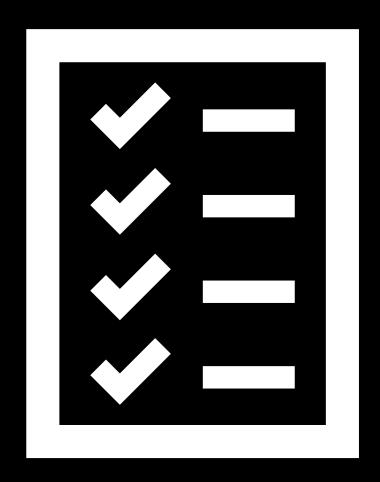
SunoikisisDC Digital Approaches to Cultural Heritage, Spring 2024

Session 9: Linked Open Data: Digital Collections

Paula Granados García (EMKP)

Contents:

- 1. Linked Open Data
- 2. Basic concepts
- 3. Applications
- 4.LOD resources



Main concepts:

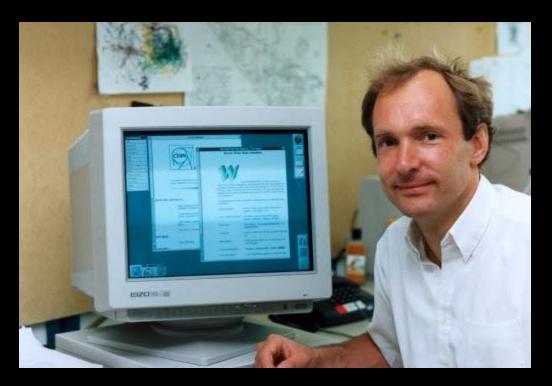
- Linked Open Data: theory, ecosystem, technologies and practices around openly licensed structured data interlinked with other data.
- Linked open data: specific datasets or files published on the web.
- <u>Semantic Web</u>: common space where data can be shared, processed, linked and reused.

What is Linked Open Data?

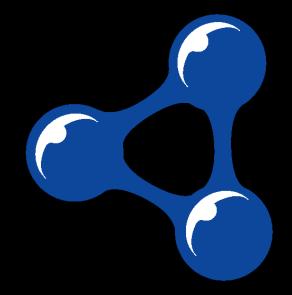
- Method for <u>publishing structured data</u> on the web so that it can be interlinked.
- Builds upon <u>standard web technologies</u> (HTTP, RDF and URIs)
- Rather than using the web to serve web pages for human readers, it extends it to <u>share information in a</u> way that can be accessed automatically by computers.



LOD mug



Tim Berners Lee, father of the web



A triple

Five-star criteria for LOD developed in 2010:



Available on the Web under an open license to be Open Data



Available as machine-readable structured data e.g. excel.



Available in a non-proprietary format (e.g., CSV file instead of excel)



Published following open standards from W3C (RDF and SPARQL)



All of the above and links to other people's data to provide context.

¿Why Linked Data?

