

## **PROPOSAL EYEDRUM GALLERY - APRIL 2016**

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# **VIOLENCE AND DEATH WITH SEX SPRINKLES**

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## **STATEMENT**

We have the prettiest house in the land but don't scratch the clap boards or you will expose the rot. Don't look in the mirror for you may see the hopeless beggars on their way to the gallows of spiraling debt, unreliable employment and endless incarceration. Don't think about that for surely the problems lies in exposed skin, interlocking body parts and unaffordable gestation.

## **CONCEPTUAL FRAMEWORK**

Mixing together inspiration of French comic books, Goya's Black Paintings and the New Objectivism of the Weimar Republic I create raw images representing the abuse, propaganda and violence that seem to be essential elements of our society. I want to break with the cult of positivity presented in the media and polite conversation which maintains a status quo of inequality and endless war to present the ugliness of life.

## **MOTIVATION**

It is my hope that this vertié could play a bit part in pushing through the fog and shifting society away from the apathy and self-interest promoted by the God in the television.

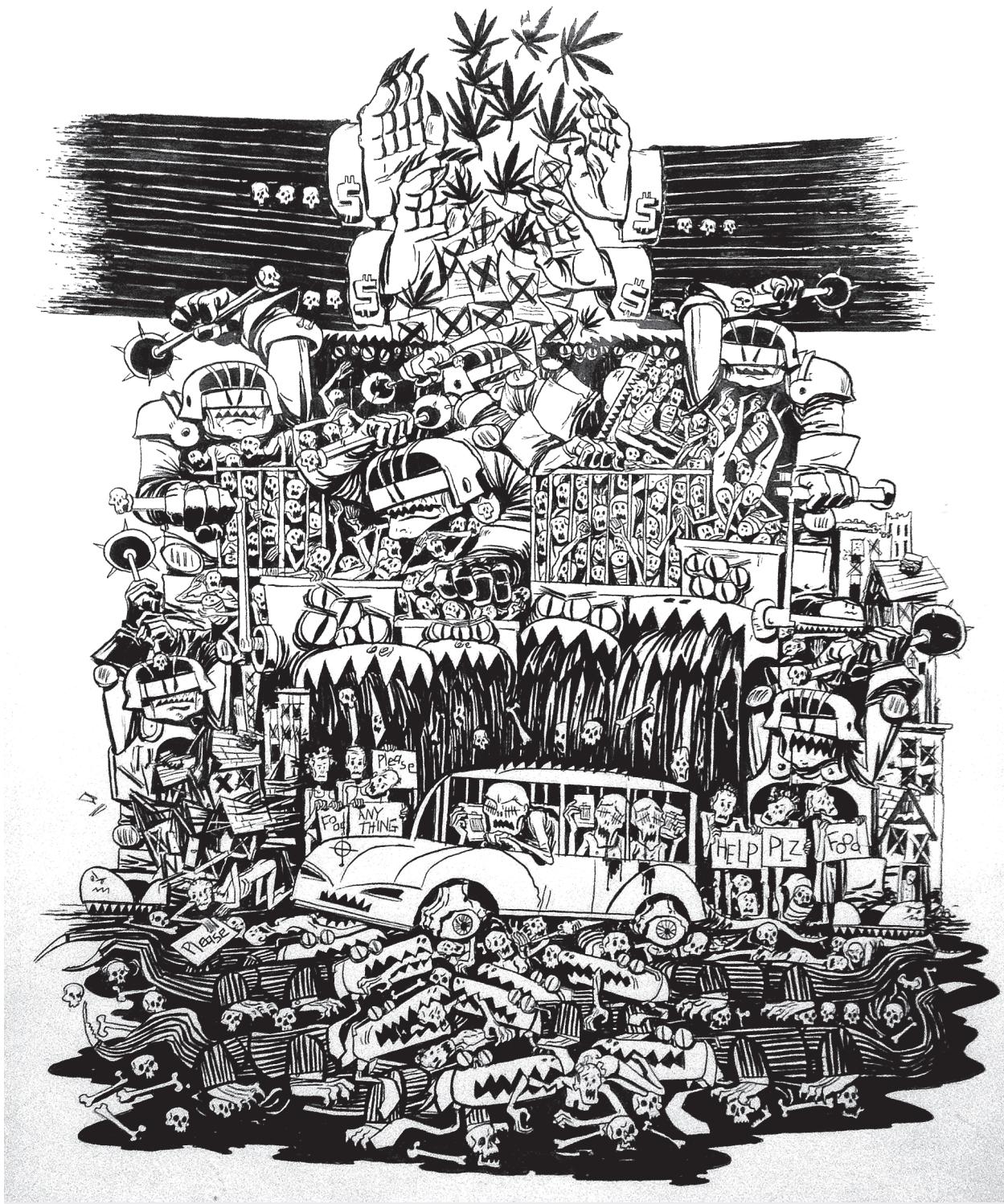
## **PROPOSAL**

A solo show assembling the unseen two-dimensional, societal critiques I have created over the last 20 years. Pieces would be placed in a traditional side-by-side gallery format. Smaller pieces could be photographed and printed to take up more negative space. Pieces would hang at a comfortable 4' to 5' viewing level.

Original audio experimentations of Kings Death March, Homage à Floyd Rose, Fraises brisées and Soirée d'été to play over speaker local to allocated exhibit space while trying not to infringe on shared space.

# VIOLENCE AND DEATH WITH SEX SPRINKLES

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Private Prison Hell | Pen, Brush and Ink | 16"x20" | 2016

## VIOLENCE AND DEATH WITH SEX SPRINKLES

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The Air We Breath | Pen, Brush, Ink and Watercolor | 20"x16" | 2006

## VIOLENCE AND DEATH WITH SEX SPRINKLES

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Same Old Same Old | Pen, Brush and Ink | 18"x24" | 2004

## VIOLENCE AND DEATH WITH SEX SPRINKLES

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Lovers Observed | Pen, Brush, Ink and Watercolor | 20"x16" | 2004

# VIOLENCE AND DEATH WITH SEX SPRINKLES

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Le Bloc | Acrylic | 40"x44" | 2002

