

REPORT TO THE PRESIDENT

SCHOOL OF MUSIC

1939-40

I have the honor to submit herewith the report of the School  
of Music for the academic year, 1939-40.

I.  
 Registration Statistics  
 SCHOOL OF MUSIC  
 1939-40

A. Regular music degree courses

	Piano*	Voice*	Violin*	Cello	Other*	School Music	Special	Total
1. Freshmen	5 + 2	5 + 1	1 + 2	1	2 + 0	49	4	72
2. Sophomores	3 + 2	0 + 1	1 + 1	0	3 + 2	20	0	33
3. Juniors	4 + 1	1 + 0	0 + 0	0	1 + 0	21	0	28
4. Seniors	3 + 1	1 + 0	0 + 1	1	2 + 0	29	0	38
5. Graduates who are degree candidates	0	0	0	0	0	0	0	0
6. Other graduate students	0	1	0	0	3	4	1	9
Total music degree students	15 + 6 31	8 + 2 10	2 + 4 6	2 2	11 + 2 13	123 123	5 5	180

B. Students from other departments (applied mus)

16	9	2	2	2	0	26#
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C. Special students

" " 3	2				5
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D. Preparatory students

" —	—	1	—	—	—	—	—	1
Grand totals	50	21	9	4	15	123	5	212

Degrees granted in Music

1939-40

Bachelor of Public School Music	22
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Bachelor of Music	2
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Total	24
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Bachelor of Arts (Music Major)	2
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Master of Arts (Music Major)	1
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Grand Total	27
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Summer Session Enrollment

1939

Music degree undergraduate students	24
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Music degree graduate students	4
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Graduate students, M.A. or M.S. in Ed. (Music Majors)	20
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Total	48
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\*Second figure indicates students in the five year combined course.

#Total figure excludes duplicates, students taking two applied music subjects.

Non-Music Degree Students Enrolled in School of Music  
Organizations or Classes, January, 1940

<u>Activity</u>	<u>Men</u>	<u>Women</u>	<u>Total</u>	<u>Total Enrolled*</u>
Class Instruction	29	56	85	240
Orchestra	13	11	24	57
Glee Club	86	109	195	112 men 158 women
Choral Ensemble		1	1	59
Applied Music Lessons	4	8	12	262+
Practice Rooms	16	9	25	159
	—	—	—	—
Total	148	194	342	1,047
Number of Different Students	127	169	296	

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\*Includes music degree students.

+Includes repetition of students taking more than one application.

Summary of Grades Totals (Percentage)

	Total	First Semester				1939 & 1940			
		A	B	C	D	E	F	X	Inc.
Applied Music	256	20	46	27	3.2		1		2.8
Organizations	392	7	15	1	13		.3	76.5	
Lectures	510	14.1	39.2	30.9	7.	2.3	4.		2.5
Total	1158	13.6	32.4	19.9	3.7	.9	2.4	25.9	1.2

Second Semester 1939 & 1940

	Total	A	B	C	D	E	F	X	Inc.
Applied Music	230	12.1	30.7	40.4	9.5	.5	3.4		3.4
Organizations	264	5.6	17.5	11	1.5		.9	64	
Lectures	393	14.	38	34	9.	.5	.5		6
Total	887	11.1	29.4	27.5	6.5	1.1	1.9	19.1	3.4

Summer Session 1940

	Total	A	B	C	D	E	F	X	Inc.
Applied Music	79	24	49	19	2		2		3
Organizations	41							100	
Lectures	85	29.7	53.5	14.2	1.1	1.1			
Totals	205	21.5	42.6	12.4	.9	.6	.6	20	1.4

II.  
Faculty, as Individuals

1. New Faculty Members.

After the University had opened in September, 1939, the loads in applied music, particularly in piano and the wind instruments, were so heavy that it was necessary to secure additional teachers in these subjects. Mr. George Y. Wilson and Mrs. Evelyn Locke were added to the staff in piano, and Mr. Max Woodbury, in trumpet.

2. Publications and Recitals.

Mr. Burns published two magazine articles: "Music for Rural Schools," January, 1940, in the Teachers College Record; "The Responsibility of the State University to the Musical Life of the State," January-February, 1940, in the Educational Music Magazine, written in collaboration with President Wells).

Mr. Hoffzimer presented a piano recital on the Convocation program, November 15, 1939.

Mr. Wilson presented two organ recitals in the First Presbyterian Church, November 26, and December 3, 1939.

Mr. Nye presented a song recital on January 7, 1940, and repeated the program for a Convocation, March 13, 1940.

Miss Lyman gave a song recital over radio station WIRE on May 23, 1940.

