

Reviewer

T-MM State of the Journal

- › T-MM is in good shape and continues to rise in impact
- › **First-round decision** time: 15.8wks (**↓15.4 from 18.4**)
 - TIP 22.0(22.3), **TCSV**T 7.4(9.0), **TIFS** 12.4(13.8)
 - TPAMI 19.9(20.2), TNNLS 15.5(17.8), TKDE 25.9(24.3)
- › Impact Factor in **2021: TMM 8.182 (from 6.513)**
 - [2015:2.303](#), [2016:3.509](#), [2017:3.977](#), [2018:5.452](#), [2019:6.051](#)
 - Benchmarks: TOMM 4.15(3.275/3.144), TCSV 5.87(4.68/4.13),
TIP 11.04(10.85/9.34), TNNLS 14.25(10.45/8.79),
TPAMI 24.31(16.39/17.86), TKDE 9.23(6.97/4.93)

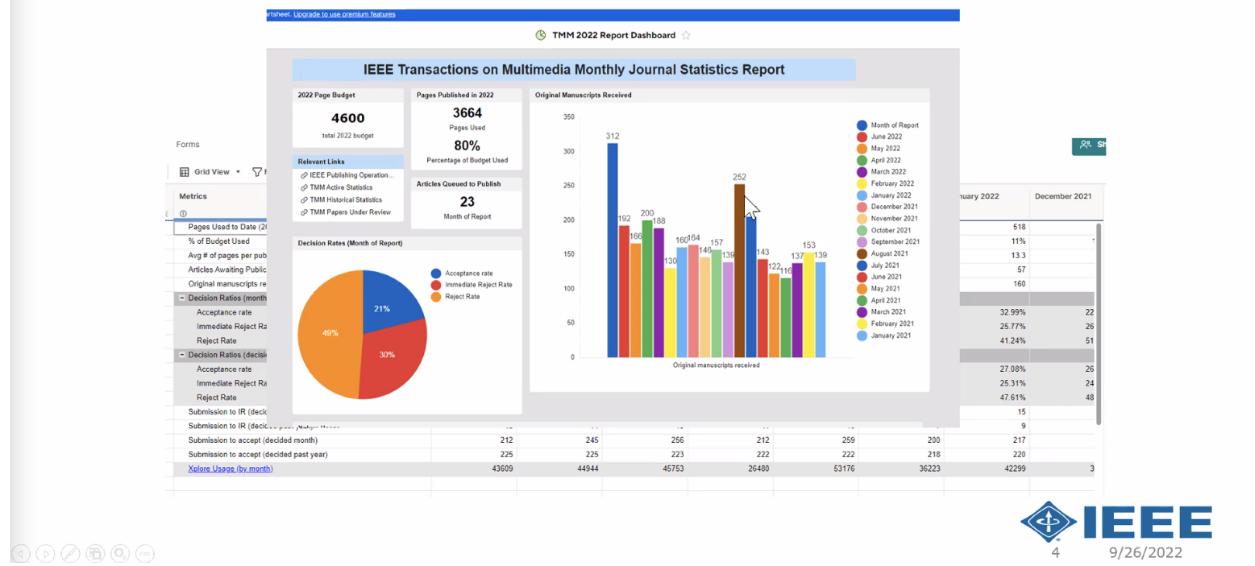


Administrative Reject

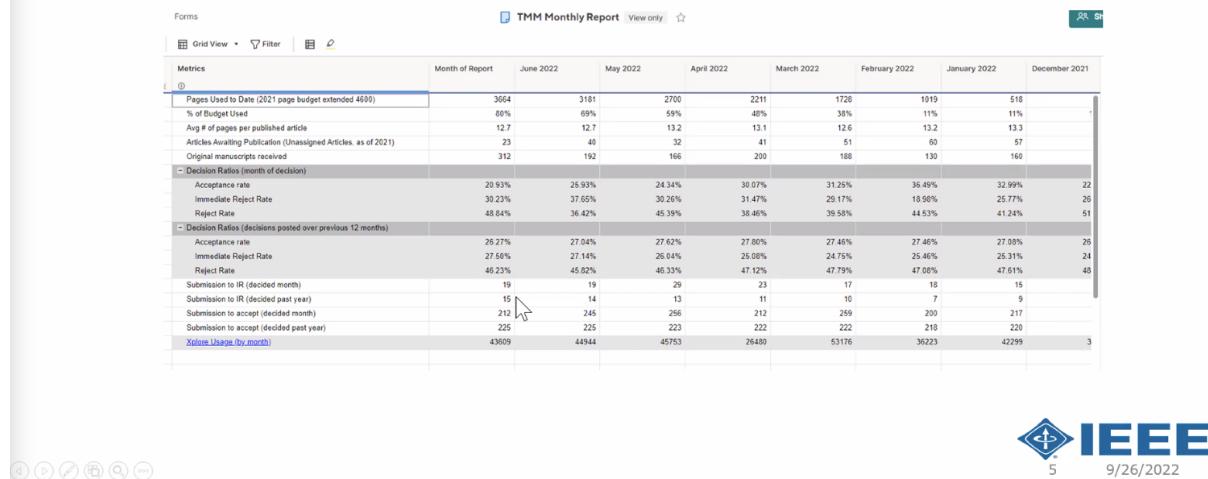
- › Administrative Reject
 - Decision can only be sent out by the EiC
 - Currently about 25% of submissions
- › 4 types of Administrative Reject
 - Immediate Reject - Presentation and Comprehension
 - Immediate Reject - Out of Scope
 - Immediate Reject - Plagiarism and Author Misconduct
 - Immediate Reject - Technical Content (**two sets of eyes**)
- › AE desk reject without review
 - Provide a concrete justification
 - Ask EIC if unsure
 - Regarding extensions of conference papers (30%-30% rule)



Acceptance rate: 32% in 2019-2020 28% in 2020-2021 26% in 2021-2022



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What papers are suitable for TMM?

- Must cite and discuss prior work published in TMM
 - Otherwise why is it suitable for TMM?
 - Need to establish at least novelty over previous TMM papers!
- Multimedia != CV
 - Tired topics: person re-id, super-resolution, saliency
