

## DUAL MASTERS DEGREE PROGRAM - LIBRARY SCIENCE & MUSIC

The following represents a summary of main points discussed at an ad hoc meeting of the Curriculum Steering Committee of the Graduate Library School and Dr. Malcolm Brown and Dr. David Penske of the School of Music.

At the present time, the two programs, the Master of Library Science and the Master of Music (Musicology Major) or Master of Arts, Music Major, would require a total of sixty-seven hours of academic work. These would be divided into thirty-six for the MLS and thirty-one for either of the Music degrees. Under the proposed joint, or dual masters degree program, students could obtain a reduction of twelve hours of credit by overlapping the elective hours allowed in each program. That is, the six hours of outside elective credit allowed in the MLS program would be taken in Music (from the core requirements of that curriculum) and the six hours of elective credit in either of the Music Degree programs would be taken in Library Science. Representatives of both Schools expressed satisfaction with this arrangement and the course requirements of their respective faculties.

There was agreement that both Schools should maintain control over admissions to their own programs. This would mean, in effect, that a prospective student would have to apply to both Schools and meet the admissions standards of both. This would ensure that the faculties would be able to maintain the standards of their programs. Admissions would also be a joint and cooperative endeavor, with inquiries from prospective students being referred to both Schools for consideration.

Some discussion was held regarding admissions requirements which could not be met by prospective students. It was felt that the problem of deficiencies could be handled by both Schools in the usual manner. That is,

students could be admitted with deficiencies with the stipulation that they must make up these gaps in preparation before receiving a degree from the University. This matter was discussed particularly in regard to the adequacy of the candidate's preparation in Music, a reading knowledge of German (felt indispensable for a music librarian), and an adequate general liberal arts background (felt indispensable for librarianship).

In regard to the "mechanics" of the program, no problems were foreseen. The transcript, it was agreed, could, and would show that the student had completed a dual degree program. As mentioned above, inquiries concerning the program addressed to one School would be referred to the other School as well so that the problem of "back-decreing" could be avoided and cooperative admissions consideration pursued. It was emphasized that the program would be a small one, stressing quality rather than quantity, in keeping with what is perceived as a real, but small and demanding job market.

Listed below are the course requirements for candidates in the respective Schools. These requirements, and the general provisions stated above, are subject to the review of the faculties of the two Schools.

GRADUATE LIBRARY SCHOOLSCHOOL OF MUSIC

<u>Core Courses</u>	<u>Hours</u>		<u>Hours</u>
L504 Information Sources & Services	3	Major (Musicology) of 19 hours	19
L508 Principles of Library Collection Building	3	Minor in another field of Music	6
L510 Organization of Materials and Information	3	Electives (to be taken in Library Science)	(6) <u>(31)</u>
L544 Introduction to the Information Sciences	3	Total Hours in Music	25 *
L558 The Library as an Organization	3		
<b>Total CORE Hours</b>	<b>15</b>		

Other Required GLS Courses

L523 Literature of the Humanities	3
L596 Practice Work	3-6*
L631 Seminar in Music Librarianship	3
<b>Total Required Hours in Library Science</b>	<b>24-27</b>
<b>ELECTIVES</b>	<b>9-12**</b>
<b>Total MLS Hours</b>	<b>(36)</b>
Six Hours of Music Elective	6
<b>TOTAL L.S. CREDIT</b>	<b>30</b>

\* Whether a student takes six or less hours of L596, Practice Work will be determined by his/her background of experience. For candidates with work experience in a music library, three hours of elective credit in library science would be substituted.

\*\* The six hours of outside elective credit allowed within the MLS Degree program would be taken in Music.

+ Course work in Music must include L539, Music Bibliography.