Miss Merrill presented a violin recital over radio station WHAS on May 26, 1940.

3. Research.

Dean Sanders continued his work on the "Mystic Trumpeter" for chorus and orchestra, and the direction of his research on hymn tunes, details of which are transmitted directly to the Dean of the Graduate School.

4. Service Activities.

Dean Sanders was present as guest conductor of his composition, "Saturday Night", for a concert by the Fort Wayne Civic Orchestra, March 7, and acted as guest conductor of the Calumet Music Festival Orchestra in East Chicago, May 5, 1940.

Dean Sanders served as judge for the State auditions of the All-American Youth Orchestra held in Indianapolis, March 1 and 2, 1940. He acted as judge for the Band and Orchestra contest held in Whiting, May 4. He gave a talk to the University Alumni Council at the meeting in Bloomington on May 11. He was one of the honored guests attending a luncheon for Stokowski in Indianapolis at the time of the final auditions for the All-American Youth Orchestra, May 27.

Mr. Burns arranged a conference on the subject of music education with Dr. James Mursell of Columbia University as speaker in June, 1939. This conference was presented as one of the projects of the regular summer school session. He also arranged one of the summer convocation programs, bringing to the campus the A Cappella Choir of the Arsenal Technical High School of Indianapolis. He served as a member of the Record Hour Committee during the year.

Mr. Burns addressed the Kansas Music Educators Association on the subject of "Unrealized Opportunities in Music Education" in November, 1939. He spoke to the members of the music faculty in the University of Kentucky on the subject of "Organizing Music Instruction on a County-Wide Basis" in this year also. In April, 1940, he attended the biennial meeting of the Music Educators National Association, held in Los Angeles, California, and served as chairman of the group dealing with "Music for High School Pupils Who Are Not Members of Specialized Organizations."

Mr. Burns acted as judge at the interorganization music contest on the Indiana State Teachers' College campus, and at the State Music Contest held at the University of Kentucky, during the year.

III.  
Faculty as a Group

1. Comprehensive applied music fee and fixed salaries.

1939-40 marked the first year of the operation of the new plan for applied music fees and remuneration of applied music teachers by fixed salaries. I am happy to report that no dissatisfaction with that system in principle or in toto has been expressed. The teaching loads which have been proposed in my previous report were adhered to during the year except in the case of Miss Merrill for whose time an unexpectedly large demand developed.

2. Weekly faculty meetings.

The practice of weekly faculty meetings was in the main continued during 1939-40 although an occasional week was omitted as there was no such press of business to occupy the faculty as there was during the previous year.

3. Music librarian.

The provision for the first time of a full time music librarian effected during this academic year far-reaching changes in the type and quality of work done by the students. In a nutshell, the Library for the first time since this building was occupied became fully usable and its use increased very greatly. Miss Lyman, the Librarian appointed, has proved herself outstandingly competent and efficient in this highly specialized field, and has all phases of the Library--its use, its service to the student, its cataloguing, its "inventorying"--fully under control. Among the important tasks accomplished by her were resheling and establishment of a check on circulation. Her report to me in the form of a survey, I attach hereto and make part of this report of the School of Music.

4. Comparative grades.

In one of the meetings of the faculty as a group, they considered the statistics on comparative grades of the various divisions of the University as compiled by the Survey Committee in its report to the Trustees, and concluded from it that it had been our practice in the past to give grades in applied music with the unconscious assumption that the mark, B, rather than C, be the symbol of average accomplishment. This resulted in an unusually disproportionate number of high marks in this area of instruction. Steps were taken in the final examinations of the second semester to bring marking practices in this field in line with general University practice by the conscious adoption of the symbol, C, for a measure of average expected accomplishment.

## 5. Graduate assistants.

Four graduate assistants were appointed for the year, 1939-40, as follows: J. Kelton Whetstone, pianist, who will assist Professor Hoffzimer in work with pianoforte majors; Leslie Isted, school music, who assisted Professor Burns in certain phases of his work; Marie Kan, succeeded in January, 1940, by Margaret Sisson, who assisted Professor Nye in the theory program; Dale Gilkey, who assisted in the work of Professor Tangeman in history and literature.

## 6. Orchestra coaches.

The Monday rehearsal of the University Orchestra was throughout the year a sectional, and during the twenty weeks of the Indianapolis Symphony Orchestra, the first bassoon, first oboe, first French horn, principal viola and principal double bass came to the campus each Monday afternoon to coach their respective sections of the orchestra and to do a small amount of teaching of their instruments for the most advanced players of them.

