



SOUTH AFRICA, GREECE AND ROME: CLASSICAL CONFRONTATIONS IN THE DIGITAL AGE

Samantha Masters,
Stellenbosch
University

masters@sun.ac.za

Greek hydria (vessel for carrying and pouring water); red-figure ware. Athens. Greek hydria (vessel for carrying and pouring water). Athens. 537.

The god Dionysos receives on a couch. Two women perform a love dance. A white serpent crosses between them. On the left sits a woman with a hair in her hair. On the right is a satyr, a wine jug balanced on its foot. Opposite is another satyr.



Stellenbosch
UNIVERSITY
IYUNIVESITHI
UNIVERSITEIT



- 1. Overview of Collecting Classical Antiquities in South Africa Project
- 2. Project goals/phases
- 3. Current activities
- 4. Reflection and future aims

I. Overview

South Africa, Greece, Rome

Classical Confrontations

Edited by Grant Parker



Masters, S. 2018.
'Museum space and
displacement: collecting
classical antiquities in
South Africa'. In Parker,
G. (ed) *South Africa,
Greece, Rome: Classical
Confrontations*.
Cambridge: Cambridge
University Press

Cape Town, Iziko Museums of Cape Town (previously SACHM, previously SAM)

South African Museum

South African Cultural
History Museum



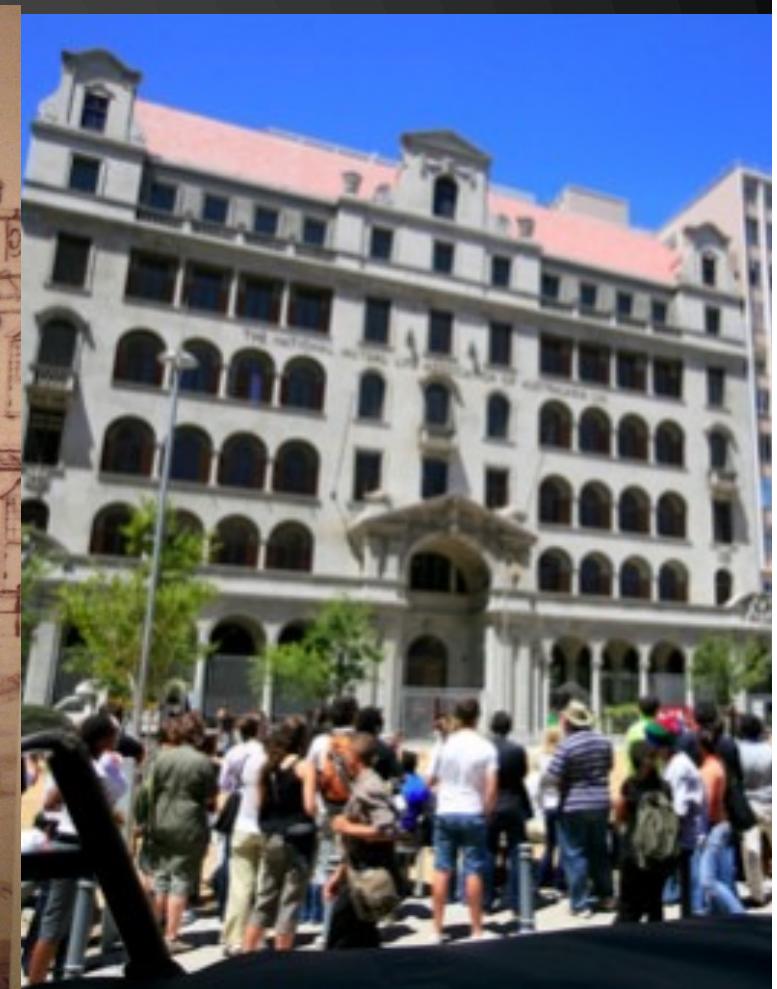
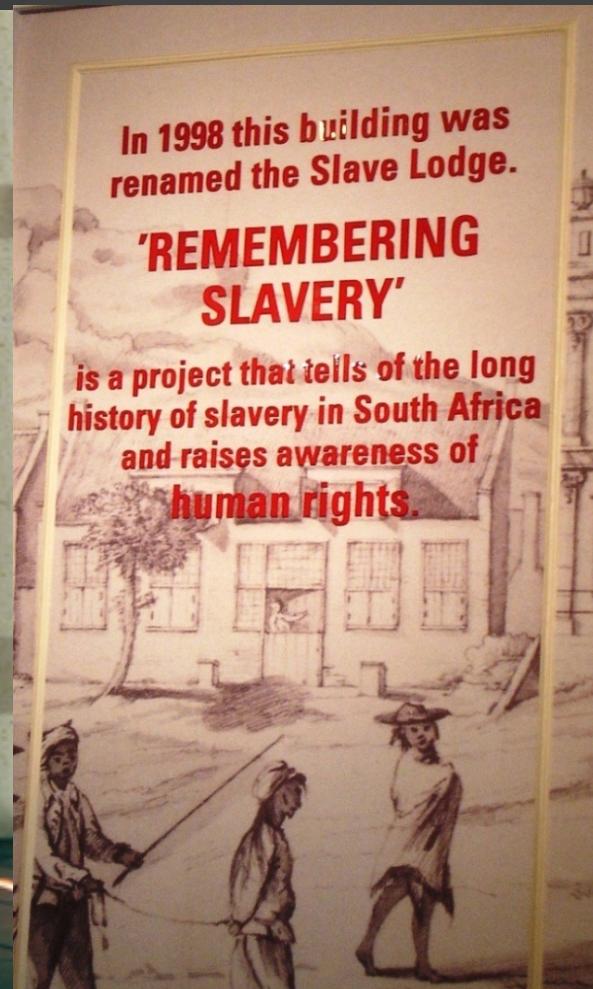
‘Greek Room’, South African Cultural History Museum



2003 South African Cultural History Museum reverts to the Slave Lodge

2003-2006 Reorganisation of Slave Lodge galleries

2003 Antiquities in storage, Iziko Social History Centre, Cape Town



Cape Town, Iziko Museums of Cape Town (previously SACHM, previously SAM)



Durban: University of KwaZulu-Natal, Classics Department Museum



Durban: University of KwaZulu-Natal, Classics Department Museum





NRF Thuthuka-funded Project: Collecting Classical Antiquities in South Africa: Data, History and Reception, c. 1820-present



South African Classical Antiquities (SACA) Database



Digital platforms



2. Project goals/phases

- Data collection.

Audit: what material objects from classical antiquity exist in South African collections, and where are they? What data (electronic or paper) about the objects or collections exists

2. Project phases

- Data collection: what is where?
- Data preservation:
Digitisation. Set up an electronic database with collated metadata, document scans, photographs, museum records, etc.

2. Project phases

- Data collection: what is where?
- Data preservation: Digitisation
- Data analysis: Timelines, collection biographies, trends, etc

2. Project phases

- Data collection: what is where?
- Data preservation: Digitisation
- Data analysis: Timelines, collection biographies, trends, etc
- Data publication: Digital unshelving, making the data accessible

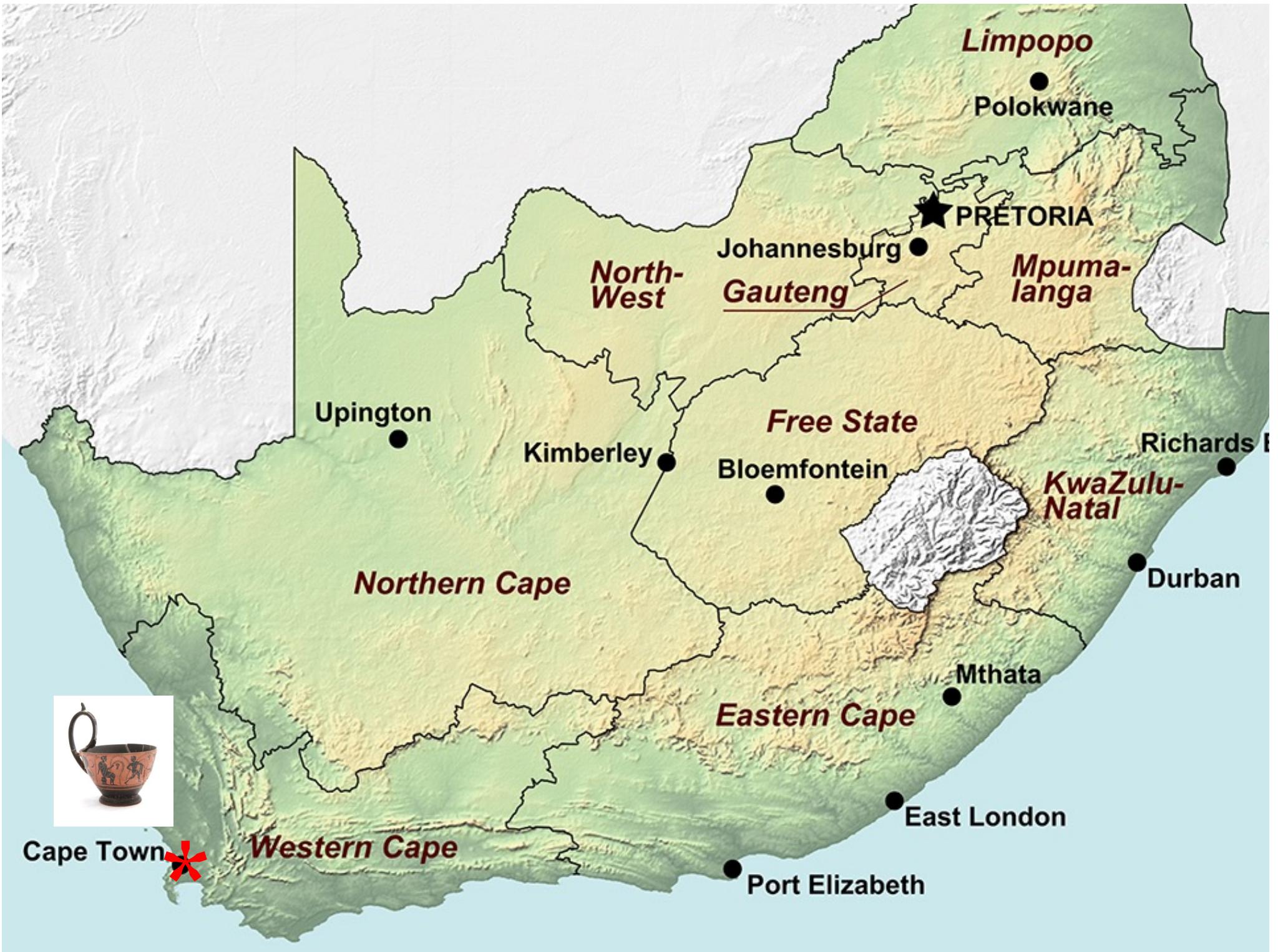
2. Project phases

Data collection

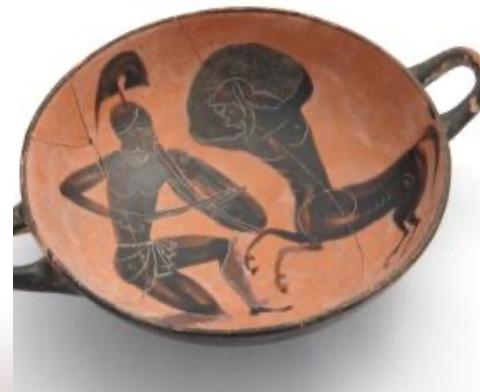
South African Museum sites with classical collections



| A: SA State or public collections | B: SA University Collections |
|---|---|
| <p>1. Iziko, Cape Town</p> <p>2. Albany Museum, Grahamstown</p> <p>3. Durban Art Gallery</p> <p>4. Durban Local History Museum</p> <p>5. Durban Natural History Museum</p> <p>6. Bayworld, Port Elizabeth</p> <p>7. Museum Africa, Johannesburg</p> <p>8. Ditsong Museum of Cultural History, Pretoria</p> <p>9. SA Mint Museum, Joburg</p> <p>10. Glennelly Glass Museum, Stellenbosch</p> <p>11. KwaZulu-Natal Museum, Pietermaritzburg</p> | <p>1. Classics Museum, Rhodes University, Grahamstown</p> <p>2. Dept. of Ancient Studies, Stellenbosch University</p> <p>3. Museum of Classical Archaeology, UKZN, Durban</p> <p>4. Dept. of Classics (formerly) UKZN Pmb</p> <p>5. Durban University of Technology (DUT)</p> <p>6. Dept. of Classics (formerly) Wits, Joburg</p> <p>7. Dept. of Archaeology (formerly) Wits</p> <p>8. J. A. van Tilburg Museum, University of Pretoria</p> |



