A: Collaborative

	Emerging					Expa	nding				Brid	leine		Corr. E Standa
Contribute to conversations and express ideas by asking and answering yes-no and wh- questions and responding using short phrases.				Expanding Contribute to class, group, and partner discussions, including sustained dialogue, by following turn-taking rules, asking relevant questions, affirming others, and adding relevant information.						Bridging Contribute to class, group, and partner discussions, including sustained dialogue, by following turn-taking rules, asking relevant questions, affirming others, adding relevant information, building on responses, and providing useful feedback.				
Date				Da	ate					Date				L.5.1,3
Grade				Gı	rade					Grade				
Standard 2: Into	eracting with other	ers in written Engl	lish in various com	municati	ve forms (pri	nt, communicati	ve technology, an	d multimedia)						
Emerging Collaborate with peers on joint writing projects of short informational and literary texts, using technology where appropriate for publishing, graphics, etc.						s on joint writing	nding projects of longer appropriate for pub	informational and olishing, graphics,	i	Collaborate with poinformational and lipublishing, graphic	eers on joint writin literary texts, using			W.5.6 L.5.1,3
Date				D:	ate					Date				[[.5.1,5]
Grade										Grade				
				G	rade									
Standard 3 <mark>: Off</mark>		ting opinions and	negotiating with o	thers in c	ommunicativ		nding				Dwid	laina		
	or persuade others in hink), as well as	n conversations usi s open responses, ir		learned	l phrases (e.g.,	suade others in co I agree with X, b	onversations using	an expanded set of open responses, in nents, etc.	1	learned phrases (e.	persuade others in g., That's an intere- order to gain and/	Bridging hers in conversations using a variety of in interesting idea. However), as well as in and/or hold the floor, provide counter-		
Date				Da	ate					Date				
Grade				Gı	rade					Grade				
Standard 4: Ada	apting language c	choices to various o	contexts (based on	task, pur	pose, audienc	e, and text type)								
Adjust language (classroom) and a	Expanding Adjust language choices according to purpose (e.g., persuading, entertaining), task (e.g., telling a story versus explaining a science experiment), and audience with moderate support.						Bridging Adjust language choices according to purpose, task (e.g., facilitating a science experiment), and audience with light support.				W.5.4- SL.5.1,			
				audiend	ce with moder	ate support.								
Date					ate	ate support.				Date				L.5.1,3
Date Grade				Da		ate support.				Date Grade				
Grade				Da	ate	ate support.								
Grade terpretive	tening actively to	spoken English in	a a range of social a	Gı	ate	ate support.								
Grade terpretive Standard 5: List Demonstrate acti	Eme	spoken English in erging d- alouds and oral p nns with prompting	presentations by	Damor and ans suppor	rade emic contexts estrate active 1 swering detail	Expa	anding alouds and oral pre occasional promp	sentations by asking ing and moderate			e listening of read			
Grade Standard 5: List Demonstrate activasking and answesupport. Date Grade	Eme	erging d- alouds and oral poss with prompting	presentations by and substantial	Demorand ansuppor	emic contexts estrate active 1 swering detail t. ate	Expa istening of read- æ ed questions with	alouds and oral pre occasional promp			Demonstrate active asking and answer light support. Date Grade	e listening of read- ring detailed questi	- alouds and oral p		L.5.1,3 SL.5.1-
Grade erpretive Standard 5: List Demonstrate active sking and answe upport. Date Grade	Eme ive listening of reac ering basic question ding closely litera	erging d- alouds and oral points with prompting or	presentations by and substantial	Demorand ansuppor	emic contexts estrate active 1 swering detail t. ate	Expa istening of read- a ed questions with	louds and oral pre occasional promp	ing and moderate		Demonstrate active asking and answer light support. Date Grade	e listening of read- ing detailed questi	- alouds and oral j		SL.5.1- L.5.3
