

# Music

collections  
AT INDIANA UNIVERSITY



Andante

no I

no II

cello

so

Andante

Copyright 1952 by Sou

This sheet music for "The Star-Spangled Banner" includes two systems of musical notation. The first system shows parts for "no I" and "no II" (likely referring to the bassoon and strings), with staves for cello and basso. The second system shows parts for "no I" and "no II" (likely referring to the bassoon and strings), with staves for cello and basso. The title "The Star-Spangled Banner" is at the top, followed by "A PARIOTIC SONG." and "Baltimore Printed and Sold at CARRS Music Store 56 B."

## STAR SPANGLED BAND

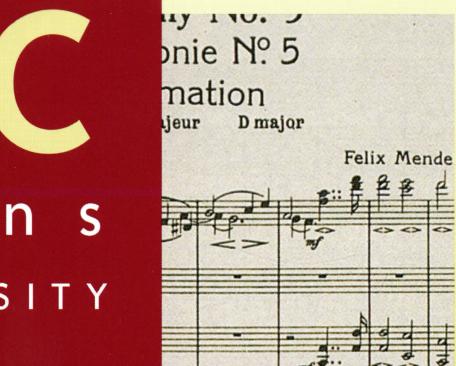
A PARIOTIC SONG.

Baltimore Printed and Sold at CARRS Music Store 56 B.

Air. Andante

Con Spirito

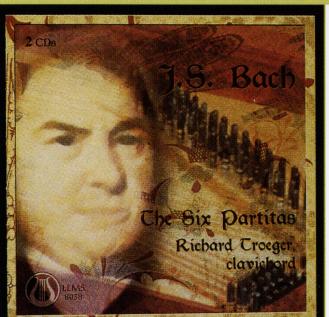
Composed by George Frederick Handel  
With his additions & alterations



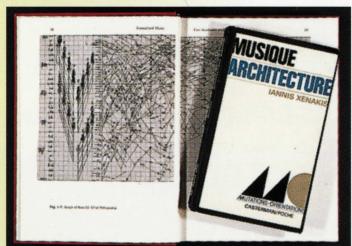
# MUSIC

Home to one of the finest music schools in the world, **Indiana University** supports music study and performance with **world-class collections**. Whether serving a scholar or performer, a music lover or a casual visitor, the music-related collections on the Bloomington campus **inspire, instruct, and enrich**.

Materials exist throughout the campus. The **William and Gayle Cook Music Library**, with well over 560,000 items on 10 miles of shelves, houses the collections with the greatest breadth and depth. From orchestral scores to digitized audio recordings, the heavily used resources at this library include:



- books, journals, micro-forms, and scores
- audio and video recordings
- parts for large ensembles, including virtually all the standard orchestral and choral repertoire in support of the School of Music's choruses and orchestras
- nineteenth-century first or early editions of orchestral, chamber, and opera sources



IU's collection of early printings of The Star-Spangled Banner is second only to the Library of Congress. **Lilly Library.**

- outstanding Latin American, Russian, and African American music collections
- early printed music for keyboard and violin, such as the Apel Collection of Early String Music in Photographic Reproduction which includes editions never reprinted or published in modern edition
- theoretical treatises from the Renaissance to the twentieth century



Like a coloratura soprano, **opera**-related materials at Indiana University impress with their range.

# Opera



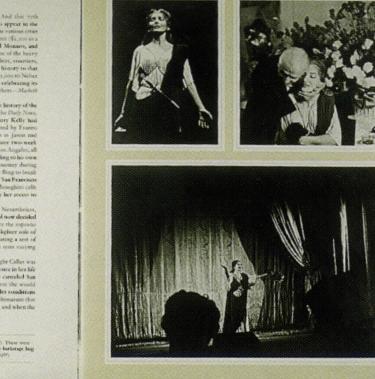
con Orquesta dirigida por  
NILS GREVILLIUS