Cape Town, Iziko Museums of Cape Town (previously SACHM, previously SAM)



**an agency of the
Department of Arts and Culture**

Cape Town, Iziko Museums of Cape Town (previously SACHM, previously SAM)

- Number: 238 artefacts, excluding coins
- A variety of objects including fine painted Attic pottery, Etruscan bucchero ware, Roman glass, 'every day' items such as strigil, surgical instruments, etc.
- Acquired mainly through donations/bequests (De Pass, etc.)
- At the start of the project: no electronic records of these collections, some collection history (de Pass), acquisitions registers, minutes, memos, catalogue cards

SOUTH AFRICAN MUSEUM

CATALOGUE OF THE DE PASS COLLECTION



OBJECTS ILLUSTRATING THE
ARTS OF ANCIENT CIVILIZATIONS
EGYPTIAN, GREEK, CHINESE,
PERSIAN AND OTHERS

CAPE TOWN, 1934

PRICE SIXPENCE

20

ROMAN GLASS

CORNER CASE No. 2.

131. Small iridescent glass beaker. Height $3\frac{1}{4}$ ins.; diameter the same.
132. Ribbed glass bowl, iridescent. Diameter $4\frac{1}{2}$ ins. From Pompeii; dating from about 100 A.D. Canessa and de Pass collections. (Illustrated in Fig. 11.)
133. Small glass vase with striped pattern. Height 4 ins. Canessa and de Pass collections.
134. Small iridescent glass beaker. Height $3\frac{1}{2}$ ins.; diameter $2\frac{3}{4}$ ins.
135. Glass vase with bands of blue and white. Height $6\frac{1}{4}$ ins. From Pompeii. Sir W. Sargent and de Pass collections. (Illustrated in Fig. 12.)
136. Tall iridescent medicine bottle. Height $6\frac{1}{2}$ ins.
137. Glass vase with colour bands; encrusted with lava. Height $6\frac{1}{4}$ ins. From Pompeii. Canessa and de Pass collections. (Illustrated in Fig. 12.)

138. Chalcedony dice; probably Roman, but origin uncertain.
139. Gold ear-rings. Origin and date uncertain. Warren and de Pass collections.
140. Roman bronze ring. Inscribed "Leg. xix" (Nineteenth Legion). Warren and de Pass collections.

As this catalogue is going to press the following additional section is about to be added to the De Pass Room:—

Collection of twenty-four pieces of **Early Israelite Pottery** found at Jericho, dating from about 1500 B.C., the time of the Hyksos Kings; showing the similarity in the arts of this period among the Eastern races.

GREEK VASES IN CAPE TOWN

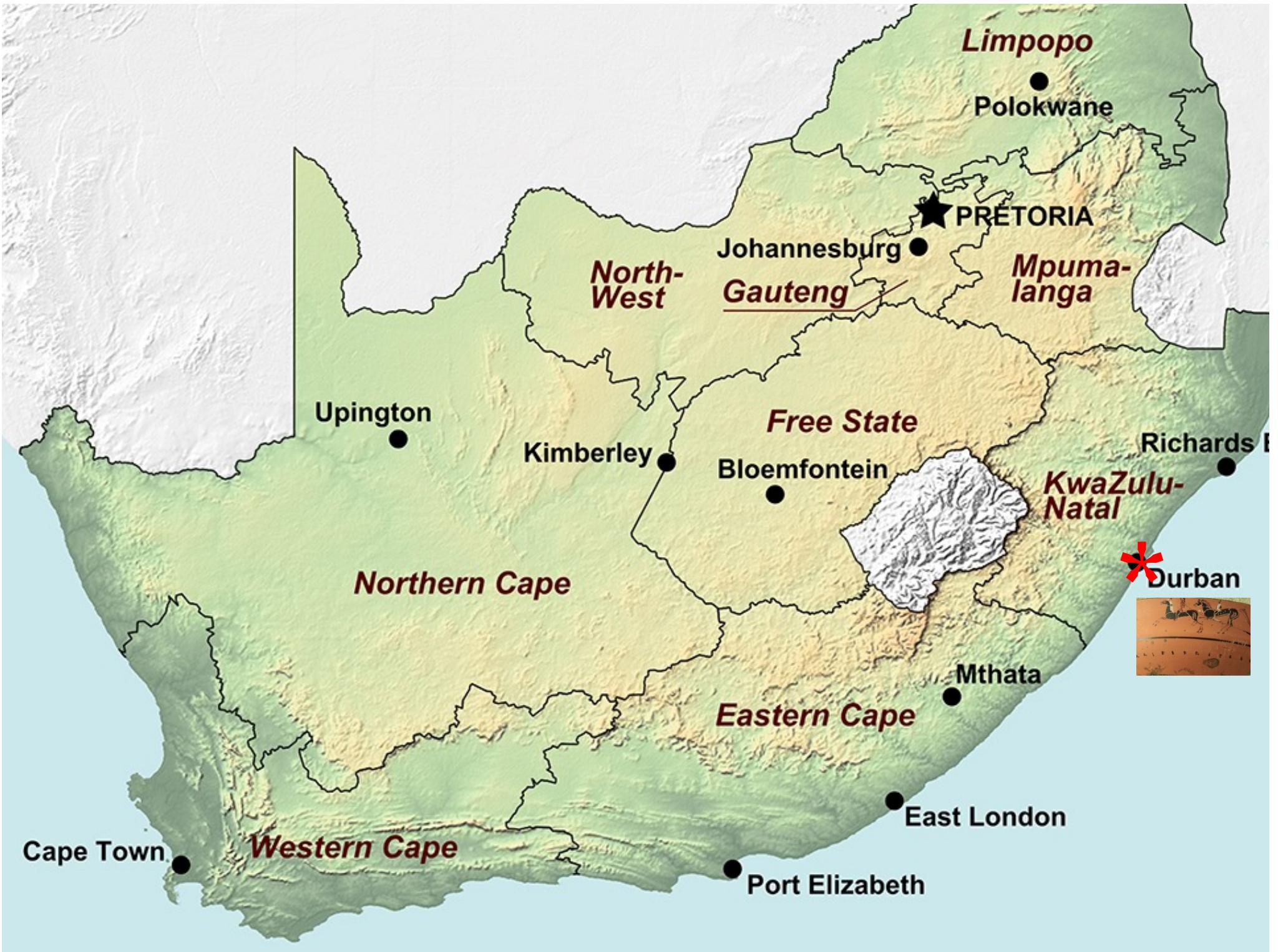


JOHN BOARDMAN
MAURICE POPE

| | | |
|-------------------|---|---|
| 913.38 | HYDREA ATTIC. Red-Figured. c.4th cent.B.C. | 1327 |
| Class No. | Object | Accession No. |
| DONOR (Delete) | Name A. de Pass | Vase |
| LOCATION | ON DISPLAY GIC Greek Room, Case 5, no. 5 | |
| ACQUIRED ON | NMB Antiquities Store Cupb. 8 Middle St. Loan to US Sasol Art Museum 2005 | N. 82/3; 289, 294, 297, Negative No. 204, 311, 315, 320, 323 |
| VALUE | : | |
| HISTORY | At Acquisition ex Dillwyn, Parish and de Pass collections O.A. No.H.4814 | Material |
| | At Present (See Date Overleaf) | Measurements H x W x D |
| | | Maker or Artist |
| | | Place of Origin |
| | | Date of Origin |
| | | GREECE - Athens |
| | | c.4th cent.B.C. |



18/01/2013
M1 M1



Durban: University of KwaZulu-Natal, Classics Department Museum



Durban: University of KwaZulu-Natal, Classics Department Museum

- In total approximately 349 artefacts (including loans)
- B.X. de Wet purchased first cup in 1976
- Mainly purchases and donations (Joan Law)
- Several loans
- Pottery, figurines, small daily items (loom weights, styli, etc.)
- At the start of the project: no electronic records of these collections, hand-written acquisitions registers

Durban: University
of KwaZulu-Natal,
Classics
Department
Museum

Campagnan Hydria 350-320 BC.

1980.2

Bought from: Ede 6.2.20. reg no 178.

UND 106006

Price: £970 (+ import 148.50)

Height: 206mm. Diameter: 120.5mm.

Diameter foot: 71.5mm Diameter lip: 89.5mm.

Attribution: Lykette Painter

Ede

"Hydria on a splayed foot, decorated by the Lykette Painter in red-figure heightened with white and showing a young woman seated on a rock. Her garment is draped around the waist leaving the upper part of the body bare; her hair is bound with a plait, she wears a beaded necklace and several bangles and, in her right hand, holds a white. Beneath the swinging handles is a large palmette. The carrying handles are set on recessed panels and have typical floral bases beneath them. Rests a broad band of figures around the front of the neck and two small doors set towards the back of the shoulder. Companion from Cyrene."

Restoration: "a hair crack consolidated and a small patch of surface abrasion in the lady's leg, otherwise fine."