 - Multimodal data and/or multidimensional problems
 - A novel problem beats a few percent better
- Writing problems
 - Too many equations, very little idea/insight
 - Writing is not for the authors themselves!
 - Self-plagiarism, < 30% overlap with the conference version
- What if reviewers ask to cite irrelevant papers?
 - Should cite the relevant ones, but can decline irrelevant ones (notify AE/EiC)



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Motivations

- The explosive growth in AI related fields
 - Need I say more? (7000 CVPR'20 submissions x 3 reviews) / 7 = 3000 reviewers!
 - TMM submission number increased by 40% in 2021 over 2020 (spilled over?)
- The rise of new and inexperienced reviewers
 - PhD students (!)
 - MS students (!!)
 - Undergraduate students (!!!)
 - Researchers from other fields (!!!!)
- Lack of systematic training for reviewers
 - Unsupervised learning from personal (often bad) experiences
- A well recognized problem for the communities 报怨相报何时了
 - The health and growth of a field depends crucially on the quality of peer reviews
 - We are in the same ecological system TOGETHER

CVPR 2009 tutorial in the paper are
I." (but I am not going to say why)
R1: "CNNs are an off-the-shelf
technique, there is no novelty.
The paper lacks originality.
R2: "The paper is well-written, expen-
sive, and informative."
R3: "The paper is well-written, expen-
sive, and informative."
R4: "The experiments are incom-
plete." (but I am not going
to tell you what is missing!)
R5: "The paper is well-written, expen-
sive, and informative."
How to write a good
review?



