

AVFXCP-O

Capstone Project - Assignment 1

Project Review

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The Project

Using all the skills I've learned from this degree, I'm creating a small 3D game called BIT_BOT.

The game follows a robot named BIT_BOT who wakes up in a mysterious world. It will feature clever puzzles and fun platforming mechanics with a low-poly pixel art aesthetic.

Some inspirations include:

Tunic, & Monument Valley for their beautiful isometric scenes.

The Iron Giant, for exploring purpose and the relationship between machine and nature.

Portal Series, for puzzle mechanics and the sense of exploring a mysterious, abandoned technological world.

Hollow Knight, for the atmospheric storytelling and the feeling of uncovering a vast, interconnected world, with progression through acquiring new abilities.



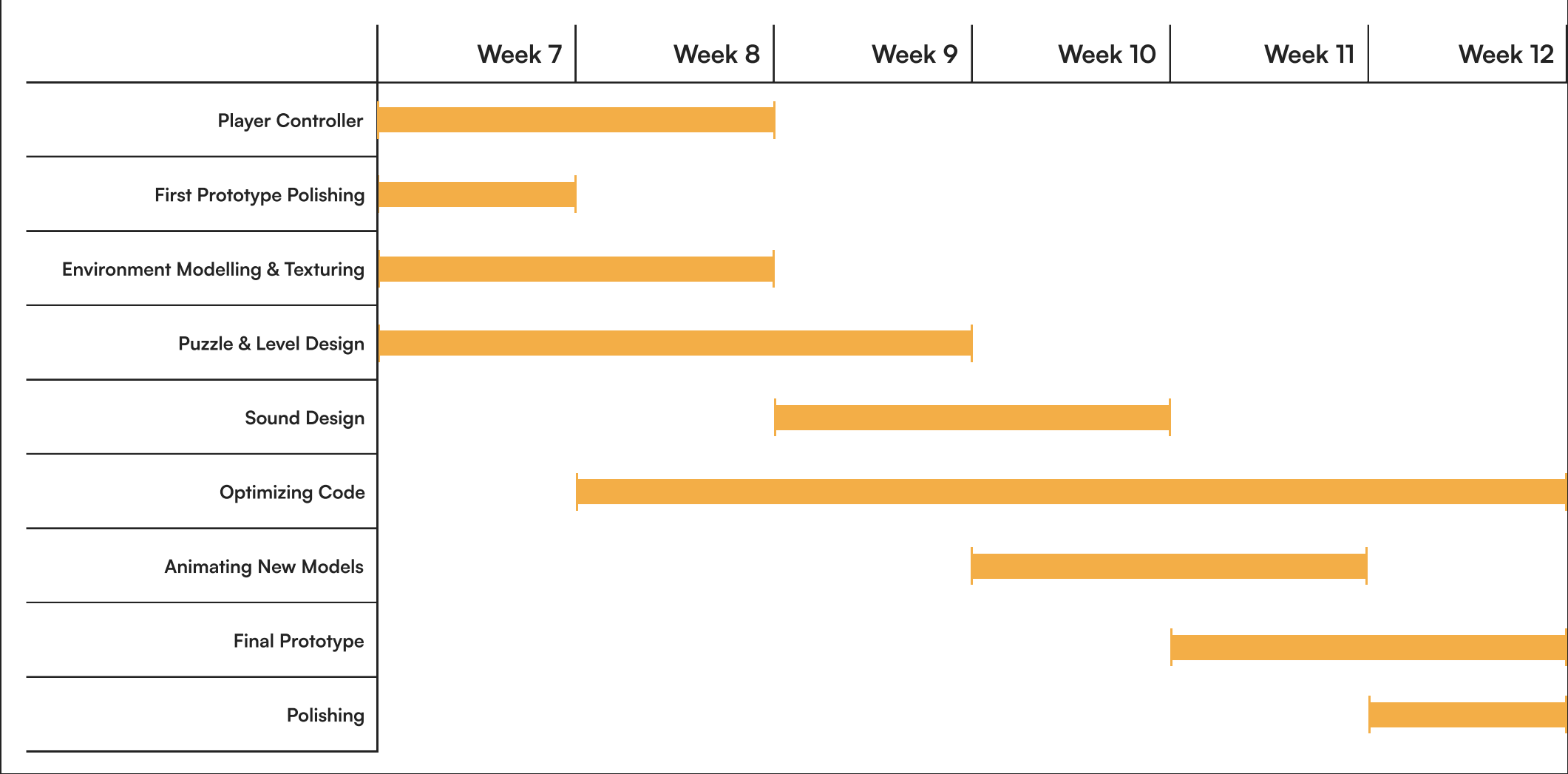
The Plan

Given the progress so far in the first 6 weeks, I have designed a plan for the final half of the trimester, I have broken this down into different tasks and time periods using a **Gantt Chart**.

I will be following the **Gantt Chart** timeline each week, whilst also maintaining contact with my mentor for advice and direction. On top of that, I have also given myself some **Key Dates**, which I will use as mini-deadlines, to keep me on track.

Finally, I have identified some **obstacles** that I may come across during my work, hopefully this awareness will help if I run into those problems.

Gantt Chart - Final 6 Weeks



Key Dates & Possible Obstacles

Alongside the work schedule detailed in the Gantt chart, I've decided to give myself some key deliverables at specific deadlines to help ensure I'm staying on track:

14 / 07 / 2024

Post prototype to itch.io for public playtesting

30 / 07 / 2024

Update prototype on itch.io based on feedback from public & mentor

17 / 08 / 2024

Prototype complete and ready for final submission

Some possible obstacles I foresee in the second half of this project:

- **Scope Creep**, I feel like it will be easy to want to add more to the game which will delay the schedule.
- **Sound Design**, definitely a weakness of mine, it may take more time than anticipated, but is very important.
- **Polishing**, this part may also take more time than I have planned.
- **3D Gamedev Workflow**, as this is my first 3D game, I'm still learning and making mistakes.

