

736 E. 3rd St.  
Morgantown, W. Va.

June 29,

Dear President Wells:

Thank you!

At the beginning of my  
eleventh year as Music Librarian  
at Indiana University, I feel moved  
to write you of a few points.  
Therefore I am doing so now.

I have always had a deep  
loyalty to you and later, when  
Dr. Miller, Dr. Byrd and Dean Bain



arrived, I have felt a great loyalty to them also. This I have been able to manifest at various times.

But behind all this has been my pride and joy in our Music Library. The ideal I have always kept for our library is that, along with its growth and expansion, it be a happy place in which to work and study hard.

I can say with modesty that this ideal has been worth keeping and that it has borne fruit.

As you know, we employ the Library of Congress system of classification. It is the most logical and the finest schedule for music yet devised (I have studied all the others and have worked with several



other systems.) Since I classify and catalog all the music for our library, that in itself is gratifying.

The Music Division of the Library of Congress has over two million items classed by this system. That demonstrates its power to expand indefinitely.

(My own system of classification — the "talking classification" — is used for all phonograph records.)

I am confident that the Music Library at I.U. will continue to play a major role in the making of this School of Music one of the best in the country. Very sincerely yours, Ethel Louise Lyman