# No Silver Bullet-Essence and Accident in Software Engineering

There is no single development, in either technology or management technique, which by itselfpromises even one order-of-magnitude improvement within a decade in productivity, in reliability, in simplicity.

The Werewolf of Eschenbach, Germany: line engraving, 1685. Courtesy of The Grainger Collection, New York.

## Abstract<sup>1</sup>

All software construction involves essential tasks, the fashioning of the complex conceptual structures that compose the abstract software entity, and accidental tasks, the representation of these abstract entities in programming languages and the mapping of these onto machine languages within space and speed constraints. Most of the big past gains in software productivity have come from removing artificial barriers that have made the accidental tasks inordinately hard, such as severe hardware constraints, awkward programming languages, lack of machine time. How much of what software engineers now do is still devoted to the accidental, as opposed to the essential? Unless it is more than 9/10 of all effort, shrinking all the accidental activities to zero time will not give an order of magnitude improvement.

Therefore it appears that the time has come to address the essential parts of the software task, those concerned with fashioning abstract conceptual structures of great complexity. I suggest:

- Exploiting the mass market to avoid constructing what can be bought.
- Using rapid prototyping as part of a planned iteration in establishing software requirements.
- Growing software organically, adding more and more function to systems as they are run, used, and tested.
- Identifying and developing the great conceptual designers of the rising generation.

### Introduction

Of all the monsters who fill the nightmares of our folklore, none terrify more than werewolves, because they transform unexpectedly from the familiar into horrors. For these, we seek bullets of silver that can magically lay them to rest.

The familiar software project has something of this character (at least as seen by the nontechnical manager), usually innocent and straightforward, but capable of becoming a monster of missed schedules, blown budgets, and flawed products. So we hear desperate cries for a silver bullet, something to make software costs drop as rapidly as computer hardware costs do.

But, as we look to the horizon of a decade hence, we see no silver bullet. There is no single development, in either technology or management technique, which by itself promises even one order of magnitude improvement in productivity, in reliability, in simplicity. In this chapter we shall try to see why, by examining both the nature of the software problem and the properties of the bullets proposed.

Skepticism is not pessimism, however. Although we see no startling breakthroughs, and indeed, believe such to be inconsistent with the nature of software, many encouraging innovations are under way. A disciplined, consistent effort to develop, propagate, and exploit them should indeed yield an order-of-magnitude improvement. There is no royal road, but there is a road.

The first step toward the management of disease was replacement of demon theories and humours theories by the germ theory. That very step, the beginning of hope, in itself dashed all hopes of magical solutions. It told workers that progress would be made stepwise, at great effort, and that a persistent, unremitting care would have to be paid to a discipline of cleanliness. So it is with software engineering today.

### Does It Have to Be Hard?—Essential Difficulties

Not only are there no silver bullets now in view, the very nature of software makes it unlikely that there will be any—no inventions that will do for software productivity, reliability, and simplicity what electronics, transistors, and large-scale integration did for computer hardware. We cannot expect ever to see two-fold gains every two years.

First, we must observe that the anomaly is not that software progress is so slow but that computer hardware progress is so fast. No other technology since civilization began has seen six orders of magnitude price-performance gain in 30 years. In no other technology can one choose to take the gain in *either* improved performance *or* in reduced costs. These gains flow from the transformation of computer manufacture from an assembly industry into a process industry.

Second, to see what rate of progress we can expect in soft-ware technology, let us examine its difficulties. Following Aristotle, I divide them into *essence*—the difficulties inherent in the nature of the software—and *accidents*—those difficulties that to-day attend its production but that are not inherent.

The accidents I discuss in the next section. First let us consider the essence.

The essence of a software entity is a construct of interlocking concepts: data sets, relationships among data items, algorithms, and invocations of functions. This essence is abstract, in that the conceptual construct is the same under many different representations. It is nonetheless highly precise and richly detailed.

/ believe the hard part of building software to be the specification, design, and testing of this conceptual construct, not the labor of representing it and testing the fidelity of the representation. We still make syntax errors, to be sure; but they are fuzz compared to the conceptual errors in most systems.

If this is true, building software will always be hard. There is inherently no silver bullet.

Let us consider the inherent properties of this irreducible essence of modern software systems: complexity, conformity, changeability, and invisibility.

Complexity. Software entities are more complex for their size than perhaps any other human construct, because no two parts are alike (at least above the statement level). If they are, we make the two similar parts into one, a subroutine, open or closed. In this respect software systems differ profoundly from computers, buildings, or automobiles, where repeated elements abound.

Digital computers are themselves more complex than most things people build; they have very large numbers of states. This makes conceiving, describing, and testing them hard. Software systems have orders of magnitude more states than computers do.

Likewise, a scaling-up of a software entity is not merely a repetition of the same elements in larger size; it is necessarily an increase in the number of different elements. In most cases, the elements interact with each other in some nonlinear fashion, and the complexity of the whole increases much more than linearly.

The complexity of software is an essential property, not an accidental one. Hence descriptions of a software entity that abstract away its complexity often abstract away its essence. Mathematics and the physical sciences made great strides for three centuries by constructing simplified models of complex phenomena, deriving, properties from the models, and verifying those properties experimentally. This worked because the complexities ignored in the models were not the essential properties of the phenomena. It does not work when the complexities are the essence.