JUSSI BJÖRLING

Arias de Operas  
*CARMEN*  
*L'ELISIR D'AMORE*  
*L'AFRICANA*  
*MANON*  
*MANON LESCAUT*  
*CAVALLERIA RUSTICANA*  
*LA BOHÈME*  
*L'ARLESIANA*  
*LA JOCONDA*  
*RIGOLETTO*  
*I PAGLIACCI*  
*TURANDOT*



**The Cook Music Library** offers extensive holdings of opera scores from all periods, encompassing the diversity of the art form from earliest to the avant-garde. The library's audio recordings, which place a special emphasis on opera, include the 3,000-piece Jussi Björling Collection, the world's largest collection of recordings by the renowned Swedish tenor. The Ross Allen and Alvin Ehret collections of vocal recordings boast 37,000 recordings of operatic and vocal repertoire and include virtually



all complete operas recorded between 1950 and 1975, many of which are unique or rare in the United States.

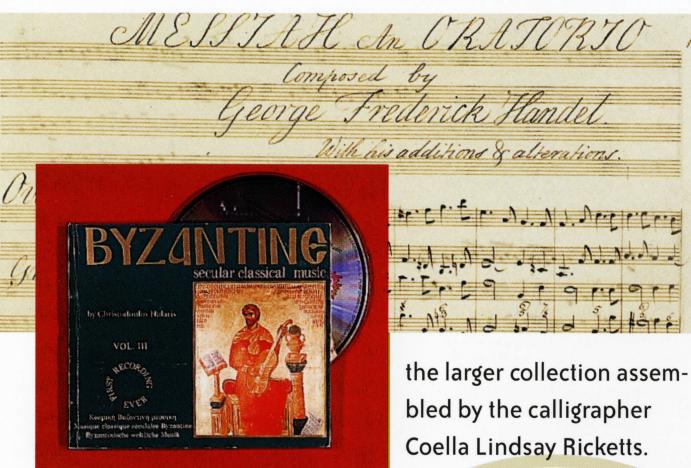
**Students in the Cook Music Library** can hear hundreds of musical works from their computer workstations through Variations, a digital library system that provides access to CD-quality streamed digital audio.

**The Lilly Library** for rare books and manuscripts houses an impressive collection of 19th-century operas which includes libretti, full scores, and piano-vocal scores of works by all major composers.



The world's great composers are richly represented in IU's collections.

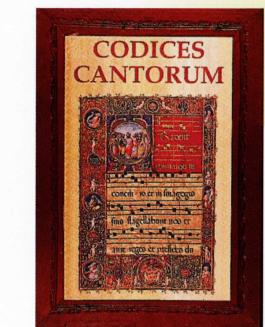
# Early Music



Liturgical manuscripts in the Lilly Library offer important research opportunities for students, faculty and visitors interested in early music. Among the highlights is an *Antiphonarium ad Usum Ordinis Praedictorum* from the 14th century written in Gothic script. The Lilly Library contains several beautifully illuminated medieval and renaissance music manuscripts within

the larger collection assembled by the calligrapher Coella Lindsay Ricketts.

Visitors to the Lilly Library can also find extensive holdings of first and early editions of works by master composers Haydn, Handel, Mozart, Beethoven, and many others. Perhaps the most impressive of these extraordinary offerings is the collection of more than 100 scores by George Frederic Handel assembled by his bibliographer, William Smith.



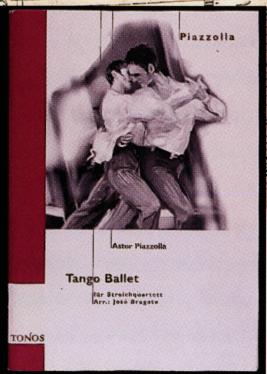
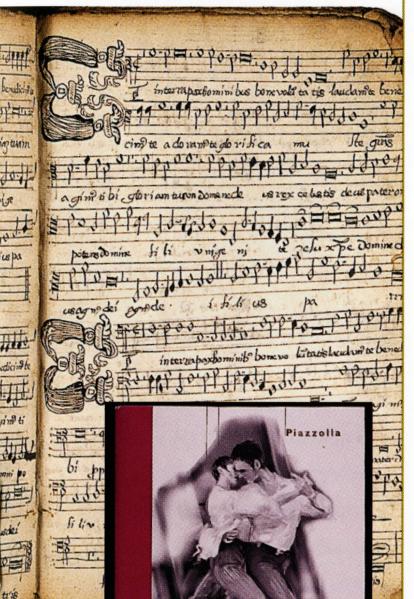
**The Cook Music Library** houses monumental editions and facsimiles of important works. The Thomas Binkley Early Music Recordings Archive, a collection of repertoire composed before the end of the Baroque period, offers exceptional opportunities for research. And the Willi Apel Collection of Early String Music in the Cook Music Library contains photographic reproductions of early printed string music—most in editions never reprinted or published in modern edition.