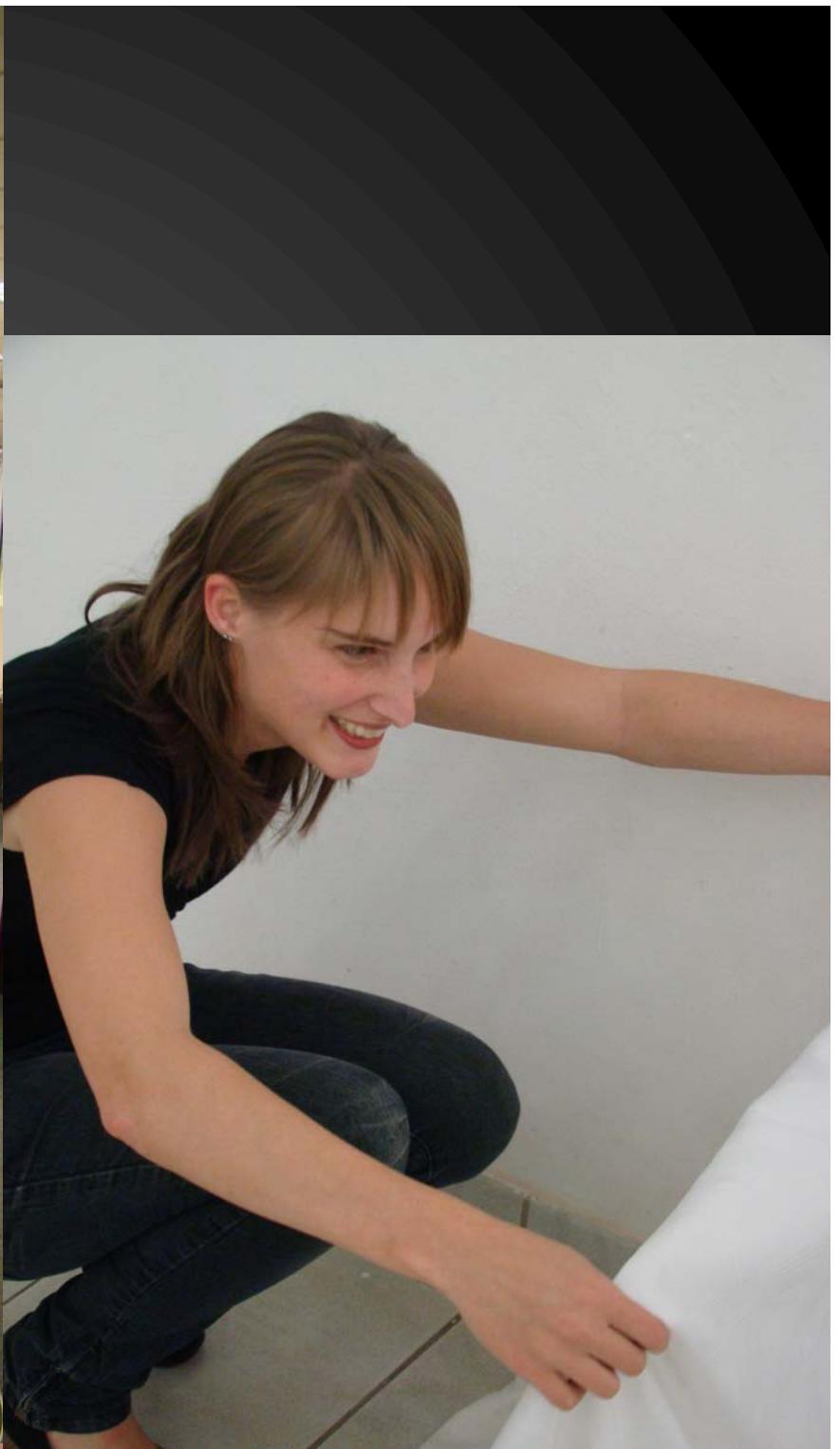
"The seated figure is close to LCS⁴ pl. 129b, and for the typical plant which, in this case, is compressed to fit the space, see LCS fig 8a. The present pieces will be published in LCS⁴ Supplement III."

⁴ A D Trenschell, The Red-figured Vases of Lucania, Campania and Sicily, Oxford 1967. First Supplement (Part of Clow Hall 1970.) Second Supplement (1973).

2002

Durban: Durban University of Technology (DUT)





Durban: Durban University of Technology (DUT)

- About 34 objects, mainly terracotta figurines, lamps, flasks, and a few items of Roman glass.
- In storage at the Durban University of Technology
- At the start of the project: no electronic records of these collections, hand-written Art Gallery minutes, memos, recorded in UKZN loans register



TECHNIKON

NATAL

(1)

024

INTER-DEPARTMENT
MEMORANDUM

TO MR. H. DU TOIT

REF. ANCIENT GREEK & ROMAN CERAMICS DATE 08/02/84
(TECHNIKON COLLECTION).

Dear Sir,

I wish to bring to your attention the fact that the
School of Art has in its possession a collection of
Greek and Roman Ceramics and some Greek Glassware.

This collection was presented to the then School of Art and
Crafts of the Natal Technical College by John Corrigan alias
(Correll), in 1948. He had acquired the collection while stationed
in Turkey, these being recovered from the ruins of the cities
of Ephesus, Sardis, Gordium and Bergama in Turkey.

The collection consists of the following:

- (1) Ceramic head (archaic) 115 x 150 x 137,5 mm
- (2) " " (EF ARCHAIC) 125 x 75 mm.
- (3) Marble female head 50 x 37,5 mm
- (4) Ceramic figure of Mother and Child (sooted) 125 x 100 mm
- (5) " Bacchante" 137,5 x 125 mm
- (6) Male figure of Old man (damaged) 100 x 75 mm
- (7) Figure of female dwarf 75 x 56,25 mm.
- (8) Decorated Seal 33,5 mm.
- (9) Ceramic Bowl (Black inside, red outside) 125 x 75 mm.
- (10) " " (Black inside and out) 137,5 x 75 mm.
- (11) " Pitcher (red with handles) 125 x 100 mm
- (12) " Pitcher (black) 137,5 x 125 mm.
- (13) " Bottle for wine or oil 112,5 mm.
- (14) " Bottle (round base) 100 x 75 mm.
- (15) " Bottle (red) 143,75 mm
- (16) " Bottle (with Spout) 100 mm



TECHNIKON NATAL

024

INTER-DEPARTMENT
MEMORANDUM

TO

26 objects in collection

REF.

DATE

- (1) Vase (two handles) 67,5 mm
 - (2) Vase (held by hand) 50 mm
 - (3) Vase (Simple Design) 50 mm
 - (4) Vase (large Mouth, small base) 112,5 x 75 mm
 - (5) Pitcher, and Tray
 - (6) Lamp.
- Greek Glass
- (7) Vase 125 x 31,25 mm
 - (8) Vase 150 x 27,5 mm
 - (9) Vase (slender glass, broad base) 50 x 37,5 mm
 - (10) Vase (damaged) 50 x 39,5 mm.
 - (11) Marble Vase

The above collection were housed in a glass case in
former of the Art School on the old Campus. This case
was unsuitable as it is horizontal, rendering the objects
difficult to see. At present the collection is stored
in a store room in the Ceramics Dept. on the new

I suggest that (a) since this collection is of
value, a more secure storage place be found for it.
(b) that since it is of great
interest to the History students in Ceramics, History
and History of Interior Design, as well as all the
foundation courses, that the collection be properly
in some central area, in a suitable glass case.



TECHNIKON NATAL

024

INTER-DEPARTMENT
MEMORANDUM

TO

REF.

DATE 08/02/84

(c) that a proper inventory be drawn up, the
collection be valued and indexed.

This collection could form the nucleus of a museum,
incorporating such items as the reproduction of the pottery
stone currently housed in the Library (old Campus).

I am willing to organize said inventory and
valuation, and would be willing to act as an advisor
to the collection in the future.

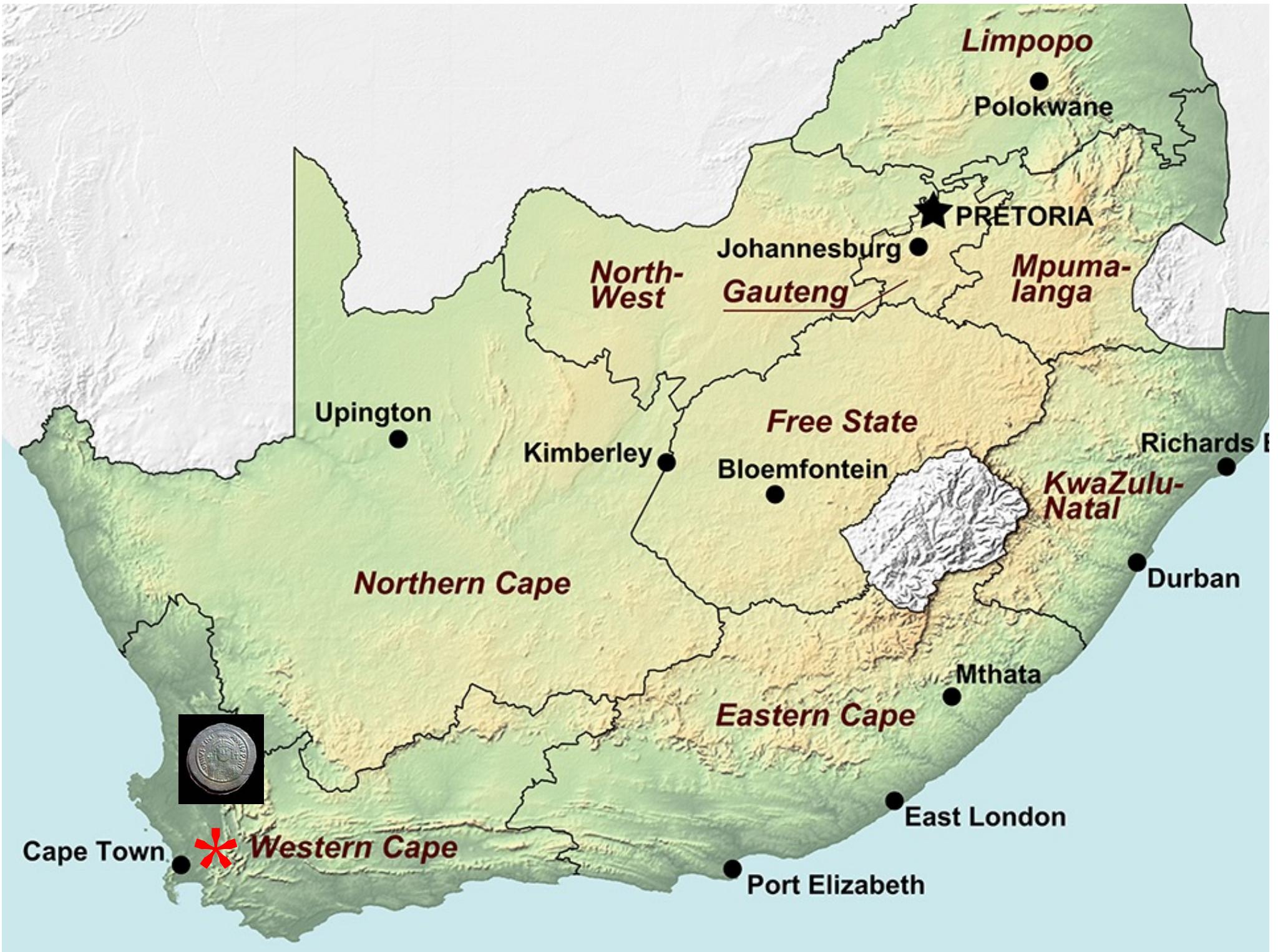
D. C. Lloyd
(cont.)

