

WITH MOOSIC

Presented by: Suparna and Georg

INTRODUCTION









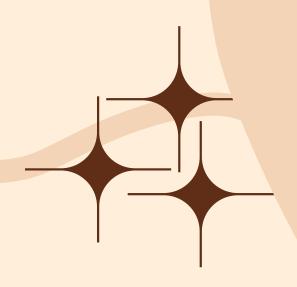
Selection



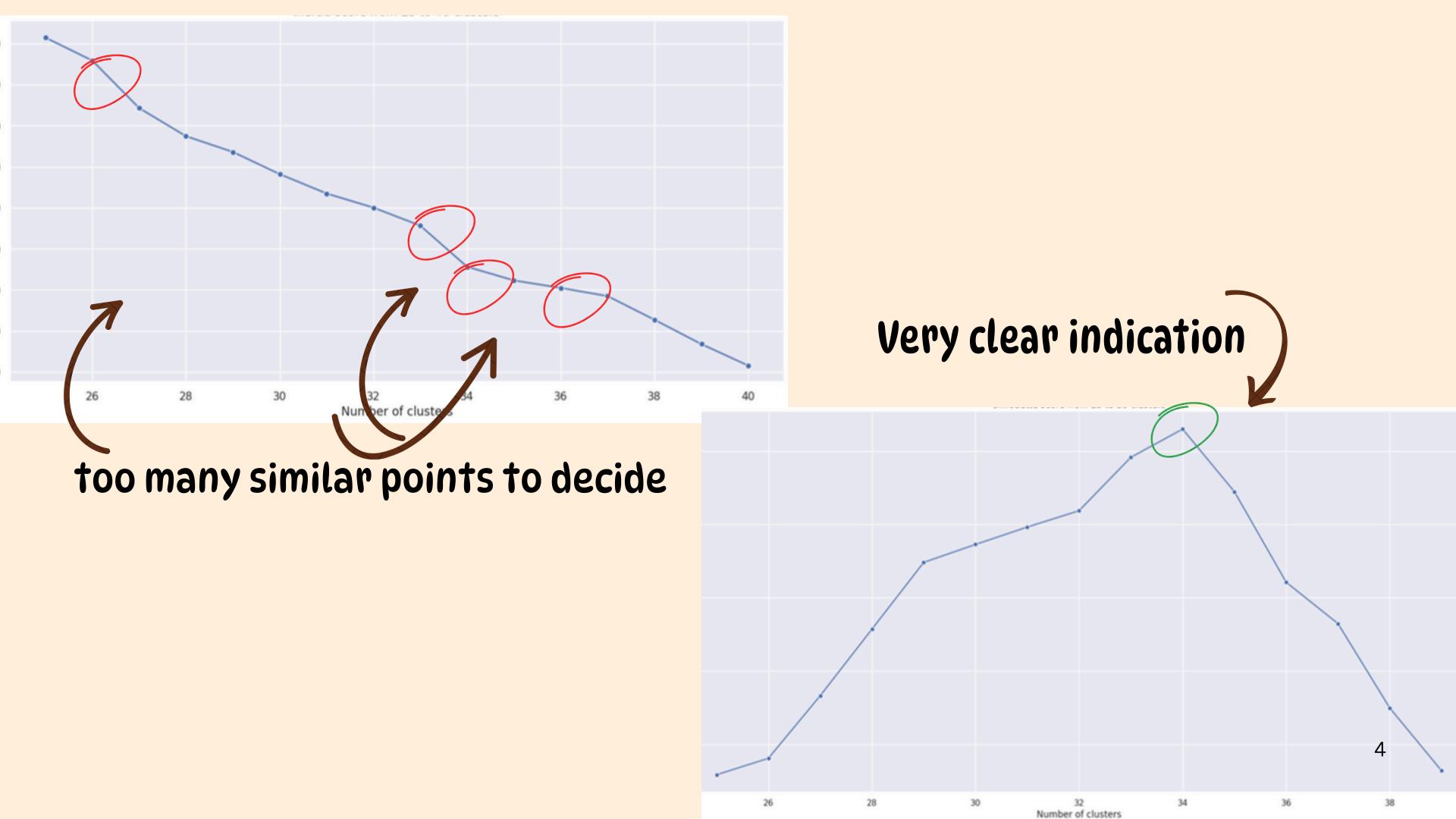
• Clustering [®] ▶

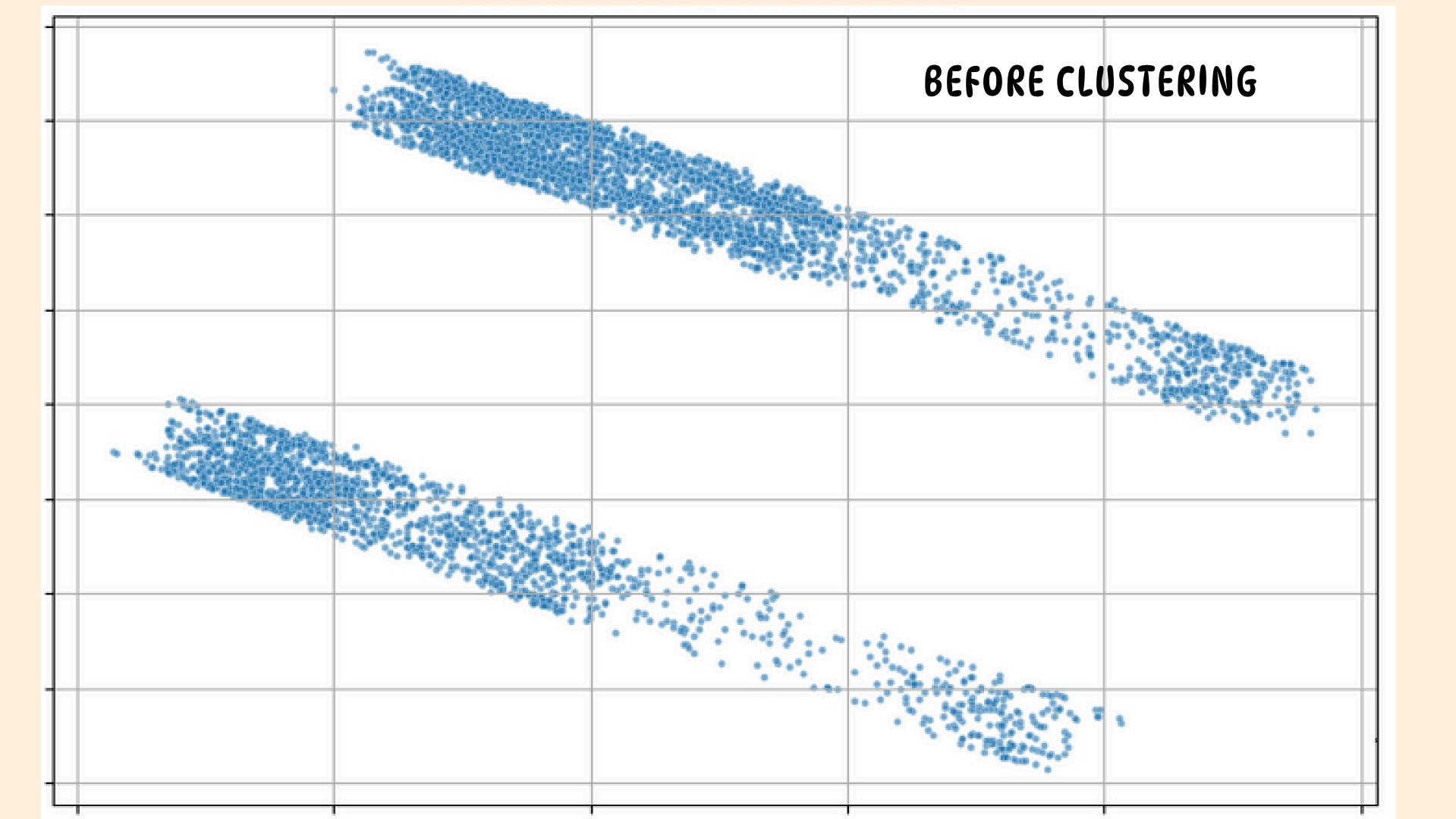


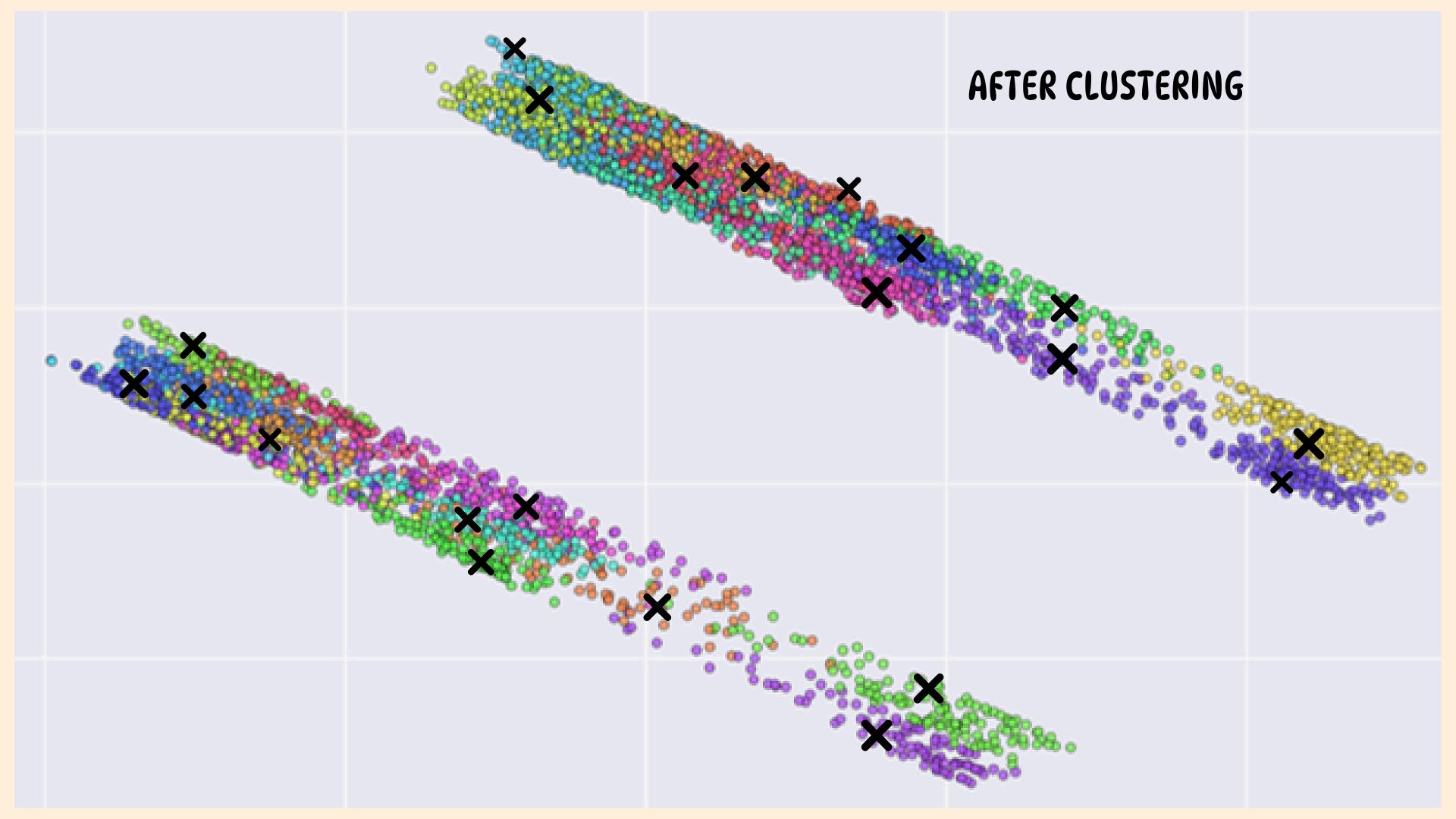
• Roadmap











How We Grouped Songs 🖍 into Playlists 🖰 🖪 📘











What Features Did We Use?

We focused on musical qualities that shape how a song feels:







Acousticness



Instrumentalness





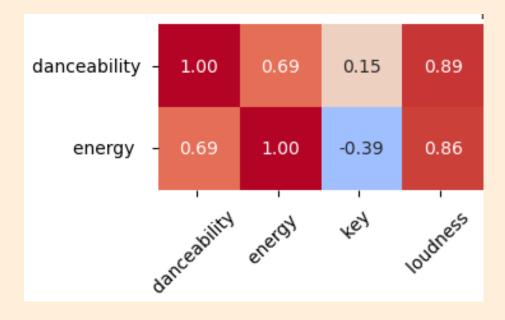
What We Left Out (and Why) Some features didn't help much:

Loudness



• Time Signature – song's vibe