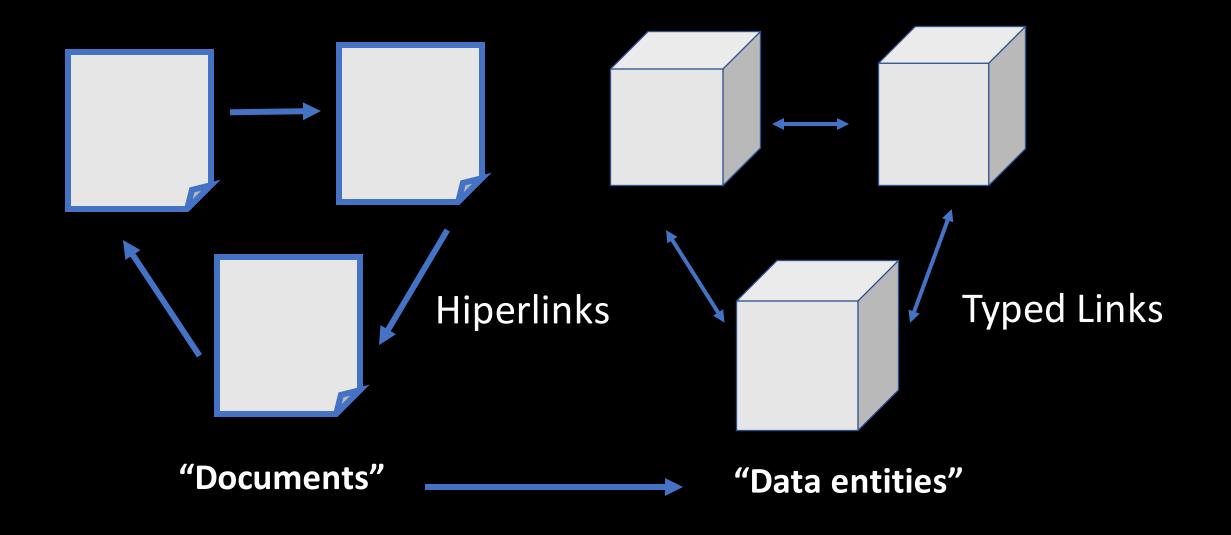
1. Accessibility

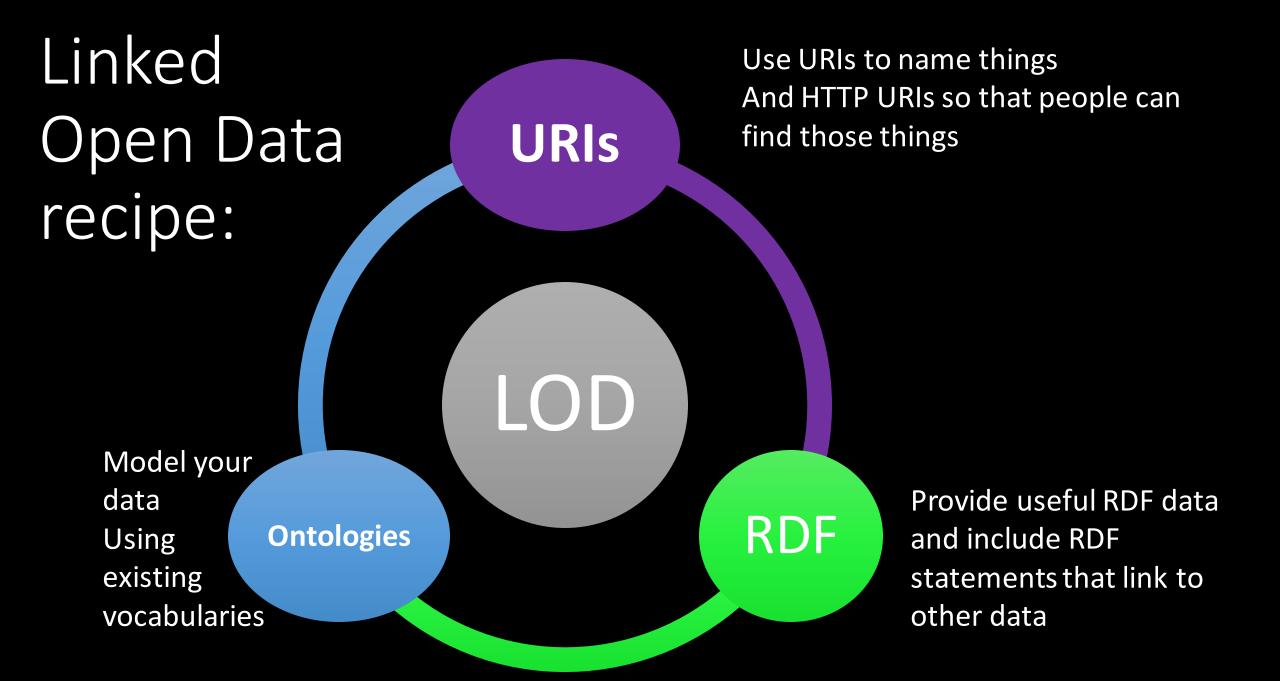
• The user should be able to access, reuse and link to the data available.

2. Openness Standards

- For users to understand and reuse the formats in the long term.
- 3. Interoperability.
 - Using HTTP URIs to interlink information.
- 4. Contextualisation. Granularity of detail.
 - All data to be searched for and referenceable.
- 5. Reutilisation. Open Ended Potential.