Many of the classical problems of developing software products derive from this essential complexity and its nonlinear increases with size. From the complexity comes the difficulty of communication among team members, which leads to product flaws, cost overruns, schedule delays. From the complexity comes the difficulty of enumerating, much less understanding, all the possible states of the program, and from that comes the unreliability. From the complexity of the functions comes the difficulty of invoking those functions, which makes programs hard to use. From complexity of structure comes the difficulty of extending programs to new functions without creating side effects. From complexity of structure comes the unvisualized states that constitute security trapdoors.

Not only technical problems but management problems as well come from the complexity. This complexity makes overview hard, thus impeding conceptual integrity. It makes it hard to find and control all the loose ends. It creates the tremendous learning and understanding burden that makes personnel turnover a disaster.

**Conformity.** Software people are not alone in facing complexity. Physics deals with terribly complex objects even at the "fundamental" particle level. The physicist labors on, however, in a firm faith that there are unifying principles to be found, whether in quarks or in unified field theories. Einstein repeatedly argued that there must be simplified explanations of nature, because God is not capricious or arbitrary.

No such faith comforts the software engineer. Much of the complexity he must master is arbitrary complexity, forced without rhyme or reason by the many human institutions and systems to which his interfaces must conform. These differ from interface to interface, and from time to time, not because of necessity but only because they were designed by different people, rather than by God.

In many cases the software must conform because it has most recently come to the scene. In others it must conform because it is perceived as the most conformable. But in all cases, much complexity comes from conformation to other interfaces; this cannot be simplified out by any redesign of the software alone.

**Changeability.** The software entity is constantly subject to pressures for change. Of course, so are buildings, cars, computers. But manufactured things are infrequently changed after manufacture; they are superseded by later models, or essential changes are incorporated in later serial-number copies of the same basic design. Call-backs of automobiles are really quite infrequent; field changes of computers somewhat less so. Both are much less frequent than modifications to fielded software.

Partly this is because the software in a system embodies its function, and the function is the part that most feels the pressures of change. Partly it is because software can be changed more easily—it is pure thought-stuff, infinitely malleable. Buildings do in fact get changed, but the high costs of change, understood by all, serve to dampen the whims of the changers.

All successful software gets changed. Two processes are at work. As a software product is found to be useful, people try it in new cases at the edge of, or beyond, the original domain. The pressures for extended function come chiefly from users who like the basic function and invent new uses for it.

Second, successful software also survives beyond the normal life of the machine vehicle for which it is first written. If not new computers, then at least new disks, new displays, new printers come along; and the software must be conformed to its new vehicles of opportunity.

In short, the software product is embedded in a cultural matrix of applications, users, laws, and machine vehicles. These all change continually, and their changes inexorably force change upon the software product.

**Invisibility.** Software is invisible and unvisualizable. Geometric abstractions are powerful tools. The floor plan of a building helps both architect and client evaluate spaces, traffic flows, views. Contradictions become obvious, omissions can be caught. Scale drawings of mechanical parts and stick-figure models of molecules, although abstractions, serve the same purpose. A geometric reality is captured in a geometric abstraction.

The reality of software is not inherently embedded in space. Hence it has no ready geometric representation in the way that land has maps, silicon chips have diagrams, computers have connectivity schematics. As soon as we attempt to diagram software structure, we find it to constitute not one, but several, general directed graphs, superimposed one upon another. The several graphs may represent the flow of control, the flow of data, patterns of dependency, time sequence, name-space relationships. These are usually not even planar, much less hierarchical. Indeed, one of the ways of establishing conceptual control over such structure is to enforce link cutting until one or

more of the graphs becomes hierarchical.<sup>2</sup>

In spite of progress in restricting and simplifying the structures of software, they remain inherently unvisualizable, thus depriving the mind of some of its most powerful conceptual tools. This lack not only impedes the process of design within one mind, it severely hinders communication among minds.

# Past Breakthroughs Solved Accidental Difficulties

If we examine the three steps in software technology that have been most fruitful in the past, we discover that each attacked a different major difficulty in building software, but they have been the accidental, not the essential, difficulties. We can also see the natural limits to the extrapolation of each such attack.

High-level languages. Surely the most powerful stroke for software productivity, reliability, and simplicity has been the progressive use of high-level languages for programming. Most observers credit that development with at least a factor of five in productivity, and with concomitant gains in reliability, simplicity, and comprehensibility.

What does a high-level language accomplish? It frees a program from much of its accidental complexity. An abstract program consists of conceptual constructs: operations, datatypes, sequences, and communication. The concrete machine program is concerned with bits, registers, conditions, branches, channels, disks, and such. To the extent that the high-level language embodies the constructs wanted in the abstract program and avoids all lower ones/it eliminates a whole level of complexity that was never inherent in the program at all.

The most a high-level language can do is to furnish all the constructs the programmer imagines in the abstract program. To be sure, the level of our sophistication in thinking about data structures, data types, and operations is steadily rising, but at an ever-decreasing rate. And language development approaches closer and closer to the sophistication of users.

Moreover, at some point the elaboration of a high-level Ian-