Durban: Durban Art Gallery, Durban Local History and Natural History Museums



Durban: Durban Art Gallery, Durban Local History and Natural History Museums

- About 220 objects, heads, figurines
- Includes material from Malta and a ‘Collection made at Petra, Jordan, in c.1932, by Mr and Mrs Willoughby’
- On loan to UKZN Museum of Classical Archaeology



Stellenbosch: Stellenbosch University, Ancient Studies Department



Stellenbosch: Stellenbosch University, Ancient Studies Department

- 170 Roman coins (Republic to Byzantine)
- Bequest from A. P. Richter (100 coins) to former Department of Latin
- Prof. F Smuts, HoD expanded collection
- At the start of the project: electronic records of this collection existed, digitised and online, department website

Stellenbosch: Stellenbosch University, Ancient Studies Department



Stellenbosch: Stellenbosch University, Ancient Studies Department

- 20 objects
- Greek aryballos, lekythos, Roman glass
- At the start of the project: list in MS Word



Port Elizabeth, Bayworld



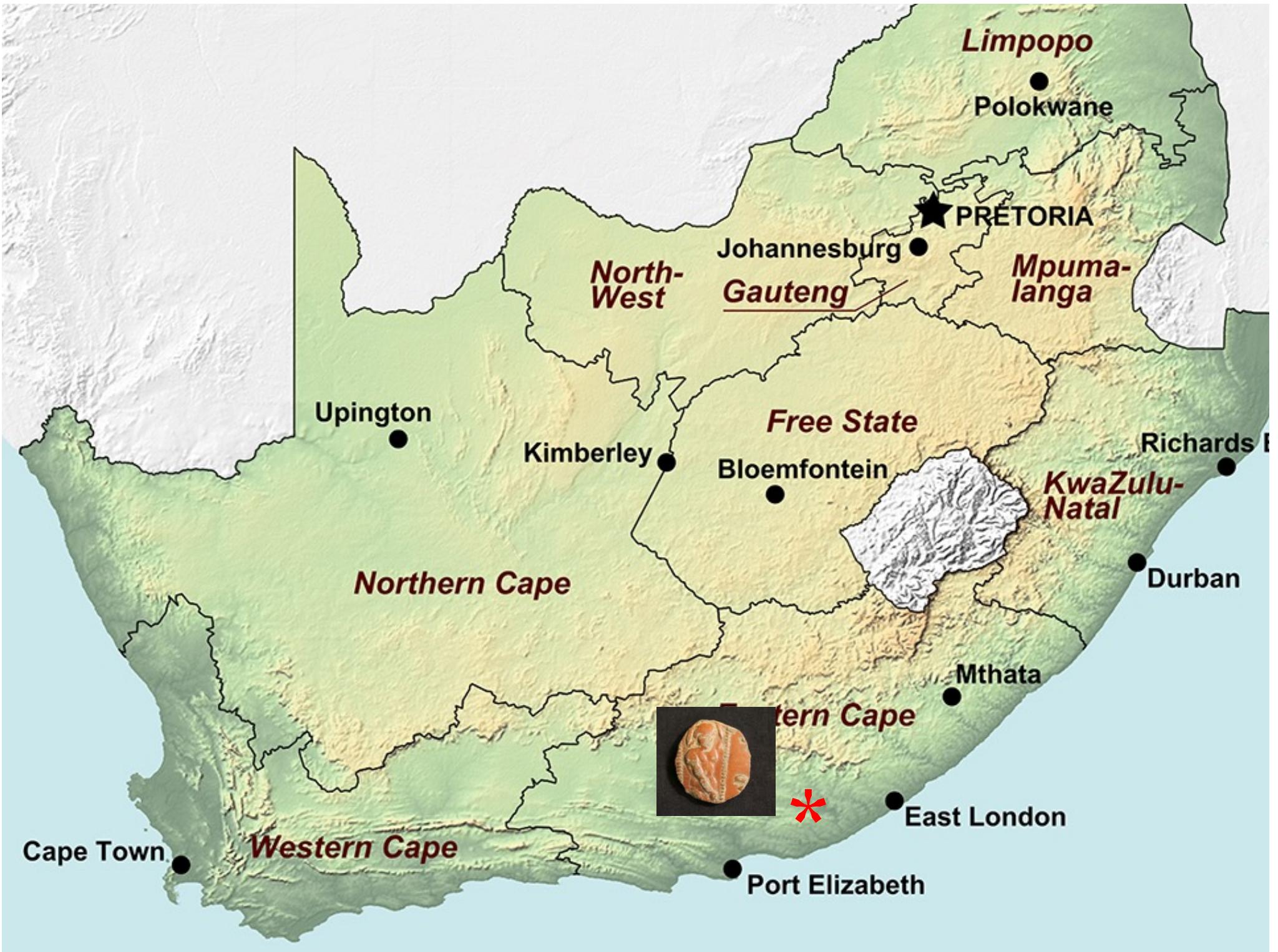
- 22 objects, including 12 Roman coins; a Roman lamp; a fragment of a Roman sculpture; bronze nails, and surgical instruments,
- Collected in the 1920s-1940s, F.W. Fitzsimons
- At the start of the project: no electronic records of these collections

Port Elizabeth, Bayworld



Museum director's description:

‘These belong to an exhibit called “THE CURIOSITY CORNER”. Next to some of the Roman items is a dog embryo with 2 heads!’



Grahamstown: Albany Museum



Grahamstown: Albany Museum

- 4 small boxes, including metal and pottery items, spindle whorls, lamps, coins, etc.
- Approx. 100 objects
- In storage at Albany Museum
- At the start of the project: no electronic records of these collections, paper records lost in a fire



ALBANY
MUSEUM

Department of Archaeology

Box No.:

Site/s:

Unit/s:

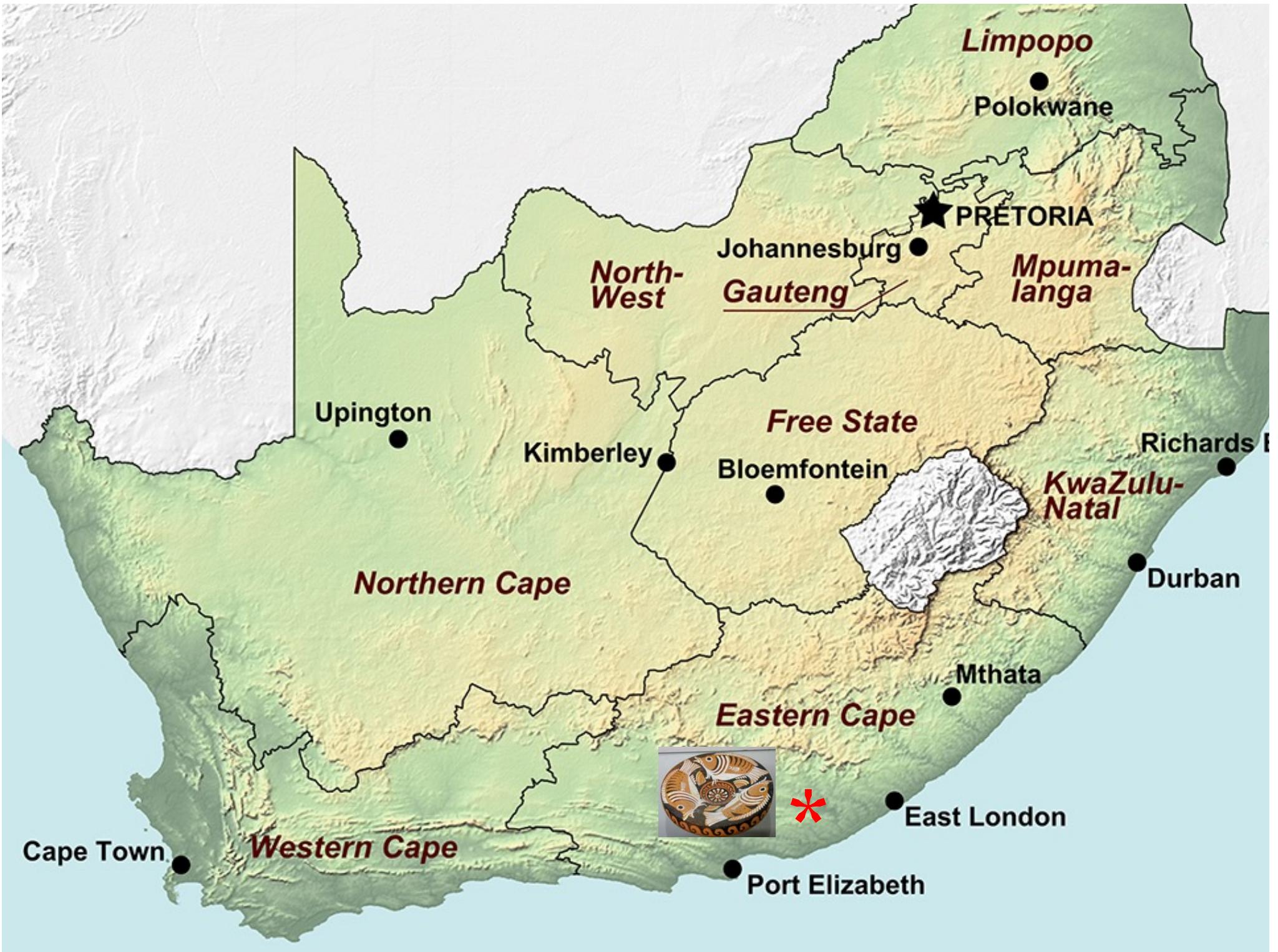
Contents: ROMAN - C 1014, IRON NAILS (AD 83-87), AM 180, C 241, ROMAN
BRINESSES, RIM BOWLS, C. 965, AM 181, BRONZE NETTING NEEDLES,
HUS, BRONZE TOOTH & EAR CLEAVERS, BRONZE TOGA PIN, BRONZE
SPINNING TOOL, BRONZE VOTIVE NAIL, BRONZE DYEING NEEDLES,
33, ROMAN COINS (1), BRONZE SHELF

Excavator/Collector:

Date:

| Name | Date | Work Conducted |
|------|------|----------------|
| | | |
| | | |
| | | |
| | | |
| | | |

Jan
2012

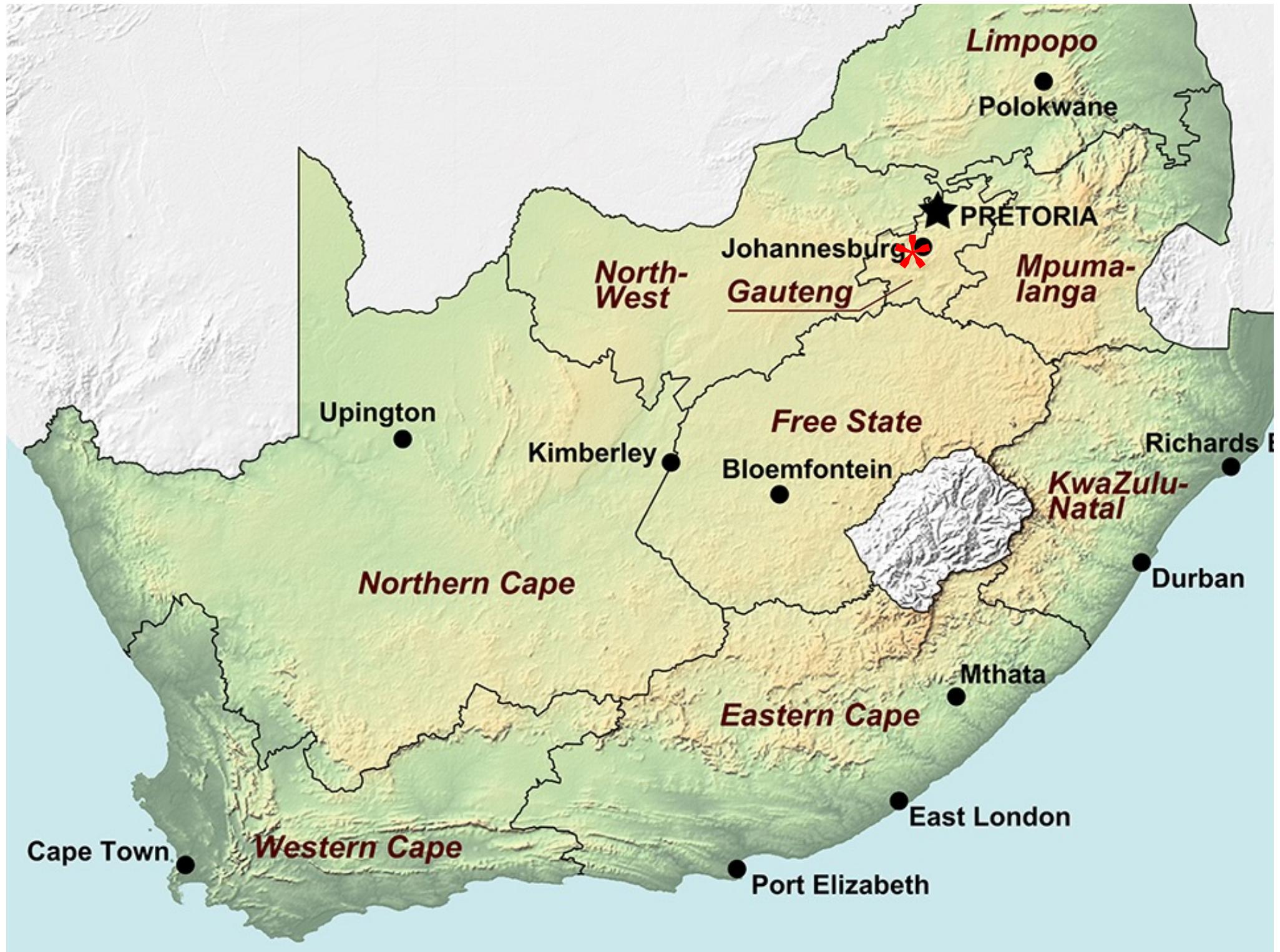


Grahamstown: Rhodes University, School of Languages, Department of Classics



Grahamstown: Rhodes University, School of Languages, Department of Classics

- Greek and Roman coins, Greek pottery
- Purchases: 1940s Prof K. D. White collected coins; 1970s Prof B. C. Dietrich collected pottery; Prof D. B. Gain (1978 –1997) collected everyday items
- Whitworth and Bower bequests
- At the start of the project: list in MS Word document