The web of data



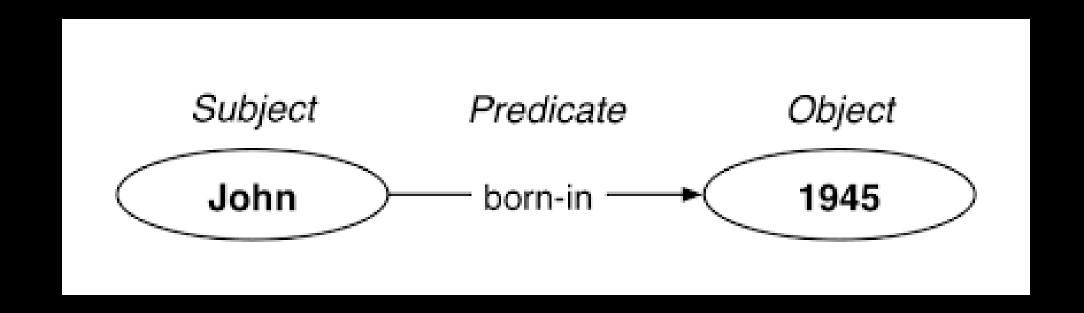


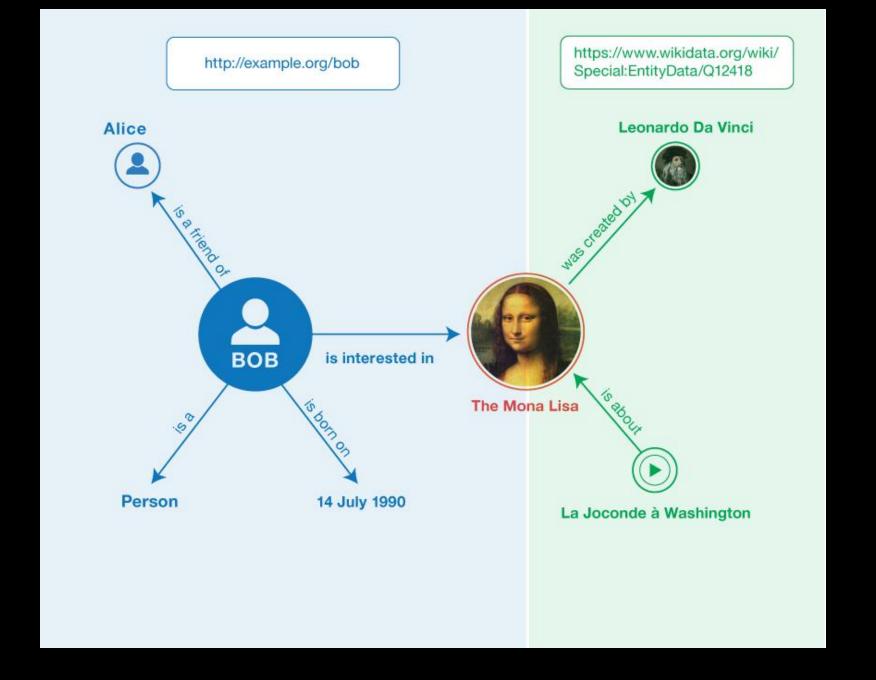
URIs

- URI (Uniform Resource Identifier)
 - A type of identifier.
 - String that can be used to refer to a resource on the web, an email address, a telephone number etc..
 - Should be dereferenceable (can be looked up by a browser)
- HTTP URIs (used to refer to entities)
 - http:// (Identifier in the scheme HTTP)
 - "namespace" = web domain = guarantees its uniqueness
- URL (Uniform Resource Locator)
 - Web address
 - Points to definition/information resource

Resource Description Framework (RDF)

- RDF: Abstract data model at the centre of the method.
- Based on three parts "triple"
- The subject of one triple may become the object of another.

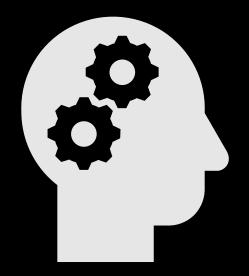




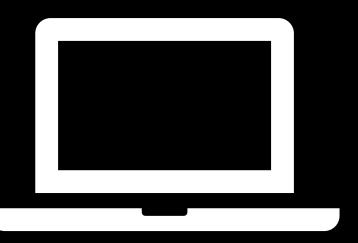
© 2003-2014 W3C® RDF 1.1. Primer (MIT, ERCIM, Keio, Beihang), All Rights Reserved.

What are ontologies?

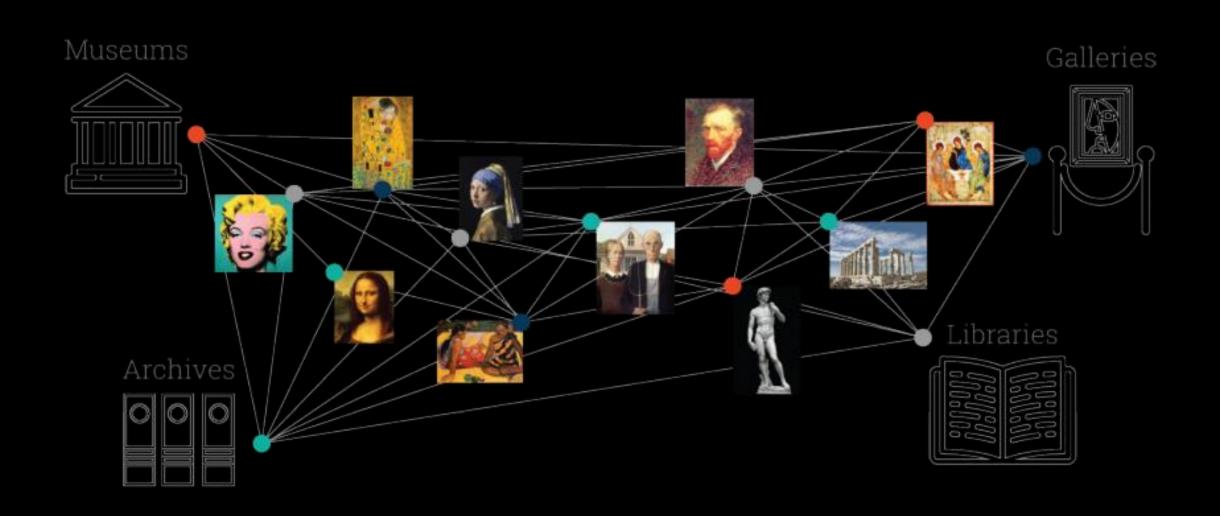
- The URIs are defined in vocabularies or ontologies.
- Processable files that enable us to define the complexity of the dataset.
- They define concepts, data categories and connections between data categories.
- File read by a piece of software.