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Outline

- 他山之石 What other experienced researchers have said
 - Rick Szeliski (Facebook) [[slides](#)]
 - Jordi Pont-Tuset (Google) [[slides](#)]
 - Fatma Güney (Koç University) [[slides](#)]
 - Konrad Schindler (ETH Zürich) [[slides](#)]
 - Michael Goesele (Facebook) [[slides](#)]
- Main Principles
 - 己所不欲，勿施于人 Do not do to others what you do not want others do to you
 - It takes a community 社区是由每个人组成的
 - Look for reasons to accept
 - Writing is important
 - The No. 1 goal of top conferences/journals
 - What if you are NOT familiar with the area?
 - What if you ARE familiar with the area?



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社区是由每个人组成的

- Protect, not pollute the playing ground
 - Everything could come back and haunt you
- Be responsive
 - Late/missing reviews hurt everyone involved (and you too)
- Be responsible
 - Senior researchers should review their students' reviews!
- Do not force authors to cite your own (irrelevant) papers
 - Do suggest missing important references (不夹带私货, 但要堵绝恶意不引用)
 - Do point out plagiarism / double-submission
- Do not force authors to cite (unpublished) arxiv papers
 - Not peer reviewed
 - May contain errors and false information (some could be malicious!)



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己所不欲，勿施于人

- Submit the reviews on time
 - Aren't you tired of waiting forever for the first round decisions from TPAMI/TMM/etc.?
- Spend enough time understanding the paper
 - Aren't you mad at the reviewers who clearly did not read your paper adequately?
- Be constructive
 - One good turn deserves another
- Do not use small excuses to reject
 - Look for reasons to accept
- Do not simply wave the two big sticks/hammers
 - “No/little novelty”
 - “Poor/insufficient experiments”
- Do not force a gazillion of new experiments
- **Do read other reviews and rebuttal (be open-minded)**



Look for Reasons to Accept

- What is novelty?
 - Novel problem (most exciting) or generalizable method or deep insight
 - Novel solution to an existing problem
 - Is “combination of known components” by definition trivial?
- How important is higher performance? 不以百分点论英雄
 - Statistically significant? sufficient data size?
 - Purely brute-force?
- A balancing act
 - Highly novel/exciting but with clear flaws (has enough been demonstrated?)
 - Flawless but not exciting (what could the community learn from such work?)
- Terminology game
 - Does the same terminology mean the same thing?
 - Does different terminologies mean something new?



Novelty

Novelty — A Stick to Beat Authors?

Of course we do not want trivial repetitions or copies

BUT very few ideas are really completely new!

- transfer from other scientific fields
 - e.g., image retrieval
- independent rediscovery
 - e.g., RANSAC
- engineering application of theory
 - e.g., MRFs
- assembly of known components
 - e.g., panorama stitching

*"they steal from me, but I
steal from everybody"*



Novelty in What Sense?

New **question** nobody thought of yet

- e.g., Im2GPS

New technical **solution** to a known problem

- e.g., FlowNet

Better **analysis** and understanding

- e.g., ResNets as ensembles

Better **results**

- e.g., Monodepth

Wrong question: "Is this interesting for me?"

Better question: "Could this interest someone at CVPR?"



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Novelty

Levels of Novelty

New concept for everybody in the world

- theory of relativity, new animal species, ...

New concept for computer vision

- e.g., level set methods, MRFs, AlexNet

Important extension or algorithmic novelty

- e.g., α -expansion, batchnorm, ResNet

New, clever engineering with known ingredients

- e.g., SIFT, vocabulary tree, VGG

You rarely get the chance to review such papers.
Try not to mess it up!



Levels of Novelty

Useful minor upgrade

- tweaks of loss function, efficient real-time versions, ...
- *frequent*

Application to new task

- GANs for X, X for mobile robots...
- *frequent*

Consolidation and Infrastructure

- comparisons, benchmarks, revisits of forgotten knowledge...
- *moderately frequent*

Wrong question: "is this already known to anyone?"

Better question: "could this advance computer vision?"



