

PROPOSAL GALLERY L1 - MAY 2016

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VIOLENCE AND DEATH WITH SEX SPRINKLES

STATEMENT

We have the prettiest house in the land but don't scratch the clap boards or you will expose the rot. Don't look in the mirror for you may see the hopeless beggars on their way to the gallows of spiraling debt, unreliable employment and endless incarceration. Don't think about that for surely the problems lies in exposed skin, interlocking body parts and unaffordable gestation.

CONCEPTUAL FRAMEWORK

Mixing together inspiration of French comic books, Goya's Black Paintings and the New Objectivism of the Weimar Republic I create raw images representing the abuse, propaganda and violence that seem to be essential elements of our society. I want to break with the cult of positivity presented in the media and polite conversation, which maintains a status quo of inequality and endless war, and show the ugliness we live in.

MOTIVATION

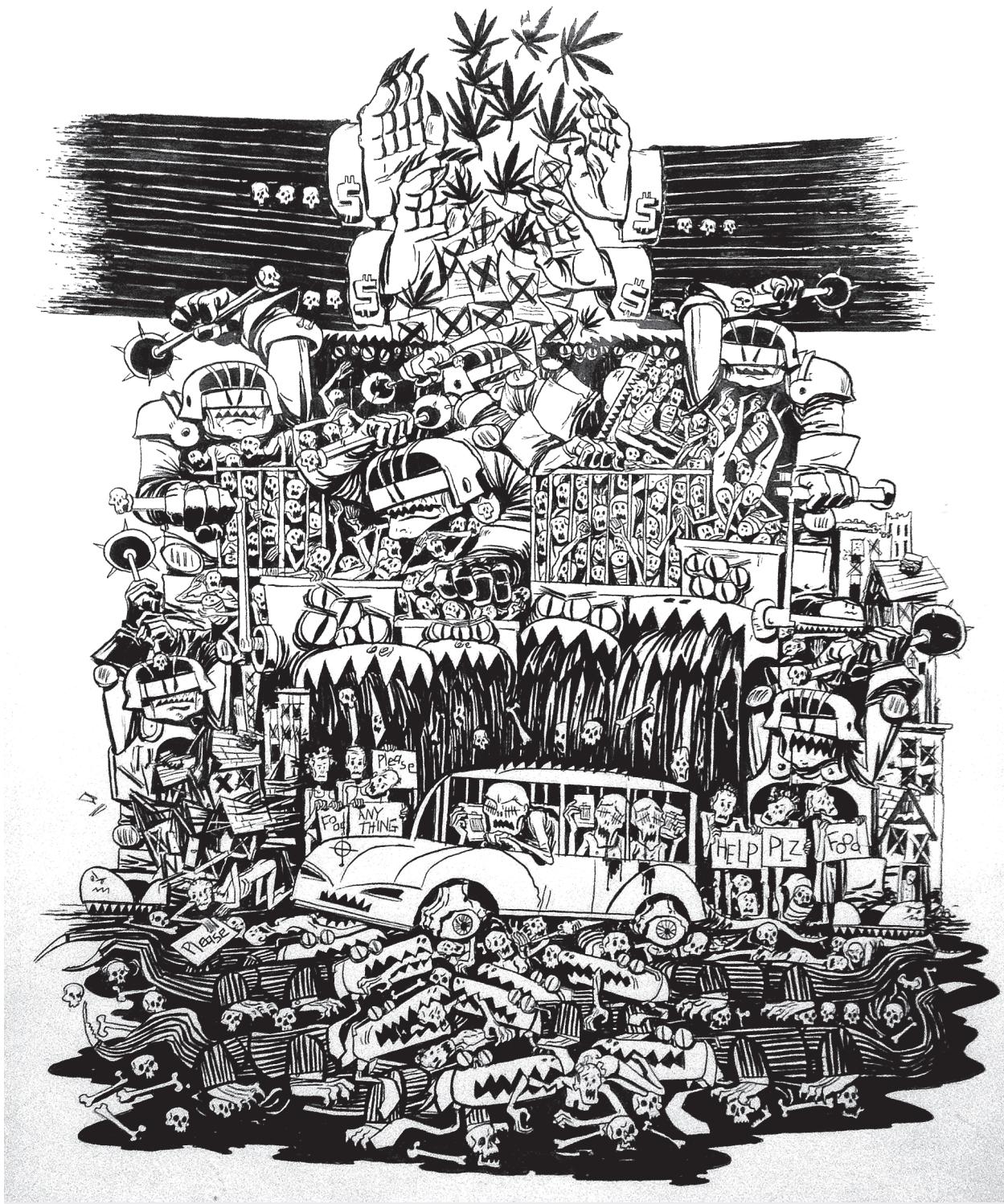
It is my hope that this vertié could play a bit part in pushing through the fog and shifting society away from the apathy and self-interest promoted by the God in the television.