Grade erpretive tandard 5: List Demonstrate active sking and answer upport. Date Grade tandard 6: Read) Explain ideas, ompare/contrast eading of a varied and a strength of the contraction of the	Eme ive listening of reac ering basic question ding closely litera Eme phenomena, proce t, cause/effect, prod ety of grade-level to	erging d- alouds and oral poss with prompting	presentations by and substantial onal texts and view ionships (e.g.,	Demorand ansuppor Draw Gri an Exploration and	emic contexts estate active I swering detail t. ate media to dete media to dete	Expa istening of read- a ed questions with rmine how mean Expa nomena, processe use/effect, probler	alouds and oral pre occasional promp ling is conveyed e	xplicitly and implications (e.g., on close reading of a	itly t	Demonstrate active asking and answer light support. Date Grade through language a) Explain ideas, p compare/contrast, reading of a variety	e listening of reading detailed questing detaile	alouds and oral plons with minimal alouds and oral plong with minimal alouds and oral plons with minimal alouds and oral	ionships (e.g.,	SL.5.1- L.5.3 RL.5.1- 7,9-10
Grade Standard 5: List Demonstrate actival asking and answessupport. Date Grade Standard 6: Read a) Explain ideas, compare/contrast reading of a varpe substantial surpood by Use knowledge context, reference	Eme ive listening of reac ering basic question ding closely literat Eme phenomena, proce t, cause/effect, prot ety of grade-level to ort. ge of frequently-use we materials, and vis	erging d- alouds and oral poss with prompting on with prompting or	presentations by and substantial mal texts and view ionships (e.g., ed on close of multimedia with property in the control of	Demorand and ansuppor Dair and ansuppor Dair and Explications and Explicat	emic contexts estate active 1 swering detail t. ate media to dete lain ideas, phe re/contrast, ca of grade-leve t. knowledge of tic context, an	Expa istening of read- a ed questions with rmine how mean Expa nomena, processe use/effect, problet I texts and viewin morphology (e.g. d reference mater	alouds and oral pre occasional promp ing is conveyed e mding s, and text relation m/solution) based of g of multimedia w , affixes, roots, an ials to determine ti	ships (e.g., on close reading of a ith moderate d base words),	titly t	Grade Demonstrate active asking and answer light support. Date Grade through language a) Explain ideas, p compare/contrast, reading of a variety light support. b) Use knowledge linguistic context,	Brichenomena, process cause/effect, probly of grade-level te of morphology (e and reference mat	alouds and oral ploons with minimal dging ses, and text relatem/solution) base xt and viewing of .g., affixes, roots, erials to determin	ionships (e.g., ed on close f multimedia with and base words),	L.5.1,3 SL.5.1-
Grade Standard 5: List Demonstrate actival asking and answessupport. Date Grade Standard 6: Read a) Explain ideas, compare/contrast reading of a varpe substantial surpood by Use knowledge context, reference	Eme ive listening of reac ering basic question ding closely litera Eme phenomena, proce t, cause/effect, prob ety of grade-level to ort. ge of frequently-use	erging d- alouds and oral poss with prompting on with prompting or	presentations by and substantial mal texts and view ionships (e.g., ed on close of multimedia with property in the control of	Demorand and ansuppor Draw and	emic contexts estate active 1 swering detail t. ate media to dete lain ideas, phe re/contrast, ca of grade-leve t. knowledge of tic context, an	Expa istening of read- a ed questions with rmine how mean Expa nomena, processe use/effect, problet I texts and viewin morphology (e.g.	alouds and oral pre occasional promp ing is conveyed e mding s, and text relation m/solution) based of g of multimedia w , affixes, roots, an ials to determine ti	ships (e.g., on close reading of a ith moderate d base words),	titly t	Demonstrate active asking and answer light support. Date Grade through language a) Explain ideas, p compare/contrast, reading of a variety light support. b) Use knowledge	Brichenomena, process cause/effect, probly of grade-level te of morphology (e and reference mat	alouds and oral ploons with minimal dging ses, and text relatem/solution) base xt and viewing of .g., affixes, roots, erials to determin	ionships (e.g., ed on close f multimedia with and base words),	SL.5.1,3 SL.5.1 L.5.3 RL.5.1 7,9-10 RI.5.1-10

Standard 7: Evaluating how well writers and speakers use language to support ideas and opinions with details or reasons depending on modality, text type, purpose, audience, topic, and content area									