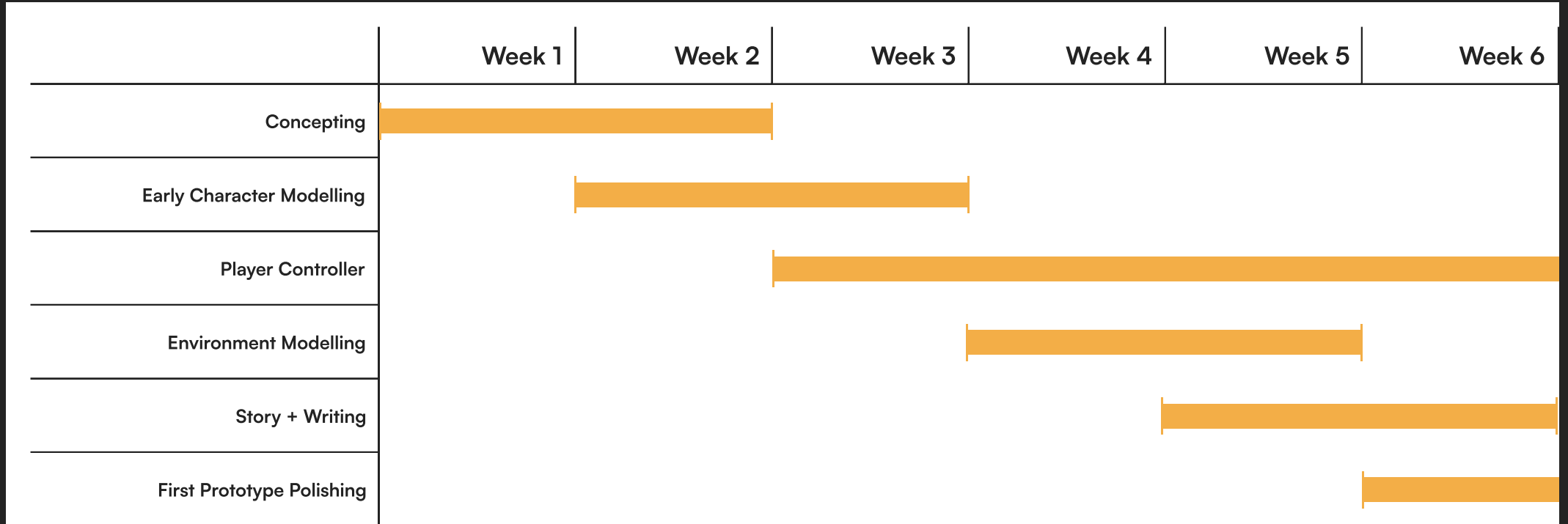
Progress

So far I have made some solid progress on the game, the work of the first 6 weeks included:

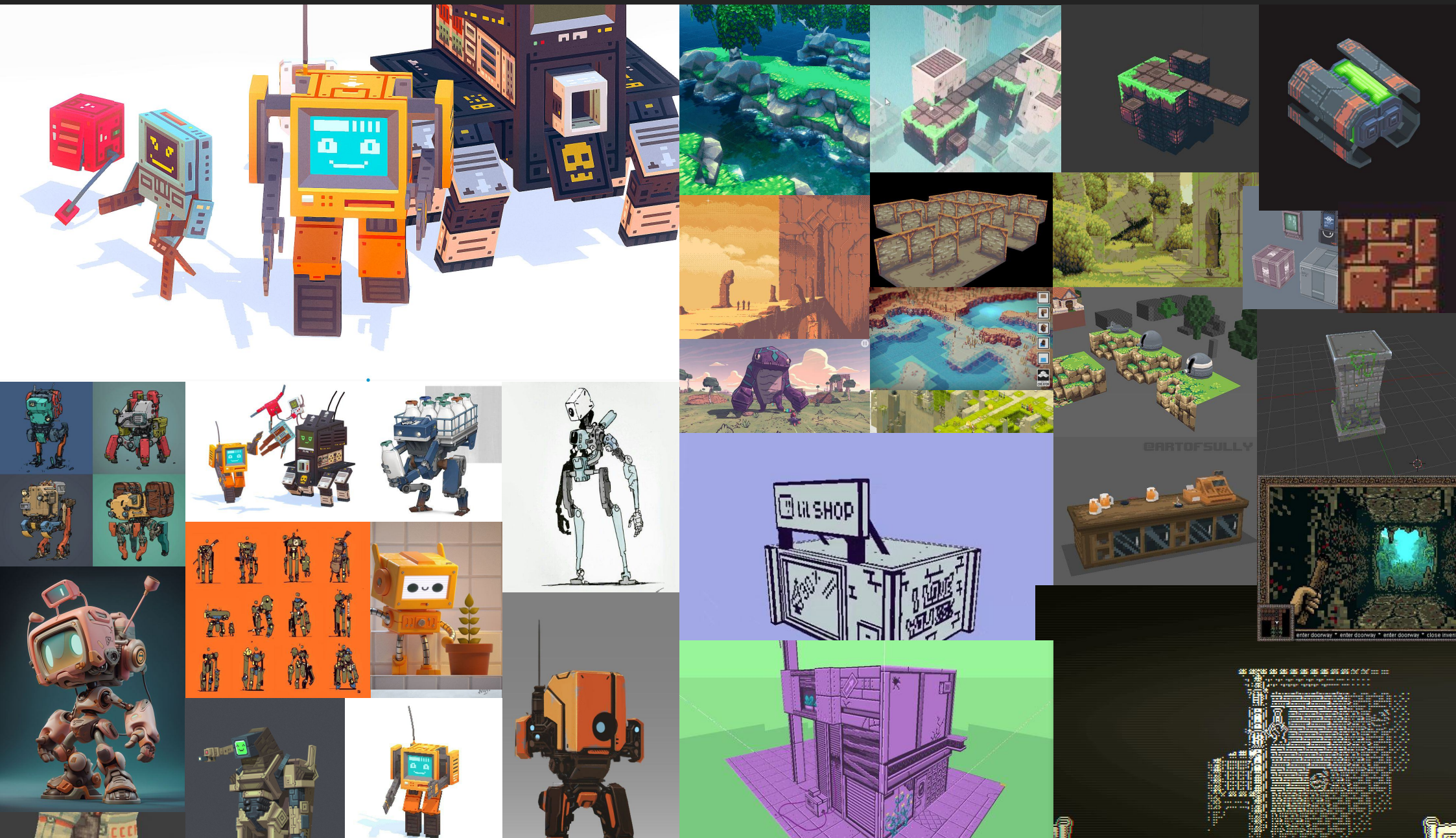
- Brainstorming a concept
- Finding an art style
- Modelling
- Rigging
- Animating
- Testing game engines
- Programming
- Creating a locomotion prototype
- Writing a storyboard
- Starting work on a 2nd prototype