PROPOSAL

A solo show assembling the unseen two-dimensional, societal critiques I have created over the last 20 years. Pieces would be placed in a traditional side-by-side gallery format. Smaller pieces could be photographed and printed to take up more negative space. Pieces would hang at a comfortable 4' to 5' viewing level.

Original audio experimentations of Kings Death March, Homage à Floyd Rose, Fraises brisées and Soirée d'été to play over speaker local to allocated exhibit space while trying not to infringe on shared space.

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Private Prison Hell | Pen, Brush and Ink | 16"x20" | 2016

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The Air We Breath | Pen, Brush, Ink and Watercolor | 20"x16" | 2006

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Same Old Same Old | Pen, Brush and Ink | 18"x24" | 2004

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Lovers Observed | Pen, Brush, Ink and Watercolor | 20"x16" | 2004

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Le Bloc | Acrylic | 40"x44" | 2002

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LIST OF WORKS

Historical Abstract of the USA

Pen, Brush, Ink and Digital Print, 36"x24", 2004

January 16, 1991

Brush and Ink, 17"x13", 1995

The Antidote

Pen, Brush, Ink and Water Color, 20"x16", 2004

Barbie-Q-Sauce

Linoleum Cut, 29"x21", 1997

Business is Good

Pen, Brush and Ink, 16"x20", 2006

Cafe 2fux

Brush and Ink, 20"x16", 1998

Derslox

Acrylic, 28"x26", 1994

Drunk Tank

Linoleum Cut, 20"x26", 1994

Funeral

Pen, Brush, Ink and Watercolor, 29"x21", 1998

Fourth of July

Pen, Brush, Ink and Digital Print, 24"x18", 2004

Happy Town Highways

Brush, Ink, 20"x16", 1996

Keep off the Grass While You Wait

Pen, Brush, Ink and Digital Print, 36"x24", 2004

Le Bloc

Acrylic, 40"x44", 2002

Liberation

Silkscreen, 17"x13" , 2006

Lovers

Acrylic, 30"x24", 1996

Lovers Observed

Pen, Brush, Ink and Watercolor, 20"x16", 1997

Mars Needs Women

Linoleum Cut, 29"x21", 1997

The Air We Breath

Pen, Brush, Ink and Water Color, 20"x16", 2006

Rudy Speaks

Pen, Brush, Ink and Digital Print, 24"x36", 2006

Rue Mont Royal 1

Brush, Ink and Water Color, 21"x29", 1999

Rue Mont Royal 2

Brush, Ink and Water Color, 21"x29", 1999

Same Old Same Old

Pen, Brush and Ink, 18"x24", 2004

State of the Union

Pen, Brush, Ink and Digital Print, 20"x16", 2004

The In-Crowd

Pen, Brush, Ink and Water Color, 17"x21", 1996

The Only Way

Pen, Brush, Ink and Water Color, 13"x17", 1996

USA Number 1

Brush and Ink, 14"x14", 1995

Your Vote Counts

Pen, Brush, Ink and Digital Print, 20"x16", 2004

Warheads

Pen, Brush and Ink, 20"x16", 2004

Private Prison Hell

Pen, Brush and Ink, 16"x20", 2016

The Secret of Life

Pen, Brush, Ink and Water Color, 24"x13", 1996

Kings Death March

Audio, 3:13 minutes, 2010

Homage à Floyd Rose

Audio, 3:28 minutes, 2004

Fraises brisées

Audio, 3:28 minutes, 2004

Soirée d'été

Audio, 3:28 minutes, 2004