IU boasts one of the most complete collections of Latin American art music in the world.

# Latin American

**The Latin American Music Collection** at the Cook Music Library comprises rare manuscripts and published scores, records and



books, anthologies of colonial music, photographs of musicians, periodicals, and microfilms. Of particular importance are the many unpublished scores donated by their composers, generally unavailable elsewhere.

**IU's Latin American Music Center**, created in 1961 and located in the Cook Music Library, encourages the research and performance of Latin American music and fosters contact with Latin American composers, performers, ensembles, and researchers. Collaborating with the IU Press, the Center is creating a series of publications covering diverse areas of scholarship, performance practice, and education relating to Latin American music from colonial times to the present.

LA PURPURA DE LA ROSA REPRESEN  
TACION MUSICA, FIESTA COQ CELEBRO EL  
ANO DECIMO OCTAVO, Y PRIMERO DE SVRE  
NADO DEEL REY N<sup>o</sup> S<sup>r</sup>. D. PHELIPE QUINTO  
EL EX<sup>mo</sup> S<sup>r</sup>. Conde dela Monclova, D<sup>r</sup> Gobernador Cap<sup>o</sup> General delos Reynos del Per  
tu, Tierra Firme, y Chile &  
Componeda en Musica por D. Thomas Torre  
jonide Velasco, M<sup>r</sup> de Capilla, dela S<sup>r</sup> Iglesia Me  
tropolitana dela Ciudad delos Reyes; Año de 1701.

La Purpura de la rosa, the first opera composed and performed in the New World, 1701 in Lima (published from manuscripts in the Biblioteca Nacional de Lima). Cook Music Library.



**The Archives of Traditional Music**, known for its wide range of music from all areas of the world, contains researchers' sound recordings documenting traditional and popular music throughout Latin America.

**The Lilly Library** contains colonial manuscripts and printed editions, including 15 Guatemalan manuscripts dating from the late 16th to early 17th centuries, and the Mathers Museum of World Cultures houses an impressive collection of Latin American instruments.

From gospel and jazz to R&B and hip-hop, African American musical expression deepens the IU collections.

# African American



Muddy Waters  
King of the Blues

Media Services Department  
Indiana University Libraries OCT 21 1999

**Motivated by** the assassination of Dr. Martin Luther King Jr. in 1968, a committee from the IU School of Music researched more than 800 contemporary and pre-contemporary Black composers of Europe, Africa, and the Southern Americas with the goal to develop a collection that documents all major aspects of Black musical expression. A grant from the National Endowment for the Humanities in 1970 helped to establish a core collection of more than 3,250 books, scores, and recordings including the genres of folk and gospel music to jazz, rhythm-and-blues, and concert music.



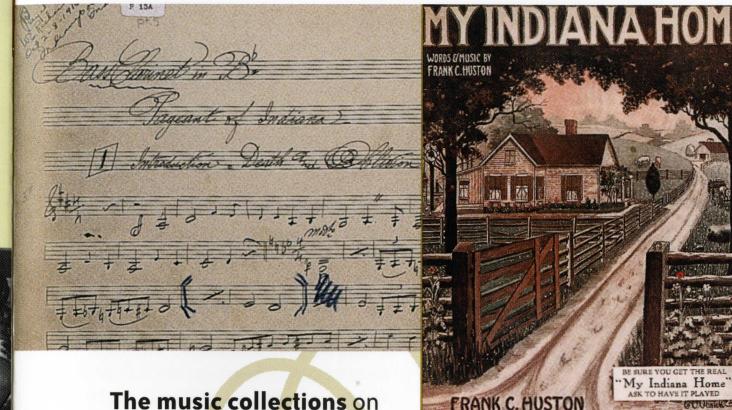
is the Undine Smith Moore Collection of Original Scores and Manuscripts of Black Composers, the only body of works of its kind. Exhibited as visual art, the scores are original manuscripts written in each composer's own hand.