Gantt Chart - First 6 Weeks

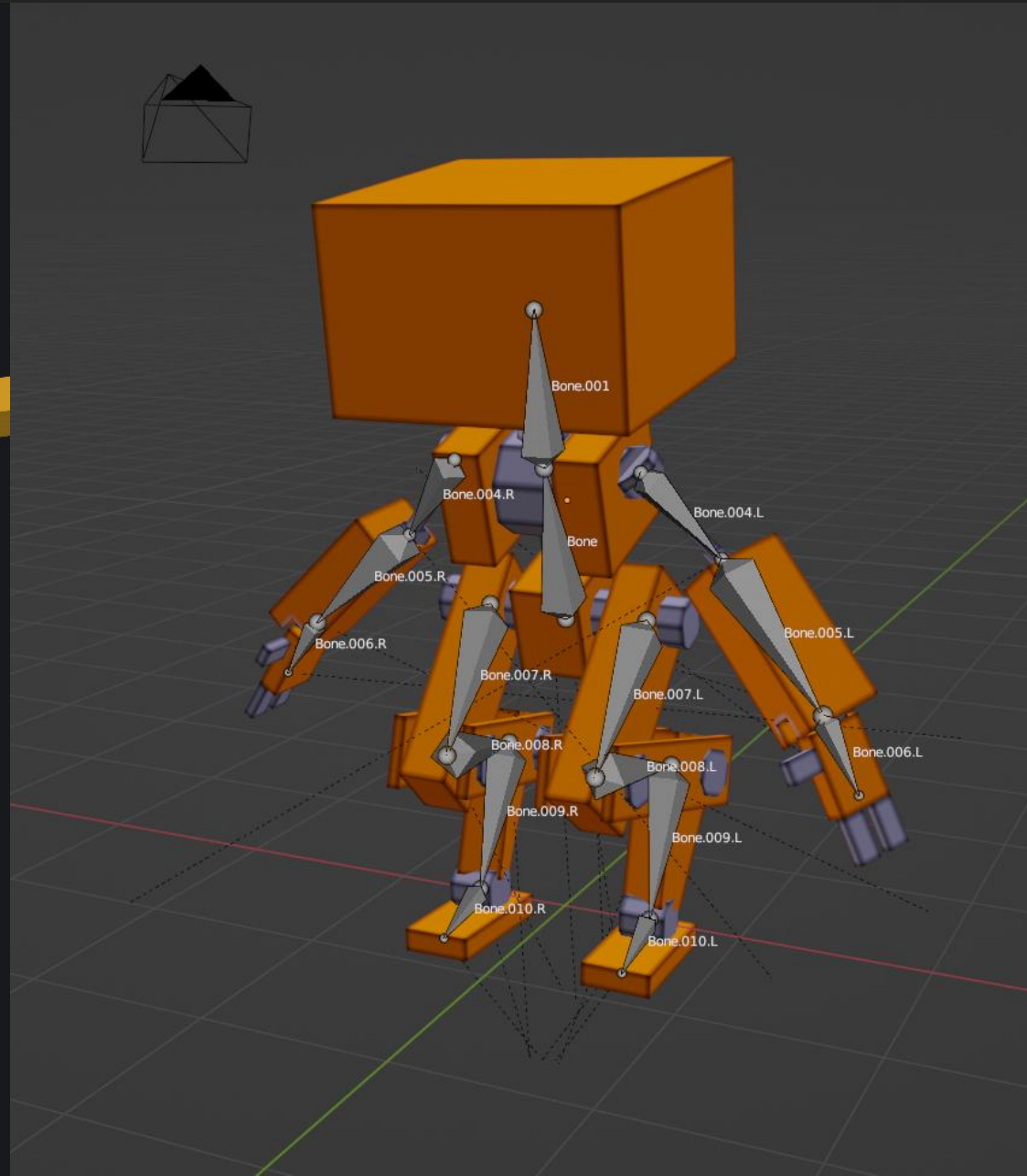
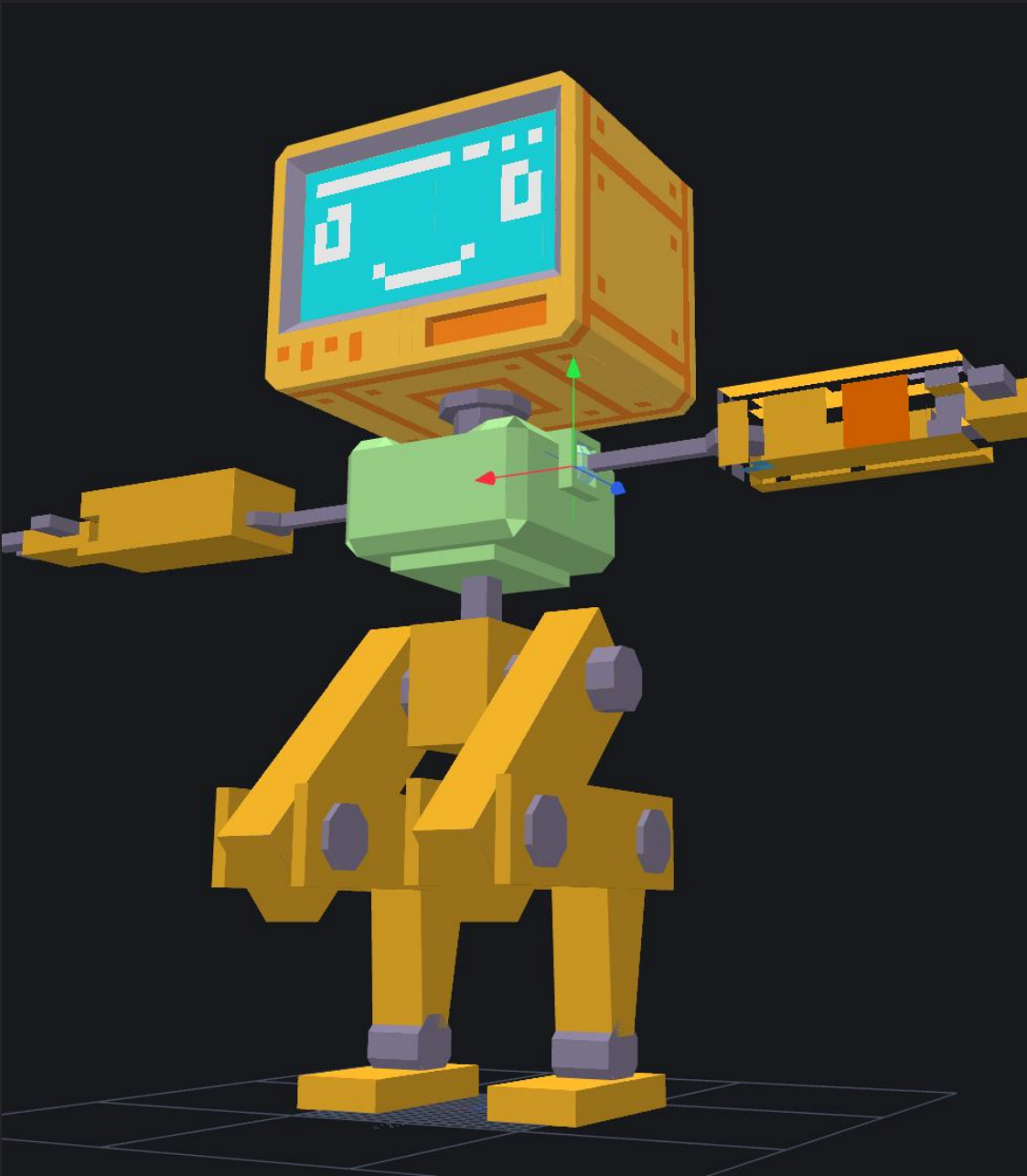
This Gantt chart was made as an early plan to keep myself on track up until now.



