

Brendan R. Coyle

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Experience:

Light Iron, A Panavision Company	Hollywood, CA
Media Archivist	January 2019 - present
<ul style="list-style-type: none">Organized, wrote, and verified archival footage materials on high-capacity LTO tapes working directly with the Dailies departmentManaged pulls of raw camera footage for deliveries to clients and conform artists for projects such as <i>GLOW</i>, <i>Euphoria</i>, <i>Better Things</i>, <i>Murder Mystery</i>, and others.Solely operated the verification department during evening hours working with proprietary software, YoYotta copy client, and Netflix's back-end delivery platform	
Parvus Press, LLC	Yardsley, PA
Publishing Assistant	September 2018 - present
<ul style="list-style-type: none">Handled administrative duties for an independent publishing companyWorked remotely to reorganize and edit publishing and marketing assets for novels such as <i>Vick's Vultures</i>, <i>Necropolis PD</i>, and <i>If This Goes On</i>	
Delirio Films	Beverly Hills, CA
Production Assistant Intern	May 2017 – September 2017
<ul style="list-style-type: none">Managed footage for boutique documentary production company, provided research for projects such as History Channel's <i>Hunting ISIS</i> and organized supplies and equipment for shootsWorked on-set for the Hulu Original Documentary <i>Too Funny to Fail</i> starring Dana Carvey, Steve Carell, Stephen Colbert, and Bill Hader	
Cornell Productions	Ithaca, NY
Lightboard Operator	August 2016 – May 2018
<ul style="list-style-type: none">Managed lighting operations in Cornell's Bailey Hall for dance shows and Cornell Chorus	

Education:

Bachelor of Science, Cornell University, Ithaca, New York Class of 2018

Schwartz Center for Performing and Media Arts: Film Minor

Relevant coursework: Sound Design, Screenwriting I, Advanced Screenwriting, American Cinema, Global Cinema II, Media Production Laboratory, Acting II, Psychology of Entertainment Media, Hollywood Biology

College of Agriculture & Life Sciences: Information Science Major

Relevant coursework: Human-Computer Interaction, Designing for Social Impact, Intermediate Web Design, Computer Graphics I, New Media & Society, Computer-Mediated Communication

Activities:

The Whistling Shrimp Improv Comedy, The Key Elements A Cappella Group, Hillary for New Hampshire

Technical Skills:

- Proficient with Adobe Creative Suite and Microsoft Office software
- In-depth knowledge of digital camera workflows and footage codecs
- Fluent in Python, Java, Javascript, HTML, CSS, and PHP; trained in web design and user experience design

Other:

Eagle Scout in Boy Scouts of America; wrote, directed, and edited an independent short film, *Plague*; organized a Hollywood filmmaking activity at 4-H Camps as a camp counselor; worked on a number of student film and independent sets as Assistant Director, 2nd AC, Production Designer, and PA, most notably on the segment "Beware the Leopard" in the crowd-funded anthology feature *Los Angeless*