Describe the specific language writers or speakers use to present or support an idea (e.g., the specific vocabulary or phrasing used to provide evidence) with prompting and substantial support. Date Grade	Explain how well writers and speakers use language resources to support an opinion or present an idea (e.g., whether the vocabulary used to provide evidence is strong enough, or if the phrasing used to signal a shift in meaning does this well) with moderate support. Date Grade Explain how well writers and speakers use specific langua support an opinion or present an idea (e.g., the clarity or a of language used to provide evidence or describe character phrasing used to introduce a topic is appropriate) with light of language used to provide evidence or describe character phrasing used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with light of language used to introduce a topic is appropriate) with language used to introduce a topic is appropriate) with language used to introduce a topic is appropriate.	ppealing nature rs, or if the RI.5.2,6,8							
Standard 8: Analyzing how writers and speakers use vocabulary and	other language resources for specific purposes (to explain, persuade, entertain, etc.) depending on modality, text type, purpose, audien	ce, topic, and							
Emerging Distinguish how different words with similar meaning produce different effects on the audience (e.g., describing a character as angry versus furious). Date Grade	Expanding Distinguish how different words with similar meaningss (e.g., describing an event as sad versus tragic) and figurative language (e.g., she ran like a cheetah) produce shades of meaning and different effects on the audience Date Grade Bridging Distinguish how different words with related meanings (e. entertaining versus thrilling, possibly versus certainly) and language (e.g., the stream slittered through the parched is shades of meaning and different effects on the audience. Date Grade Grade Grade Grade	I figurative							
C: Productive									
Standard 9: Expressing information and ideas in formal oral presenta Emerging Plan and deliver brief oral presentations on a variety of topics and content areas s (e.g., providing a report on a current event, reciting a poem, recounting an experience, explaining a science process) with moderate support, such as graphic organizers. Date Grade	Plan and deliver brief oral presentations on a variety of topics and content areas s (e.g., providing a report on a current event, reciting a poem, recounting an experience, explaining a science process) with moderate support, such as graphic organizers. Date Dat								
Standard 10: Writing literary and informational texts to present desc	eribe and explain ideas and information, using appropriate technology								
Emerging a) Write short literary and informational texts (e.g., a description of a camel) collaboratively (e.g., joint construction of texts with an adult or with peers) and sometimes independently. b) Write brief summaries of texts and experiences using complete sentences and key words (e.g., from notes or graphic organizers). Date Date Grade Date Grade Date Grade Expanding a) Write longer literary and informational texts (e.g., an informational texts s (e.g., an information of texts with an adult or with peers) and with increasing independence using appropriate text organization. b) Write increasingly concise summaries of texts and experiences using complete sentences and key words (e.g., from notes or graphic organizers). Date Grade Date Grade Date Grade Date Grade Grade Findging Bridging a) Write longer and more detailed literary and informational texts s (e.g., an explanation of how camels survive without water for a long time ocollaboratively (e.g., joint construction of texts with an adult or with peers) and with increasing informational texts s (e.g., an informational text									
Standard 11. Supervision of the standard standar									
Emerging a) Support opinions by expressing appropriate/accurate reasons using textual evidence (e.g., referring to text) or relevant background knowledge about content with substantial support. b) Express ideas and opinions or temper statements using basic modal expressions (e.g., can, has to, maybe). Emerging a) Support opinions by expressing appropriate/accurate reasons using some textual evidence (e.g., paraphrasing facts from a text) or relevant background knowledge about content. b) Express ideas and opinions or temper statements using basic modal expressions (e.g., can, has to, maybe). Expanding a) Support opinions or persuade others by expressing appropriate/accurate reasons using facts from a text) or relevant background knowledge about content. b) Express attitude and opinions or temper statements with familiar modal expressions (e.g., maybe/probably, can/must). b) Express attitude and opinions or temper statements with nuanced modal expressions (e.g., probably/certainly, should/would) and phrasing (e.g., In my opinion).									
