

ToposText and Wikidata

Putting digital tools within easy reach

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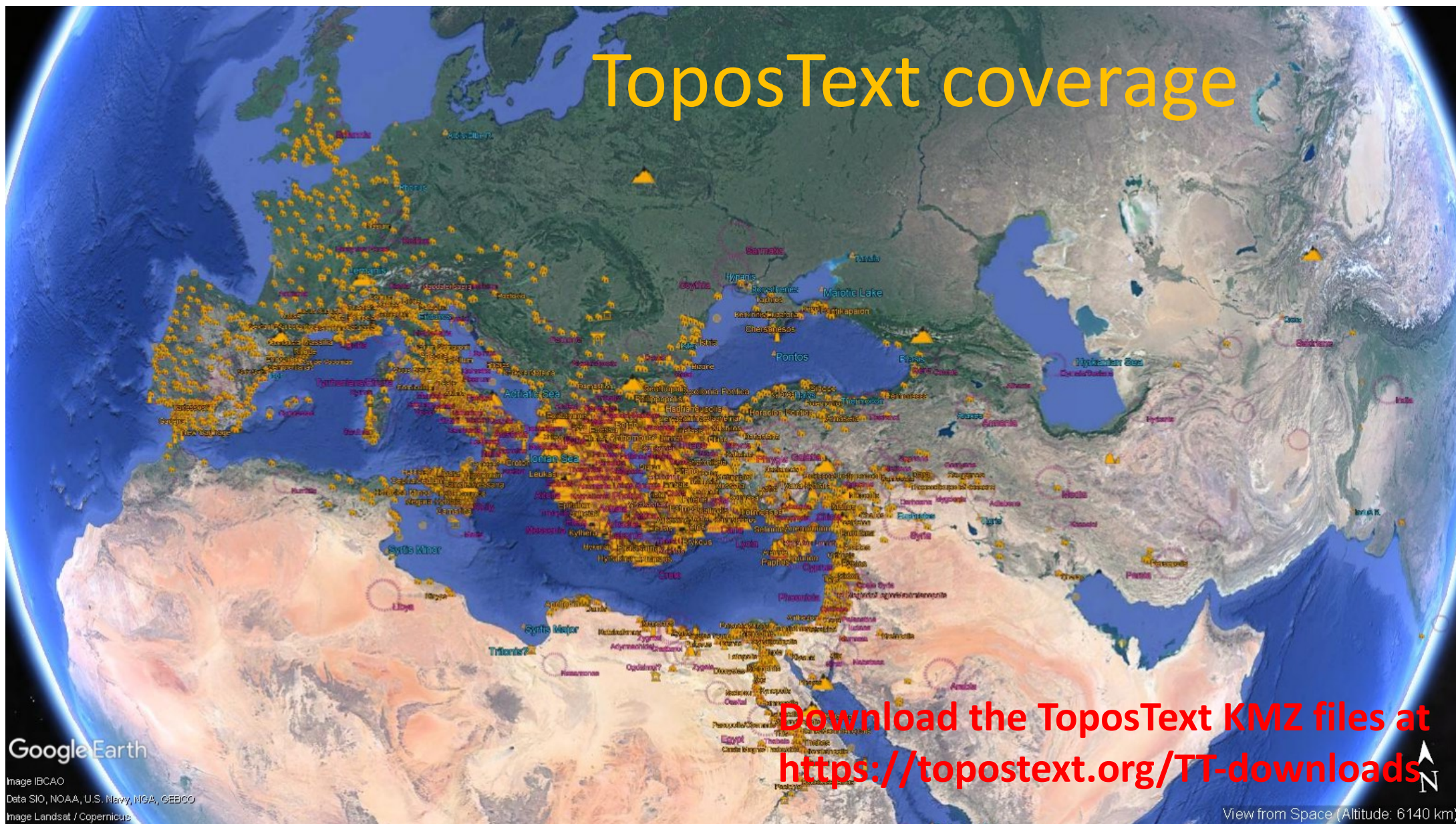
- Describe ToposText and its evolution.
- Why Wikidata?
- Follow-on projects:
 - Improved mapping interface
 - Detailed text annotation, e.g. Pausanias, Athenaeus
 - APIs.
- Building usable tools.