Week 1: Concept



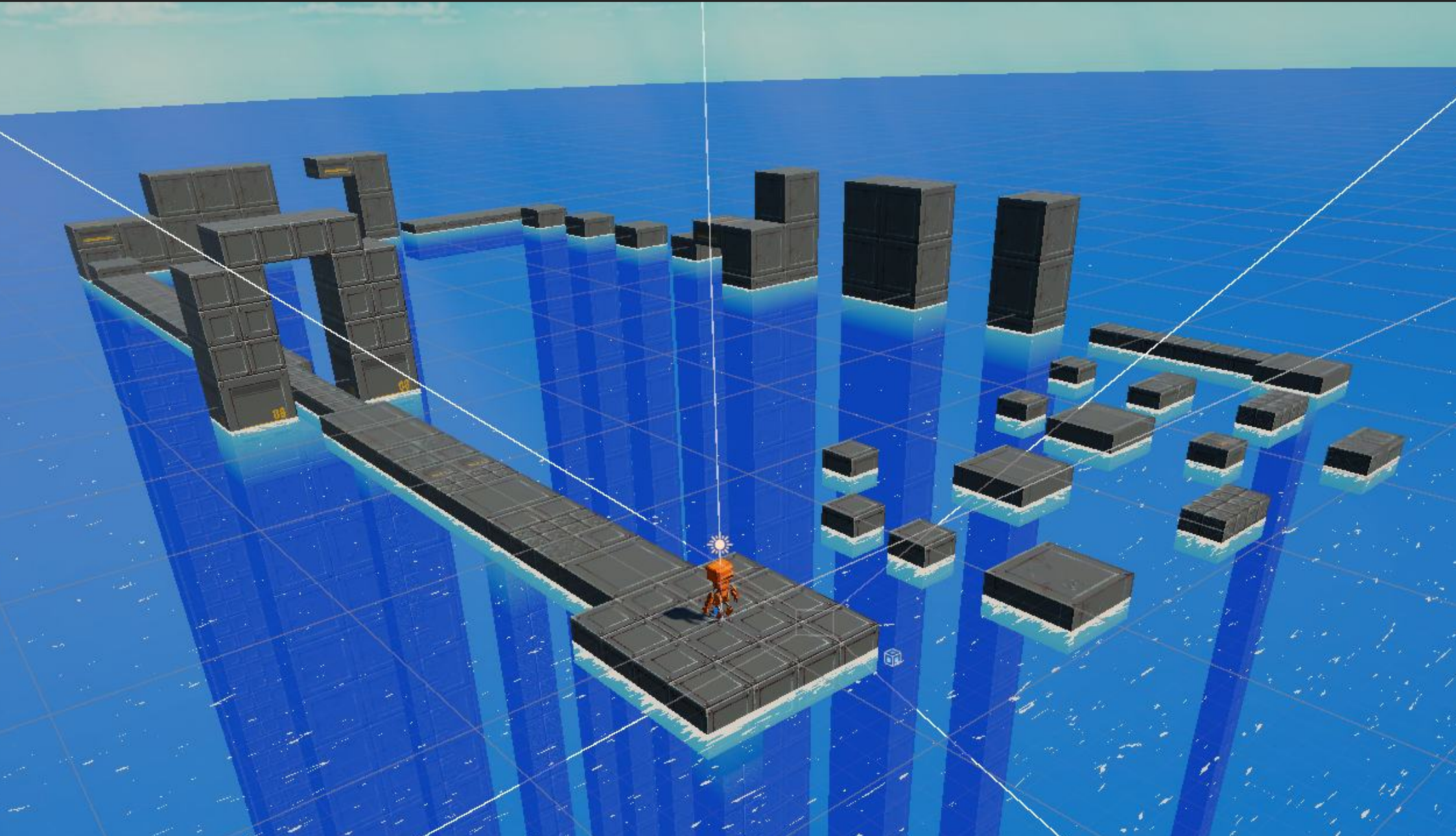
Week 2: Modelling & Testing



Week 3: Rigging & Game Engines



Week 4: Locomotion Prototype



Week 5: Story & Lore



to inspired
naming BIT_TECH

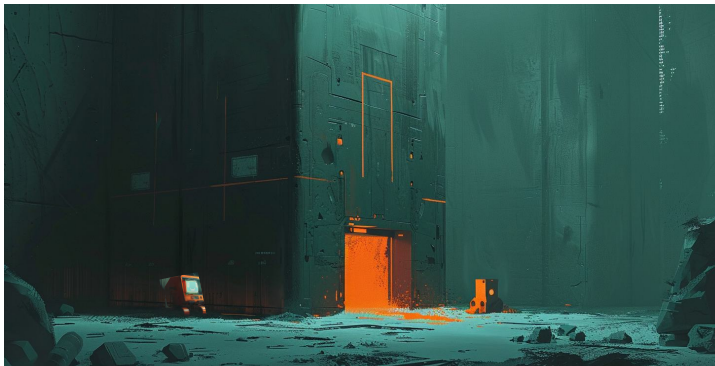


ke up, it looks a
s control



MOMENT_1:

The startup sequence glitches as the camera zooms out reveal a computer monitor with wheels



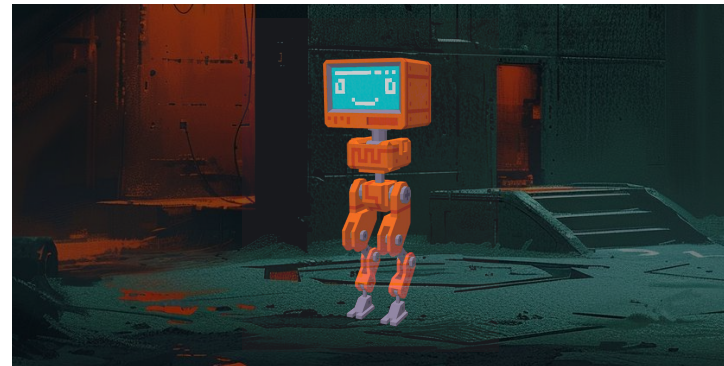
MOMENT_3:

The player maneuvers "BIT_BOT" using stealth and timing to solve a few puzzles to progress.



MOMENT_4:

The player will end up in a room that has a set of BIT_TECH robotic legs



MOMENT_6:

The player regains control, now BIT_BOT has the ability to **jump**, and is **faster**



MOMENT_5:

Upon approaching
grabs BIT_BOT and



MOMENT_7:

With their new ab
areas and new pu

Week 6: 2nd Prototype



Progress Files

I have attached all the project files that are relevant, including:

- Modelling files
- Blender files
- Unreal Project files
- Unity Project files
- Storyboard
- Synopsis
- Locomotion Prototype link
- Presentation slides (this)

Thank you!

Here is a short clip of the latest prototype to finish.