Concept



LODLAM (LOD in Libraries, Archives and Museums)



What is LODLAM?

- Linked Open Data in Libraries, Archives and Museums.
- Cultural institutions are recognising Linked Data and Open Access in their Digital strategies.
- Wide range initiatives to generate, publish and sustain LOD.
- Emerging from domain-relevant use cases.
- Requires experimentation \rightarrow organic and dynamic process.

- What are the relevant elements? We need the right metadata.
- How do we connect these entities? We need the right relationships.

LODLAM Motivations

- Interlink cultural information from a variety of sources.
- Aimed to achieve semantic interoperability in cultural heritage.
- Allows you to ask bigger questions that couldn't be asked from individual pieces.
- Reaches across museums, libraries and archives.
- International and multi-disciplinary approach.
- Involves very different domains (collection description, archives, administration, science, scholarship, presentation..)

Resources

Evaluate your resources

1. Identification of relevant data sources

2. Surveying of data sources

3. Data extraction

Resource	Type	URL	Available in Open Access	Machine readable structured data	Non- proprietary format	W3C Recommendations	Links to similar resources
Pleiades		https://pleiades.stoa.org/	*	*	*	*	*
DARE	GAZETEERS	https://imperium.ahlfeldt.se/	*	*	*	*	*
TM Places		http://www.trismegistos.org	*	*	*	*	*
EDH	DATABASES	http://edh-www.adw.uni-heidelberg.de/	*	*	*	*	*
ResearchSpace		https://public.researchspace.org/resource/Start	*	*	*	*	
Arachne		https://arachne.dainst.org	*	*	*	*	
Nomisma	COLLABORATIVE PROJECTS	http://nomisma.org/	*	*	*	*	*
Pelagios		http://commons.pelagios.org/	*	*	*	*	*



Paula Granados García (EMKP)

pgranadosgarcia@britishmuseum.org

Linked Open Data: Digital collections

SunoikisisDC Digital Approaches to Cultural Heritage: session 9

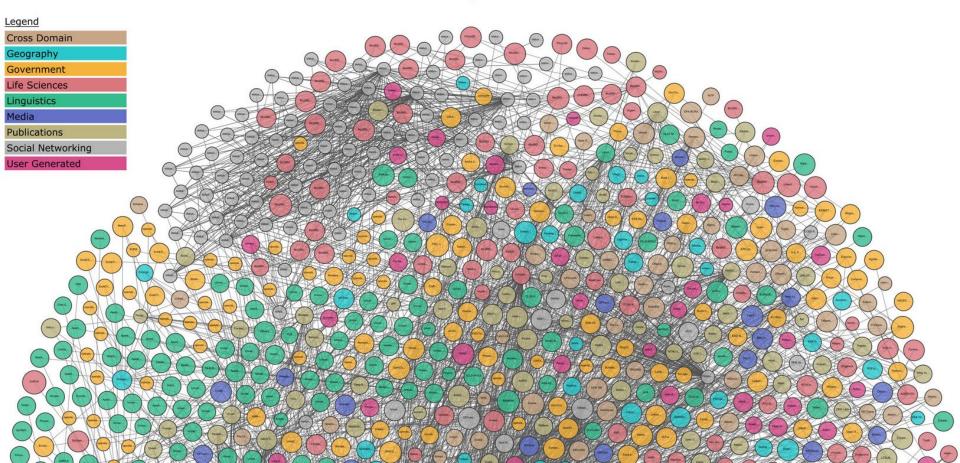
Vera Moitinho de Almeida, PhD vmoitinho@letras.up.pt







The Linked Open Data Cloud





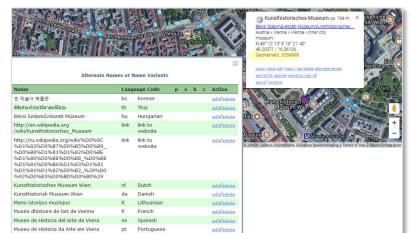




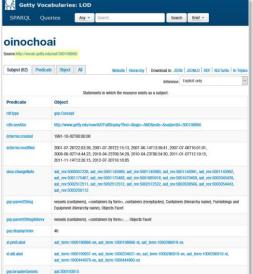
Virtual International Authority File



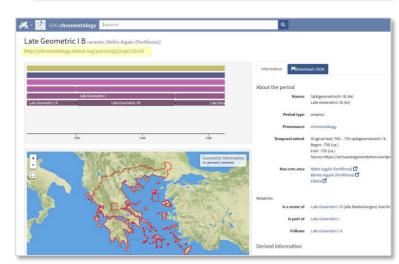














Item Discussion

Read View history

Search Wikidata

museum (Q33506)