ToposText Goals:

- Comprehensive list of ancient sites in Greece with accurate coordinates.
- Critical mass of searchable, reusable ancient texts relevant to Greek topography, history, mythology, religion, and art/science.
- Easily searchable indices of places and people/ideas.
- Proximity search: “temple” AND “plague/pestilence”.
- Making itself obsolete through better data sharing.

ToposText coverage



ToposText depth - Athens

Download the ToposText KMZ files at
<https://topostext.org/TT-downloads>

Google Earth

400 m

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400 m

Larger Goal: Greece's past as linked open data:

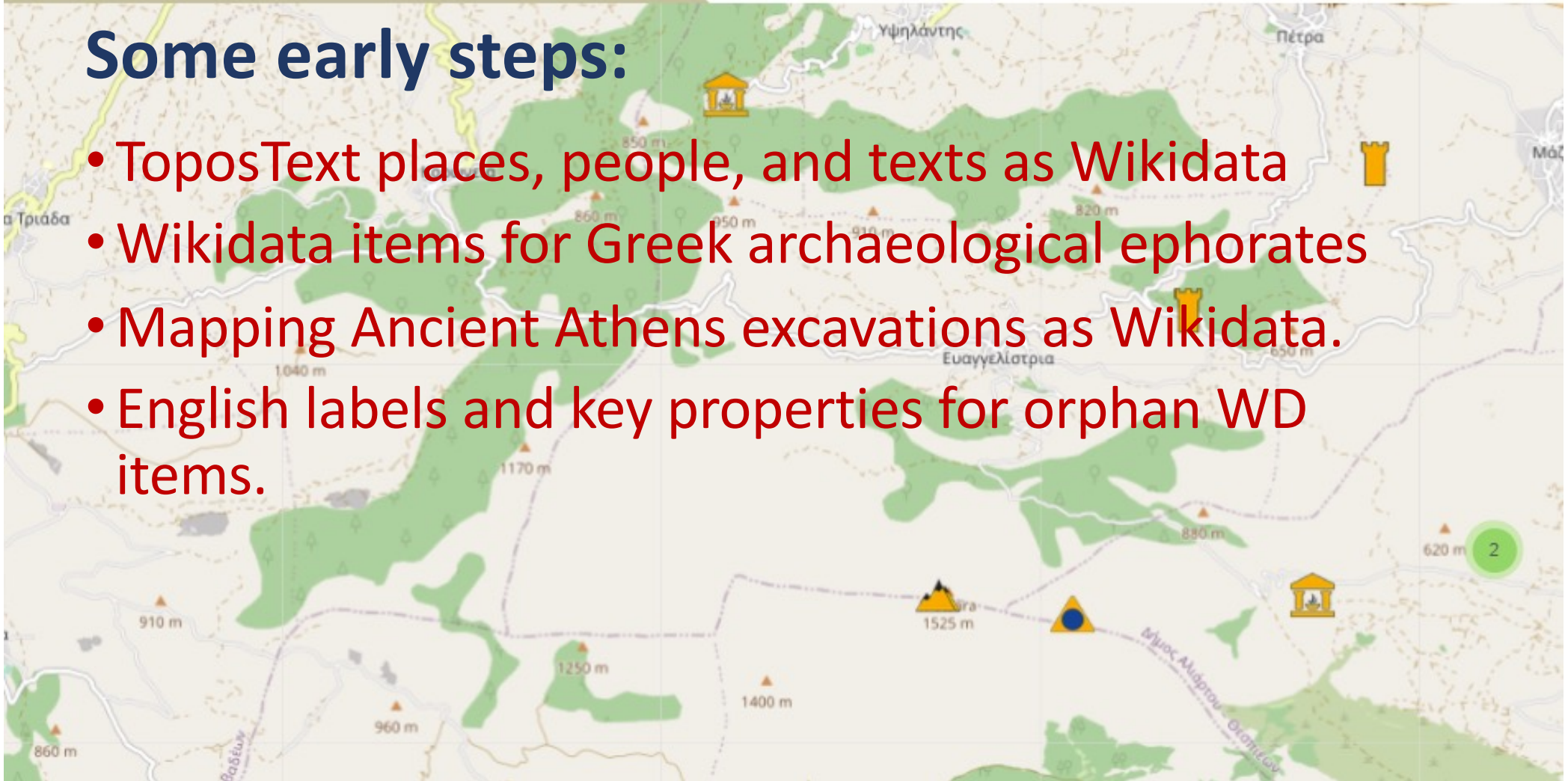
- Comprehensive list of ancient sites/excavations in Greece, with accurate coordinates, **AS WIKIDATA items and ideally Wikipedia articles**.
- Library of Wikidata-tagged ancient texts (people, places, artwork, etc.) in Wikisource.
- Greek museum objects and inscriptions as Wikidata items with find-spot, inventory number, other structured data.

