

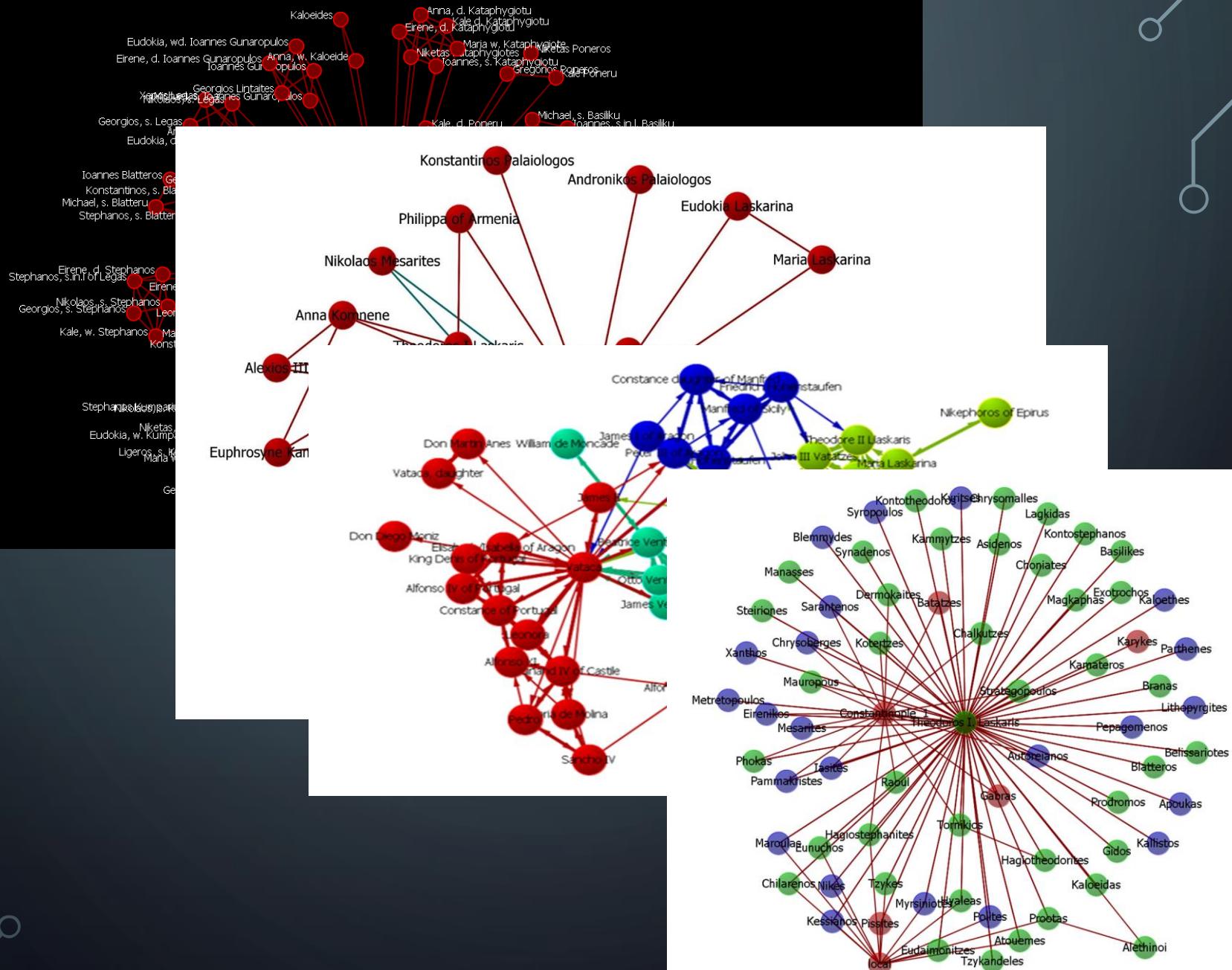
DIGITAL PROSOPOGRAPHIES SUNOIKISIS DIGITAL CLASSICS ONLINE SEMINAR SERIES (SUMMER 2024)

DR. EKATERINI MITSIOU, UNIVERSITY OF VIENNA

ENCHANT (ENTANGLED CHARTERS OF ANATOLIA, 1200-1300)

THE DIGITAL TURN







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Prosopography of the Byzantine Empire

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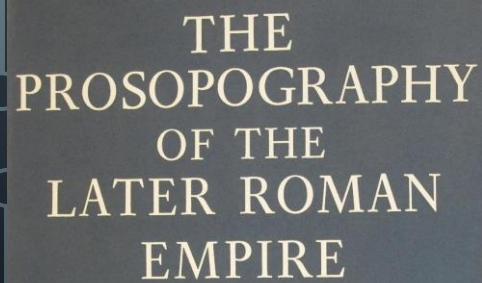
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- The Prosopography of the Later Roman Empire (*PLRE*): 260-641 n. Chr. (1971-1992); cf: 'Prosopography of the Later Roman and Byzantine Worlds' (*PLRBW*) (<https://ics.sas.ac.uk/research/prosopography-later-roman-and-byzantine-worlds>)
- Martindale, John et al, (2001 and 2015). Prosopography of the Byzantine Empire (641-867). Online edition available at <http://www.pbe.kcl.ac.uk>

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PEOPLE OF MEDIEVAL SCOTLAND

1093 - 1371

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- Mapping the Medieval Woman: <https://mappingthemedievalwoman.com/>
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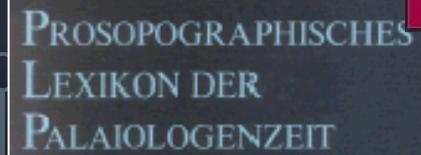
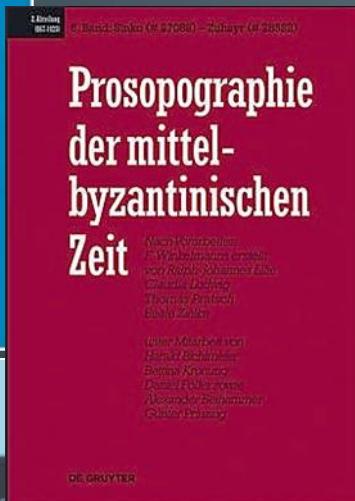
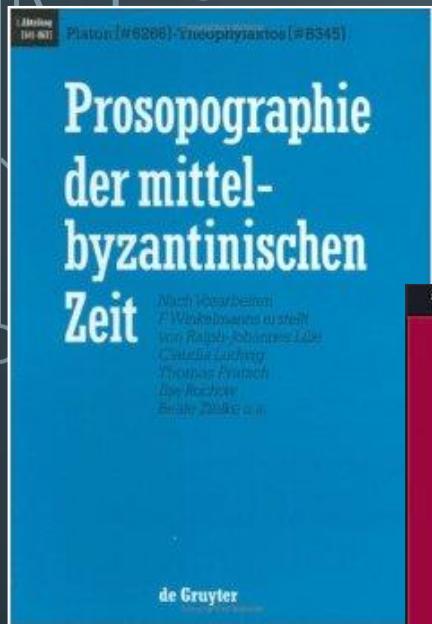
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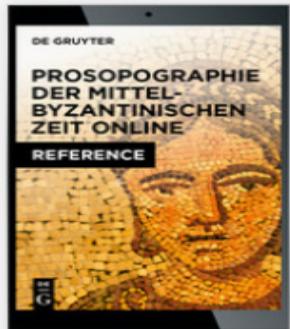


PROSOPOGRAPHY PROJECTS



- Prosopographie der mittelbyzantinischen Zeit (*PmbZ*, Database): 641-867/867-1025 (1998-2013)
<http://www.degruyter.com/view/db/pmbz>
- Prosopography of the Byzantine World (PBW, Database): 1025-1150 (1993/2006-?):
<https://pbw2016.kdl.kcl.ac.uk/>
- Prosopographisches Lexikon der Palaiologenzeit (PLP): 1258-1453 (1976-1995; 2001 CD-ROM):
<http://hw.oeaw.ac.at/3310-0>
- Dumbarton Oaks Seals collection:
<https://www.doaks.org/resources/seals>

PROSOPOGRAPHIE DER MITTELBYZANTINISCHEN ZEIT ONLINE ([HTTP://WWW.DEGRUYTER.COM/VIEW/DB/PMBZ](http://www.degruyter.com/view/db/pmbz))



Lilie, Ralph-Johannes / Ludwig, Claudia / Zielke, Beate / Pratsch, Thomas

Prosopographie der mittelbyzantinischen Zeit Online

Berlin-Brandenburgische Akademie der Wissenschaften. Nach Vorarbeiten F. Winkelmanns erstellt

[Prosopography of the Middle Byzantine Period Online]

Open Access

The *Prosopographie der mittelbyzantinischen Zeit Online/Prosopography of the Middle Byzantine Period Online (PMBZ Online)* is a comprehensive biographical dictionary for the Byzantine Empire in the early Medieval Period (641-1025 AD) documenting more than 21,000 persons. *PMBZ Online* is based on the print edition of the *Prosopographie der mittelbyzantinischen Zeit* which appeared in two parts 1998 and 2013. *PMBZ Online* documents all persons mentioned either by name or anonymously in the relevant Byzantine and non-Byzantine sources, and secondly all persons mentioned in the Byzantine sources both from Western Europe and from the Arabic and Slavonic areas, together with those from the Christian East. The individual articles/lemmata offer the reader a summary of a person's biography (where possible) and state all sources pertaining to this person as well as relevant modern scholarship. The contents of an article/lemma include: name in translation and in Greek, title/occupation, place, period, sex, clergy/laity, life, works, sources, and references.

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The full bibliographic description is

M. Jeffreys et al., *Prosopography of the Byzantine World, 2016* (King's College London, 2017) available at <http://pbw2016.kdl.kcl.ac.uk>.

ISBN: 978-1-908951-20-5

The standard abbreviation is *PBW* (2016).

Users are encouraged to publish the permalinks provided for each individual on person pages: so:

PBW (2016) Leon 20224, <<http://pbw2016.kdl.kcl.ac.uk/person/Leon/20224/>>

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Prosopography of the Byzantine World

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X 80 Y 12 Z 59 I 2

name

Aabramios, Abramios 5

Abas 1

Abbas 1

Abdarrahim 1

Abentinos 2

Abou... 1

Aboulchare 1

Aaron 8

Abasgos 2

Abd al-Rahman 1

Abdellas 1

Abidelas 1

Aboudimos 1

Abraham 1

Abalantes 6

Abasios 1

Abdallah 2

Abelard 1

Abimelech 1

Aboukes 1

Aframios 9

Prosopography of the Byzantine World

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Chronology for 1025

 Drag the slider or input an number within the range from 1025 A.D to 1204 A.D and click **Apply year**

1025

Apply year

- 1025 January 16: Salih ibn Mirdas entered Aleppo

Salih ibn Mirdas succeeded in entering Aleppo but failed to capture its citadel

People involved

- Salih ibn Mirdas الكندي صالح بن مريدا 101

- 1025 January 17: Nikolaos, hegoumenos of Stoudios, consecrated as Patriarch of Antioch

Nikolaos, hegoumenos of the monastery of Stoudios, was consecrated in Constantinople as patriarch of Antioch, after an interregnum of three and a half years; he reigned for five years, eight months and 21 days

People involved

- Nikolaos II نيقلاوس 192

- 1025 March 13: Salih undermined & captured palace of Aleppo

Salih ibn Mirdas set up mangonels and other siege machines to capture the citadel of Aleppo. He went on to undermine the walls and capture the city's palace

People involved

Prosopography of the Byzantine World

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Collections

Bibliographies

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American Numismatic Society, Bell
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Antioch Museum

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Romania

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Archaeological Museum of Sozopol,
Bulgaria

Archaeological Museum of Varna,
Bulgaria

Archaeological Museum, Asenovgrad

Archaeological Museum, Nessebar

(Aymar) the monk, patriarch of Jerusalem

'Η Ἀνάστασις. / Monachus Sanctae Resurrectionis Ecclesiae patriarcha

The Resurrection. / The monk, patriarch of the church of the Holy Resurrection

Seyrig 734

(Aymar) the monk, patriarch of Jerusalem

'Η Ἀνάστασις. / Monachus Sanctae Resurrectionis Ecclesiae patriarcha

The Resurrection. / The monk, patriarch of the church of the Holy Resurrection

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(Basileios) Glykys

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St Georgios. / I seal the writings and words of Glykys (metrical)

DO 58.106. 963

(Basileios) Glykys

'Ο ἄγιος Γεώργιος. / Γραφάς σφραγίζω καὶ λόγους τοῦ Γλυκέως

St Georgios. / I seal the writings and words of Glykys (metrical)

DO 58.106. 2234

(Basileios) Pekoules, krites

PROSOPOGRAPHISCHES LEXIKON ZUR PALAIOLOGENZEIT (PLP)

91128

Αλέξιος
(Alexios)

- B: Megas Stratopedarches in Makedonien, 1358 - vor 1373-08; Megas Primikerios, 1357; Herrscher von Chrysopolis/Strymon u. Anaktoropolis (Eleutheropolis/Makedonien) u. Thasos, 1357 - vor 1373-08; Archon in Christopolis (Kavala), 1365 - vor 1373-08
- D: † zw. 1368-03 - 1373-08.
- V: B. d. Ἰωάννης, Megas Primikerios. συμπένθερος d. Παλαιολόγος Ἰωάννης V.
- R: οικείος d. Παλαιολόγος Ἰωάννης V.
- L: Gründete zusammen mit seinem jüngeren B. Ἰωάννης, Megas Primikerios, 1362/63 das Pantokrator-Kl. auf d. Athos. Erzielte Teilerfolge im Kampf gegen die Serben im Küstengebiet an der Strymonmündung. 1374-01-10 erhielt sein B. Ἰωάννης, Megas Primikerios, das Bürgerrecht von Venedig irrtümlich unter dem Namen d. Alexius.
- Q: (Urk.) APantel 104f. ALaur III 71. APant 3f.8.11.29. DöSch 118. AZog 108. MosinAkti 161. MM I 476. KydEp II 14.A. (Ins.) InscrAth 158.160. BankIск 268. Perdrizet P., Voyage dans la Macédoine première BCH 18(1894)428. Kondakov N.P., Licevoj ikonopisnyj podlinnik Ikonografija Cosačkoje Posloviye
- S: APantel 100f. LemPhil 206-213.215f., A.5. Fe 149f.154. DöReg 3063.3073.3159. DarPatr V A: Ersetzt PLP Nr. 609.

