

412 E. 4 St.
Bloomington, Ind.
Oct. 22, 1967

Wilfred Bain, Dean
School of Music
Indiana University

Dear Dr. Bain:

I am writing this in protest against the disturbing conditions found in our music library. It seems that every time I attempt some research there, or try to listen to a record I am experiencing continual frustration. It is evident to a lot of students (especially graduates) that the library does not come up to the otherwise high standards of the school. Please let me site some specific complaints I have:

1. Constant noise in both the music and record libraries, making it difficult to concentrate (this has improved somewhat this year, but the facilities are not conducive to quietness).
2. In the music library (2nd floor), lack of personnel to properly restack books. Recently I used a book, and five days after I returned it, it was still awaiting restacking. It becomes very inconvenient to have to sort through the mounds of books awaiting stacking, to find the one you're looking for.
3. Lack of proper space to contain all the material.
4. Lack of proper facilities to do graduate research; in the Sibley library, it was possible to work in a quiet space provided: here, one must find a seat in a noisy room, or go somewhere quiet where the stacks are not near. I might add that this problem does not exist in other specialized libraries around the university, such as the art library.

However grateful for all the opportunities the School of Music has given us, some of the graduate students feel that the library should not be the department to be short-changed (but here I will speak for myself only).

Thank you for your consideration.

Sincerely,

Barton McLean
Barton McLean
(Doctoral student)

