

PROPOSAL EYEDRUM GALLERY - APRIL 2016

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SUPERFASTCOLA AND THE LONELY MISSILE

STATEMENT

Comics are relegated to singular experiences. No two people read comics at the same time nor share the experience. No longer relegated to the domain of boyish sexuality why do comics have to stay in flimsy pulp packaging or filed away and forgotten.

CONCEPTUAL FRAMEWORK

SuperfastCola tells the tale of Suki and Nina, two space cats, who come upon the “Black Hole Truck Stop” and get into deep trouble when they meet a con-artist named “Tex”. Pure fun with no moral implied.

The Lonely Missile is a child’s tale that relates the desperate search, by a down-on-its luck missile, for friendship. A satirical look at the threat of nuclear war in a story book fashion.

These were stream of consciousness stories created on the fly and each drawing was a stand-alone piece, not really fitting for the traditional comics format.

MOTIVATION

With the advent of digital publishing creators can certainly make their own books for sale digitally but why not do something different and make it a shared experience where multiple viewers can experience and react to the story at the same time and have fun.

PROPOSAL

Take the individual comic drawings, Xerox them and present the comic story on walls in sequential order, side-by-side and rows depending on space constraints. Viewing would be at a comfortable 4’ to 5.5’ height. All of the imagery will be tacked to the wall in an informal way.

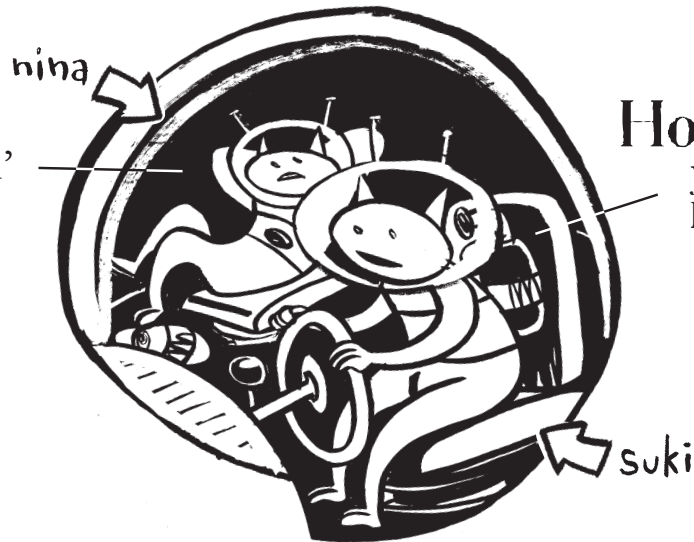
3D printed dancing space cats, in different poses, could be interspersed among artwork on small pedestals.

Extra space could be given to the selected pieces of the original art assembled in 36”x24” framed collages depending on need and space.

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Just a couple of Space Cats

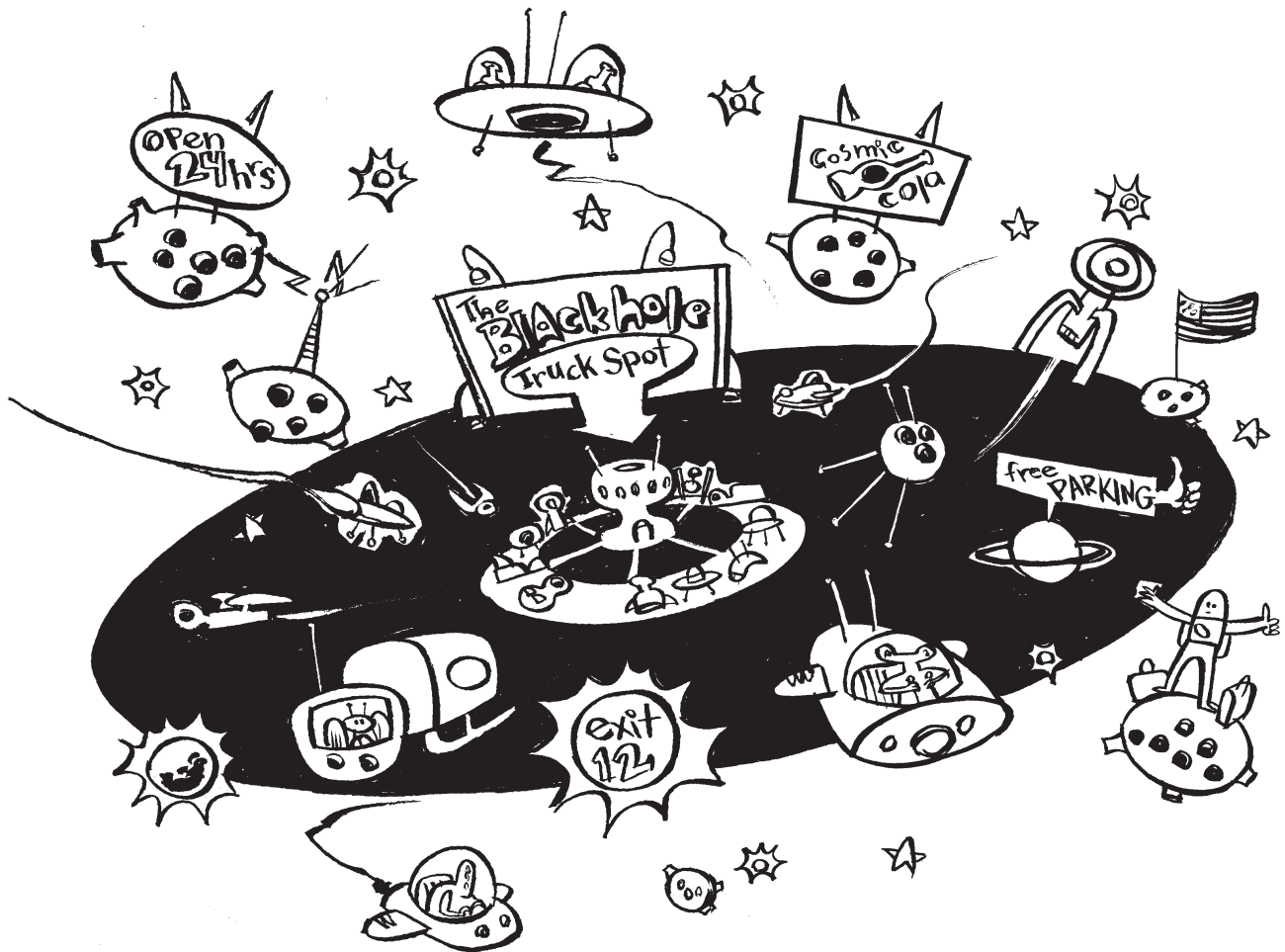
Man
I'm bored ain't nothin'
happnin' in this
universe!



Hold on kitten
your future looks
promising!
Eyes front

Panel 3 | Brush and Ink | 2004

SUPERFASTCOLA AND THE LONELY MISSILE



Panel 4 | Brush and Ink | 1994

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Panel 13 | Brush and Ink | 1994

SUPERFASTCOLA AND THE LONELY MISSILE



Dancing Suki | 3D Printed Colored Plastic | 2015

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The Lonely Missile Panel 1 | Brush and Ink | 1994

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LIST OF WORKS

Superfast Cola

94 unnamed panels that would be printed to fit on 11"x17" paper. Bigger or smaller depending on space constraints and personal budget.

Panels created between 1994 and 2004.

3D printed space cats - varied colored plastic
1.5"x2"x2" - approximately 10 depending on personal budget

The Lonely Missile

18 - 16"x20" framed and unnamed panels - brush and ink