# VIOLENCE AND DEATH WITH SEX SPRINKLES

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## LIST OF WORKS

### **Historical Abstract of the USA**

Pen, Brush, Ink and Digital Print, 36"x24", 2004

### **January 16, 1991**

Brush and Ink, 17"x13", 1995

### **The Antidote**

Pen, Brush, Ink and Water Color, 20"x16", 2004

### **Barbie-Q-Sauce**

Linoleum Cut, 29"x21", 1997

### **Business is Good**

Pen, Brush and Ink, 16"x20", 2006

### **Cafe 2fux**

Brush and Ink, 20"x16", 1998

### **Derslox**

Acrylic, 28"x26", 1994

### **Drunk Tank**

Linoleum Cut, 20"x26", 1994

### **Funeral**

Pen, Brush, Ink and Watercolor, 29"x21", 1998

### **Fourth of July**

Pen, Brush, Ink and Digital Print, 24"x18", 2004

### **Happy Town Highways**

Brush, Ink, 20"x16", 1996

### **Keep off the Grass While You Wait**

Pen, Brush, Ink and Digital Print, 36"x24", 2004

### **Le Bloc**

Acrylic, 40"x44", 2002

### **Liberation**

Silkscreen, 17"x13" , 2006

### **Lovers**

Acrylic, 30"x24", 1996

### **Lovers Observed**

Pen, Brush, Ink and Watercolor, 20"x16", 1997

### **Mars Needs Women**

Linoleum Cut, 29"x21", 1997

### **The Air We Breath**

Pen, Brush, Ink and Water Color, 20"x16", 2006

### **Rudy Speaks**

Pen, Brush, Ink and Digital Print, 24"x36", 2006

### **Rue Mont Royal 1**

Brush, Ink and Water Color, 21"x29", 1999

### **Rue Mont Royal 2**

Brush, Ink and Water Color, 21"x29", 1999

### **Same Old Same Old**

Pen, Brush and Ink, 18"x24", 2004

### **State of the Union**

Pen, Brush, Ink and Digital Print, 20"x16", 2004

### **The In-Crowd**

Pen, Brush, Ink and Water Color, 17"x21", 1996

### **The Only Way**

Pen, Brush, Ink and Water Color, 13"x17", 1996

### **USA Number 1**

Brush and Ink, 14"x14", 1995

### **Your Vote Counts**

Pen, Brush, Ink and Digital Print, 20"x16", 2004

### **Warheads**

Pen, Brush and Ink, 20"x16", 2004

### **Private Prison Hell**

Pen, Brush and Ink, 16"x20", 2016

### **The Secret of Life**

Pen, Brush, Ink and Water Color, 24"x13", 1996

### **Kings Death March**

Audio, 3:13 minutes, 2010

### **Homage à Floyd Rose**

Audio, 3:28 minutes, 2004

### **Fraises brisées**

Audio, 3:28 minutes, 2004

### **Soirée d'été**

Audio, 3:28 minutes, 2004

# **SUPERFASTCOLA AND THE LONELY MISSILE**

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## **STATEMENT**

Comics are relegated to singular experiences. No two people read comics at the same time nor share the experience. No longer relegated to the domain of boyish sexuality why do comics have to stay in flimsy pulp packaging or filed away and forgotten.

## **CONCEPTUAL FRAMEWORK**

SuperfastCola tells the tale of Suki and Nina, two space cats, who come upon the “Black Hole Truck Stop” and get into deep trouble when they meet a con-artist named “Tex”. Pure fun with no moral implied.

The Lonely Missile is a child’s tale that relates the desperate search, by a down-on-its luck missile, for friendship. A satirical look at the threat of nuclear war in a story book fashion.

These were stream of consciousness stories created on the fly and each drawing was a stand-alone piece, not really fitting for the traditional comics format.

## **MOTIVATION**

With the advent of digital publishing creators can certainly make their own books for sale digitally but why not do something different and make it a shared experience where multiple viewers can experience and react to the story at the same time and have fun.

## **PROPOSAL**

Take the individual comic drawings, Xerox them and present the comic story on walls in sequential order, side-by-side and rows depending on space constraints. Viewing would be at a comfortable 4’ to 5.5’ height. All of the imagery will be tacked to the wall in an informal way.

3D printed dancing space cats, in different poses, could be interspersed among artwork on small pedestals.

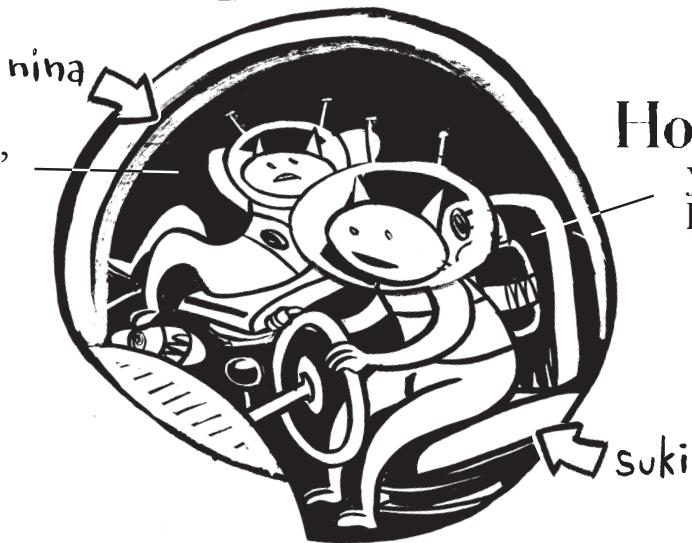
Extra space could be given to the selected pieces of the original art assembled in 36”x24” framed collages depending on need and space.

## SUPERFASTCOLA AND THE LONELY MISSILE

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Just a couple of  
Space Cats