Johannesburg: Museum Africa, previously the Africana Museum



05

MUSEUM AFRICA

The bustling market before it became Museum Africa. © Museum Africa

Museum Africa, originally known as the Africana Museum, was established in 1935 around the vast private collection of Dr. John Gaspard Gubbins. Today, it houses around 850 000 objects and includes significant collections of paintings, manuscripts, African cultural artefacts, Cape silver, ceramics, furniture, photography, costumes, explorer maps and other objects.

During its first 50 years, the museum was housed at the top of the Johannesburg Public Library in Beyers Naudé Square in downtown Johannesburg. Over time, several branches were opened including the Geological Museum (1927), the James Hall Museum of Transport (1963), the Bensusan Museum of Photography (1969), the Museum of South African Rock Art (1969) and the Bernberg Museum of Costume (1973).

In 1974, the old Market Building in Newtown was earmarked for development as a cultural history museum but it took nearly 20 years to realise this vision. Museum Africa eventually took over the rest of the old market buildings that had stood unoccupied for many years and opened its doors in 1994. The move allowed museum staff an opportunity to reconsider the content and significance of the collections. For the first time, the museum provided an inclusive history of South Africa, focusing on worker and black history. The museum also hosted part of the 1st and 2nd Johannesburg Biennales (in 1995 and 1997), which created a dialogue between the global arts community and the previously isolated South African visual art world.

Only a fraction of the museum's collection is on display and there are now plans to revisit these collections and bring new perspectives to bear:

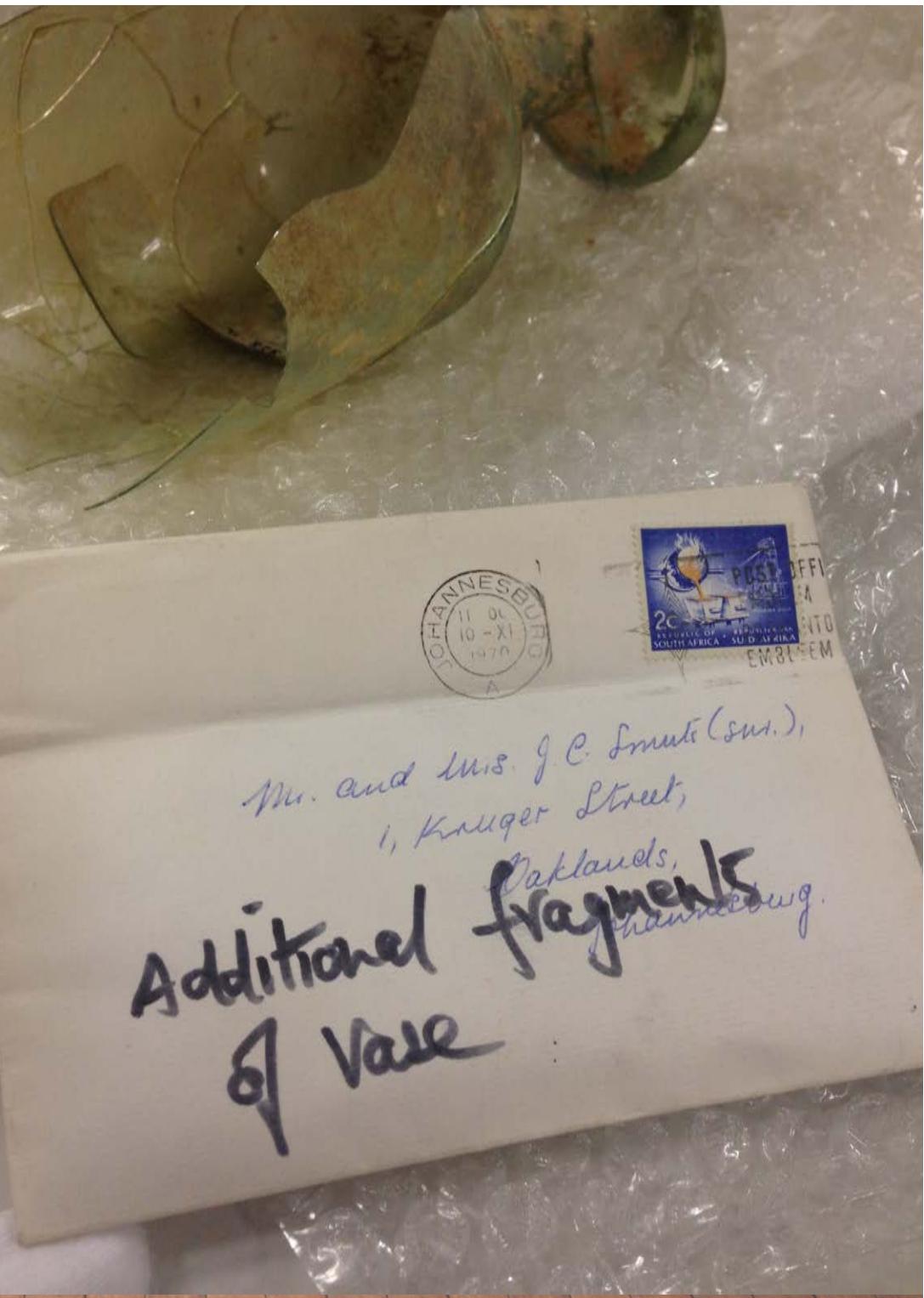
"Museum Africa is Johannesburg's centre for a Southern African heritage experience. The latter is informed by the fact that the museum's collection is representative of Southern Africa but it throws up endless questions and areas of contestation about the notion of 'African experience(s)'."

All Hlongwane, curator, 2006

MARKET PRECINCT

Johannesburg: Museum Africa, previously the Africana Museum

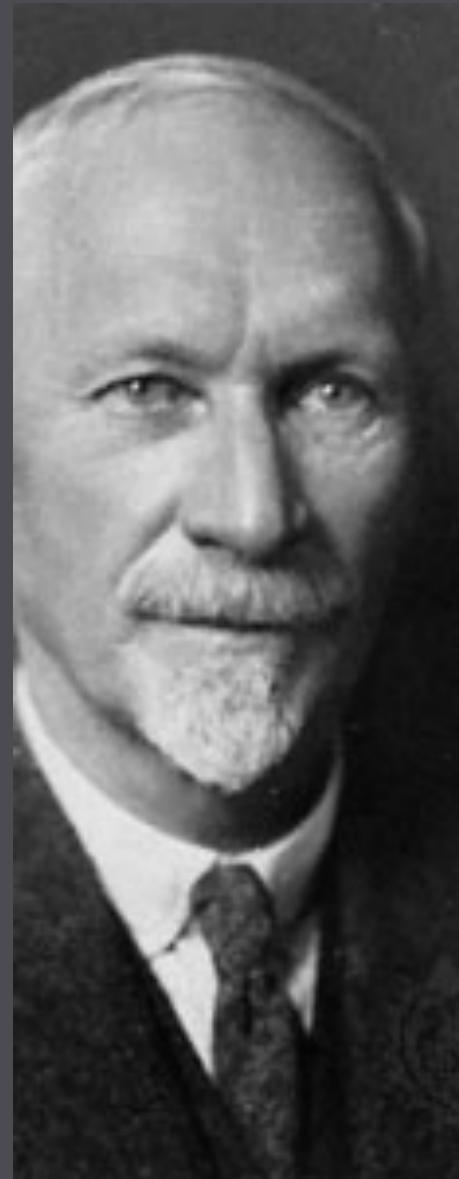




Johannesburg: Museum Africa, previously the Africana Museum

- 21 objects, including bronze jugs, terracotta figurines, glass
- In storage at Museum Africa
- Donations: Gardner Collection (1923),
and J. C. Smuts Collection (1970)
- At the start of the project: list in MS Word document

‘Greek bronze
water jug, 4th C.
BCE Presented by
Crown Prince Paul
and Crown Princess
Frederika of Greece
to General Smuts in
1943. Handle
broken off.’