PROSOPOGRAPHISCHES LEXIKON DER PALAIOLOGENZEIT



VERLAG DER DEUTSCHEN INSTITUTIONEN FÜR NEUERLÄNDISCHE

*a *01 W00220 *S000 *11 #* Al=ejiao *2 Megas Stratopedarches *282 Makedonien
*27a 1358 *27e vor 1373-08 *S101 *2824 in *S102 *2 Megas Primikerios *27a 1357
*S103 *2 Herrscher *2824 von *282 Chrysopolis; Anaktoropolis; Thasos
*27a 1357 *27e vor 1373-08 *S104 *2 Archon *2824 in *282 Christupclis *27a 1365
*27e vor 1373-08 *S301 *3 S. d. *311 #Kantakozhn=b, #- #Anna #Palaiolog=ina;
#Palaiol=ogow #Dhm=htriow, Megas Domestikos *S302 *3 B. d. *311 #Palaiol=ogow
#! #Iv=annhw, Megas Primikerios; #Kantakozhn+h #E'zdok=ia *S303 *3
#szmp=enuerov d. *311 #Palaiol=cgow #' #Iv=annhw V. *S201 *72 zw. 1368-03 -
1373-08 *S401 *4 #o'ike=iow d. \$#Palaiol=cgow #' #Iv=annhw V. f *S601 *6
Gründete zusammen mit seinem jüngeren B. #Palaiol=cgow #' #Iv=annhw, Megas Primikerios,
1362/63 das Pantokrator-Kl. auf d. Athos; Erzielte Teilerfolge im Kampf gegen die Serben im Küstengebiet an der Strymonmündung. *S001 *12 #<Palaiol=ogow> *S801 *92 ARus 178.180;
APant 3-5.8.11.29; DöSch 118; AZog 108; MosinAkti 161; MM I 476; KydEp II 14.A.
*94 InscrAth 158.160; BankIск 268 *904 Perdrizet P., Voyage dans la Macédoine première BCH 18(1894)428; Kondakov N.P., Licevoj ikonopisnyj podlinnik I, Ikonografija Gospoda Boga i Spasa na sego Iisusa Christa. Petersburg 1905, 80; Kondakov N.P., Izobrazenija russkij knjaz'eskoj semji v miniatjurach XI veka. Petersburg 1906, 76; Millet G., D'=edicace d'icone. №kBZ 15(1906)618f. *9002 LemPhil 206-213.215f., A.5; OstSer 149f.154; DöReg 3063.3073.3159 *S901 *99 LemPhil wendet sich gegen die Identifizierung des Alexios als #<Palaiol=ogow>, er möchte ihn als #<Knctost=efanow> bezeichnet. **

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George Akropolites, grand logothetes (thirteenth century)



Obverse

Bust of St. George holding a round shield in his left hand. Sigla: Ο[ΔΓΙ]
ΟΣ-Γ.[ΩΡ]ΓΟΣ: Ό ἄγιος Γεώργιος. Border of dots.

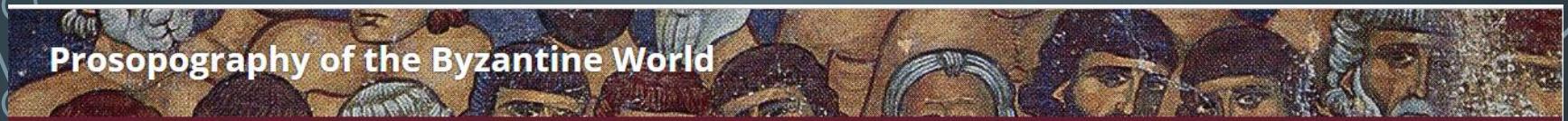
Reverse

Inscription of six lines. No border visible.

ΑΚΡΟΠΟΛ
ΙΤΟΥΤΑΣΦΑ.



PROSOPOGRAPHY OF THE BYZANTINE WORLD ([HTTPS://PBW2016.KDL.KCL.AC.UK/](https://pbw2016.kdl.kcl.ac.uk/)) AND PROSOPOGRAPHISCHES LEXIKON DER PALAIOLOGENZEIT (PLP)



Prosopography of the Byzantine World

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This edition is the work of Michael Jeffreys (Viaf). The redesign and updating of the site are by Elliott Hall (KDL) and Charlotte Roueché (Orcid); external links have been added by Roueché.

Mind the gap!

PROSOPOGRAPHISCHES
LEXIKON DER
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VISITORS OF THE GERMANY INSTITUTE FOR HUMANITIES

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AND USE



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Prosopography of the Lascarid Period



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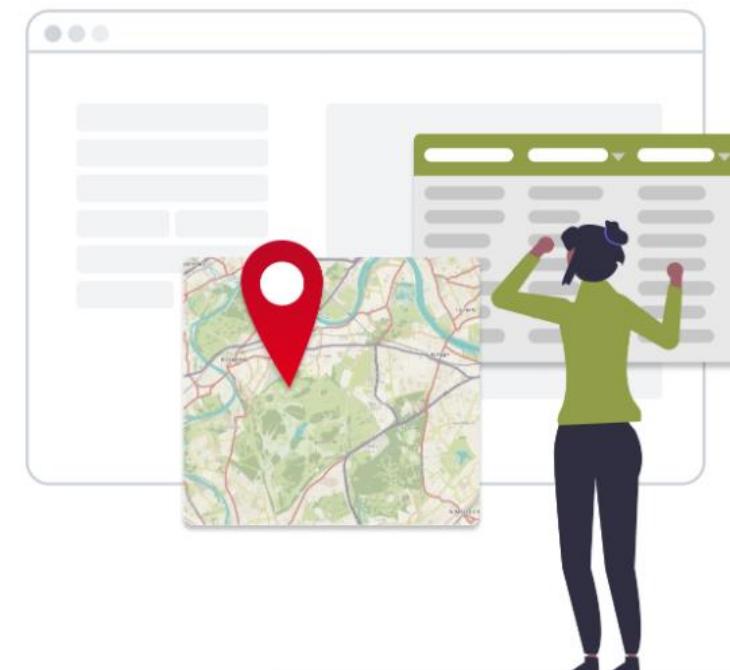
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FemCareVienna

2023 – 2026, PI: Michaela Binder

The [FemCareVienna](#) project (FWF individual grant P 36459-G) aims to elucidate the history of medical care for women through an interdisciplinary study of the historical and bioarchaeological record pertaining to the Hospital of the Elisabethians in Vienna. Central to the project are the life histories of 390 patients from the 18th century whose skeletal human remains were excavated from the hospital cemetery.



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bITEM

2023 – 2025, PI: Viola Winkler, Roland Filzwieser

The [Beyond the Item](#) project – short for Beyond the Item – Biographies and Itineraries of Cultural Heritage Objects in Museums and beyond – aims to present well-known museum objects in a state-of-the-art web application that is freely accessible online. The objects and their biographies are vividly described and, in addition to images and texts, 3D models as digital twins, timelines, and story maps are made available.



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Approaching Byzantium

2021 – 2024, PI: Nicholas Melvani

The [Approaching Byzantium in Ottoman Istanbul: the Reception of the Byzantine Heritage of Constantinople by Scholars from the Holy Roman Empire in the 16th century](#) project analyzes how visiting the city of Constantinople affected the reception of Byzantium by humanists from the Holy Roman Empire in the 16th century, when the former Byzantine capital was the seat of the Ottoman Empire.



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MAMEMS

2020 – 2025, PI: Zachary Chitwood

The [Mount Athos in Medieval Eastern Mediterranean Society: Contextualizing the History of a Monastic Republic \(ca. 850–1550\)](#) project will constitute the first comprehensive examination of the monastic communities of Mount Athos as independent actors in medieval Eastern Mediterranean society.



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DANCEM

2020 – ongoing, PI: Kristin Opitz

The [Late antique cemeteries on the Danube](#) project focuses on bringing together and analysing both published and self-compiled archaeological and anthropological data from late antique cemeteries on the Danube Limes and its hinterland between Passau and Budapest to gain deeper insights into the lives and deaths of the people.

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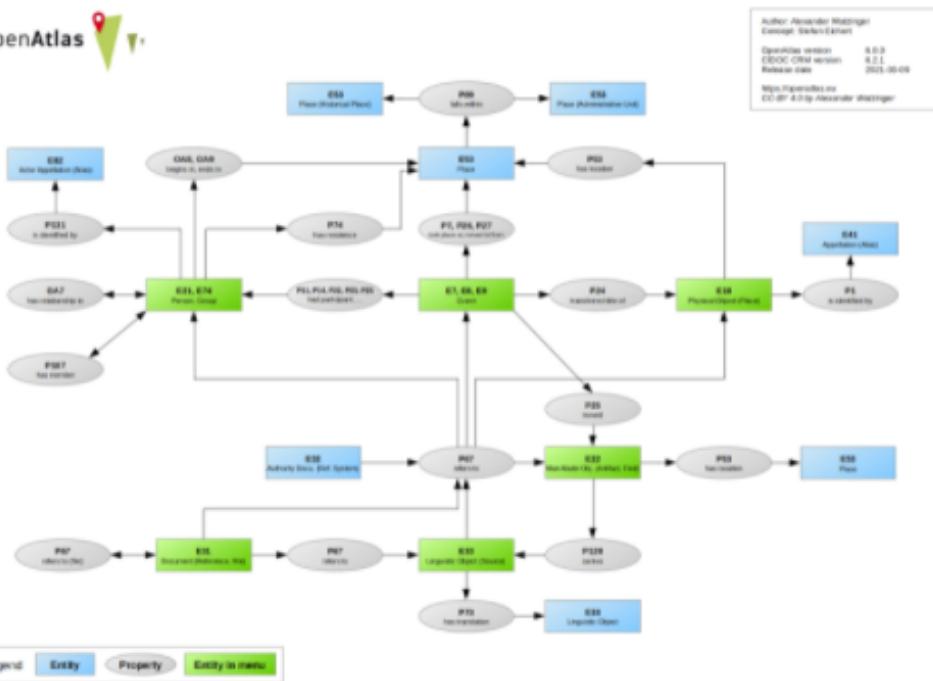


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OpenAtlas



Author: Alexander Wettlinger
Copyright: Stefan Küller
Operating version: 8.0.0
EDOC CRM version: 8.2.1
Release date: 2023-08-08
Migra: Importables.xls
E1-BT 4.0 by Alexander Wettlinger

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Search term CA DE EN ES FR

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Name * |

Alias | +

Type ⓘ Change

Administrative unit ⓘ | Change

Historical place ⓘ | Change

GeoNames ⓘ 1234567 Precision

Wikidata ⓘ Q123 Precision

Date ⓘ Show

Description

Insert Insert and continue Insert and add feature

The screenshot shows the OpenAtlas web application. On the left, there's a form for creating a new place. It includes fields for Name (with a required asterisk), Alias, Type (set to 'Change'), Administrative unit, Historical place, GeoNames ID, Wikidata ID, Date, and Description. Below the form are three buttons: 'Insert', 'Insert and continue', and 'Insert and add feature'. On the right is a map of Europe with various locations marked by colored circles (blue, green, yellow) containing numbers. The map includes labels for countries like Ireland, United Kingdom, France, Germany, Italy, Spain, Portugal, and Poland. Cities like London, Paris, Berlin, and Rome are also labeled. A legend on the right side of the map shows icons for different categories. At the bottom of the map, there's a scale bar from 300 km to 200 mi, and a footer note about Leaflet and OpenStreetMap contributors.