• Type / HTML / Duration - Just metadata or not musically useful

Cluster 0- Chill & Acoustic

- Common traits include: High acousticness, Lower tempo and energy, Softer, more relaxed tones
- Ideal for: relaxing, studying, or winding down

song title	artist	
Parabens	Marcos Valle	
Life On Mars - 1999 Remaster	David Bowie	
Game Of Pricks	Guided By Voices	
Inbetween Days	The Cure	
Red Eyes	The War On Drugs	



Cluster 14 - Upbeat & Energetic

- Songs in this cluster typically feature: High tempo and energy, Low acousticness, Danceable rhythms
- Ideal for: workouts, parties, or energetic moods

song title	artist	
Oats In The Water	Ben Howard	
Don't Look Back into the Sun	The Libertines	
The Nun's Litany	The Magnetic Fields	
On A Mountain	Danny L Harle	
Sorry	Justin Bieber	



Next Steps:

• Add more context: genre tags, lyrics, user data.

Song Title	Artist	Genre
Parabens	Marcos Valle	Bossa Nova
Life On Mars - 1999 Remaster	David Bowie	Art Rock
Game Of Pricks	Guided By Voices	Lo-fi Indie Rock

- smarter clustering: Hierarchical or DBSCAN to handle overlaps and niche genres.
- Allow for hybrid playlists mixing machine curation with expert fine-tuning.
- train on user preferences and feedback to create personalized playlists.