Pretoria, Ditsong National Museum of Cultural History

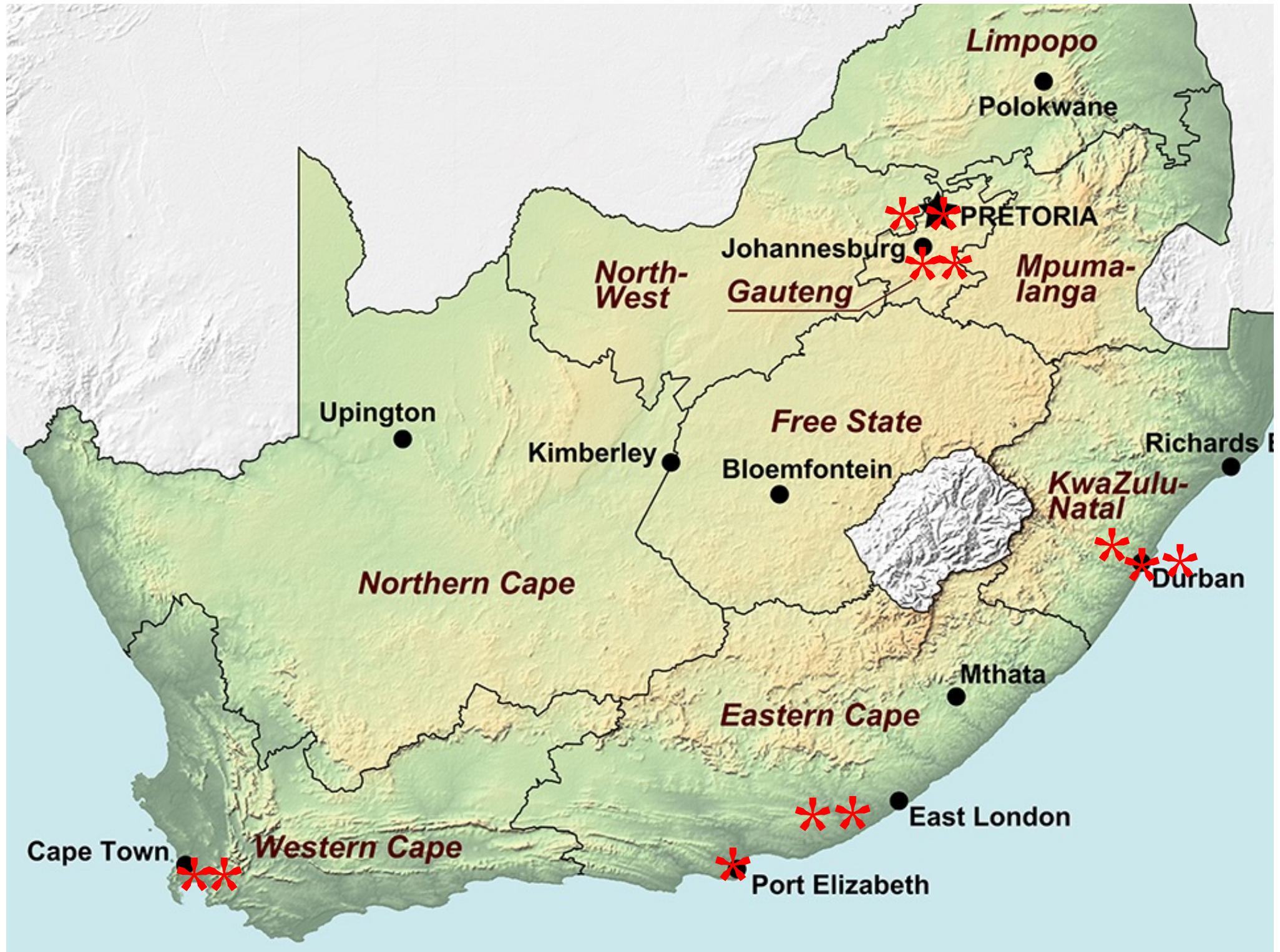


an agency of the
Department of Arts and Culture

Pretoria, Ditsong National Museum of Cultural History

- 49 objects
- Pottery items, small metal objects, including nails, fishhooks, arrow heads, lamps
- Donated by Mrs Bowyer (date unknown)
- Donated by C. Jeppe 1940
- At the start of the project: list in MS Excel document

| A: SA State or public/ publically accessible collections | B: SA University Collections |
|--|--|
| <ol style="list-style-type: none"> 1. Iziko, Cape Town 2. Albany Museum, Grahamstown 3. Durban Art Gallery 4. Durban Local History Museum 5. Durban Natural History Museum 6. Bayworld, Port Elizabeth 7. Museum Africa, Johannesburg 8. Ditsong Museum of Cultural History, Pretoria 9. SA Mint Museum, Joburg 10. Glennelly Glass Museum, Stellenbosch 11. KwaZulu-Natal Museum, Pietermaritzburg | <ol style="list-style-type: none"> 1. Classics Museum, Rhodes University, Grahamstown 2. Dept. of Ancient Studies, Stellenbosch University 3. Museum of Classical Archaeology, UKZN, Durban 4. Dept. of Classics (formerly) UKZN Pmb 5. Durban University of Technology (DUT) 6. Dept. of Classics (formerly) Wits, Joburg 7. Dept. of Archaeology (formerly) Wits 8. J. A. van Tilburg Museum, University of Pretoria |



- Records: Published catalogues (2); lists in MS Word; catalogue cards; hand-written acquisitions registers, minutes of meetings, memos, photographs (digital or printed)
- Collected and scanned

17. *Hieroglyphic seal cylinder, Indus*
A red agate cylinder seal from the Indus Valley, featuring a central figure flanked by two animals, possibly a bull and a lion, surrounded by a decorative border.

18. *Indus seal cylinder, Indus*
A red agate cylinder seal from the Indus Valley, featuring a central figure flanked by two animals, possibly a bull and a lion, surrounded by a decorative border.

19. *Indus seal cylinder, Indus*
A red agate cylinder seal from the Indus Valley, featuring a central figure flanked by two animals, possibly a bull and a lion, surrounded by a decorative border.



Digitisation

DATA

Digitisation

- MS Word
- MS Excel
- Logosflow (Iziko)
- FileMaker (UKZN and DUT)
- MS Excel with all collections converted to
- Google sheet on Google drive

PHOTOGRAPHY

SOUTH AFRICAN ANTIQUITIES COLLECTIONS

| Museum | Artefacts: Number/type | Dates acquired | Method acquired/collected | <u>Current status</u> | Publications | Contact people |
|---|---|--|---|---|--|--|
| Western Cape | | | | | | |
| Cape Town, Iziko Museums of South Africa | <p>Number: 238 artefacts</p> <p>A variety of objects including painted Attic pottery, Roman glass, 'every day' items such as surgical instruments, etc.</p> <p>Coins?</p> <p>Mann collection approx. 1500 coins (returned 8 October 1991)</p> | <p>From <u>1854?</u>- 1992</p> | <p>Bequests, donations, loans, purchases (relatively few), Driven by interests of people donating, curiosities, travelers, world histories</p> <p>Donations include that of Mr. J. Offord in 1897-1899 and especially Mr. A. De Pass in 1929/1931</p> <p>Mann: Permanent loan by descendants of Thomas Mann</p> | <p>No digital catalogue.</p> <p>In storage at The Iziko Social History Centre (ISHC), the Old National Mutual Building on Church Square, Cape Town</p> <p>Mann: recalled by the family and sold on auction at Spink & Son, London</p> | <p>1. South African Museum. 1934. <i>Catalogue of the De Pass Collection</i>. Cape Town.</p> <p>2. Boardman, J. and Pope, M. 1961. <i>Greek Vases in Cape Town</i>. Cape Town: Trustees of the S. A. Museum.</p> <p>3. Naudé, C. P. T. 1962. 'Reviews: Greek Vases in Cape Town' in <i>Acta Classica</i> 5 (79-80)</p> <p>4. Saddington, D. B. 1987. 'Some unpublished Hispano-Roman coins in the Mann Collection in the Cultural History Museum in Cape Town' in <i>Akroterion</i> 32.3 & 4 (94-98)</p> <p>5. Saddington, D. B. 2001. 'A Roman inscription in Cape Town' in <i>Akroterion</i> 46: 99-100</p> <p>6. Saddington, D. B. 2004. 'A further Latin inscription and an amphora in Cape Town' in <i>Akroterion</i> 49: 111-112</p> <p>7. Masters, S. 2008. 'In the Museum: Containing Antiquity – an exhibition in the Sasol Art Museum, Stellenbosch' in <i>Akroterion</i> 53: 99-109</p> | <p>Esther Esmayol eesmyol@iziko.org.za</p> <p>Anlen Boshoff</p> <p>Lalou Meltzer (retired) Previous curator of numismatics, then Director of Social History Collections, Iziko</p> |

DATA

Digitisation

- MS Word
- MS Excel
- Logosflow (Iziko)
- FileMaker (UKZN and DUT)
- MS Excel with all collections converted to
- Google sheet on Google drive

PHOTOGRAPHY

| Home Insert Page Layout Formulas Data Review View | | | | | | | | | | | |
|---|------|---------|----|-----|-------|----------------|----------------|--|------------------------|-----------------|-------------|
| Paste | Cut | Calibri | 11 | A A | = = = | Wrap Text | General | | Conditional Formatting | Format as Table | Cell Styles |
| | Copy | B I U | | A | | Merge & Center | \$ % , .00 .00 | | Insert | Delete | |

