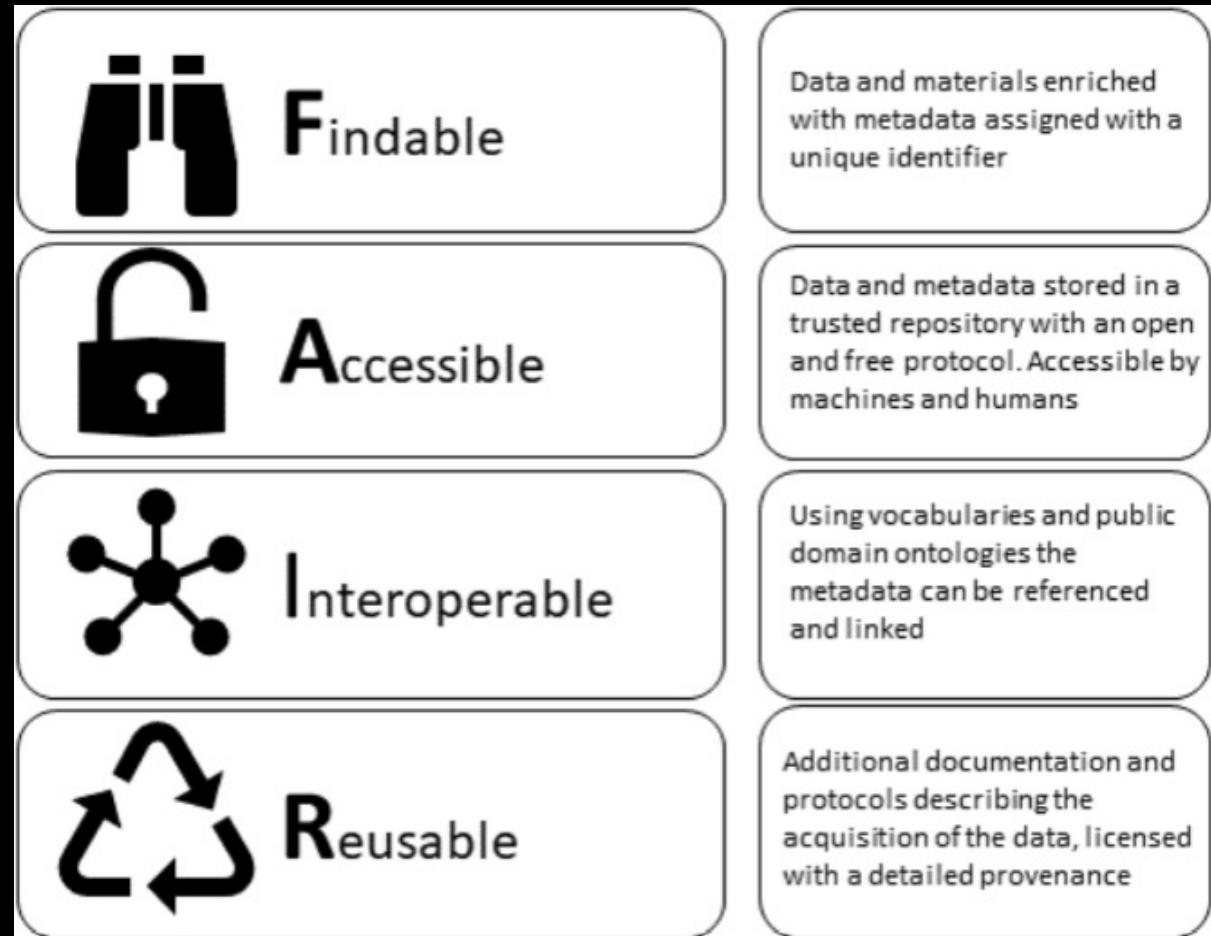
sort by: First online date

Lost legacy of Bida Bikini  
Media first posted online on 04.05.2021  
Lesley Lababidi

Material Culture Ethnography Metadata Schema - User...  
Dataset first posted online on 21.02.2021  
Nik Petek-Sargeant

Material Culture Ethnography Metadata Schema - Metadata...  
Dataset first posted online on 14.11.2020  
Nik Petek-Sargeant

Material Culture Ethnography Metadata Schema - Ontology  
Dataset first posted online on 14.11.2020  
Nik Petek-Sargeant



# Issues Open Access and traditional knowledge



Bark cloth maker Mr Patrick Chanda explaining the process to Perrice Nkombwe and Stephen Mwila of the Moto Moto Museum (Photo: Copyright Moto Moto Museum)

- OA can be problematic
- “Western-developed” idea
- Cultural sensitivities
- GDPR and personal information
- Different levels of access

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