Assignment #2

WEBD213 - Motion Graphics II

Puzzle Game Prototype

Create **one** of the following for an original puzzle game design (or use one of the ideas on the next page).

1) Paper prototype of gameplay ready to playtest AND an outline of the game rules.

OR

- 2) Game concept document containing the following:
 - a. Overview of the game concept (What is it about? What does the player do?)
 - b. Graphical mockups of the gameplay
 - c. Outline of all game rules

Bring your game concepts and prototypes to class on October 25th, where we will play and rate your classmates games based on the following criteria:

- 1) Concept: Is it a clever idea? Will it appeal to a market?
- 2) Affordances: Can players easily discover the rules by playing?
- 3) *Clarity of victory conditions*: Does the player know what is required to win?
- 4) *Increasing Skill:* Will player's skill improve as they play the game? Is it possible to scale the challenge in the game with player skill?
- 5) *Fun Factor and re-playability*: Does the game stay fun over subsequent plays?

Submission and Grading

- 1. Any documents (Rules and/or concept document) must be submitted to jlapegna@gmail.com by 9:00AM EST on October 25, 2013.
- 2. Paper Prototypes will be brought into class on October 25th, 2013 where we will play-test them with our peers. **Rules must be emailed as well.**
 - a. Those who choose to create a concept document will explain the rules to their peers using the mockups created.
- 3. Grade will consist of a combination of peer feedback (25%), instructor grade (50%) and in-class participation (25%).

Puzzle Game Ideas

If you are having a hard time coming up with an original puzzle game idea, try one of the following as a kick-start for your game. Some of these are purposely vague, so you can choose to take them in multiple directions.

The Paperboy: Choose a puzzle that appears in a daily paper and modify it by adding a theme and introducing or changing one mechanic.

Da Bomb: Player's have set time limit to defuse a bomb by solving a puzzle.

The A-Maze-ing Game: Start with a basic maze game, and try to come up with some variations or mechanics that can create a deeper puzzle in the maze. For example – discovering teleporters that teleport the player to different areas in the maze.

Multi-player mayhem: Take a puzzle game normally meant for one-player (Crossword, Sudoku, etc) and change the rules to allow competitive (against each other) or collaborative (with each other) multi-player play.

The Teacher: Create a game that teaches children how to spell with pattern recognition.

Hackers Unite: Players are given some limited information about a passcode (password, colour combination, numeric passcode, etc) and need to identify a pattern to solve the code.

Spatial Swapper: Players use objects to trace a path from a starting point to a finishing point. For example: using different shaped wires to bring electricity from a generator to home.

Match it: A classic match-3 game (players perform an action to match 3 or more similar items) with your own twist.

Dungeon Crawler: Create a simple tile-based game that simulates exploring a dungeon as players flip over different cards/tiles to explore the dungeon and reach the goal.