

OPEN ENTRY



"NOW WHAT?"

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Congrats!

The school of Library and Information Science is pleased to announce that Dr. Jeffrey Weidman, a December Master of Library Science degree graduate, has been selected as a recipient of the Gerd Muchsam Award. This award is given annually by the Art Libraries Society of North America (ARLIS/NA) to a graduate library science student for the best essay or paper on any aspect of art librarianship. The award honors the memory of Gerd Muchsam (1913-1979) a distinguished scholar, teacher and art bibliographer. Dr. Weidman, who also holds the Ph.D. from IU in art history, submitted a bibliographic essay entitled, "William Rimmer Core Bibliography". He was presented the award at the February 1983 ARLIS conference held in Philadelphia.

Letters to the Editors

american libraries

March 7, 1983

Ms. Marian Armstrong
Indiana University
School of Library and Information Science
Bloomington, IN 47405

Dear Ms. Armstrong,

Many thanks for the copies of Open Entry. The publication is livelier and more substantial than a great many of the newsletters I've come across in putting together American Libraries' Student LINE department.

I'd appreciate receiving future issues of Open Entry, as well as any additional information about student activities. I'd be particularly interested in getting professional-quality photographs (no snapshots) of activities that lend themselves to a visual treatment--the sort of items we include in our Library Life section; the Valentine's Day high tea you mentioned might have been that type of event. If we use the photos, we'll be able to give the photographer a small fee and a credit line.

I'm also interested in hearing more about the SLIS auction you held. If you can provide a few more details (the date on which it was held, what the funds will be used for, how much some of the items went for, comments from some of the purchasers, etc.) I might be able to mention it in a future Student LINE (if you could provide a good photograph, I can almost guarantee I would run it).

Thanks once again for sending the materials, and I'll be looking forward to hearing about what's going on at Indiana.

Sincerely,

Gordon Flagg

Gordon Flagg
Assistant Editor

GF/go

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A Few Notes About Music Librarianship

Music librarianship as a separate field has a shorter history than the general profession of librarianship in America. Music and literature about music have always been a part of libraries, reflecting the general interest in the topic, but the specialization of the subject in libraries is a fairly recent development.

At the end of the nineteenth century, there were few libraries that had extensive collections in music, at least significant enough to qualify at the "research" level. Two such libraries were (and still are) the New York Public Library and the Boston Public Library. These particular collections were based on the acquisition of privately owned libraries, and they came intact to the respective institutions. The study of music was confined largely to the performance aspect at that time in America, and the systematic study of the history and development of music was still awaiting its formal debut.¹ One of the people who was instrumental both in the establishment of the field of musicology and music librarianship in America was Oscar Sonneck (1873-1928). He was appointed as the first music librarian at the Library of Congress in 1902, five years after the establishment of the Music Division. Sonneck developed the M schedule in the LC classification system shortly thereafter. He was a very effective leader, and because of his position at the Library of Congress, was able to share widely his concern for expanding the field of music libraries and librarianship.

Growing interest in maintaining and expanding material devoted to music led to the development of the Music Library Association in 1931. The MLA is devoted to continuing education for its members as well as providing workshops and publishing opportunities to discuss special concerns and scholarship of the music library. Much scholarly work and many reviews of music and literature of music appears in the quarterly journal, Notes.

The formation of the MLA preceded a tremendous growth in music libraries. The collections after World War II were centered in academic libraries. The interest in musicology fostered the growth of music libraries, and in turn, created the need for librarians trained in the music field.

Here at IU is an excellent example of a program designed to provide qualified professionals in music librarianship. The combination of a top-ranked ALA accredited school and the largest - and many would say the best - music school in the U.S. is a combination that is truly hard to beat. The student can choose from two programs: a dual masters in library science and musicology or an MLS with a specialization in music libraries. The first program requires acceptance by both SLIS and the School of Music. The second requires at least a bachelor's degree in music and, unofficially, plans to acquire a master's in music if one does not already have one. Last year, ten students applied for the program and five were selected. Plans for Fall 1983 include limiting the number of new students to four.