**The Archives of African American Music and Culture** provides access to oral histories, photographs, musical and print manuscripts, audio and video recordings, and educational broadcast programs. Of particular note

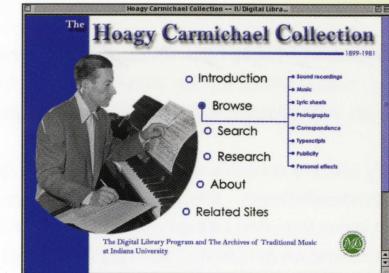
More than a destination to study music, Indiana makes music.

# Indiana



**The music collections** on the Bloomington campus showcase Indiana's musical talent, from recordings of performances at the world-renowned School of Music to the works of well-known Hoosiers. Among the notable Indiana collections at the Cook Music Library are the manuscripts of noted composer and conductor Walter Kaufmann, who composed *A Hoosier Tale*, an opera commissioned for IU's sesquicentennial in 1966. Works of present and former Indiana University composers are also well represented.

**IU owns the world's largest** holding of materials pertaining to songwriter Hoagy Carmichael, a Bloomington, Indiana, native who wrote the pop standard *Star Dust* while an IU student. The Indiana University Digital Library Program has digitized this extensive collection, which is housed in the Lilly Library, the IU Archives, and the Archives of Traditional Music. Carmichael favorites *Georgia on My Mind*, *Ole Buttermilk Sky* and more than two dozen



others may be heard online by Internet users anywhere in the world.

**The Digital Library Program** has partnered with the Starr-Gennett Foundation Archive in Richmond, Indiana, to digitize important jazz recordings and to make them available online. Between 1917 and 1934, the Indiana-based Gennett Studios produced more than 16,000 sound recordings, featuring jazz and country artists such as Louis Armstrong, Jelly Roll Morton, and Gene Autrey.



For more than 50 years, Fort Wayne-based **WOWO** broadcast the radio programs of Sam DeVincent, whose extensive sheet music collection documents 20th-century American popular music. **Lilly Library**.

The **William and Gayle Cook Music Library**, located in the School of Music, houses the collection with the greatest breadth, depth, and circulation. [www.music.indiana.edu/muslib.html](http://www.music.indiana.edu/muslib.html)

The **Lilly Library** contains musical manuscripts, rare printed editions, and special collections. Among the highlights are an extensive Gilbert and Sullivan collection; first editions of music written by the group of French composers known as "Les Six;" the vast Starr Sheet Music Collection, which contains more than 100,000 pieces and ranges from the eighteenth century to the 1950s, and the DeVine Sheet Music collection of nearly 25,000 pieces, which focus on twentieth-century popular music.

[www.indiana.edu/~liblilly/overview/music.shtml](http://www.indiana.edu/~liblilly/overview/music.shtml)

\*The **Archives of African American Music and Culture** focuses primarily on the urban expressions of rhythm and blues, blues, soul, funk, hip-hop, and gospel as well as the concert works of African American composers.

[www.indiana.edu/~aaamc/](http://www.indiana.edu/~aaamc/)

\*The **Archives of Traditional Music**, the largest university-held archives of world music in the United States, contains more than 250,000 hours of commercial and field audio and visual recordings of music, as well as items ranging from transcriptions and manuscripts to photographs and historic recording devices. [www.indiana.edu/~libarchm/](http://www.indiana.edu/~libarchm/)

\*The **Mathers Museum of World Cultures** owns more than 1,800 musical instruments in one of the largest such collections in the country. Of particular interest is the collection of instruments acquired by the pioneering anthropologist Laura Bolton.