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2021-03-13	Artifact	Type					
2021-03-13	Coin	Type					
2021-01-16	Wikidata	Reference system					
2021-01-16	GeoNames	Reference system					
2020-03-24	Lower body	Type					
2020-03-24	Human remains	Type					

COLLECTING AND ENTERING DATA



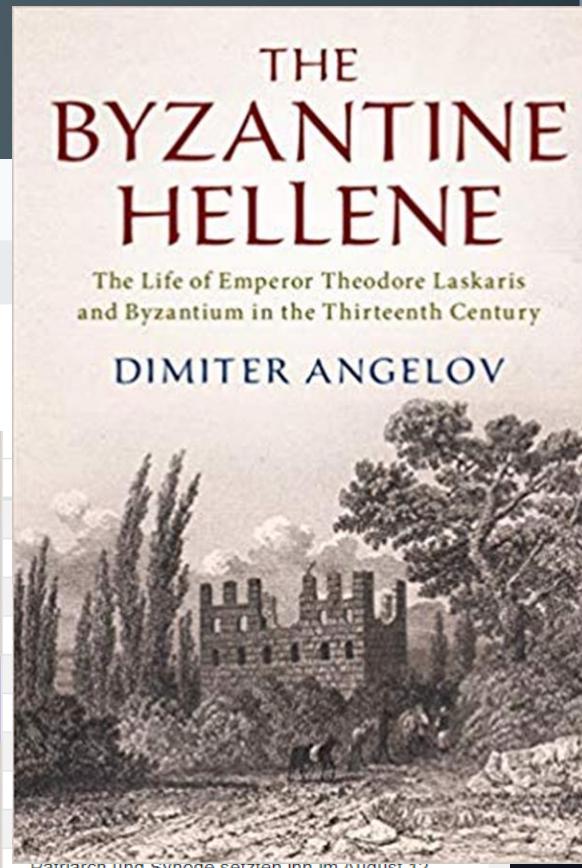
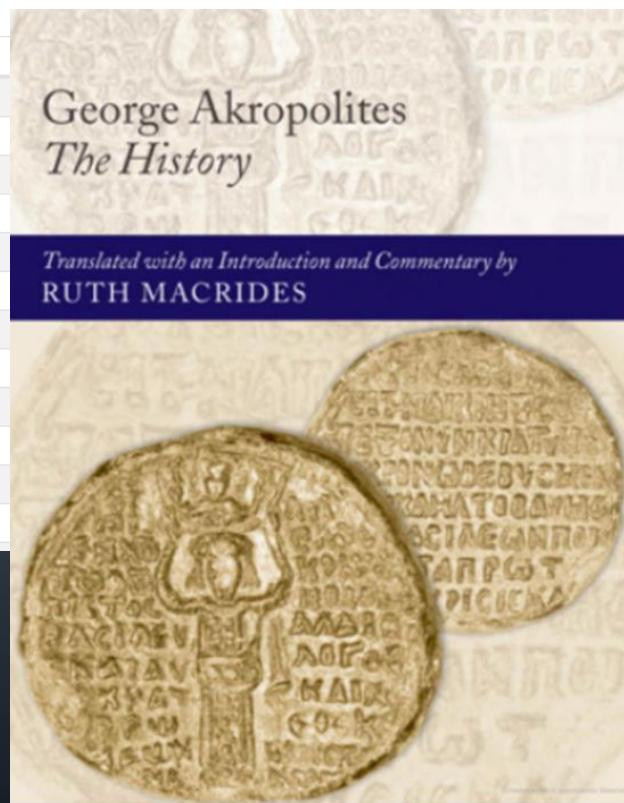
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Actor

+ Person + Group

Show 25 entries

Name	Class
Alexios, Metropolitan of Sardeis	Person
Anonymus (Metropolitan of Abydos, 1274)	Person
Anonymus (Metropolitan of Amastris, 1208-...)	Person
Anonymus (Metropolitan of Ankyra, 1226)	Person
Anonymus, Metropolitan of Mitylene	Person
Anonymus, Metropolitan of Staurupolis 1216	Person
Archbishopric of Gothia	Group
Archbishopric of Soteriopolis	Group
Basileios, Metropolitan of Ainos	Person
Christophoros, Metropolitan of Ancyra	Person
Georgios, Metropolitan of Ainos	Person
Germanos Gabras Markuzas, Metropolitan ...	Person



Patriarch und Synode setzten inn im August 12...

Synodalbeisitzer in Nymphaion am 4. Mai 1250...

Germanos war ein Vertrauter des Patriarchen ...

SOURCES



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Search term

CA DE EN ES FR



Source

PLAS 8.3.0



+ Source

Show 25 entries

Search:

Name

Type

Description

Alv III 85, Nr. 57

Charter

Akrop. I, 15: I, 27, 21ff

Historiographical work

εἰς ξυμβάσεις ἦλθε μετὰ τοῦ βασιλέως Θεοδώρου. καὶ συνεφωνήθη τὰ μὲν τοῦ Ki...



Source Event Actor Place Artifact Reference Type

Source > + Source

Name *

Type ⓘ

Change

Date ⓘ >

Regest number ⓘ >

Artifact ⓘ

Content



Insert

Insert and continue

Source X

Type to search

+ Type

- ▷ Charter
- Colophon of a manuscript
- Contract
- Genealogical treatise/lineages
- Historiographical work
- Inventory
- Itinerary/travel book
- ▷ Letter
- List/register/notitia
- Manuscript
- Oath
- Patriarchal document
- Speech (oration)
- Testament
- Unknown

Close

USER INTERFACE – DATA ENTRY ACTOR/PERSON



Source Event Actor Place Artifact Reference Type File

Search term



CA

DE

EN

Actor > + Person

Name *

Alias



Prosopographical identifier i >

Sex i

Residence

Born in

Died in

Wikidata i

 Precision

Date i

Description



Insert

Insert and continue

ENTRY FOR ONE PERSON/ACTOR



Source Event Actor Place Artifact Reference Type File

Search term



CA

DE

EN

ES

FR



Actor > Theodoros, Metropolitan of Alania

PLAS 8.3.0

Info Source Event 5 Relation Member of 1 Artifact Reference File Note

Edit Copy Delete Bookmark Network JSON RDF CSV

Theodoros, Metropolitan of Alania

Sex **Male**

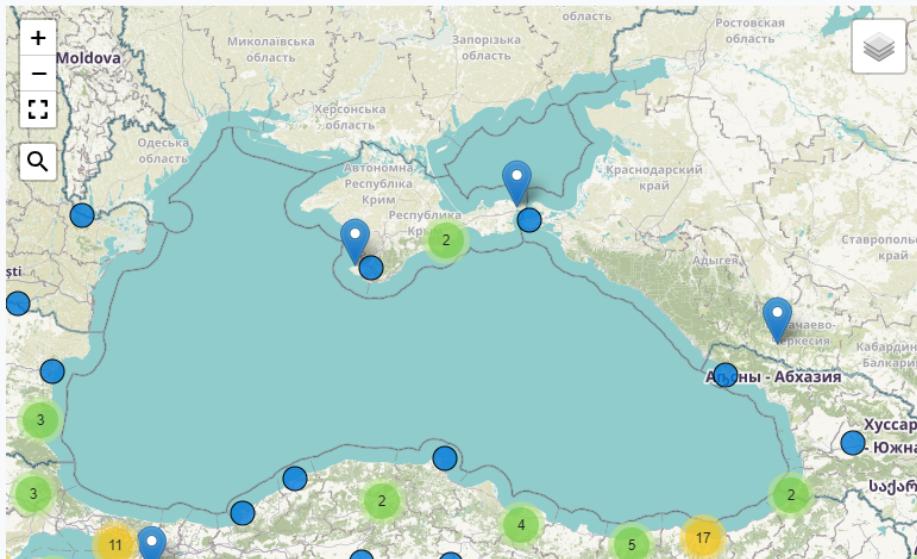
Residence **Alania**

Appears first **Alania, 1226-01-01 at an Event**

Description

He participated in a Synod in Nicaea in February in 1226 before setting off for his travel to Alania which brought him to Alans who lived in Crimea.

OUDOT, Acta 62; LaurReg 1240; VAILHÉ, Alania 1334–1338; FedHier 406; KRESTEN, Alania 14; ALEMANY, Alania 236–239; M. NYSTAZOPULU, Ό „Αλανικός“ τοῦ ἐπισκόπου Άλανίας Θεοδώρου. EEBs 33 (1964) 270–278.



CONNECTIONS OF ONE ACTOR (PERSON) TO ANOTHER ACTOR (LEGAL BODY)



Source Event Actor Place Artifact Reference Types

Actor > Theodoros, Metropolitan of Alania

Info Source Event 5 Relation Member of 1 Reference File Note

Link

Show 25 entries

Member of	Function	First	Last	Description
Metropolis of Alania and Soteri...	Metropolitan	1226		

CONNECTIONS OF ONE PERSON TO EVENTS



Source Event Actor Place Artifact Reference Types

Actor > Theodoros, Metropolitan of Alania

Info Source

Event 5

Relation

Member of 1

Reference

File

Note

Link

+ Activity

+ Acquisition

+ Move

Show 25 entries

Event	↑↓	Class	↑↓	Involvement	↑↓	First ↑↓	Last ↑↓	De
Conflict with representativ...		Activity		Victim		1226		
Encounter with Alans in B...		Activity		Participant		1226		
Encounter with Metropolit...		Activity		Participant		1226		
First appearance of Theod...		Activity				1226		
Synodal meeting in Nicaea...		Activity		Participant		1226		

EVENTS

Event

 + Activity + Acquisition + Creation + Event + Modification + Move + Production



Source Event Actor Place Artifact Reference Type File

Search term



CA

[Event](#) > + Creation

Name *

Type  Change

Regest number  >

Sub event of Change

Preceding event Change

Location Change

Document 

Date  

Description

 Insert Insert and continue

PLACES



Source Event Actor Place Artifact Reference Type File

Search term



CA

DE

EN

ES

FR



Place > Nicaea

PLAS 8.3.0

Info Source 1 Event 39 Reference Artifact Actor 56 Feature File Note

Edit Copy Delete Bookmark Network JSON RDF CSV

Nicaea

Alias Níkaiā

Begin 301-01-01 BC (Date of foundation by Lysimachos)

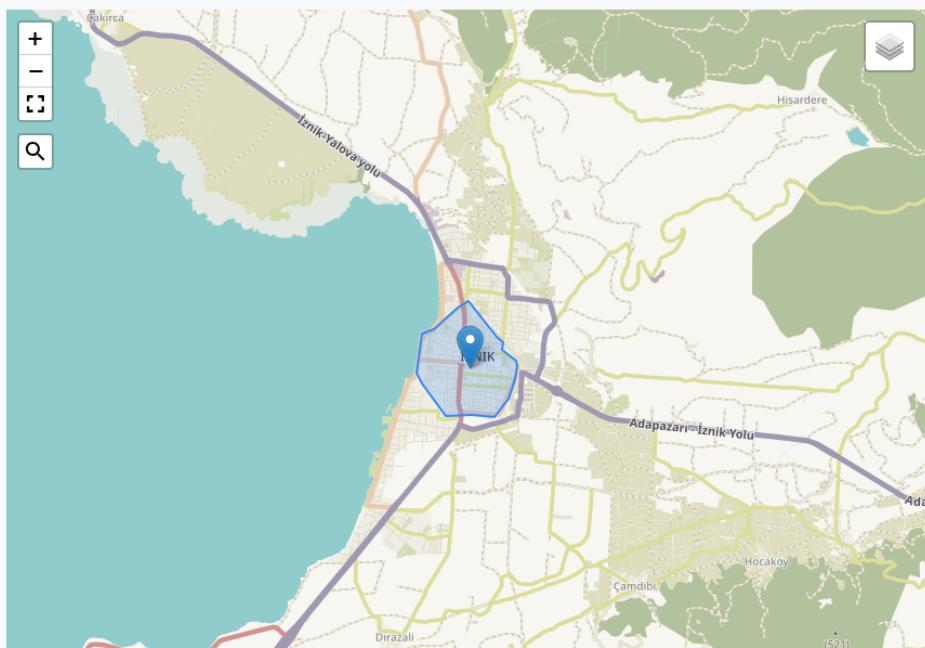
Type City

External reference systems

<https://www.geonames.org/745026> (exact match at [GeoNames](#))

Description

Place of Ecumenical councils in 325 and 787. Headquarter of the Thema of Opsikion. 1077-1097 residence of the Seljuk ruler in western Asia minor. After 1204 residence of the emperors of the Lascarid dynasty and also of the Patriarch of Constantinople in exile.



CREATION OF ENTITY TYPES, CATEGORIES OF ATTRIBUTES AND LINKS AND HIERARCHIES



Source Event Actor Place Artifact Reference **Types** DE EN

Types

Standard types Custom types Value types Places

[Actor actor relation](#)

- ▷ **Economical** 0
- ▷ **Kinship** 0
- ▷ **Political** 0
- ▷ **Social** 0

Selection: single
Classes: Actoractorrelation
Description

Categories for the relationship between two actors. This may be a mutual relationship (e.g. actor A is friend of actor B and vice versa), or a directional relationship (e.g. actor A is the child of actor B, while actor B is the parent of actor A).