Twelve hours are devoted specifically to music librarianship. They include music bibliography, a seminar in music librarianship (budgets, facility planning, reference services and all kinds of neat things) and a six-hour practicum. (Other practicums in SLIS are from two to four hours.) The practicum is a one-on-one approach in learning about the cataloging of books, scores and sound recordings. Other "highly recommended" courses in the library school are L511 (cataloging) and L523 (Literature of the Humanities).

There are five music librarians at IU, and they each take an active part in the students' education in the classrooms, during the practicum and with individual projects and questions. Since the librarians are only slightly outnumbered by the music librarianship students (nine were enrolled in the fall of 1982), the environment is very good in terms of personal attention and individual guidance.

In reviewing the program, Dr. David Fenske, Head Music Librarian, shared several comments:

The program at IU, he felt, is the strongest in the country, especially so when one considers the dual masters degree in musicology and library science.

The students are mostly out-of-state students, which makes the program national in perspective.

In the future, Dr. Fenske would like to see a cooperative internship program with local universities established. The student would receive a stipend and be able to gain practical experience in a library for several months. One other advantage would be that the student could observe another approach to music librarianship in addition to what he or she learned at IU. This would be a logical step further from the training received in the practicum.

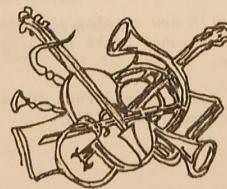
Music librarianship, although relatively young, is a growing and challenging field in today's profession. What is more exciting for us is that SLIS, the School of Music and IU are playing a major role in its development.

A final thought for the day:

"If Music be the food of love..." then music librarians really know where it's at!

¹A red-letter date for musicology was the appointment of Otto Kinkeldey (1878-1966) in 1930 to the first chair of musicology in America at Cornell. Kinkeldey was the music librarian at the New York Public Library.

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UPSTART ANNOUNCES "LOOK AT YOUR LIBRARY"
CAMPAIGN FOR NATIONAL LIBRARY WEEK 1983
Free Catalog and Activity Pamphlet Offered
to Promote the National Library Symbol

Hagerstown, MD--A free 20-page library promotions catalog and a free National Library Week Activity Pamphlet are now available to libraries upon request from Upstart Library Promotionalists.

Featured in the catalog are over 300 colorful library promotion aids -- bookmarks, posters, mobiles, book bags, T-shirts, buttons and more -- plus dozens of "Look To Your Library" aids to help libraries promote the new National Library Symbol.

Every librarian is being urged to join in a unified national effort to bring the new National Library Symbol to the attention of all Americans. The target date for achieving this important goal is National Library Week, April 17-23, 1983.

Upstart's FREE Activity Pamphlet and catalog present dozens of program ideas to help libraries introduce the National Library Symbol in their communities.

A second NLW slogan, "Libraries Touch Your Life," is illustrated with Upstart's lovable new BG (book gnome) character. The Book Gnome is a warm, wise and friendly creature that inhabits the center of the earth, but who visits libraries throughout the land to share books with children. His magic red crystal of knowledge and light encourages youngsters to search out strange and precious facts, stories and myths in libraries. A full line of BG materials is being offered by Upstart. Of special interest are a giant 33" electrified BG Announcer and "magic crystals" librarians can give children as reading motivators.

Other products in Upstart's new catalog include an expanded line of plastic book bags, new T-shirts, professional books focusing on library PR and teaching library skills, and much more.

For a FREE NLW Activity Pamphlet and FREE 20-page catalog write: Upstart, Box 889, Department PR, Hagerstown, MD 21740.

ANSWERS to literary/culinary quotations:

1. Macbeth, Act IV, Scene 1--Shakespeare; 2. A Christmas Carol--Dickens; 3. Oliver Twist--Dickens; 4. De Rerum Natura, Book IV, l. 637--Lucretius; 5. A Room of One's Own--Virginia Woolf; 6. archy's life of mehitabel--Don Marquis.