Main page Community portal Project chat Create a new Item Recent changes Random Item Query Service Nearby Help

Lexicographical data Create a new Lexeme Recent changes Random Lexeme

What links here

Donate

Related changes Special pages Permanent link Page information Concept URI Cite this page Get shortened URL Download QR code

institution that holds artifacts and other objects of scientific, artistic, cultural, historical, or other importance museum-style institution | museal institution

▼ In more languages Configure

Label Description Also known as Language English museum institution that holds artifacts and other objects museum-style institution of scientific, artistic, cultural, historical, or museal institution other importance Portuguese museu instituição que conserva artefatos de Museus importância científica, artística, cultural ou Instituição museológica histórica French musée institution qui conserve, collecte et expose des centres d'interprétation

culture

con valor cultural

objets dans un souci d'enseignement et de

institución que conserva y expone colecciones museos

Identifiers

FAST ID

National Library of Spain ID

All entered languages

Spanish

Statements GLAM subclass of

museo

organization ▼ 0 references architectural structure ▼ 0 references

▼ 0 references

▶ 1 reference Bibliothèque nationale de 11939565m France ID → 0 references

musee

musées

XX525827

GND ID 4040795-0 → 1 reference

▶ 1 reference

987007553199805171 National Library of Israel J9U

▶ 1 reference

1030128

Wikipedia (142 entries)

af Museum

als Museum

ang Boldæfþēcræften

an Museu

arc Loha has

ar متحف

متحف arz ast Muséu

az Muzev

bar Museen

ba Музей bcl Museo

be x old Музэй

be Музей bg Музей

bh म्युजियम

bjn Musium blk ပျ•တ္ခိုက်

bn জাদুঘর bo व्होसवर्क्ष्यावस

br Mirdi

bs Muzei ca Museu

chr Co.993 D∞3ThACO

مۆزەخانە ckb

csb Můzeům cs Muzeum

су Музей

cy Amgueddfa

Late Bronze Age (Q1758757)

Last period of Bronze Age Later Bronze Age

→ In more languages

Q v

^

Description Also known as Language Label English Late Bronze Age Last period of Bronze Age Later Bronze Age Portuguese French Bronze final dernière période de l'Âge du bronze Bronze récent Âge du bronze final Edad del Bronce tardio periodo arqueológico bronce final bronce reciente

All entered languages

Statements



amphora (Q178401)

type of storage container amphorae | 🐐

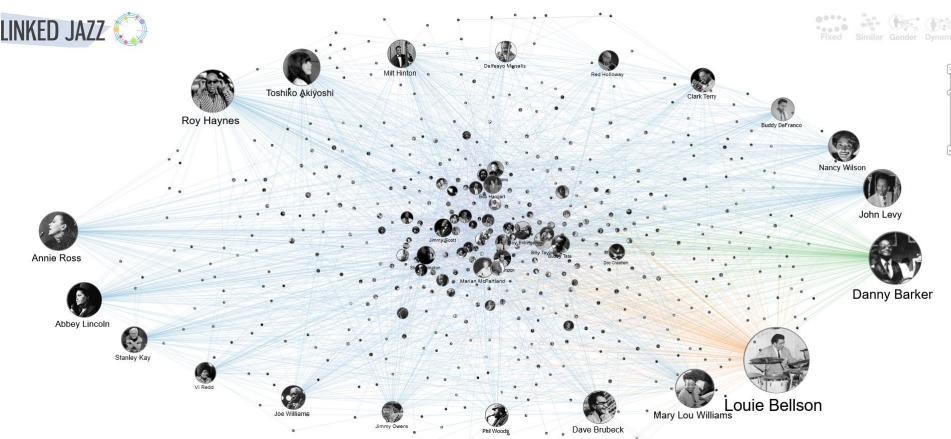
Configure

Language	Label	Description	Also known as
English	amphora	type of storage container	amphorae
ortuguese	ânfora	No description defined	anfôra
rench	amphore	récipient de stockage pourvu de deux anses	amphores
panish	ánfora	Recipiente de cerámica, barro, etc., de cuello más o menos largo y delgado, generalmente con dos asas, y cuerpo ovalado u obiongo, que en las culturas antiguas se usaba para guardar y transportar líquidos o granos.	anfora