ENTRY OF AN ARTIFACT SUCH AS MANUSCRIPT



Source Event Actor Place **Artifact** Reference Type File

Search term

CA DE EN ES FR



Artifact > + Artifact

PLAS 8.3.0

Name *

Type Change

Dimensions >

Owned by Change

Super Change

Date Show

Description

Insert Insert and continue

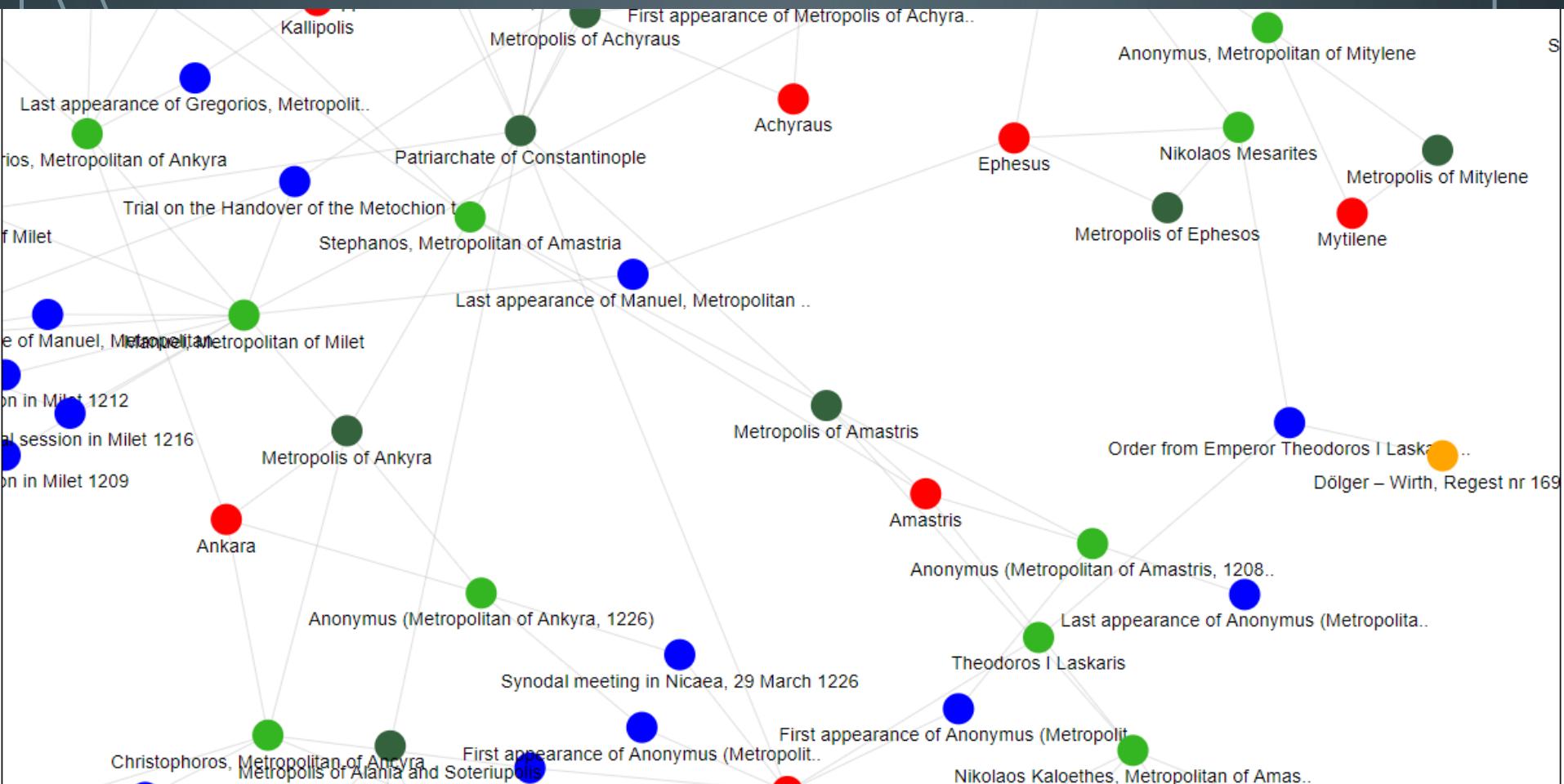


TYPES

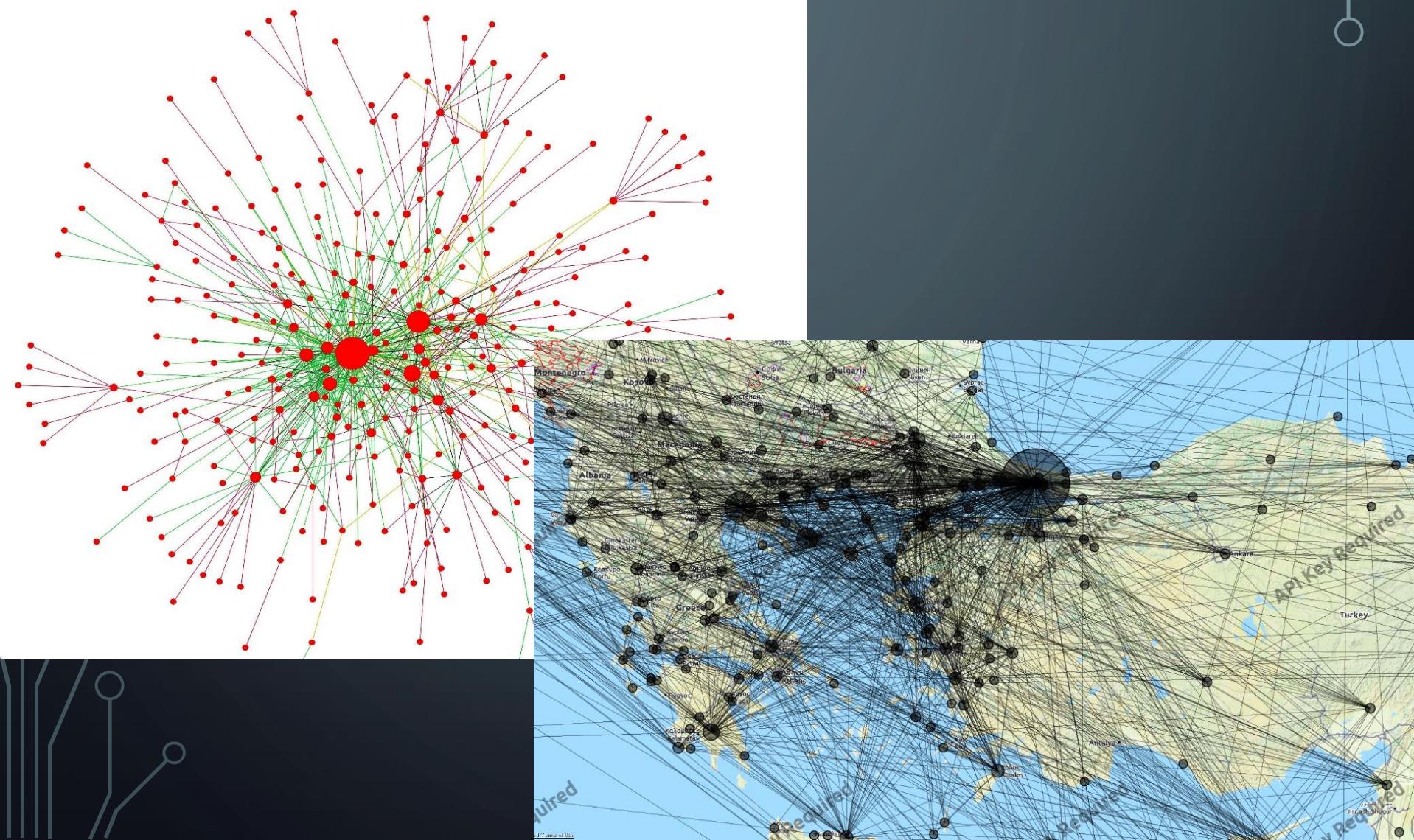
[Standard types](#) [Custom types](#) [Place types](#) [Value types](#) [System types](#)

Actor function	▼
Actor relation	▼
Artifact	▼
Bibliography	▼
Edition	▼
Event	▼
External reference	▼
Feature	▼
Human remains	▼
Involvement	▼
License	▼
Place	▼
Source	▼
Source translation	▼
Stratigraphic unit	▼

VISUAL INSPECTION OF DATA AND LINKAGES WITH THE HELP OF A NETWORK GRAPH



EXPORT OF DATA FROM OPENATLAS IN NETWORK AND GIS SOFTWARE



B: Megas Stratopedarches in Makedonien, 1358 - vor 1373-08; Megas Primikerios, 1357; Herrscher von Chrysopolis/Strymon u. Anaktoropolis (Eleutheropolis/Makedonien) u. Thasos, 1357 - vor 1373-08; Archon in Christupolis (Kavala), 1365 - vor 1373-08

D: † zw. 1368-03 - 1373-08.

V: B. d. Ιωάννης, Megas Primikerios συμπένθερος d. Παλαιολόγος Ιωάννης V.

R: οικειος d. Παλαιολόγος Ιωάννης V.

L: Gründete zusammen mit seinem jüngeren Br. Ιωάννης, Megas Primikerios, 1362/63 das Pantokrator K1 auf d. Athos. Erzielte Teilfolge im Kampf gegen die Serben.

Q: 'Ιωάννης
Namen
(Urk.) A

MosinA

268. Per

Kondak

Spasa na

russkoj

Dédicac

APantel

149f.15.

A: Ersetzt

ORA 3.0.9.9.116

Network: Agent x Agent

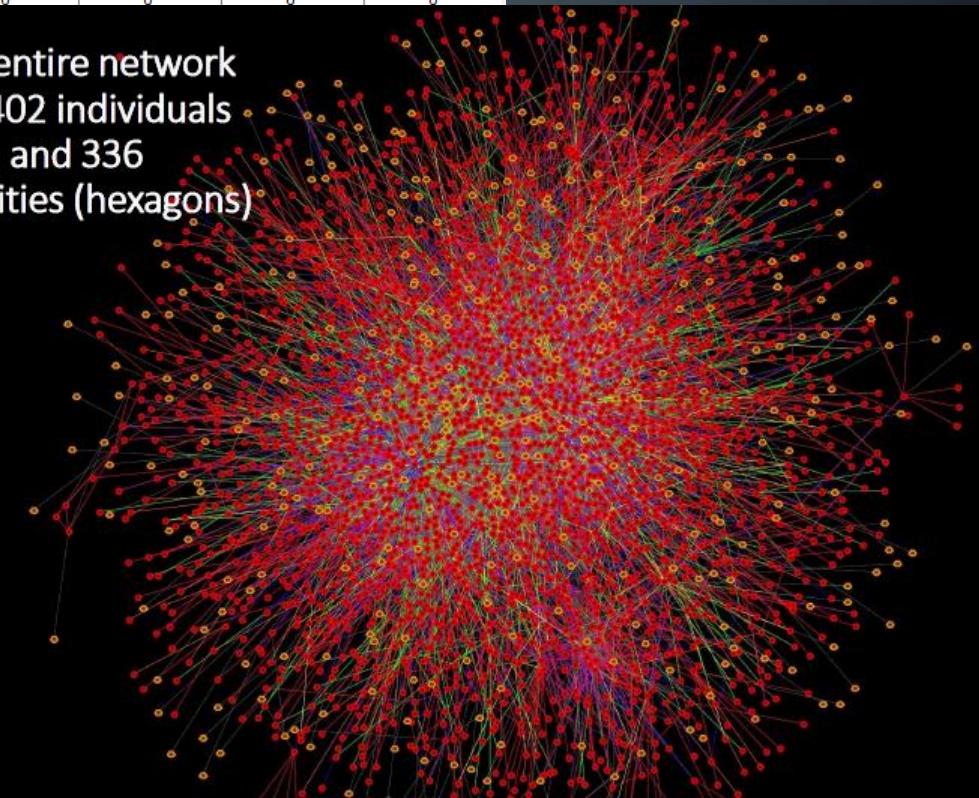
Info Editor

Convert Links Trim Nodes Row Nodes Column Nodes Display Options

And And Show matches

	John III Vat...	Theodore II...	Helena Asa...	Anna Hohe...	Friedrich Ho...	Manfred of ...	Constance ...
<input type="checkbox"/> John III Vat...	0	0	0	0	0	0	0
<input type="checkbox"/> Theodore II...	0	0	0	0	0	0	0
<input type="checkbox"/> Helena Asa...	0	0	0	0	0	0	0
<input type="checkbox"/> Anna Hohe...	0	0	0	0	0	0	0
<input type="checkbox"/> Friedrich Ho...	0	0	0	0	0	0	0
<input type="checkbox"/> Manfred of ...	0	0	0	0	0	0	0
<input type="checkbox"/> Constance ...	0	0	0	0	0	0	0
<input type="checkbox"/> Peter III of ...	0	0	0	0	0	0	0
<input type="checkbox"/> James I of ...	0	0	0	0	0	0	0
<input type="checkbox"/> John IV ask...	0	0	0	0	0	0	0
<input type="checkbox"/> Maria Laska...	0	0	0	0	0	0	0
<input type="checkbox"/> Nikephoros ...	0	0	0	0	0	0	0
<input type="checkbox"/> Irene Laska...	0	0	0	0	0	0	0
<input type="checkbox"/> Constantine...	0	0	0	0	0	0	0
<input type="checkbox"/> Theodora L...	0	0	0	0	0	0	0
<input type="checkbox"/> Matthew de ...	0	0	0	0	0	0	0

The entire network
of 2402 individuals
(red) and 336
localities (hexagons)





PROJECT ENCHANT

(Entangled charters of anatolia, 1200-1300)

LEMBOS CARTULARY: VIND. HIST. GR. 125,
FOS. 1R-235V, HERE 1R, 72V, AND 100V



... et quod usq[ue] ad argum[en]tum in litteris omnibus p[re]dictis locis illam titulum seu p[re]dictum p[er] hoc atque
in nomine nuncius corripuerit. Secu[m] diminutione dictorum ut sensus ad quod corrumpitur usq[ue] p[er] h[oc]
et iuste de latrone Januariu[m] p[er] sua manus subtrahit. Apices uero ubi quos tuus Reg[is] regis super se
in signatu[m] erant bulsum.



ENCHANT: Entangled Charters of Anatolia (1200-1300). Diplomacy, administration and world ordering during crisis in the transcultural mirror of governmental writing

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Der Wissenschaftsfonds.