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Novelty

Role of Performance Numbers

If it is innovative, don't obsess about numbers

- tuning of a new method has not yet been crowd-sourced

Good numbers alone are not (a sign of) novelty

- good performance **can** be due to a new approach (AlexNet)
- or due to more engineers, or lots of data, or overfitting, or...

No numbers on real data can be a good sign

- the most useful applications are those that can be solved **only** with computer vision ⇒ no way to obtain ground truth!

Novelty vs. safety

- be aware of bias towards incremental extensions: method is known to work, in reviewers' comfort zone, "hard to reject"

Wrong question: "does it give the best numbers?"

Better question: "could it play a role to push future numbers?"

Relevance vs. Elegance

Beauty is in the eye of the beholder, relevance much less

- Ask yourself whether it could be useful for **any** application

Remember, break-throughs can be simple (in hindsight)

- e.g., SIFT, bilateral filter, ResNet

Be aware, break-throughs can be complicated

- e.g., Pock/Chambolle primal-dual algorithm

Value technical elegance

- but don't forget, computer vision is an engineering science: (almost) all our maths is trivial for the right mathematician

Wrong question: "Is it pretty? too simple? too complicated?"

Better question: "Could it be useful? Is the complexity needed?"

Watch out for fake complexity as novelty!



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Writing is important!

- Paper is written for others (HELP REVIEWERS HELP YOU!)
 - Clarity
 - Proper English
 - Neat tables, illustrative figures, and effective examples
 - Is "*paper gestalt*" justified? (can you train yourself?)
 - Deep Paper Gestalt claims it can safely reject 50% of the bad papers while wrongly reject only 0.4% of the good papers
- Innocent mistakes
 - Apparent errors (symbols, equations, annotations, references)
- Intentional/malicious acts
 - Ignore important/well-known/recent/classic references (reinventing the wheel)
 - Smoke and mirror (for GPU abuse)
- Could poor writing be the reason to reject?
 - Did the authors respect the reviewers and their time, and act professional?



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What is the Goal of Top Conferences/Journals?

- Making sure good work is published
 - Very important, 做伯乐
- Making sure bad work is not published
 - No so important, 水货会自然流失
- Test of time
 - 时间, 才是检验good work的唯一标准
 - Oral vs. Poster (our own study shows...)
 - Best papers (test-of-time award papers?)
- Different standards for different tiers of venues?
 - Yes



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What if you are not familiar with the area?

- Keep an open mind
 - It's a learning opportunity (and get inspired accidentally)
- Do you best to follow the paper
 - Check the main references if necessary
- Do not get affected by personal taste (e.g., data-driven vs model-driven)
 - Consider if the paper is worth seeing by the community
- You are doing an important job in this case!
 - 当局者迷, 旁观者清 (conflict of interest in either way)
 - You are the fairest of all (esp. given the wide use of paper matching algorithms)



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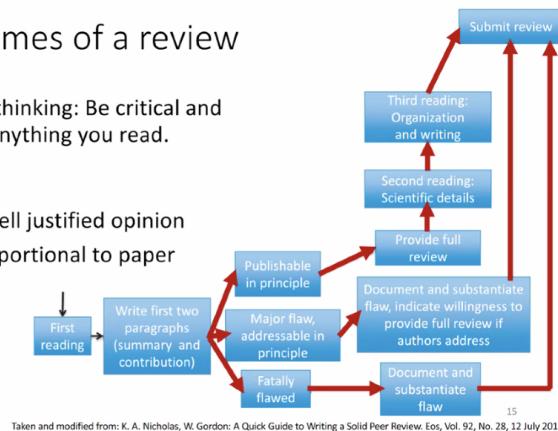
The Review Flow Diagram

Three outcomes of a review

Important shift in thinking: Be critical and doubt absolutely anything you read.

Practical tips:

- aim for strong, well justified opinion
- review effort proportional to paper quality



Taken and modified from: K. A. Nicholas, W. Gordon: A Quick Guide to Writing a Solid Peer Review. *Eos*, Vol. 92, No. 28, 12 July 2011

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