[www.indiana.edu/~mathers/new/collections/music/index.html](http://www.indiana.edu/~mathers/new/collections/music/index.html).

\*\*The **Digital Library Program** is a national leader creating digitized audio collections and exhibitions. Building on *Variations*, the digital music library currently in use by faculty and students for teaching and learning, its *Variations2* project, funded by the National Science Foundation and the National Endowment for the Humanities, advances digital library research in the areas of instruction, usability, human-computer interaction, and intellectual property rights. [www.dlib.indiana.edu/](http://www.dlib.indiana.edu/)

*\*Not part of the IU Bloomington Libraries system of campus libraries.*

*\*\*Collaboration of the IU Libraries, the Office of the Vice President for Information Technology, the School of Library and Information Science, and the School of Informatics.*

For more information about our collections, please call the  
IUB Libraries Director of Collection Development at (812) 855-3403.

## IMAGE CREDITS:

**COVER:** Center images, clockwise from top: detail from *The Pleasant Companion, or New Lessons and Instructions for the Flagelet* by T. Greeting, 1678. (Lilly Library); CD cover from *The Six Partitas* by J.S. Bach, the first recording of these works on the clavichord, performed by Richard Troeger, 1999. (Cook Music Library); Katie "Sister Sue" Tims, KYOK Houston, Texas. ca. 1960. (Archives of African American Music and Culture). **MUSIC:** *Star-Spangled Banner*, first edition, one of 10 known copies, 1814. (Lilly Library); students in the Cook Music Library; *Musique, Architecture* by Iannis Xenakis, IU professor who explored the relationships between music and mathematics, 1971. (Cook Music Library).

**OPERA:** *The Met: 100 Years of Grand Opera* by M. Mayer, 1983. (Cook Music Library); *Arias de Operas*, Jussi Björling, sound recording. (Cook Music Library); *Cosi Fan Tutte* by W. A. Mozart, published in Leipzig, Germany, 1810. (Lilly Library); Savoy Theatre program for Gilbert & Sullivan's *The Mikado*, ca. 1885. (Lilly Library). **EARLY MUSIC:** *Byzantine secular classical music* by C. Halaris, from the Thomas Binkley Early Music Recordings Archive, 1990. (Cook Music Library); *Messiah* by G. F. Handel, 1767. (Lilly Library); *Codices cantorum: miniature e disegni nei codici della Capella Sistina* by E. Talamo, 1997. (Cook Music Library); *Antiphonarium* from the collection of C. L. Ricketts, ca. 1350. (Lilly Library). **LATIN AMERICAN:** Guatemalan music manuscript, No. 1., in original deerskin binding, ca. 1570-1635. (Lilly Library); *Tango Ballet* by A. Piazzolla, score for string quartet, 1977. (Cook Music Library); stringed instrument, the resonator of which is an armadillo, ca. 1967. (Mathers Museum of World Cultures). **AFRICAN AMERICAN:** *Billie's Blues* by Billie Holiday, 1956. (Cook Music Library); Johnny Otis and the Three Tons of Joy. (Archives of African American Music and Culture); *Muddy Waters: King of the Blues*, videorecording, 1999. (Main Library); *Christ went up into the Hills to Pray* by C. Maultsby, 1991. (Archives of African American Music and Culture).

**INDIANA:** Hoagy Carmichael Collection, <http://www.dlib.indiana.edu/collections/hoagy/> (Digital Library Program); *Pageant of Indiana*. (Cook Music Library); *My Indiana Home* by F. C. Huston, from the DeVine Sheet Music Collection, 1917. (Lilly Library); Theme song from *WOWO* (Lilly Library).

**PHOTOGRAPHY:** IU Photographic Services; additional images courtesy of Archives of African American Music and Culture; Mathers Museum of World Cultures; IU Foundation.



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*The Indiana University Bloomington Libraries support and strengthen teaching, learning, and research by providing the collections, services, and environments that lead to intellectual discovery.*