STUDENT INTERNS BEGIN PROJECT IN INDIANAPOLIS

In January 1983, John Wolford, a graduate student in the Dual Masters Degree Program in history and library and information science, began a series of interviews with senior citizens in Indianapolis. Working closely with social service agencies, their work is focusing on the migration of blacks and whites to Indianapolis since the 1930's. They are interested primarily in family life and work experiences and are using the Brightwood neighborhood of the city for their initial case study. Wolford and Cornish will meet with SLIS students at a Coffee and Conversation to discuss the project during the summer session.

Do you know...?

- (1) What SLIS Faculty member attended Purdue?
- (2) Who was lost overnight at Nebo Ridge?
- (3) Who is in Current Biography?
- (4) Who has a farm?
- (5) Who has goats named Mamie Eisenhower, Bess Truman, La Blanca, Victoria, Ralph, Phineas?
- (6) Who cross country skis?
- (7) Who is a movie critic?
- (8) Who teaches aerobics?
- (9) Who made a scrapbook about Randy Whitman?
- (10) Who enters sports car rallies?
- (11) Who likes IU soccer?
- (12) Who has a horse, a donkey and a beagle?
- (13) Who sells green eggs?
- (14) Who sells popcorn?
- (15) Who has a swimming pool?
- (16) Who raises sweet corn?
- (17) Who attracts woodpeckers?
- (18) Who has a dog named Nit Nit Nur?

ANSWERS ON PAGE 8

South African Fruit Curry

2 chicken parts	salt to taste
1 pineapple (or 8oz. can)	1/2 cup flour (sifted)
1 banana	1/2 cup wine (white or red)
1 cup raisins	1/4 cup oil
curry to taste	

Brown the raw chicken parts (fresh shell fish may be substituted) in oil in a large skillet on both sides. Add the curry powder and salt. Stir with a wooden spoon. When the curry starts to form a paste, add the wine. Sprinkle flour over the chicken and turn the pieces. Alternate addition of flour with combinations of wine, water and pineapple juice. When sauce boils, add slices of banana, pineapple and raisins. Cover and simmer for half hour. Stir sauce occasionally. Pour over bed of rice. Can feed up to four people.



"First of all, I'd like to say I really feel I got my thirty-two thousand dollars' worth."

Answers to "Do You Know...?"

- (1) Armstrong, (2) Harter, (3) White, (4) Lair, (5) Lair, (6) Fitzgibbons, (7) Serebnick, (8) Abrera, (9) Abrera, (10) Shepherd, (11) Armstrong, (12) Armstrong, (13) Lair, (14) Whitbeck, (15) Kaiser, (16) Callison, (17) Murphy, (18) Ralf Shaw.

Ad. Glorious Food!

Identify the sources of the following literary/culinary quotations:

1. "Fillet of a fenny snake,
In the caldron boil and bake;
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blindworm's sting,
Lizard's leg and howlet's wing,
For a charm of pow'rful trouble,
Like a hell-broth boil and bubble..."
2. "You may be an undigested bit of beet, a blot of mustard, a crumb of cheese, a fragment of an underdone potato. There's more of gravy than of grave about you, whatever you are."
3. "Please, sir, I want some more."
4. "What is food to one, is to others bitter poison."
5. "It is a curious fact that novelists have a way of making us believe that luncheon parties are invariably memorable for something very witty that was said, or for something very wise that was done. But they seldom spare a word for what was eaten."
6. "I have noticed that when chickens quit quarreling over their food they often find that there is enough for all of them i wonder if it might not be the same with the human race"

ANSWERS ON PAGE **6**

"Let us by all means insist on rigor, but let us not forget that the research community does not exist in a vacuum. Perceptions studies will continue to be performed, often by people less careful than Dean White. And while their results may be misused by administrators or politicians, researchers will ignore them at their own peril."

Charles H. Davis
Library Research 4, 209-210 (1982)

1882. Later (August Strindberg) he recalls that in his job as a conventional librarian (Royal Library), he "succeeded in contracting a healthy idiocy which seriously threatened to kill all intelligence."

G. A. Campbell, Strindberg

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"Miss Chambers, when we do not know the answer, we look it up.
We do not tell people, 'How the hell should I know?!"

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