## 7. Ensemble credit.

In the spring of 1940, the faculty made a study of our practice with regard to crediting ensemble work, such as orchestra, string ensembles, glee clubs, and chorus. Thirty representative schools including state universities, privately endowed schools of music and conservatories, were sent a questionnaire to find out their practice regarding ensemble credit. Since the conclusion of the study, other institutions have shown much interest in the results and duplicated copies of the findings have been sent on request. A statement of the new principles instituted as a result of this survey along with the information collected is attached.

IV.  
Special Activities of the School.

1. Guest Artists.

Three special programs were sponsored by the School of Music in Recital Hall of the Music Building during the year, 1939-40\*

Mar. 25, Song Recital, Louis Diercks, Tenor, Ohio State University Faculty.

Mar. 31, Oberlin Woodwind Ensemble under the direction of Professor Waln.

May 2, Lecture by Dr. Oswald Jonas, Musicologist, San Francisco, on the subject, "Heinrich Schenker and His Theory."

2. State Symphony Broadcasts.

Mr. Burns again acted as chairman of a committee issuing broadcast notes to accompany the broadcasts of the Indianapolis Symphony. The notes were sent to approximately one thousand teachers in the State.

3. Contests.

Three contests for musicians in the high schools of Indiana were held in the Music Building of Indiana University during the year, 1939-40:

Mar. 9, Preliminary Solo Contest for the Bloomington District, 42 students enrolled.

Mar. 28-30, State Solo and Ensemble Contest sponsored by the Central and Southern Indiana Band and Orchestra Association. 1250 students participated in this contest.

Apr. 13, Final State Solo Contest, 77 students participating.

4. Recitals.

During the year 35 faculty and student recitals were presented. A policy was initiated this year of requiring attendance of students in the School of Music at all student recitals. These recitals were scheduled during different class hours of the day at which time all music classes and lessons were dismissed so that the students could attend. The Music and Lecture Series contained six concerts and two lectures. A complete list of recitals is appended to this report.

5. Membership in the National Association of Schools of Music.

The examiner for the National Association of Schools of Music, Mr. Burnet C. Tuthill, visited the School of Music on April 29 and 30, 1940, for the re-examination eighteen months after the original examination. He visited the classes in harmony and ear-training, heard all twenty-nine seniors with the exception of five, and attended the weekly faculty meeting. His report on the School of Music will be presented at the annual meeting of the National Association during the Christmas holidays of 1940.

6. Hospitality Day for High School Seniors.

On April 20, 1940, a number of high school seniors selected over the State for their interest in music were invited to be the guests of the School of Music to become acquainted with the faculty and program offered.

7. Representation at National Meetings.

In the course of the year, the Dean attended the following off-campus meetings as a representative of the School of Music:

Oct. 26-29, Annual meeting of directors of music schools in state universities, held in Norman, Oklahoma.

Dec. 26-30, Annual meeting of the National Association of Schools of Music, held in Kansas City, Missouri.

V.  
Student Council

Members of the Student Council serving for the year, 1939-40, were:

Chairman, Josephine Wykoff

Junior representative: William Kleyla

Sophomore representative, George Vaught.

VI.  
Alumni Association

The annual dinner for music alumni was held on Saturday, June 1, at 6:00 in the Union Building, with an attendance of about 50 faculty, alumni and friends. Officers for the year 1940-41 were elected as follows:

President, Mrs. Emmett Arnett

Vice-President, Richard Bowles

Secretary-Treasurer, Theodore Jones

Alumni Council Representative, Jules Brewer

VII.  
Physical Equipment

1. Additions to Equipment.

The Library was supplied with additional stacks to take care of the increased acquisitions of monumental sets. A librarian's desk, typewriter and filing equipment were added to the library equipment. A typewriter desk and chair were added to the Dean's Office for the use of Mr. Burn's stenographer. A desk was provided for Mr. Tangeman's studio.

The Instrumental Technics class was furnished with 4 violin outfits, 4 viola outfits, 5 cellos, 4 basses, 6 clarinets, 2 flutes, 3 cornets, 3 trombones, 1 oboe, 1 alto saxophone, 1 bassoon, 1 single horn, 2 euphoniums, 1 E-b tuba, and 1 B-b tuning bar, with instrument racks to contain these new instruments.

A fine Marigaux oboe was purchased for the use of the Orchestra, also an A clarinet. A fine Mittenwald cello was secured for the use of Mr. von Zweyberg's pupils. A small model Steinway upright piano was purchased for one of the practice rooms as an experiment to determine its endurance for the heavy use to which the practice pianos are put. Four RCA table model record players were purchased for listening rooms.

The state of Recital Hall was extended over the orchestra pit, to accommodate the combination of chorus and orchestra, or a full-sized orchestra.