| | A | B | C | D | E | F | G | H | I | J | K |
|----|---------------|--------------------|---|---------------------|--------------------------------------|--------------------------------------|----------------------------------|----------------------------------|------------|------|---|
| 39 | SACHM1345 | Ceramic Vessel | Lekythos. Red-figure on black background Lekythos | Orginal art | Antiquities Collection C Earthenware | Donated | A. De Pass | | | | |
| 40 | SACHM1338 | Ceramic Vessel | Black-figure plemochoe. Probably used t Plemochoe | Original Art | Antiquities Collection C Earthenware | Donated | A. De Pass (ex Cecil Torr & de P | | | | |
| 41 | SACHM1460 | Ceramic Vessel | 2 lamps. One broken and repaired. One Lamps | Orginal art | Antiquities Collection C earthenware | Donated | A. de Smidt | | | | |
| 42 | SACHM1461 | Ceramic Vessel | Lamp | Lamp | Orginal art | Antiquities Collection C Earthenware | Donated | A. de Smidt | | | |
| 43 | SACHM72/829 | Metal object | Replica in brass of Roman 1st century CE Bowl | Replica | Antiquities Collection C brass | Purchased | A. Mutz | 15/09/1972 | 1972 | | |
| 44 | SACHM1333 | Ceramic Vessel | Red-figure kylix depicting scenes from th Kylix | Original Art | Antiquities Collection C Earthenware | Donated | A.de Pass | 1929 | 1929 | | |
| 45 | SACHM1343 | Ceramic Vessel | Lekythos red/black colouration, designs Lekythos | Orginal art | Antiquities Collection C Earthenware | Donated | Admiral Rawson | 28/12/1896 | 1896 | | |
| 46 | SACHM1360 | Ceramic Vessel | Small with brownish glaze. "Jar" | Original Art | Antiquities Collection C | Donated | Admiral Rawson | 28/12/1896 | 1896 | | |
| 47 | SACHM72/830 | Metal object | Brass replica of Roman ball or egg shape Flagon | Replica | Antiquities Collection C brass | Purchase | Alfred Mutz | 15/09/1972 | 1972 | | |
| 48 | SACHM1396 | Ceramic Vessel | Megarian Bowl with leaf motif | Megarian Bowl | Original Art | Antiquities Collection C Earthenware | Purchase | Bought with Heberden Beque | | | |
| 49 | SACHM1685 | Adornment | String of Roman beads | Beads | Original Art | Antiquities Collection C Clay | Donated | British School of Archaeology | 1912 | 1912 | |
| 50 | SACHM1689 | Adornment | Part of a string of Roman beads | Beads | Original Art | Antiquities Collection C | Donated | British School of Archaeology | 1912 | 1912 | |
| 51 | SACHM1691 | Adornment | Part of a string of Roman beads. | Beads | Orginal art | Antiquities Collection C | Donated | British School of Archaeology | 1912 | 1912 | |
| 52 | SACHM1707 | Adornment | String of Roman beads. | Beads | Orginal art | Antiquities Collection C | Donated | British School of Archaeology | 1912 | 1912 | |
| 53 | SACHM1335 | Ceramic Vessel | Small lekythos with red/black colouratio | Lekythos | Original Art | Antiquities Collection C Earthenware | Donated | C. A. Fairbridge | | | |
| 54 | SACHM1353 | Ceramic Vessel | Apulian Pelike red-figure. Woman on on Pelike | Original Art | Antiquities Collection C Earthenware | Donated | C. A. Fairbridge | | | | |
| 55 | SACHM1451 | Ceramic Vessel | Lid of funerary urn from Tomb of the Sci | Lid of funerary urr | Original Art | Antiquities Collection C Earthenware | Donated | C. A. Fairbridge | | | |
| 56 | SACHM1459 | Glass Object | Lacrymatory? (large catalogue card and | Lacrymatory | Original Art? | Antiquities Collection C Glass | Donated | C. A. Fairbridge | | | |
| 57 | SACHM1492 | Glass vessel | Flask. Lacrymatory? Found at Bonn. | Flask | Orginal art | Antiquities Collection C Glass | Donated | C. A. Fairbridge | | | |
| 58 | SACHM1493 | Glass Object | Small glass 'lacrymatory'. | Lacrymatory | Original Art | Antiquities Collection C Glass | Donated | C. A. Fairbridge | | | |
| 59 | SACHM1494 | Glass vessel | Perfume bottle, long neck. Lacrymatory | Bottle | Orginal art | Antiquities Collection C Glass | Donated | C. A. Fairbridge | | | |
| 60 | SACHM1526 | Figurine | Lares (sing. Lar), Roman household god. | Figurine | Orginal art | Antiquities Collection C Earthenware | Donated | C. A. Fairbridge | | | |
| 61 | SACHM3349 | Ornament | Ornament picked up at the ruins of Cart | Ornament | Original Art | Antiquities Collection C | Donated | C. A. Fairbridge | 29/12/1881 | 1881 | |
| 62 | SACHM1458 | Iron Horse Shoe | Roman iron horse shoe. | Horse shoe | Original Art | Antiquities Collection C Iron | Donated | Capt T. Purland | 15/02/1898 | 1898 | |
| 63 | SACHM74/233 | Ceramic Vessel | Bowl. Roman red-ware (Samian), decora | Bowl | Original Art | Antiquities Collection C Earthenware | Purchase | Charles Ede Ltd, 20 Brook Street | 28/05/1974 | 1974 | |
| 64 | SACHM74/68a-d | Clothing accessory | Pins (4 pins mounted as a trophy) traces | Pins | Orginal art | Antiquities Collection C bronze | Purchased | Charles Ede Ltd, 20 Brook Street | 31/01/1974 | 1974 | |
| 65 | SACHM74/754 | Ceramic Vessel | Bowl. Roman red-ware (Samian). Bowl h | Bowl | Original art | Antiquities Collection C Earthenware | Purchase | Charles Ede Ltd, 20 Brook Street | 06/21/1974 | 1974 | |
| 66 | SACHM76/214 | Metal object | Silver spoon. Cochleare. With round bow | Spoon | Original art | Antiquities Collection C Silver | Purchase | Charles Ede Ltd, 20 Brook Street | 03/08/1976 | 1976 | |
| 67 | SACHM80/71a-c | Metal object | Three iron styl. For inscribing a wax tabl | Styli | Original Art | Antiquities Collection C Iron | Purchase | Charles Ede Ltd, 20 Brook Street | 17/03/1980 | 1980 | |
| 68 | SACHM72/238 | Metal Objects | Ritual incense shovel with rectangular p | Incense shovel | Original Art | Antiquities Collection C Bronze | Purchased | Charles Ede Ltd, 20 Brook Street | 18/04/1972 | 1972 | |
| 69 | SACHM72/25 | Figurine | Diana of Ephesus wearing typical tall he | Figurine | Orginal art | Antiquities Collection C Earthenware | Purchase | Charles Ede Ltd, 20 Brook Street | 21/01/1972 | 1972 | |
| 70 | SACHM72/651 | Metal object | Strigil - scraper for removing oil from bo | Strigil | Original art | Antiquities Collection C bronze | Purchase | Charles Ede Ltd, 20 Brook Street | 27/07/1972 | 1972 | |
| 71 | SACHM71/248 | Ceramic Vessel | Fish plate, beige coloured depicting the | Fish plate | Original Art | Antiquities Collection C Terracotta | purchase | Charles Ede Ltd, 20 Brook Street | 12/11/1971 | 1971 | |
| 72 | SACHM72/856 | Ceramic Vessel | Large hydria with three handles. Light gr | Hydria | Original Art | Antiquities Collection C Terracotta | purchase | Charles Ede Ltd, 20 Brook Street | 12/10/1972 | 1972 | |
| 73 | SACHM73/140 | Ceramic Vessel | Lamp carrier | Lamp carrier | Orginal art | Antiquities Collection C Earthenware | Purchase | Charles Ede Ltd, 20 Brook Street | 05/04/1973 | 1973 | |
| 74 | SACHM73/515 | Ceramic Vessel | Guttus or lamp filler with ring handle an | Guttus | Original Art | Antiquities Collection C Terracotta | Purchase | Charles Ede Ltd, 20 Brook Street | 31/10/1973 | 1973 | |
| 75 | SACHM79/65 | Metal object | Bronze arrow heads, a small group of tr | Bronze arrow hea | Orginal art | Antiquities Collection C Bronze | Purchase | Charles Ede Ltd, 20 Brook Street | | 1979 | |
| 76 | SACHM82/484 | Ceramic Vessel | Vase in red polished ware. | Vase | Original Art | Antiquities Collection C Earthenware | purchase | Charles Ede Ltd, 20 Brook Street | | 1982 | |
| 77 | SACHM82/485 | Ceramic Vessel | Jug on pad base, concentric circles | Jug | Original art | Antiquities Collection C Earthenware | purchase | Charles Ede Ltd, 20 Brook Street | | 1982 | |
| 78 | SACHM91/323 | Ceramic Vessel | Hellenistic amphora handle with stamp. | Sherd, handle | Original Art | Antiquities Collection C Earthenware | purchase | Charles Ede Ltd, 20 Brook Street | | 1991 | |
| 79 | SACHM81/61 | Ceramic Vessel | Phoenician Pottery: Shallow dish with de | Ceramic dish | Original Art | Antiquities Collection C Terracotta | Purchase | Charles Ede Ltd, 20 Brook Street | 13/04/1981 | 1981 | |
| 80 | SACHM72/468 | Ceramic Vessel | Small black-glazed askos. Round flattene | Askos | Original Art | Antiquities Collection C Terracotta | Purchase | Charles Ede Ltd, 37 Brook Street | | 1972 | |
| 81 | SACHM72/469 | Ceramic Vessel | Black glazed two-handled cup with flat b | Glaux | Original Art | Antiquities Collection C Terracotta | Purchase | Charles Ede Ltd, 37 Brook Street | | 1972 | |
| 82 | SACHM83/259 | Figurine | Actor - Middle Comedy | Figurine | Original Art | Antiquities Collection C Terracotta | purchase | Charles Ede Ltd. London | | 1983 | |
| 83 | SACHM1477 | Figurine | | | Original Art | Antiquities Collection C Terracotta | purchase | Charles Ede Ltd, 20 Brook Street | 20/07/1984 | 1984 | |

DATA

Digitisation

- MS Word
- MS Excel
- Logosflow (Iziko)
- FileMaker (UKZN and DUT)
- MS Excel with all collections converted to
- Google sheet on Google drive

PHOTOGRAPHY



University of KwaZulu-Natal

Accession/Museum no:

L.1989.N.209


Object function:

"The purpose for which these figurines were produced is not clear. Most Greek terracottas tend to represent deities or heroes, in which case Ganymede would be a possibility, but these figures are more likely to be young men. The cock is clearly to be regarded as a significatory attribute; although it is true that cocks were sacrificed to certain gods such as Asklepios and Dionysos, in this context the fighting cock as a status symbol and indicator of social class seems more probable". The cock and the young man could suggest that this figure was produced in this connection and was intended to serve as votives or grave offerings".

Bibliography:

Museum register, page 190.

Museum description card, case 8.

Origin: Boeotia

Period:

Dating: c.4th century BC

Type: Figurine

Sub-Type: Naked youth

Technique:

Material: Terracotta

Artist:

Dimensions:

Height: 332mm

Base: 58mm

Description:

"This figurine represents a standing, naked youth wearing a himation (cloak) arranged symmetrically over his shoulders so as to cover his back and sides, and holding a cock in the crook of his left arm. The elaborate hairstyle, which might seem more appropriate for a woman, is not uncommon in such figures".

"This example is delicately modelled particularly with regard to the facial features where the almond-shaped eyes are defined by clearly marked upper, and lower eye-lids: tiny indentations under the nose mark the nostrils and the lips are given some shaping. Originally the figure was painted to make it more life-like, as was usual with such terracottas, and a few paint traces remain: the hair seems to have been reddish-brown, while on the neck there are vestiges of the pink colour that was applied to all the flesh".

DATA

Digitisation

- MS Word
- MS Excel
- Logosflow (Iziko)
- FileMaker (UKZN and DUT)
- **MS Excel with all collections converted to**
- **Google sheet on Google drive**

PHOTOGRAPHY

South African Classical Antiquities database (SACA)

Drive

Search in Drive

My Drive > SACA DATABASE

New

My Drive

Computers

Shared with me

Recent

Starred

Trash

Storage

7.4 GB of 15 GB used

Buy storage

Folders

Name ↑

- General Notes, Stylesheet, etc
- SACA Collections
- SACA Megadatabase spreadsheet

SACA DATABASE

Details

Activity

Who has access

S E R +1

Manage access

System properties

Type Google Drive Folder

A screenshot of the Google Drive interface. On the left, there's a sidebar with navigation links like 'My Drive', 'Computers', and 'Recent'. The main area shows a folder named 'SACA DATABASE' containing three sub-folders: 'General Notes, Stylesheet, etc', 'SACA Collections', and 'SACA Megadatabase spreadsheet'. To the right of the folder list is a detailed view for 'SACA DATABASE', showing its 'Details' tab which includes a thumbnail, the folder name, and a 'Who has access' section listing users S, E, R, and +1. There are also 'Activity' and 'System properties' tabs, and a 'Manage access' link.

SACA MEGADB (FINAL) ★ 📁 ⓘ Last edit was made on May 21 by Ellen Maartens

File Edit View Insert Format Data Tools Extensions Help

A1 Number

| | A | B | C | D | E | F | G | H | I | J |
|----|----------|-------------|----------------|---|------------------------|--------------------------------|----------|------------------|------|---|
| 1 | Number | Institution | Institution ID | Object Name | Category | Type | Shape | Material | Date | Institution Description |
| 9 | SACA 008 | IZIKO | SACHM1452 | Ornamented Samian patera | Vessel | Samian ware | patera | Terracotta | | Ornamented patera. Samian ware. No Boulogne. Ochre coloured |
| 10 | SACA 009 | IZIKO | SACHM1453 | Samian patera with potter's stamp | Vessel | Samian ware | patera | Terracotta | | Samian patera. Bares the stamp of the Boulogne |
| 11 | SACA 010 | IZIKO | SACHM1457 | Pottery fragments | Vessel | Ceramic vessel - miscellaneous | | Terracotta | | Portion of pot. Pot fragments. Roman? |
| 12 | SACA 011 | IZIKO | SACHM1484 | Fragment of a fired brick | Architectural fragment | | | Clay | | Brick from the Colosseum. Roman. |
| 13 | SACA 012 | IZIKO | SACHM3318 | Bronze buckle | Adornment | Clothing accessory | | Bronze | | Bronze buckle. Greek? |
| 14 | SACA 013 | IZIKO | SACHM5864 | Two metal objects, possibly part of a headdress | Adornment | Metal object | | Bronze? | | Two metal objects, "banana shaped", overlapping relief oak leaves and acorn part molded in a shape that suggests c ribbons. One of these items has lost th Roman? |
| 15 | SACA 014 | IZIKO | SACHM81/27 | Replica of a head of a man | Replica | Statue head | | Synthetic marble | | Replica, head of unknown man. Roman |
| 16 | SACA 015 | IZIKO | SACHM84/471 | Corinthian lekythos | Vessel | Corinthian pottery | lekythos | Terracotta | | Lekythos, perfume container. Corinthi |
| 17 | SACA 016 | IZIKO | SACHM84/473 | Dish | Vessel | Ceramic vessel - miscellaneous | | Earthenware | | Small dish |
| 18 | SACA 017 | IZIKO | SACHM84/474 | Stemmed bowl | Vessel | Ceramic vessel - | | Terracotta | | Stemmed bowl |