WHY??

- To make the past findable, including by local residents. 🏰
- Archaeology brutally impoverishes the landscape.
- Museums anonymize objects no matter how well they display them.
- Linked Open Data and copyright-free photographs allow us to reinsert history and culture into the landscape virtually.
- Wikidata is cheap, easily learned, and correctible, a point of entry to your database, not a rival or substitute.

Some early steps:

- ToposText places, people, and texts as Wikidata
- Wikidata items for Greek archaeological ephorates
- Mapping Ancient Athens excavations as Wikidata.
- English labels and key properties for orphan WD items.



Description of Greece (Jones)/Book 6

< [Description of Greece \(Jones\)](#)

Wikisource

The Description of Greece (1918) by *Pausanias*, translated

←Book V

Ormerod

Book VI

Text from ToposText.org, as emended from the Loeb text; Wikidata links from The Digital Periegesis project, ht

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1 BOOK 6

- 1.1 [Olympia: Private Offerings](#)
- 1.2 [Olympia: Treasury Terrace](#)
- 1.3 [Olympia: Hippodrome](#)
- 1.4 [The City of Elis](#)

BOOK 6 [\[edit \]](#)

Olympia: Private Offerings [\[edit \]](#)

6.1.1 After my description of the votive offerings I must now go on to mention the statues of raceho the [Olympic victors](#) have had their statues erected; some, in fact, who have distinguished themselv

6.1.2 These I am forced to omit by the nature of my work, which is not a list of athletes who have w offerings generally. I shall not even record all those whose statues have been set up, as I know hov strength but by the chance of the lot. Those only will be mentioned who themselves gained some distinc on, or whose statues happened to be better made than others.

6.1.3 On the right of the [temple of Hera](#) is the statue of a wrestler, [Symmachus](#) the son of Aeschylus. He was an [Elean](#) by birth. Beside him is [Neolaidas](#), son of Proxenus, from [Pheneus](#) in [Arcadia](#), who won a victory in the boys' boxing-match. Next comes [Archedamus](#), son of Xenius, another [Elean](#) by birth, who like [Symmachus](#) overthrew wrestlers in the contest for boys. The statues of the athletes mentioned above were made by [Alypus](#) of [Sicyon](#), pupil of [Naucydes](#) of [Argos](#).