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András Barati

Samvel Grigoryan

Ekaterini Mitsiou

J. Preiser-Kapeller

Rustam Shukurov

<https://www.oeaw.ac.at/byzanz/byzanz-im-kontext/mobilitaet-und-interkultureller-kontakt/die-verflechtung-anatoliens-durch-dokumente-1200-1300-enchant>

HTTP://WWW.REGESTA-IMPERII.DE/STARTSEITE.HTML



REGESTA IMPERII

AKADEMIE DER WISSENSCHAFTEN UND DER LITERATUR MAINZ



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Regestendatenbank - 196.301 Regesten im Volltext



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▶ [Expertensuche](#)

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wir sind beständig um die technische und inhaltliche Optimierung unseres Online-Angebotes bemüht.
Dies wollen wir in enger Abstimmung mit Ihnen tun und freuen uns, von Ihnen konstruktive Vorschläge und Hinweise zum Regestenmodul zu erhalten!

▶ [Helfen Sie uns mit Ihrem Feedback bei der Verbesserung der Datenbank](#)

Informationen zur Entwicklung und Funktionalität der Regestendatenbank können Sie [hier](#) finden.

Wenn Sie sich mit der Suchfunktion, insbesondere der Expertensuche, vertraut machen wollen, lesen Sie bitte unsere [Hilfe-Seite](#).

Forschungsdatenlizenzen



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Weiterführende Links

- ▶ [Über RI-Online](#)
- ▶ [Friedrich III. Datenbank](#)
- ▶ [PDFs der RI-Bände](#)
- ▶ [PDFs der Register](#)
- ▶ [REST-Schnittstelle](#)

- 1206** ca. april/mai – [Μήνυμα]; μηνυθείς (Akrop. I, 11, 13): der patriarch Johannes [X.] Kamateros wird aufgefordert, sich von Didymoteichos nach Nikaia zu begeben. – **D:** Akrop. I, 7: I, 11, 13. – **E:** Meliar. 40; Nord. 198, A. 1; Lagopates, Germ. 13; Janin, Au lendem. 6; Grumel, Reg. n. 1202; Beck, Kirche 152 A. 5; Gorjanov, Pozdneviz. feod. 65. 393; Krantonelle 65; Nicol, Greek and Lat. Emp. 295; Wirth, Joh. X. 250f.; A. Papadakis – A. M. Talbot, John X Camaterus confronts Innocent III: An Unpublished Correspondence, Byzantinoslav. 33 (1972) 27 mit A. 5. – **Chron.:** Grumel, a.a.o.: april/mai (vgl. auch Heis., Mes. II, 11).

PLAS Ptolemyography of the Latecom Period

Source Event Actor Place Artifact Reference Types

Search term CA DE EN ES

Event > Theodore I Laskaris issues a letter to Patriarch John X Kamateros PLAS 7.14.1

[Info](#) [Subs 1](#) [Source 1](#) [Actor 2](#) [Reference](#) [File](#) [Note](#)

[Edit](#) [Copy](#) [Delete](#) [Bookmark](#) [Network](#) [JSON](#) [RDF](#) [CSV](#)

Theodore I Laskaris issues a letter to Patriarch John X Kamateros

Begin between 1206-04-01 and 1206-05-31 (approximate date of issue)

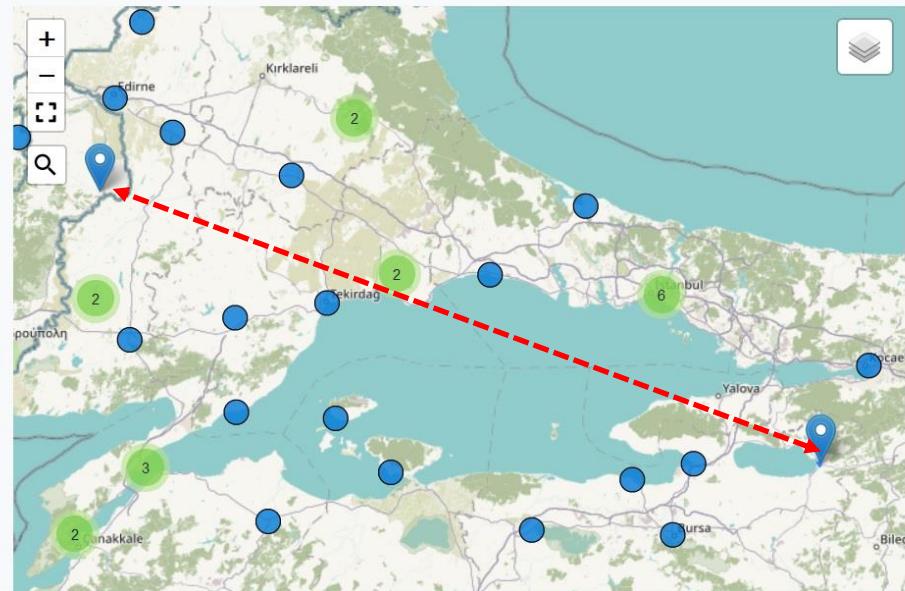
Type [Issue of a document](#)

Regest number [Dölger Report 1671](#) None
Patriarcha [# 1202](#) None

Location [Nicaea](#)

Description

[Μήνυμα] διαμηνυθείς (Akrop. I, 11, 13): Patriarch John [X] Kamateros is requested to leave Didymoteichon and come to Nicaea.

[Info](#) [Source 1](#) [Actor 2](#) [Reference](#) [File](#) [Note](#)[Edit](#) [Copy](#) [Delete](#) [Bookmark](#) [Network](#) [JSON](#) [RDF](#) [CSV](#)**Delivery of the letter sent by Theodore I Laskaris to Patriarch John X Kamateros**Begin [Nicaea](#), between 1206-04-01 and 1206-05-31 (approximate date of issue)End [Didymoteichon](#)Sub event of [Theodore I Laskaris issues a letter to Patriarch John X Kamateros](#)Succeeding event [Patriarch John X Kamateros puts his resignation in writing](#)

Source > Akropolites I, 7: p. 11, 13

Info Actor Artifact Event 3 Place 1 Text 1 Reference 1 File Note

Edit Copy Delete Bookmark JSON RDF CSV

Akropolites I, 7: p. 11, 13

Type Historiographical work

Date End of composition 1267 None
Start of composition 1261 None

Content

Πατριάρχου δὲ μὴ παρόντος ἔκεισε— γὰρ Καματηρὸς Ἰωάννης ὃς τὸν πατριαρχικὸν ἔκόσμει θρόνον ἡνίκα τῆς Κωνσταντίνου ἐκράτησαν Ἰταλοί, περὶ τὸ Διδυμότειχον ἀπῆρε κάκεῖσε τὰς διατριβὰς ἐπεποίητο, καὶ διαμηνυθεὶς παρά τε τοῦ Λασκάριος καὶ τῶν λοιπῶν ἀπηγήνατο τὴν πρὸς αὐτοὺς ἄφιξιν, ἔγγραφον τὴν παραίτησιν ποιησάμενος.

Πατριάρχου δὲ μὴ παρόντος ἔκεισε— γὰρ Καματηρὸς Ἰωάννης ὃς τὸν πατριαρχικὸν ἔκόσμει θρόνον ἡνίκα τῆς Κωνσταντίνου ἐκράτησαν Ἰταλοί, περὶ τὸ Διδυμότειχον ἀπῆρε κάκεῖσε τὰς διατριβὰς ἐπεποίητο, καὶ διαμηνυθεὶς παρά τε τοῦ Λασκάριος καὶ τῶν λοιπῶν ἀπηγήνατο τὴν πρὸς αὐτοὺς ἄφιξιν, ἔγγραφον τὴν παραίτησιν ποιησάμενος.

Source > Akropolites I, 7: p. 11, 13 > Ruth Macrides (transl.), George Akropolites. The History (Oxford, Oxford University Press, 2007), p. 119

PLAS 7.14.1

Info Note

Edit Delete Bookmark JSON RDF CSV

Ruth Macrides (transl.), George Akropolites. The History (Oxford, Oxford University Press, 2007), p. 119

Type Translation

Description

"But a patriarch was not present there, for John Kamateros, who graced the patriarchal throne when the Italians conquered the city of Constantine, had gone to Didymoteichon and taken up residence there, and when he was summoned by Laskaris and the rest, he declined to go to them, putting his resignation in writing."



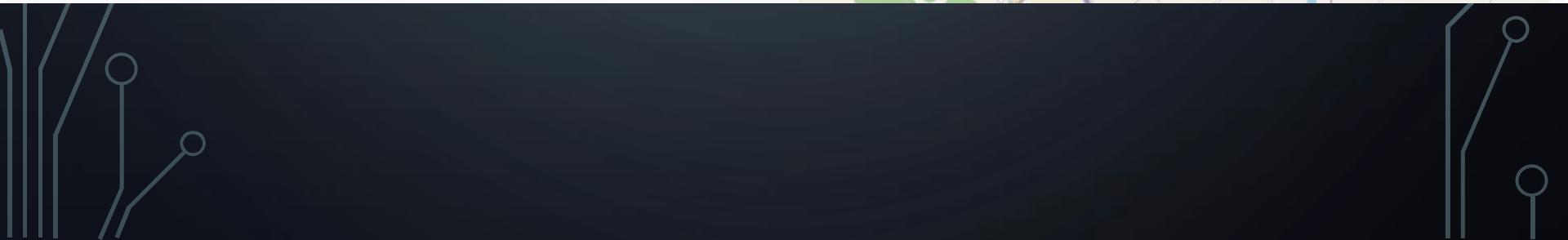
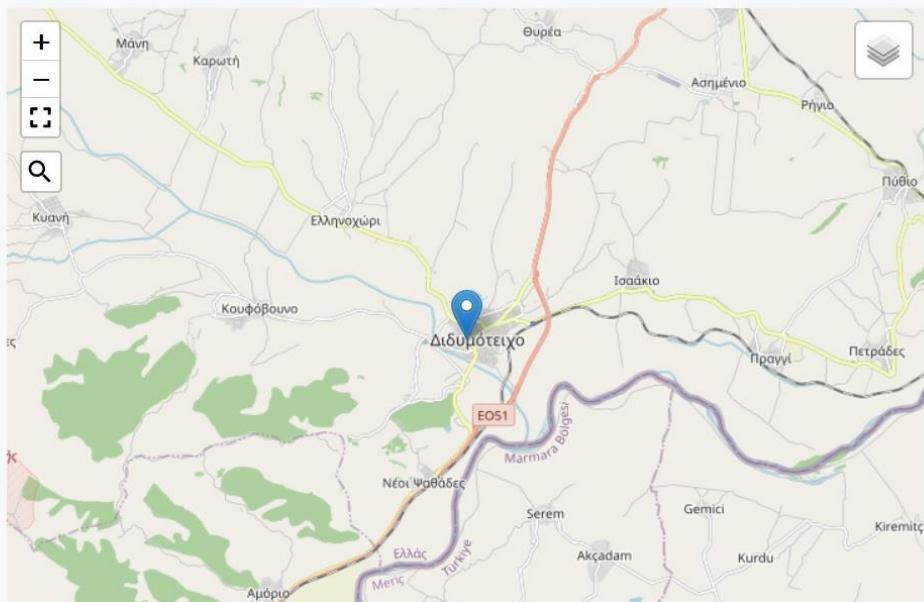
Event > Patriarch John X Kamateros puts his resignation in writing

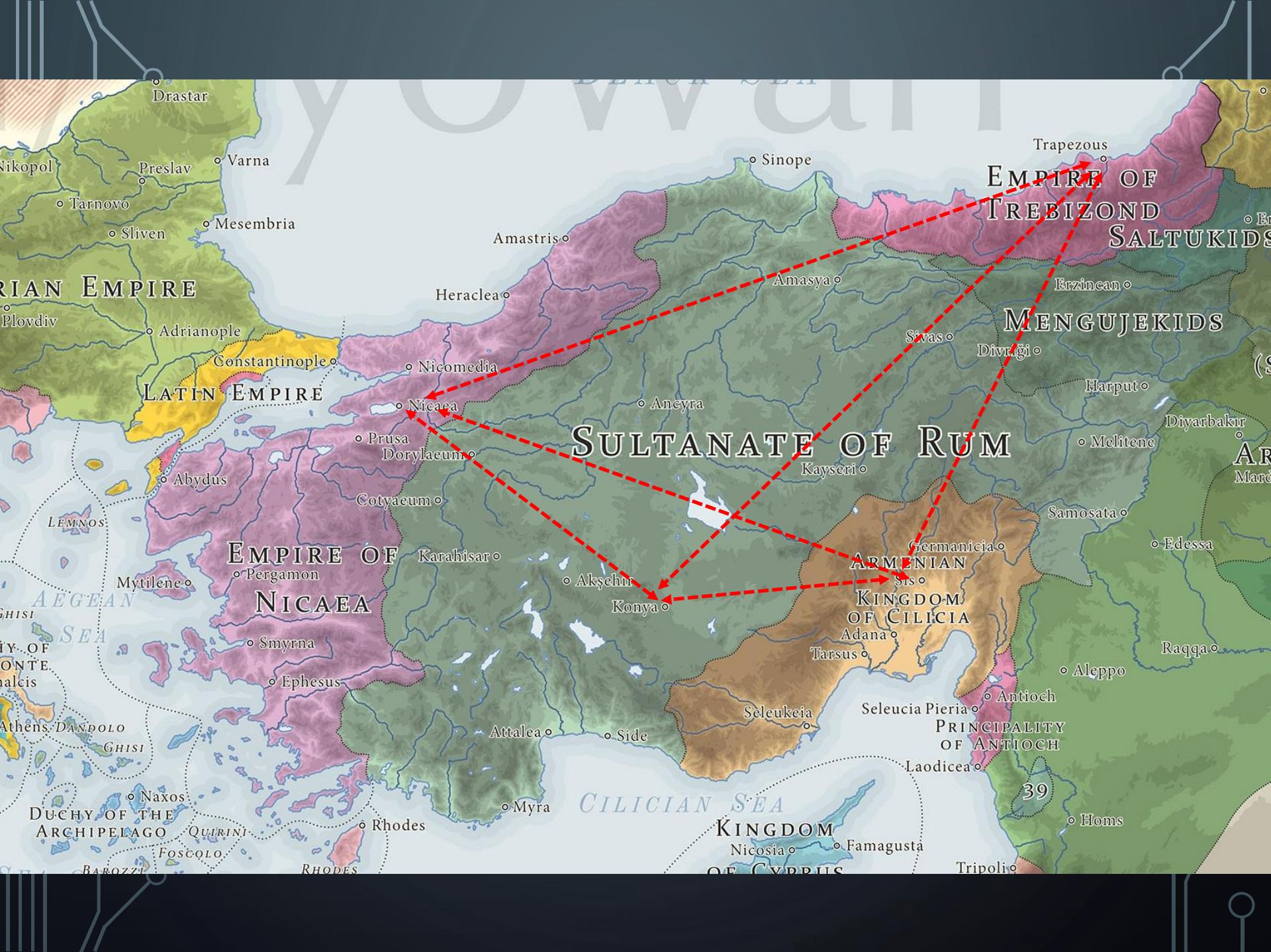
[Info](#) [Source 1](#) [Actor 1](#) [Reference](#) [File](#) [Note](#) [Edit](#) [Copy](#) [Delete](#) [Bookmark](#) [Network](#) [JSON](#) [RDF](#) [CSV](#)**Patriarch John X Kamateros puts his resignation in writing**