All entered languages

Statements

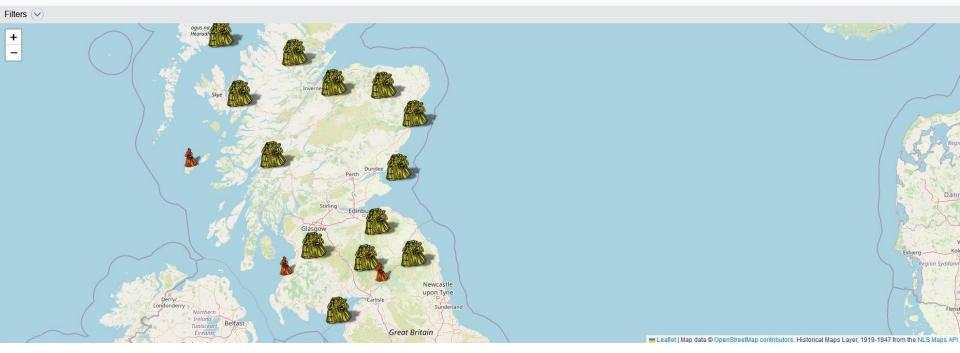


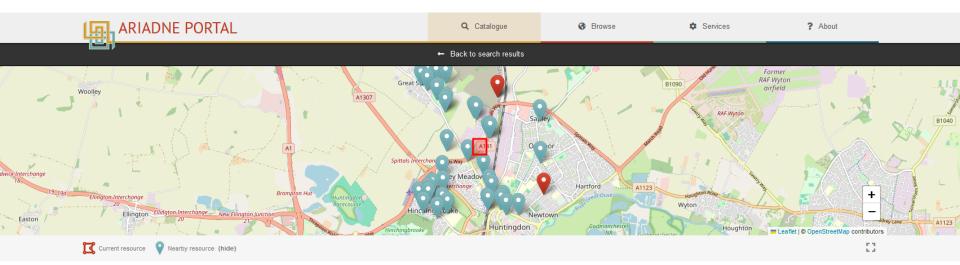




Accessibility

Places of Residence for Accused Witches (total named accused witches: 3141)





Images and GIS from an Archaeological Evaluation at Unit 2, St Johns Business Park, Huntingdon, Cambridgeshire 2022



Description

This collection comprises images and GIS data from an archaeological evaluation by Cotswold Archaeology at Unit 2, St Johns Business Park, Huntingdon, Cambridgeshire. The work was undertaken in June 2022, at the request of SLR Consulting.

A total of 16 trenches, each measuring 30m long by 1.8m wide trenches were excavated across the c.2.9ha site.

The results of the fieldwork broadly confirmed those of a preceding programme of geophysical survey. Archaeological features in the form of ditches, as well as a small number of pits, were encountered at the northern end and within the western portion of the Site and appeared likely to related to a known Late Iron Age/Romano-British settlement previously investigated immediately to the north of the Site.

The pottery assemblage consisted largely of coarsewares and utilitarian jar forms consistent with low status domestic activity, although few fragments of finer dishes, cups, and flagons were also recovered, confirming the consumption or service of food and/or liquids in the vinicty. The presence of some fineware products from the Lower Nene Valley and both South and Central Gaulish samian production centres suggests a level of access to markets supplying both regional and imported wares.

Crop processing and food preparation waste recovered from bulk soil samples further confirm the close proximity of the Site to core areas of domestic

✓ View resource at provider

4 Json ♦ Xml < Rdf Ø Cite ☑ Report an issue

Resource is part of

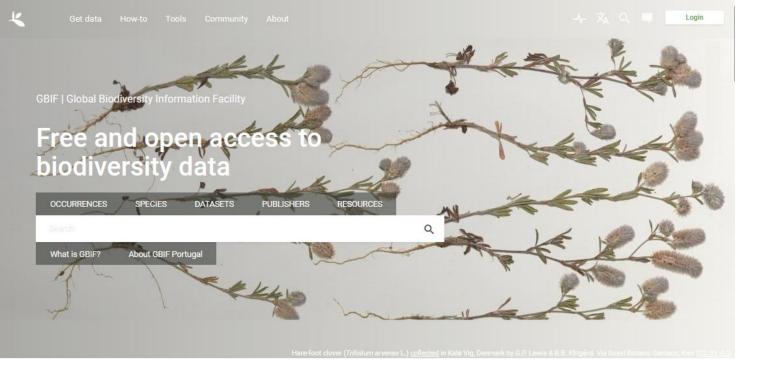
ADS Archives

Thematically similar

Thematically similar resources based on terms in common of:

Subject & Time period V

- Copper alloy Nummus (AE 1 AE 4).
- Copper alloy Nummus (AE 1 AE 4).
- Copper alloy Nummus (AE 1 AE 4).





