

# Assignment #4

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## WEBD213 – Motion Graphics II

### Original Game

This assignment will be completed solo or in pairs. Similarly to Assignment #3, please provide a list of the responsibilities of each team member (programming, game design, art, or multiple).

1) Choose a game concept you'd like to explore. Either your own take on a classic; an advancement of your game from Assignment #2; or even attempt a completely original game idea. **Please submit your team and a short paragraph explaining your concept by email to [jlapeгна@gmail.com](mailto:jlapeгна@gmail.com) by Thursday November 28<sup>th</sup>, 2013 at 11:59PM ET.**

2) Put together a pitch document in presentation form and present it to the class. Imagine we're all potential investors with the ability to green-light your game by funding it into production. Explain why we should give you our funding dollars to help you make the game. **Presentations will take place on December 6<sup>th</sup> and December 13<sup>th</sup>. Please email your presentation to [jlapeгна@gmail.com](mailto:jlapeгна@gmail.com) by 9:00AM on the day of your presentation.** Pitch presentation must outline the following items:

- Overview
- Genre and Target Audience
- Theme
- Gameplay (core mechanics and rules)
- Look and Feel (with examples)
- Maximum 10 minutes (remember to leave time for feedback from the class)

3) Distill the design down to a single core and most important mechanic. Create a digital prototype of that mechanic using Cocos-2d HTML5. Upload the game to a webserver for your potential investors to play after your presentation. **The final prototype for grading must be completed by December 15<sup>th</sup> at 11:59pm ET however, it must be in a working form when you present.** A URL must be emailed to [jlapeгна@gmail.com](mailto:jlapeгна@gmail.com) as well as a zip of the source code submitted to <http://www.dropitto.me/jlapeгна>. (Password is WEBD213). NOTE: *You are not building the entire game here – you are building what you believe to be the single most important element that allows your player to experience the aesthetics you intend through the dynamics created.* Some example prototypes:

a) Bejeweled: A grid of gems that players swap to make matches. Players have 30 seconds to make as many matches as they can.

b) Super Mario Bros: Player can move a character around on the screen and jump over obstacles to reach the goal.

**See next page for submission and grading...**

## Submission

### 1) Short concept and team

Emailed to [jlapeгна@gmail.com](mailto:jlapeгна@gmail.com) by 11:59PM ET on Thursday, November 28<sup>th</sup>

### 2) Presentations

In class presentations will take place on December 6<sup>th</sup> and December 13<sup>th</sup>. Please be present for all presentations, as your participation and feedback in each presentation will count towards your grade.

### 3) Game Prototype

Following are due by 11:59 PM ET on Sunday December 15<sup>th</sup>, 2013:

1. Upload your prototype (working in the latest Mac version of Chrome) to a web server and email the URL to [jlapeгна@gmail.com](mailto:jlapeгна@gmail.com).
2. Create a ZIP of all your source code and submit it to <http://www.dropitto.me/jlapeгна>. (Password is WEBD213).

## Grading

- 5% - Short concept paragraph submitted on time.
- 15% - Participation and feedback in presentations.
  - *Help advise classmates how their game can be improved.*
- 40% - Game design and in class presentation
  - *Design: Affordances, clarity, progression, replay value.*
  - *Presentation: Do we want to fund your game?*
- 40% - Game prototype
  - *Choice of mechanics to prototype (are they the most important (the core)? Do we get a feel for the game through them?).*
  - *Application of in class programming techniques.*