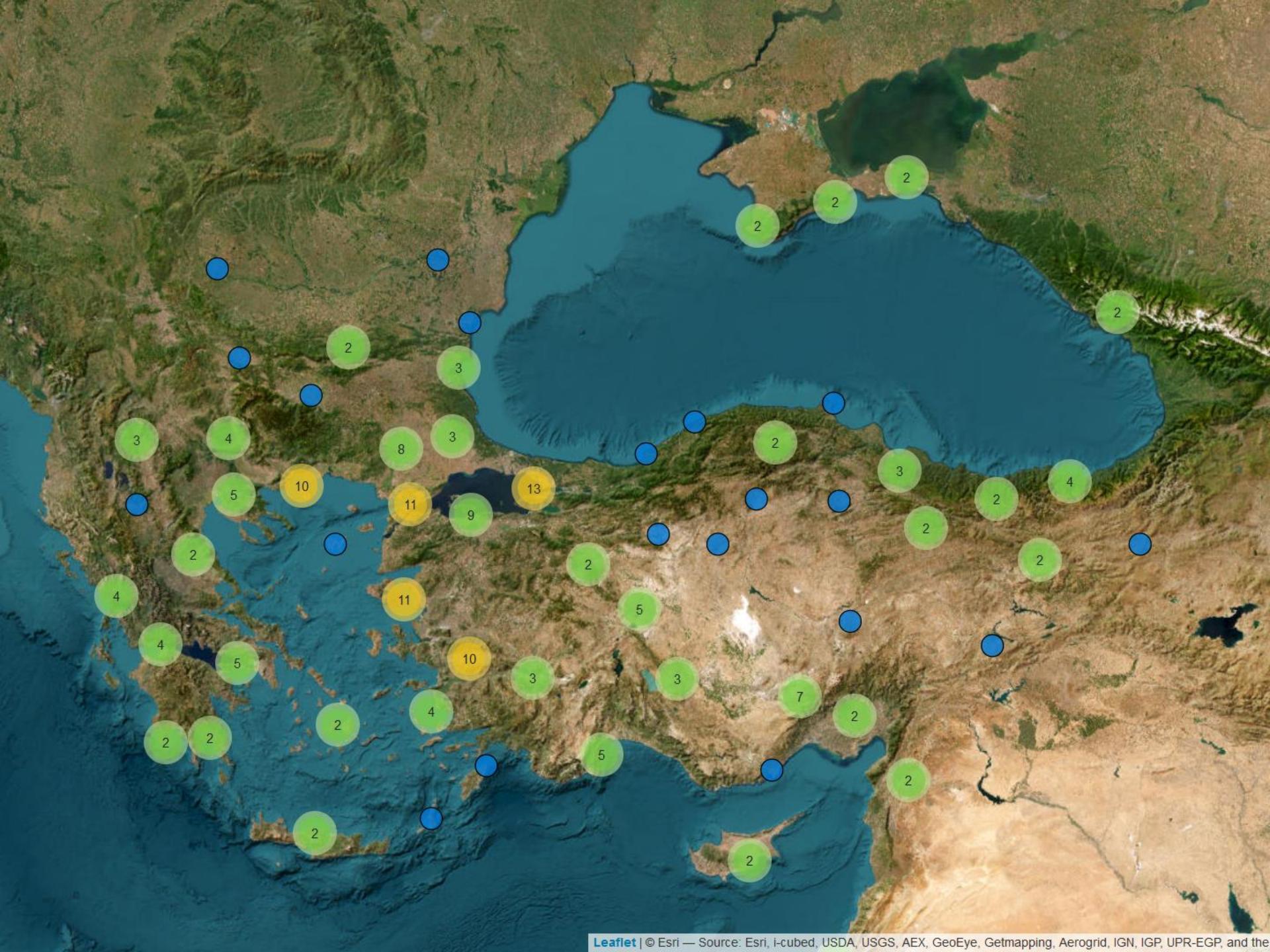
Begin between 1206-04-01 and 1206-04-30

Type [Issue of a document](#)Regest number [Patriarchal Regest](#) 1202 NonePreceding event [Delivery of the letter sent by Theodore I Laskaris to Patriarch John X Kamateros](#)Location [Didymoteichon](#)**Description**

Patriarch John X Kamateros resigns as patriarch of Constantinople.





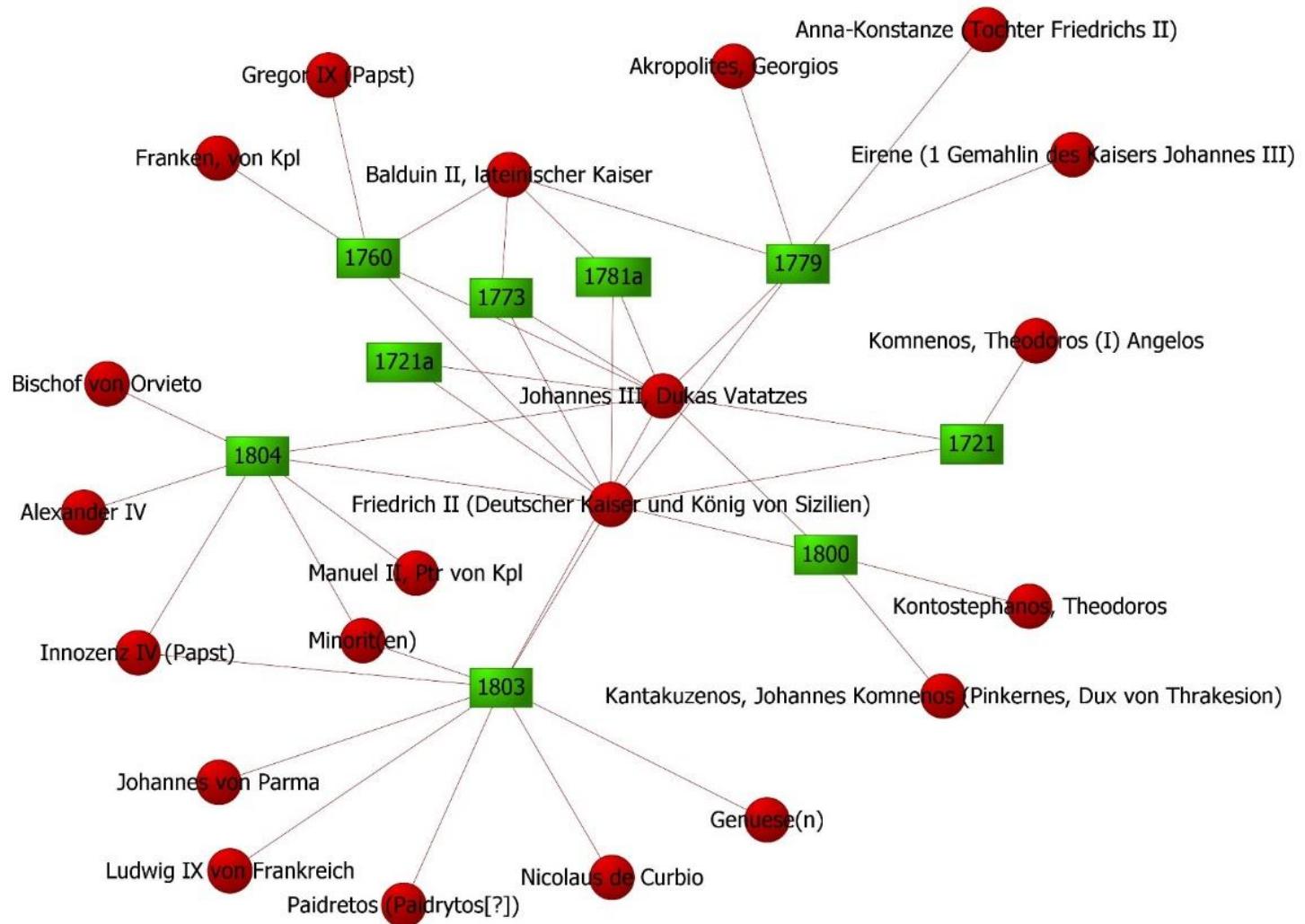




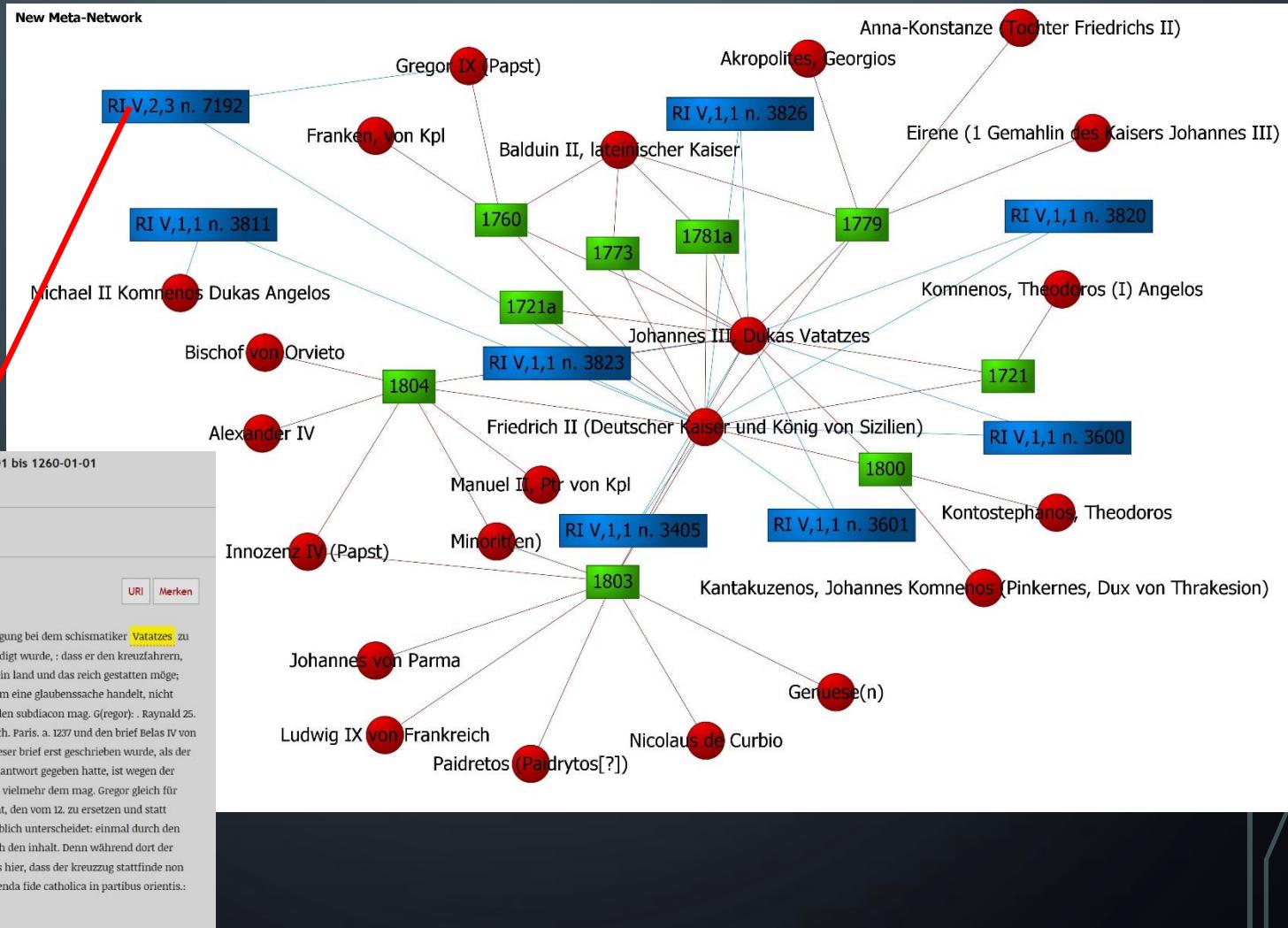


THE CONNECTIONS BETWEEN PERSONS AND DOCUMENTS: COMMON REGESTEN BETWEEN EMPEROR JOHN III DUKAS VATATZES AND EMPEROR FREDERICK II OF HOHENSTAUFEN

New Meta-Network



THE CONNECTION OF THE DATA FROM DÖLGER'S REGESTEN WITH THE RELEVANT ENTRIES IN THE ONLINE REGESTA IMPERII





► Mobility, Microstructures and Personal Agency

Sie sind hier: ► Universität Wien ► Mobility, Microstructures and Personal Agency ► Events ► Upcoming Events ► Past Events ► Recording

Bridging the gap: The prosopography of a fragmented world (13th cent)

Welcome / Recording

Claudia Rapp / Austrian Academy of Sciences / University of Vienna

Introduction / Recording

Ekaterini Mitsiou / Austrian Academy of Sciences / University of Vienna

[HTTPS://RAPP.UNIVIE.AC.AT
/EVENTS/UPCOMING-
EVENTS/PAST-
EVENTS/RECORDING/](https://rapp.univie.ac.at/events/upcoming-events/past-events/recording/)

The graphic features a complex network visualization in the center, composed of numerous green and red nodes connected by thin lines, representing a fragmented social or historical network. The background is white, and the overall aesthetic is academic and modern.