2,644,578,047

Occurrence records



93,064 Datasets



2,194

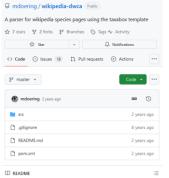
Publishing institutions



10,229
Peer-reviewed papers using data

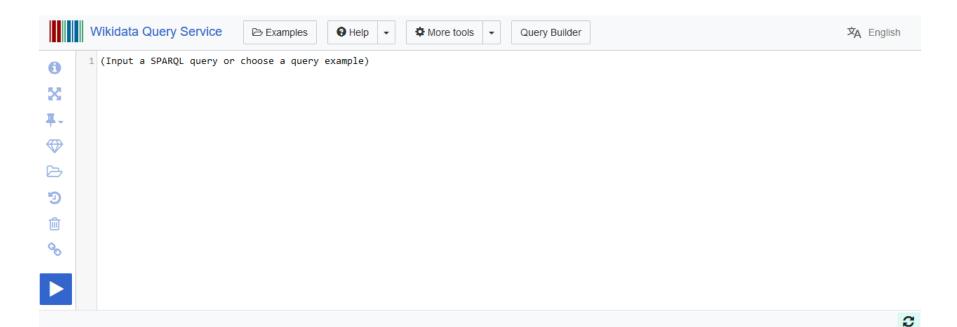


Overlap with Catalogue of Life



0

A Wikipedia Parser generating a <u>Darwin Core Archive</u> for species pages using the <u>taxobox</u> or <u>speciesbox</u> template and their derivates. The parser focuses on the English, German, Spanish and French wikipedias currently and works on the <u>article xml</u> dumps



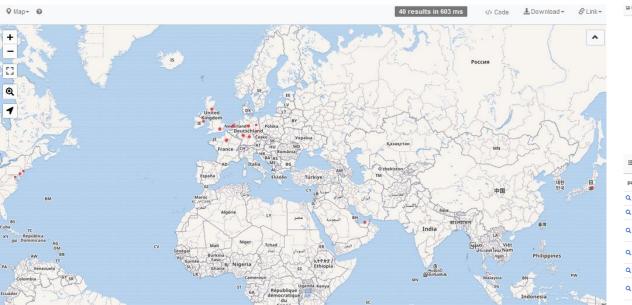


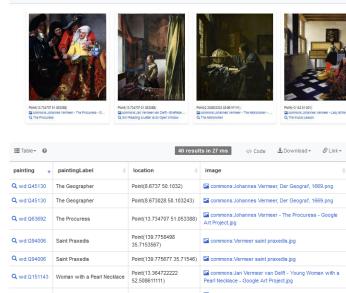
Map of Museums





Map of the locations of all paintings by Johannes Vermeer with an image





Exercise outline

- 1. Download & install OpenRefine
- 2. Create a project by importing data
- 3. Clean & transform data for analysis
- 4. Undo/Redo & using operations templates
- 5. Reconcile & match data
- 6. Export data for further analysis or visualisation

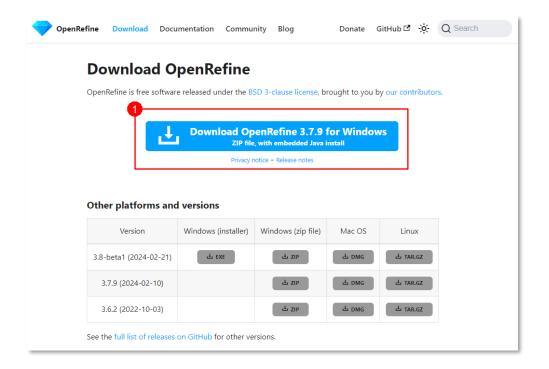
OpenRefine helps you clean your data to prepare it for analysis.

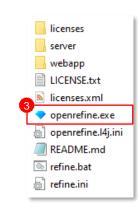
Your data might need cleaning if

it's entered inconsistently, comes from several sources or needs to be formatted in a different way.

1. Download & install Open Refine

https://openrefine.org/download.html



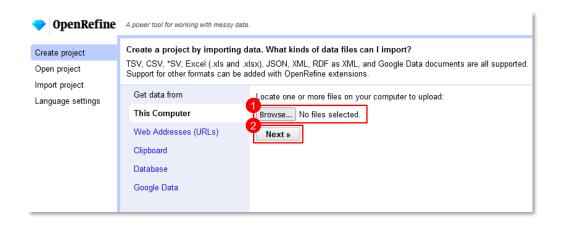


(unzip folder)

2. Create a project by importing data

On the browser page, import the *.CSV file provided and create a project.

A subset of data for archaeological settlements and sculptures from the Roman province of Baetica.