**Man**  
I'm bored ain't nothin'  
happnin' in this  
**universe!**

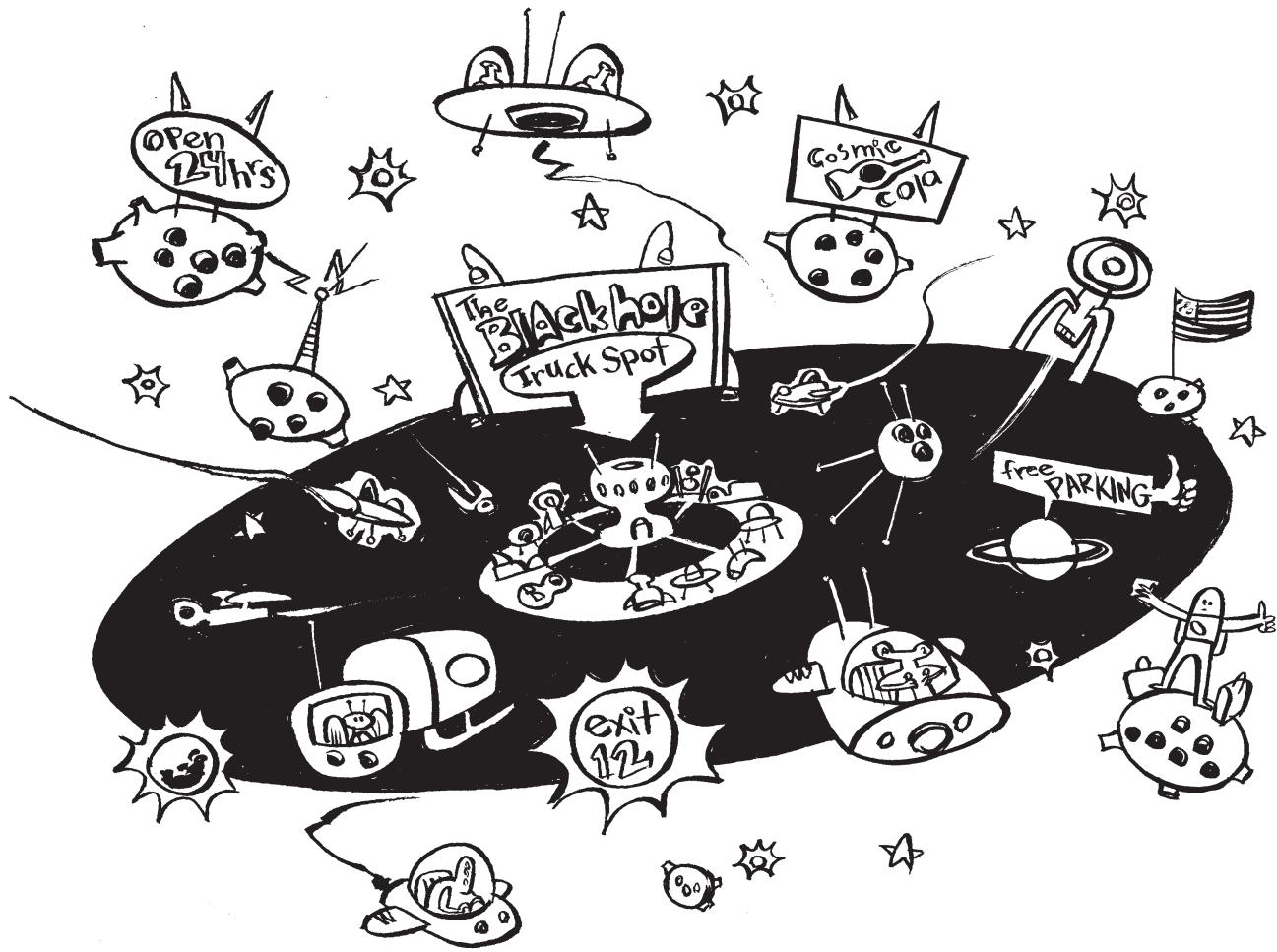


Hold on kitten  
your future looks  
promising!  
**Eyes front**

Panel 3 | Brush and Ink | 2004

# SUPERFASTCOLA AND THE LONELY MISSILE

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Panel 4 | Brush and Ink | 1994

## SUPERFASTCOLA AND THE LONELY MISSILE

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Panel 13 | Brush and Ink | 1994

# SUPERFASTCOLA AND THE LONELY MISSILE

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Dancing Suki | 3D Printed Colored Plastic | 2015

## SUPERFASTCOLA AND THE LONELY MISSILE

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The Lonely Missle Panel 1 | Brush and Ink | 1994

# SUPERFASTCOLA AND THE LONELY MISSILE

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## LIST OF WORKS

### **Superfast Cola**

94 unnamed panels that would be printed to fit on 11"x17" paper. Bigger or smaller depending on space constraints and personal budget.

Panels created between 1994 and 2004.

3D printed space cats - varied colored plastic  
1.5"x2"x2" - approximately 10 depending on personal budget

### **The Lonely Missile**

18 - 16"x20" framed and unnamed panels - brush and ink