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DIGITAL WORKSHOP

BRIDGING THE GAP

THE PROSOPOGRAPHY OF A
FRAGMENTED WORLD (13TH CENT.)

ORGANISERS: Prof. Claudia Rapp and Dr. Ekaterini Mitsiou

CONTACT: Dr. Ekaterini Mitsiou (Team Member, Moving Byzantium Project), ekaterini.mitsiou@oeaw.ac.at

Further information at: www.oeaw.ac.at

27th TO 28th MAY 2021
VIA ZOOM

PRE-REGISTRATION for this online event is mandatory:
<https://www.oeaw.ac.at/avennet/digitalworkshop/>

After registering, you will receive a confirmation email. For Zoom-safety reasons, after you confirm your data we will send you the event's link before the lecture.

PLAS
Prosopography of the Late Latin Period

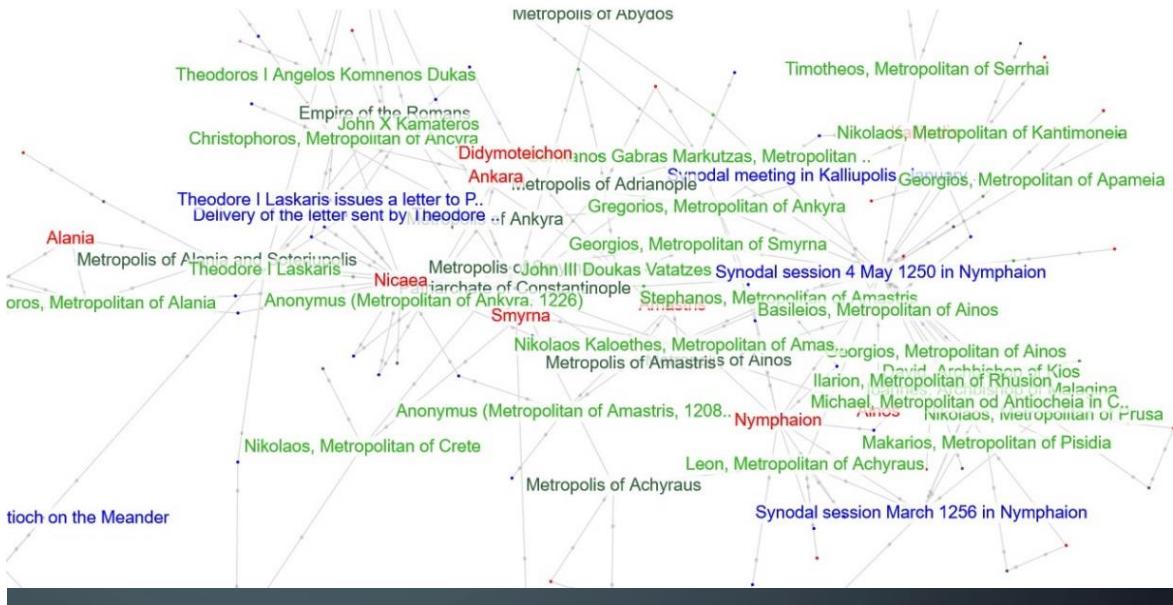
Moving Byzantium

FWF
Fonds zur Förderung der wissenschaftlichen Forschung

IMAFO

The workshop is financed through the FWF Wittgenstein Award Project "Mobility, Microstructures, and Personal Agency" (<http://rapp.univie.ac.at/>)

PRO
SO
PON



KOOPERATIONSPARTNER

- Zachary Chitwood - Johannes Gutenberg-Universität / Mainz (Projekt: Mount Athos in Medieval Eastern Mediterranean Society)
- Charalambos Gasparis - National Hellenic Research Foundation / Athen (Projekt: Prosopography of the Greek-Venetian World)
- Niels Gaul - University of Edinburgh / Edinburgh (Projekt: Prosopography of the Byzantine World, University of London)
- Ekaterini Mitsiou - Universität Wien / Wien (Projekt: Prosopography of the Lascarid Period)

PROSOPON Workshop

Entangled Prosopographies

*Connecting the 'Prosopographies of the Later Roman and Byzantine Worlds'
Across the Eastern Mediterranean and Beyond*

The University of Edinburgh,
8 & 9 December 2023



Sponsored by

The British Academy Project 'Prosopographies of the Later Roman and Byzantine Worlds' (PLRBW)

Hosted by

The Centre for Late Antique, Islamic and Byzantine Studies, University of Edinburgh,
on behalf of the PROSOPON International Research Network,
based at the Austrian Academy of Sciences, Vienna

Organised by

Zachary Chitwood — Niels Gaul — Charalambos Gasparis — Ekaterini Mitsiou

Venue

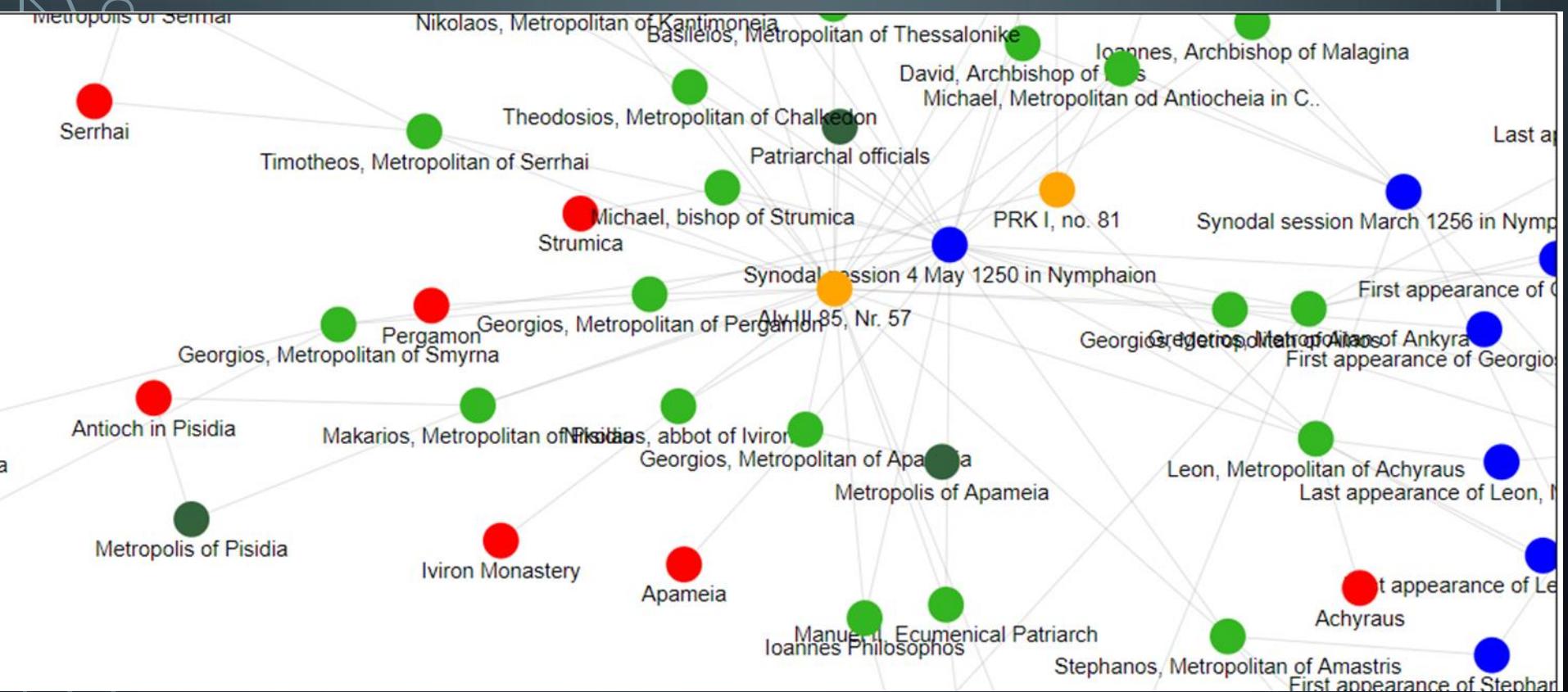
Old Medical School: Doorway 4/William Robertson Wing (far right corner as you enter from
Teviot Place), Teviot Place, Edinburgh EH8 9AG
Keynote lectures and round tables: Meadows Lecture Theatre (ground floor)
Lunches, coffees and teas: Jim McMillan Room (first floor)



THE UNIVERSITY of EDINBURGH
School of History, Classics
and Archaeology



THANK YOU VERY MUCH FOR YOUR ATTENTION!



<https://plas.openatlas.eu/>

<https://univie.academia.edu/EkateriniMitsiou>

PART II: PROSOPOGRAPHY AS PROCESS

Dr. James Baillie
Austrian Academy of Sciences, Institute for Iranian Studies

PROSOPOGRAPHY – SCOPE AND SYSTEMS

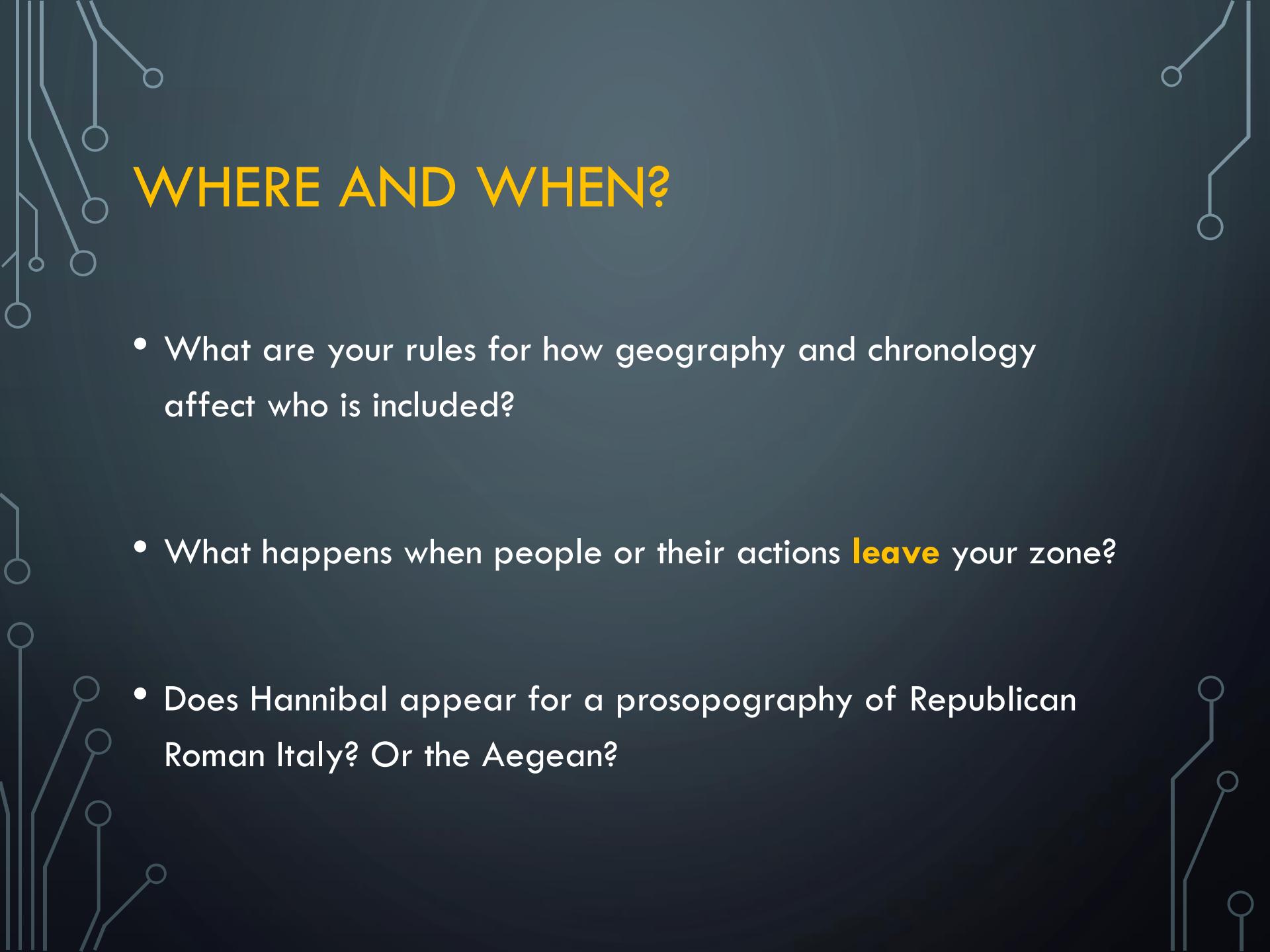
- When building a prosopography, vital to know **scope** (what's included) and **structure** (how it's formatted)
- How we structure information also embeds **arguments** and **assumptions** about the **historical context** we're modelling
- Decisions are often **iterative**: don't be afraid of doing some sample data and then returning to adjust the model
 - But this does get harder as you go

ASKING THE QUESTIONS

- What do you want to get out of making a prosopography?
- What material are you covering?
- What model or data system are you using?
- In all cases, **how do these choices help answer your questions?**

WHO IS INCLUDED?