{{Anchor+|6.23.3}} There are also in the [\[\[d:Q107031194|gymnasium\]\]](#) altars of the gods, of [\[\[d:Q83659|Idaeon\]\]](#) [\[\[d:Q107040833|Heracles\]\]](#), surnamed Parastates (Standing By), of [\[\[d:Q121973|Eros\]\]](#), of the deity called by [\[\[d:Q23038544|Eleans\]\]](#) and [\[\[d:Q844930|Athenians\]\]](#) alike [\[\[d:Q572133|Anteros\]\]](#) (love returned), of [\[\[d:Q40730|Demeter\]\]](#) and of her daughter. [\[\[d:Q41746|Achilles\]\]](#) has no altar, only a cenotaph raised to him because of an oracle. On an appointed day at the beginning of the festival, when the course of the sun is sinking towards the west, the [\[\[d:Q23038544|Elean\]\]](#) women do honor to [\[\[d:Q41746|Achilles\]\]](#), especially by bewailing him.

<https://www.wikidata.org/wiki/Q3323331>

English (Len): Monument of Nikias

Description (Den): choregic monument on Acropolis south slope

Greek: Χορηγικό Μνημείο του Νικία

French: Monument de Nicias

Italian: Monumento coregico di Nicia

Statements:

instance of: Choragic Monument
archaeological site

Image: Choragic Monument of Nicias.jpg

Inception: 319 BCE

Culture: Ancient Greece

Country: Greece

located in the administrative territorial entity: Athens

Location: Acropolis South Slope

Beulé Gate (applies to part: superstructure)

coordinate location: 37°58'12"N, 23°43'37"E

time period: Archonship of Neaechmus, 320/19 BCE

architectural style: Doric order

Inscription: Νι[κ]ίας Νικοδήμου Ξυ[π]εταιῶν ἀνέθηκε
νικήσας χορηγῶν Κεκροπίδι παίδων. Πανταλέων
Σικυώνιο[ς] ἡϋλει. ἄισμα· Ἐλπήνωρ Τιμοθέου·
Νέ[αι]χμ[ο]ς ἦρχε. (Ancient Greek) 1 reference



Commons category: Choragic Monument of Nicias

Authority: Ephorate of Antiquities of the City of Athens

made from material: Pentelic marble

state of conservation: ruin, foundations only

Commemorates: Timotheus of Miletus

Nicias (sourcing
circumstances: possibly)

Identifiers:

Google Knowledge Graph ID /g/122nj01m

ToposText place ID: 380237BNic

Wikipedia (5 entries)

el Χορηγικό Μνημείο του Νικία

en Choragic Monument of Nicias

fi Nikiaan muistomerkki

fr Monument de Nicias

it Monumento coregico di Nicia

<https://www.wikidata.org/wiki/Q110807919>

English Label (Len): **Diamantopoulou 14, Kokkini & 17-19 Perraivou**

English Description (Den): rescue excavation in Athens, 1969

Greek Label (Lel): No label defined

Greek Description (Del): No description defined

Statements:

instance of (P31): rescue excavation

country (P17): Greece

location (Q1524): Athens

coordinate location (P625): 37°57'59.281"N, 23°43'57.054"E

start time (P580): 1969

end time (P582): 1969

organizer (P664): Γ' Ephorate of Prehistoric and Classical Antiquities

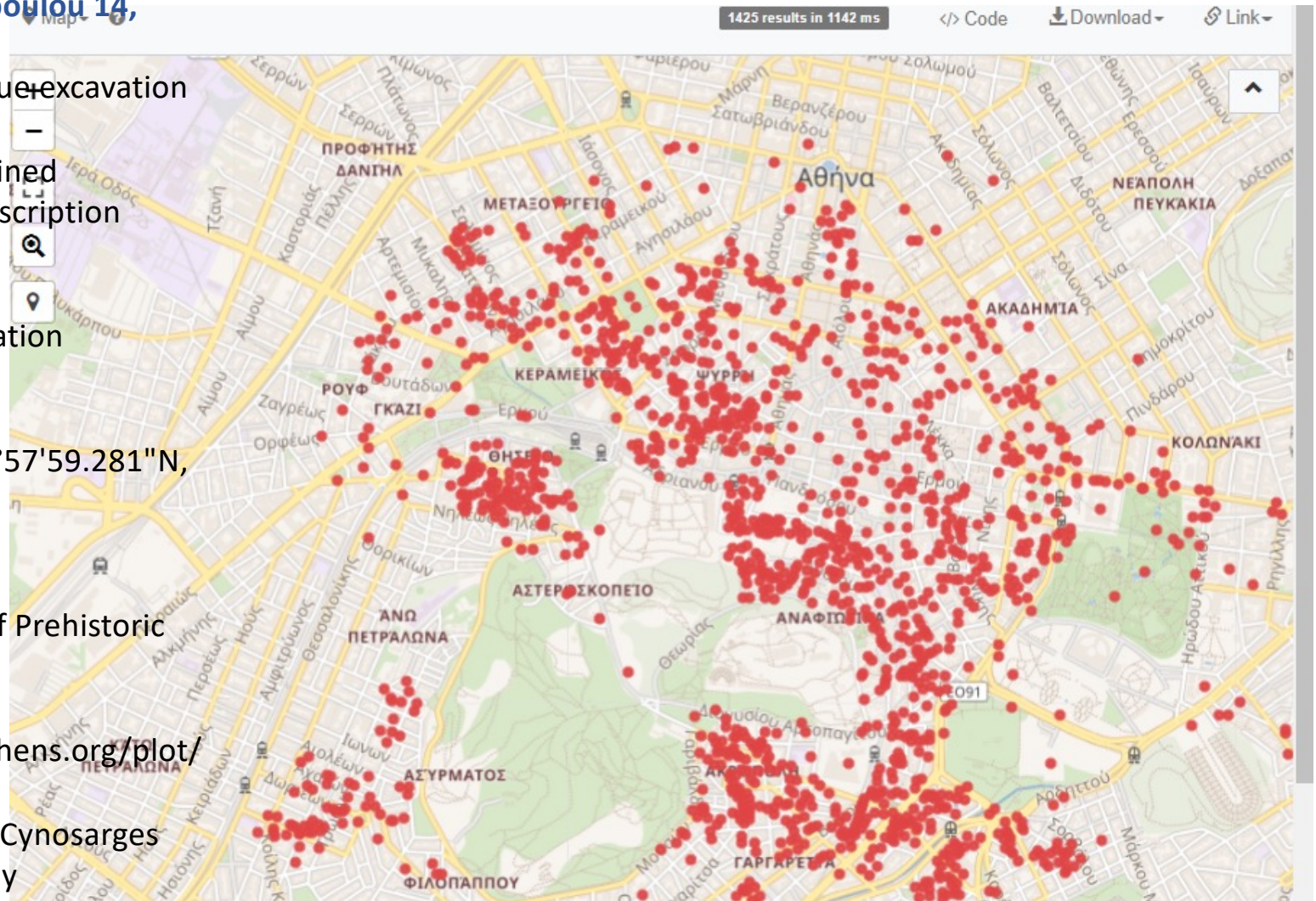
described at URL (P973):

<https://map.mappingancientathens.org/plot/935>

archaeological site of (P9047): Cynosarges

sourcing circumstances: possibly

Mapping Ancient Athens as Wikidata



The duty of the state and organizations:

- **Data permanence: Reference URLs that will survive for decades**
- **Data scale, structure and rigor individuals cannot match**
- **Data openness, including as bulk downloads.**
- **Steadfast faith in private citizens and the public to turn linked open data into education, entertainment, and civic engagement.**

A minor new chore for classicists:

- A Wikipedia/Wikidata item for every excavation, ancient text/inscription, and key reference, in Greek/Latin, English, plus your own language.
- A Wikidata item for every inventoried object/building complex/inscription that links usefully to other WD items. Notability is in the connections, not the beauty or market value.
- Involve the local community in inventorying its own monuments.
- <https://docs.google.com/document/d/1lvfkOzqrk3uZmDf-tPiFXtmBEjY3rgFCr1eLVLVP3iE/edit?usp=sharing> for sample queries/properties.
- Thank you!!