+ Megadatabase Sheet1 Explore

DATA

Digitisation

- MS Word
- MS Excel
- Logosflow (Iziko)
- FileMaker (UKZN and DUT)
- MS Excel with all collections converted to
- Google sheet on Google drive

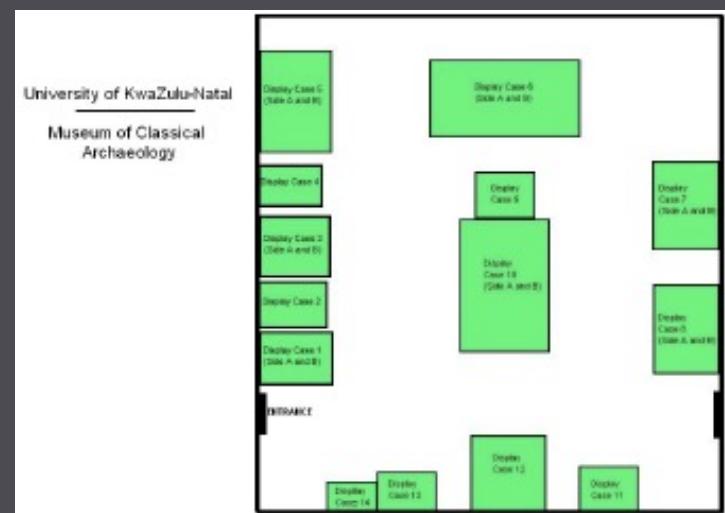
PHOTOGRAPHY

- Scan and upload existing photographs

Data analysis

THE DUT ANTIQUITIES COLLECTION TIMELINE

| <u>YEAR</u> | <u>STATUS</u> |
|-------------|---|
| 1926-1930 | <ul style="list-style-type: none"> • John Corrigan probably acquired the collection while stationed in Turkey. |
| 1948 | <ul style="list-style-type: none"> • The collection is donated to the Natal Technical College by John Corrigan. |
| 1948-1984 | <ul style="list-style-type: none"> • Sometime between 1948-1984 the collection is housed in a glass case in the foyer of the Art School. • Sometime between 1948-1984 the collection is moved to storage. |
| 1984 | <ul style="list-style-type: none"> • 26 artefacts listed in the collection. |
| 1990 | <ul style="list-style-type: none"> • The collection is already in Professor Mackay's possession at the UND. |
| 1991 | <ul style="list-style-type: none"> • The collection is still not registered/acquisitioned/added to assets for Natal Technikon. • Professor Mackay writes an inventory of and values the collection. • 35 artefacts listed in the collection. |
| 1992 | <ul style="list-style-type: none"> • A request for permanent housing at UND is made. • 37 artefacts in collection (of which 3 have been noted as possible modern replicas). |
| 1994 | <ul style="list-style-type: none"> • The request for permanence at UND is denied. • The collection is returned to Natal Technikon at the end of the year. • The collection is placed in storage. • 34 artefacts in the collection. |
| 1995 | <ul style="list-style-type: none"> • The collection is officially accessioned, photographed and documented by slide. |
| 1997 | <ul style="list-style-type: none"> • Professor Mackay is requested to write information cards/labels to put in the display case alongside the collection. |
| 1998 | <ul style="list-style-type: none"> • The collection is officially on display in the library. |
| 2013 | <ul style="list-style-type: none"> • The collection is photographed and documented (digitally). • The collection is placed in boxes in the art gallery storage room. • There is talk of donating/loaning the collection back to the Museum of Classical Archaeology. |



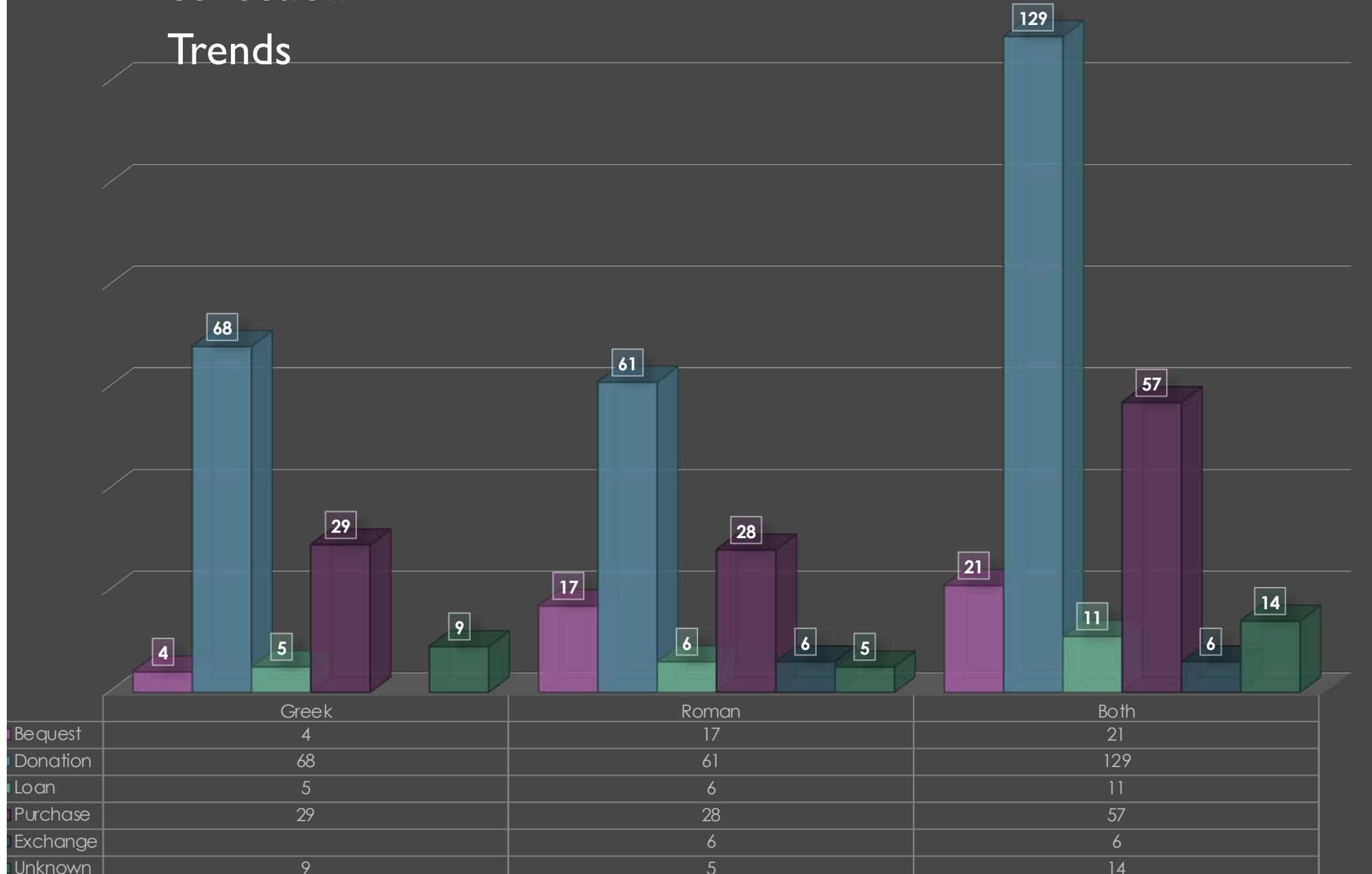
ACQUISITIONS 1857-2015

Iziko

collection

Trends

■ Bequest ■ Donation ■ Loan ■ Purchase ■ Exchange ■ Unknown



Data publication: digital unshelving

Public interfaces:

- SAGR a digital museum
- Notion
- Sketchfab

Visuals

- new photography commissioned
- 3-D modelling

South Africa, Greece, Rome: a digital museum

<https://exhibits.stanford.edu/SAGR>

**South Africa,
Greece, Rome**

Classical Confrontations

Edited by Grant Parker



South Africa, Greece, Rome: a digital museum

HOME BROWSE ABOUT

Everything ▾ Search...



Classical Confrontations

How have ancient Greece and Rome intersected with South African histories? This project uses architecture, texts, visual arts and witnesses of historical memory to shed light on an ongoing discourse of receptions of antiquity used in both colonial and postcolonial manifestations. Classical antiquity, albeit at times absolutely employed by colonialism and later apartheid, has enabled challenges to the South African establishment, and provided a template for analyzing of cross-cultural encounters. Though access to classical education has been limited, many South Africans, black and white, have used classical frames of reference and drawn inspiration from the ancient Greeks and Romans. While classical antiquity may seem antithetical to post-apartheid notions of heritage, it deserves to be seen in this light. Museums, historical sites and artworks, up to the present day, reveal juxtapositions in which classical themes are integrated into South African pasts. This project seeks to enrich discussions and to further promote research in South African history and classical studies by providing points of references.

Samples from the digital museum



South Africa, Greece, Rome: a digital museum

In this project we seek to map out South Africa's engagements with ancient Greece and Rome. The core material for this has already been collected, as an initial step, by contributors to the volume, *South Africa, Greece, Rome: classical confrontations* (Cambridge University Press 2017). The ca. 120 images collected for that book will be the starting point for a digital museum that outlines the many ways in which classical antiquity have intersected with South African histories.

**South Africa,
Greece, Rome**

Classical Confrontations

Edited by Grant Parker



South Africa, Greece, Rome: a digital museum

... A digital platform will be the way to present a wide variety of such, often unexpected, classicism in South Africa, making it possible for the collection to grow in future. Such a multimedia collection will make it easier to address the question: what is at stake in the presence of ancient Greece and Rome in a postcolonial context such as South Africa? This museum is intended to be freestanding but also as a companion to the book and will be hosted by Stanford University Libraries.

3. Current activities

Data publication: digital unshelving

Public interfaces:

- SAGR a digital museum
- Notion
- Sketchfab

Visuals

- new photography commissioned
- 3-D modelling

<https://saca.notion.site/SACA-Master-Database-49af02c2180a445ba4aaaa9dbd8fa176>



SACA (South African Classical Antiquities) Digital Humanities Project

[Introduction](#)

[Project Goals](#)

[Complete Database of SACA Collections](#)

[Collections by Location](#)

[Filtered Searches of the SACA Database](#)

[Chronology](#)

[Object Type](#)

[Culture](#)

[Iconographical Motifs](#)

Data publication: digital unshelving

Public interfaces:

- SAGR a digital museum
- Notion
- Sketchfab

Visuals

- new photography commissioned
- 3-D modelling

<https://sketchfab.com/ancient.studies.stellenbosch/models>

Sketchfab EXPLORE BUY 3D MODELS FOR BUSINESS Search 3D models LOGIN SIGN UP UPLOAD

ancient.studies.stellenbosch PRO Stellenbosch, South Africa
forward together - saam vorentoe - masiye phambili

FOLLOW CONTACT 7 Followers 1 Following

SUMMARY 20 MODELS COLLECTIONS 0 LIKES

SORT BY ☆ ○ ⏰

Ushabti faience ○ 12 ○ 0 ☆ 0

Campanian Fish Plate ○ 12 ○ 0 ☆ 0

Corinthian aryballos ○ 13 ○ 0 ☆ 0



4. Reflections and future aims

1. Ethics
2. Usefulness and user-friendliness
3. Sustainability
4. Data safety
5. ‘Discoverability’



THANK YOU