

Heqet Tutorial

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2.1 Note input

2.2 Differences from Lilypond input

There are several differences between the Heqet note-input domain-specific language and Lilypond input, for a variety of reasons.

- You can enter notes with any rational duration with the `\d` syntax, for example `c\d 4/5` to make a note with a duration of 4/5 of a WHAT. You can omit the denominator if it's 1. This is currently the only way to enter notes of the durations needed for a tuplet.
- `hz`
- `c-(` for slurs (sorry)
- no clefs or time signatures
- functions, commands, `\with` . Lilypond parsing problems
- only absolute entry at the moment.
- percussion notation `\phh` for hi-hat. When you enter notes, you don't need to specify that they must be rendered in a `DrumStaff`. They should be automatically rendered well, although support for percussion is currently minimal.
- no way to manually write beams, as this is not something the musician should need to worry about.

2.3 Making a score

2.4 Lilypond tweaks

3 Advanced topics