« S	tart over Co	onfigure parsing options				Project	name OpenF	Refine exercise	Sunoikisis2): Tags		Cre	eate project »
1	Aratispi	Wall with rectangular bastions; oeramic furnace	Punic	Punic	Roman republican	Roman			-30	640		Baetica	Municipium
2	Arsa								-330	640		Baetica	Municipium flavium
3	Artigi								-330	640		Baetica	Mansio
4	Arucci		Celtic	Celtic	Roman republican	Roman			-30	640		Baetica	Estipendiaria
5	Arunda		Celtic	Celtic	Roman republican	Roman			-30	300		Baetica	Oppida
6	Arva	columns with Corinthian capitals; mural painting; Roman thermal infrastructures; swimming pools	Iberian	Iberian	Punic	Punic	Roman republican	Roman	-30	300		Baetica	Municipium
7	Asido	Roman sewers	Turdetani	Iberian	Roman republican	Roman			-330	640		Baetica	Municipium
8	Asta Regia	stucco fragments	Phoenician	Phoenician	Punic	Punic	Roman republican	Roman	-750	640	Ulterior	Baetica	Colonia Augusta Firma
c		eparator-based files	haracter encod		WINDOWS-12	252]	☐ Ignore first	0	line(s) at h	eninninn of file	□ Disabi	pdate preview
Line-based text files		Columns are separated by ommas (CSV) tabs (TSV)				Ignore first Inne(s) at beginning of file Parse next Inne(s) as column headers			 Attempt to parse cell text into numbers ✓ Store blank rows 				
PC-Axis text files Ocustom JSON files								O Column names (comma separated)				✓ Store blank cells as nulls ☐ Store file source ☐ Store archive file	
J	✓ Use character " to enclose cells containin MARC files □ Trim leading & trailing whitespace from string				-		rs Store archive file Discard initial 0 row(s) of data						
-	IARC files			Escape special characters with \					st 0	row(s) of da			

Open project

Import project

Language settings

Last modified Name

About 2024-03-13 13:49 Ph OpenRefine exercise Sunoikisis2024 csv

3. Clean & transform data for analysis

a) Change the case in a column and transform the value type to date in the column with dates.

```
Edit cells > Common transforms
```

3. Clean & transform data for analysis

a) Change the case in a column and transform the value type to date in the column with dates.

Edit cells > Common transforms

b) Cluster cell values.

Facet > Text Facet





3. Clean & transform data for analysis

a) Change the case in a column and transform the value type to date in the column with dates.

Edit cells > Common transforms

b) Cluster cell values.

Facet > Text Facet



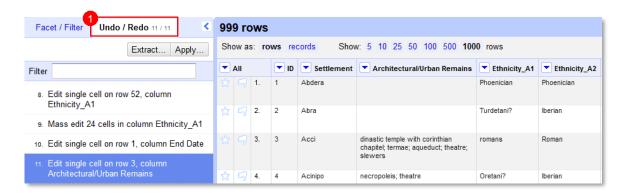


c) Split a column into two or more columns and merge them again.

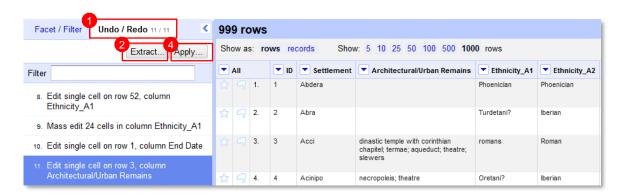
Edit column > Split into several columns



4. Undo/Redo & using operations templates



4. Undo/Redo & using operations templates





- . Select and copy the operations 3
- . Open another project
- . Apply the operations template 4

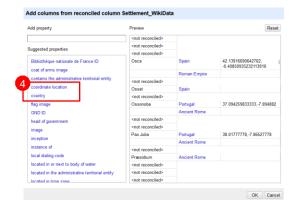
5. Reconcile & match data

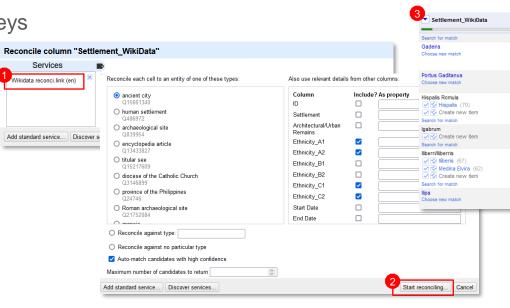
a) Associate names to database keys

Reconcile > Start Reconciling

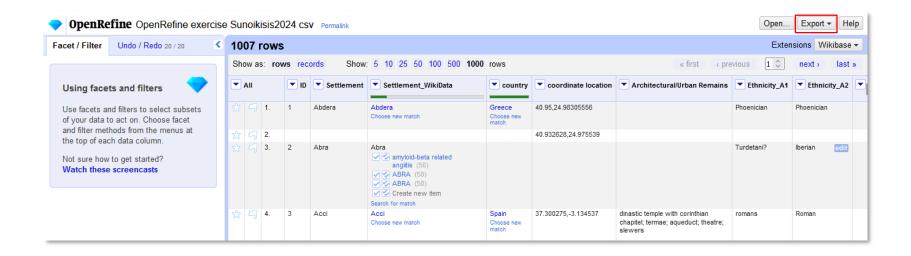
b) Add data automatically

Edit column > Add columns from reconciled values





6. Export data for further analysis or visualisation



ThanksObrigada!

Vera Moitinho de Almeida, PhD vmoitinho@letras.up.pt