- Do we draw our lines around a particular **chronological-spatial area**, or around a certain **body of material**?
- If a body of material, can you include references to them from outside that? Do you need to bring in other material?
- If using part of a corpus, what defines that part? What order will you look at texts in?



WHERE AND WHEN?

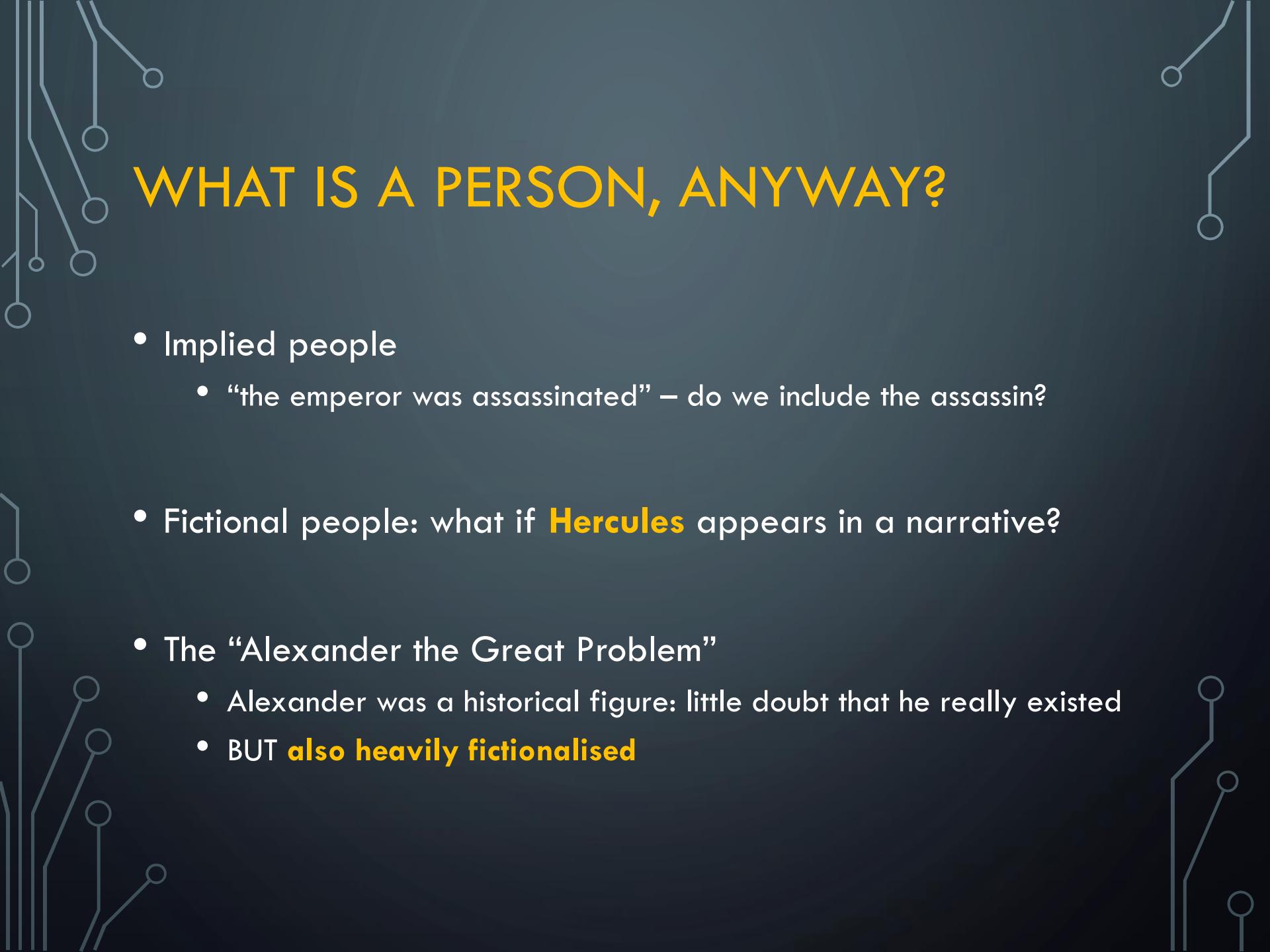
- What are your rules for how geography and chronology affect who is included?
- What happens when people or their actions **leave** your zone?
- Does Hannibal appear for a prosopography of Republican Roman Italy? Or the Aegean?

DISAMBIGUATION

- The process of deciding **who is a unique person** in your dataset
- This may not always be clear: do you **force yourself to decide?**
- Do you need ways to attach a claim to **multiple** potential people?
- **Writing down formal rules as you go** helps ensure one choice forms precedent and maintains consistency.

FAMILIES AND CONNECTIONS

- **Familial relationships** are one of the most important and visible connections in many premodern sources
 - Distinguish these two: visibility does not *prima facie* establish importance!
- Do we model only spousal and parental relationships? Do we include cousin links?
 - A question of whether e.g. exact degrees of sanguinity matter in the culture being studied



WHAT IS A PERSON, ANYWAY?

- Implied people
 - “the emperor was assassinated” – do we include the assassin?
- Fictional people: what if **Hercules** appears in a narrative?
- The “Alexander the Great Problem”
 - Alexander was a historical figure: little doubt that he really existed
 - BUT **also heavily fictionalised**

DATA AND IDENTITY

- Vital data – but extremely hard to handle well
- Identities can be **overlapping**: people have many of the same type
- The **typology** shows theory differences e.g. polity vs ethnicity
- **Situational elements** can't always be captured in data
- But the process of categorising identity can force us to admit what we think – a useful **reading process**

WHAT IS A DATA MODEL?

- What information are you storing about a person?
- Exactly what categories does that information include?
- What is the **structure** of that information? What are the **entities**, **attributes**, and **connections** between entities that are involved?
- The answers to these questions form the **model** of your dataset

DATA CLAIM

- What does **the fact something is in your database** say about it?
- Does something being present mean that you think it is true?
- Or that someone else thought it was true?
- Or that a historical source claims it was true?
- Data modelling often has to grapple with these issues of **provenance** and **authority**

INDEX PROSOPOGRAPHY

- An index prosopography is a database that **indexes** the material according to person entities
- It imposes **less modern interpretation** (but not zero!) in its data
 - Still e.g. identity classifications add some modern viewpoints
- Used for **discovering** material, and analysing primary sources
- Often quicker and simpler to organise than secondary prosopography

SECONDARY PROSOPOGRAPHY

- A secondary prosopography places the prosopography as a **secondary source**
- It is a prosopography as a **collated interpretation** of the material
- Used for asking questions about **what we think about the past**
- Requires and embeds a lot more historical reasoning from the creator(s) of the resources

FACTOID DATA MODEL

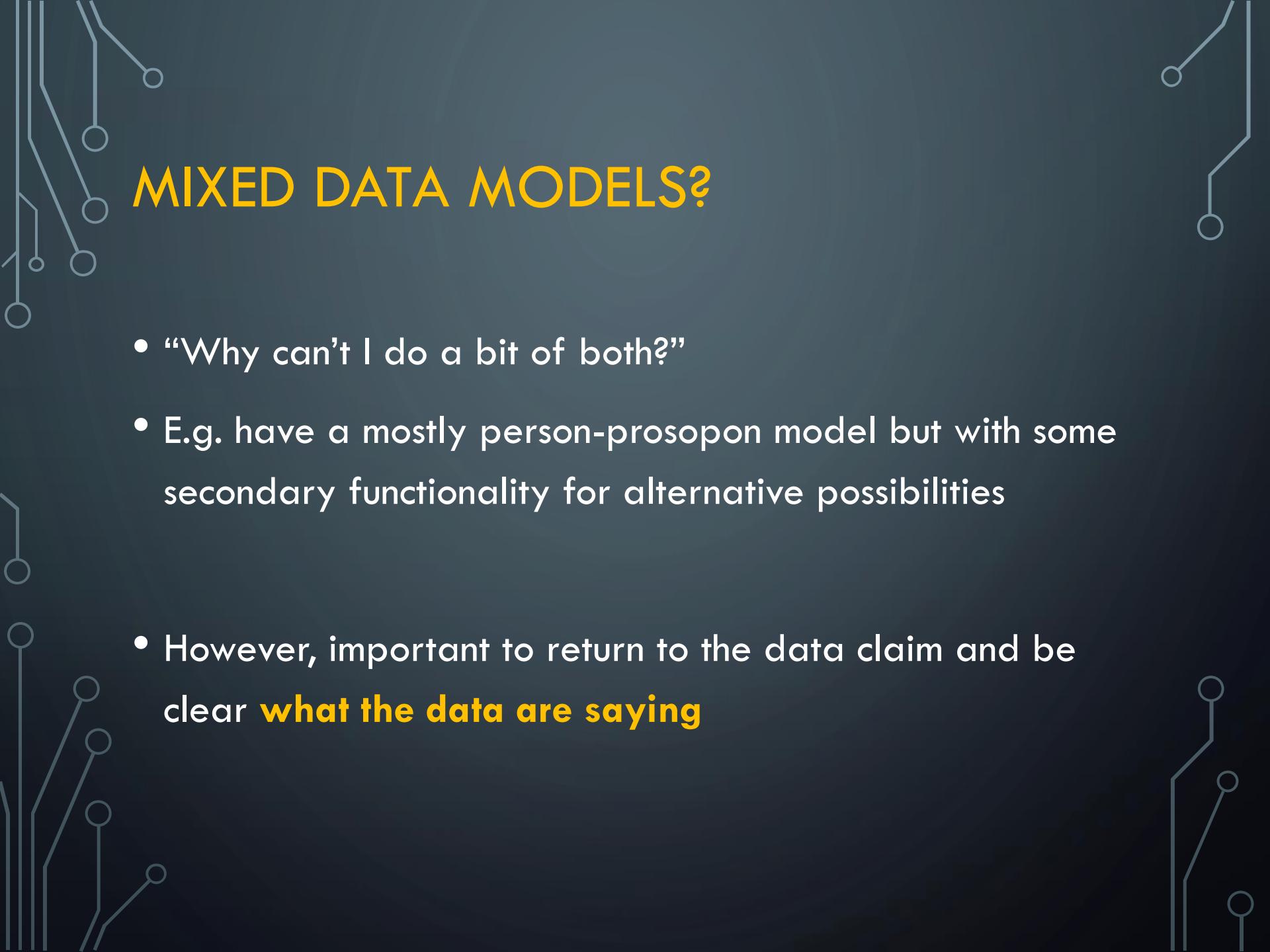
- Designed for index prosopographies
- A database of **factoids**: *things that sources say about people*
- *So if a source doesn't explicitly say it, it isn't present*
- No data-level interpretation of whether a given factoid is **true**
- Factoids as an entity connect people and sources together in a very granular way

PERSON-PROSOPON DATA MODEL

- Designed for **secondary prosopographies**: forced resolution of conflicting data
- So named because the prosopon is assumed to have the **same logical constraints** as a person
 - So they cannot be assigned multiple death dates or other conflicting information
- **Less granular** than a factoid model: the person entry becomes a referenced **mini-secondary text** in itself

ALTERNATIVE DATA MODELS

- One can have a high-granularity model that allows for **selected perspectives** as collections of factoids
 - Potentially extremely powerful system, but relatively labour-intensive
- Modelling entire **reasoning chains**
 - X implies Y, lack of X implies Y
 - Another powerful but very labour-intensive input approach



MIXED DATA MODELS?

- “Why can’t I do a bit of both?”
- E.g. have a mostly person-prosopon model but with some secondary functionality for alternative possibilities
- However, important to return to the data claim and be clear **what the data are saying**

HANDLING YOUR DATA

- Vital to know **what your data claim means for analysis**
- E.g. “who was where, when” – messy with conflicting factoids
 - But “how much do sources agree” – data lost in person-prosopon models
- Generally analyses about finding **patterns** as part of analysis
 - But not usually amenable to statistical analysis: small & inappropriately constructed data set

RECAP

- Scoping elements: **geography, time, corpus**
- Plan/iterate how to do **disambiguation** or your model for **identity**
- Key uses for prosopography: **indexes** and **secondary**
- And consequent data models: **factoid** and **person-prospon**
- **Data claim** and **research questions** are vital to understanding, designing and using your data systems

THANK YOU FOR LISTENING

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