2. Additions to Library.

The complete works of Beethoven, Handel, Mozart, Palestrina, and Purcell were received as part of the Special Library Appropriation for the School of Music in 1938-39. The same Fund has permitted the addition of much needed material in all divisions in the year 1939-40.

3. Gifts.

Dr. Elmer O. Wooley made a gift to the School of Music of an album of records, the Oscar Sanger Vocal Method for Tenor for home study. These have been placed in the Music Library.

## VIII. Future Developments

It will be our endeavor, of course, to continue the raising of standards of achievement which has been initiated during the last two years. The accomplishment of this aim is fraught with several difficulties. Among these are:

1. This School has in the past attracted many students of mediocre caliber who will find it increasingly difficult to meet the standards we are intending to reach. Although there exists in the State a large group of musically talented and musically proficient prospective students, these have not as yet formed the habit of thinking of Indiana University School of Music as an institution providing ample challenge for their capacities. Our enrollment figures may zig-zag erratically for a while, because it is largely a matter of guess work to determine how fast the standards may be raised.
2. Our School attracts on the whole students from the low income groups who are necessarily anxious to bear as much of the financial burden as they can while attending school. They are equally anxious to make their schooling as short as possible. In the case of the great majority of students, these things cannot be done simultaneously. It may become necessary to require a reduced program in the case of every music student who is employed thus requiring a lengthening of the four-year course to compensate for the time lost from study and occupied in gainful employment. A few special students are able to carry a full load of studies and a job without detriment to their progress, but the vast majority cannot.
3. We find that most of the students come from a high school situation in which they have not as yet learned to work. Their adjustment to the higher educational situation would in any case be difficult, but it is made still harder in my opinion by the tolerance on this campus of an excessive amount of social activity. Even serious students are in danger of becoming infected after a time with the prevailing spirit that the real object of life is to have a good time.
4. A great weakness which we will attempt next year to attack although we are short-handed for it is in the development of fine choral singing. We shall continue the Choral Union for large choral concerts, but there is no fine, trained group for the purpose of singing the difficult literature. I will undertake such a thing next year although already burdened with my present duties, in the absence of the right kind of qualified person to undertake this work. Were it not that our teaching requirements dictate a woman as the next addition to the voice staff, I would have sought a person who could have added to the available teaching in voice and who is qualified to do an effective piece of work with advanced choral repertoire. Such a person must be one of our future needs whether his chief activities are in chorus, in voice, or organ, or piano, or a course in literature for the layman.

5. I repeat again the glaring bar to our completeness as a School of Music, the singular absence of any kind of pipe organ on this campus. It is borne in on me more and more how undesirably unique is our School in this particular. I have never elsewhere as yet encountered a University School of Music, public or private, which does not have some kind of organ. I have pondered many ways to minimize the lack and would have attempted ere now to initiate some working arrangement with one or more of the churches in town were any of them in a position to keep their buildings heated throughout the week. Mr. Wilson, Instructor on our faculty, is competent to give beginning and advanced organ lessons, but it is useless to set them up when no provision for the students' practice can be made. It is impossible to prosecute serious organ study when at best only Saturday and Sunday would be available for practice. Under present circumstances the same Saturday and Sunday would have to do double duty for practice, lessons, and somehow, for church services. It has seemed to me an impossible situation and I have, therefore, not attempted to enter into negotiations through your office or through the Comptroller's office.

6. A definite weakness in the program of the School is, at present, of course, the offerings in music study at a level requiring no technical preparation for the general University student. This has come about primarily through the fact of our attention first being devoted to revising and improving the professional curricula. No teaching time seems available with the present staff for such work, but ultimately it ought to be offered. There should be a well-rounded program in several kinds of courses such as used to exist when Professor Geiger had this work. One of the things impeding this is that no one on the present staff is quite qualified to do this kind of thing with the earnestness and enthusiasm in that direction that is required. A well-trained musician who maintains the common touch and can converse in terms the layman can understand is required.

7. Although the University Concert Band is no part of the administrative concern of the School of Music, it is necessary to mention in this report the continued great harm done our School by the concert playing of the Band off the campus. In almost every month I am made freshly aware of the low esteem in which the Band is held musically in many parts of our State, and the widespread belief that it is of course a part of the School of Music and, is, therefore, in its present state representative of our musical ideals, aspirations and present level of competence. Unless there is a change in the directorship of the Band, it will be necessary for the School of Music to press strongly for the addition to our staff of a ranking band director to initiate work in wind ensembles, a necessary part of the program of any Music School which trains teachers for public schools. Such wind ensembles would culminate in one large one which would be to all intents and purposes a concert band with a sufficiently high level of musical achievement. The Indiana University R. O. T. C. Band in its concert season is under its present director totally inadequate to supply this need.