

MEMORANDUM

To: The Music Library Committee
(Dean Christ, Profs. Contino, Corra, Elrod, Gelvin, Kliever, Matthen,
Mueller, Pellerite & Rousseau; cc: Dean Bain, Dr. Byrd, Dr. Flener)
From: Dominique de Lerma
Date: February 1, 1967

The next meeting of the Music Library Committee is scheduled in the Faculty Lounge, February 8, 1967, at 10:30 a.m.

We have several items of unfinished business which need discussion and/or action. Following each item as applicable, a proposal is presented which intends to stimulate a conclusion.

1. Moldenhauer Archive (cf. committee memo of January 26 for most recent developments). We have yet to hear from departmental committees (note that school recess has initially been responsible).

2. Storage problems in Music Library Annex. One six-foot range of shelving is requested for next year's budget. This range will be filled sometime during the 1967-1968 year. Following that, the Annex has no room for any more storage. Proposal: When storage space is exhausted in the Annex, titles will be weeded for storage in Laurel Hall or another available site, available for circulation on a minimum of seven day's notice.

3. Rare book storage. We have no more room for any rare books, which have been stored in the case in Mul00. Some items in the Second-Floor Library deserve special shelving, and other unusual items are secured from time to time as the budget permits. Proposal: Offer all such volumes to the Idilly Library, subject to their interest, for storage on a permanent or temporary basis.

4. Second-Floor Library storage. Arriving at this time is a 15-foot range of stacks for the periodical reading room. Next fiscal year we are asking for three units to be placed in front of three windows. Fire regulations obligate us to leave every other window free. This, and other considerations, indicate the 1967-1968 stacks will terminate all stack expansion in this library division. Meanwhile, acquisition records indicate that its holdings can be expected to grow in excess of 2,000 titles per year. Before 1968-1969, we anticipate that no storage facilities will be available within our current space assignments. Proposal: When storage space is exhausted, all new arrivals will be cataloged and bound and placed in sealed storage until new facilities are opened. Such a drastic measure has been practiced by other libraries in the past, despite evident inconveniences. We always stand the risk of having our book budget reduced or removed until space is available for normal expansion.

5. Record Library storage. The flow of new tapes into the Record Library is a representation of the productivity of our applied music departments. Meanwhile, the Record Library is at an end of storage space. Proposal: When storage space is exhausted, all IU recital tapes excepting those of the last two years (current) will be placed in Laurel Hall storage, without concern for the deterioration which is destined to result.

6. Reading space. We have table space for fewer than 50 readers, rather than the 150 minimum established by the American Library Association. This is clearly a severe handicap to any degree of scholarship. Proposal: Request that MA 067 be sound conditioned and made available as a study room.

7. Applied music departmental budgets (cf. committee memo of November 16). In the past few years we have built up rather substantial collections of music which are of immediate interest as reference value to certain instrumental departments. The ambitious faculty members who stimulated these acquisitions would like the freedom of budgetary limits. Other departments, some of whom have essentially been neglected, may appreciate an allocation. Proposal: Grant \$300 each to string, woodwind, brass, percussion, piano and song literature departments for annual use between July 1 and September 1 for special requests.