Date Grade	Date Grade Date Condo								
	Grade								

Standard 12: Se	lecting and apply	ing varied and pr	ecise vocabulary a	and l	anguage structure	s to effectively co	nvev ideas							
	ши прріў	g pr	rocubulary t	1		o								
Emerging a) Use a select number of general academic and domain-specific words to create precision while speaking and writing. b) Select a few frequently used affixes for accuracy and precision (e.g., She walks, \(\Gamma\) m unhappy.).) Use a growing nur ynonyms, and antor peaking and writing) Select a growing r recision (e.g., She v	mber of general ac nyms to create pre- c. number of frequen	cision and shades	of meaning while		a) Use a wide vari synonyms, antony shades of meaning b) Select a variety She's walking. I'r	W.5.4-5 SL.5.4,6 L.5.1,3,5-6			
I				P		valked. He likes .	, r iii umuppy.)	•						
Date					Date					Date				
Grade					Grade					Grade				
		•			•	Part 2: Learni	ing About How E	nglish Works				•		•
Structuring Cohes	<mark>sive Texts</mark> derstanding text s	tructure												1
express ideas (e.g predictable stage ideas) to comprel	erstanding of how og., how a narrative s versus how opini	orging different text types is organized seque ons/arguments are writing basic texts.	entially with corganized around	e: st aı	pply growing under kpress ideas (e.g., h ages versus how op ad evidence) to com- oblesion.	rstanding of how of ow a narrative is of pinions/arguments	organized sequenti are structured log	ially with predictab ically around reaso		Apply increasing understanding of how different text types are organized to express ideas (e.g., how a historical account is organized chronologically versus how opinions/arguments are structured logically around reasons and evidence) to comprehending texts and writing cohesive texts. Date				RL.5.5 RI.5.5 W.5.1-5 SL.5.4
Grade					Grade					Grade				
Standard 2: Uno	derstanding cohes	sion		1								1		
Emerging a) Apply basic understanding of language resources for referring the reader back or forward in text (e.g., how pronouns refer back to nouns in text) to comprehending texts and writing basic texts. b) Apply basic understanding of how ideas, events, or reasons are linked throughout a text using everyday connecting words or phrases (e.g., first/next, at the beginning) to comprehending texts and writing basic texts.					Expanding a) Apply growing understanding of language resources for referring the reader back or forward in text (e.g., how pronouns or synonyms refer back to nouns in text) to comprehending texts and writing texts with increasing cohesion. b) Apply growing understanding of how ideas, events, or reasons are linked throughout a text using a variety of connecting words or phrases s (e.g., for example, in the first place, as a result) to comprehending texts and writing texts with increasing cohesion. Bridging a) Apply increasing understanding of language resources reader back or forward in text (e.g., how pronouns, synon nominalizations refer back to nouns in text) to comprehend writing cohesive texts. b) Apply increasing understanding of how ideas, events, or linked throughout a text using an increasing variety of acc connecting and transitional words or phrases (e.g., consect sex) that the proposed in text (e.g., how pronouns, synon nominalizations refer back to nouns in text) to comprehend writing cohesive texts. b) Apply increasing understanding of how ideas, events, or linked throughout a text using an increasing variety of acc connecting and transitional words or phrases (e.g., consect sex).						nonyms, or hending texts and ts, or reasons are academic asequently,	RL.5.5 RI.5.5 W.5.1-4 SL.5.4 L.5.1,3		
Date					Date					Date				
Grade					Grade					Grade				
Expanding and E	nriching Ideas	I									1			
Standard 2. Usi	ng verbs and verb	nhragag												1
Standard 3. Osi	ing verbs and vert	pin ases												
(e.g., doing, saying appropriate for the	sed verbs (e.g., tak ng, being/having, t	erging e, like, eat) and va hinking/feeling) an cipline (e.g., simp ar topics.	nd tenses	a fe	Use various verb typ nd tenses appropria or recounting an exp ncreasing variety of Date Grade	es (e.g., doing, sa te for the task, tex perience, timeless	at type, and discipl	ine (e.g., simple pa	ast	thinking/feeling) timeless present f	types (e.g., doing, and tenses approp or science descrip	idging , saying, being/havi riate for the task ar tion, mixture of pa a variety of topics	nd text type (e.g., st and present for	W.5.5 SL.5.6 L.5.1,3,6
Standard 4: Usin	g nouns and noun	phrases												1
Expand noun phr	Emerases in simple way enrich the meanin	erging /s (e.g., adding an g of sentences and		to	Expanding Expand noun phrases in a variety of ways (e.g., adding comparative/ superlative adjectives to noun phrases or simple clause embedding) in order to enrich the meaning of sentences and add details about ideas, people, things, etc Bridging Expand noun phrases in an increasing variety of ways (e.g., adding comparative/superlative and general academic adjectives to noun phrases or more complex clause embedding) in order to enrich the meaning of sentences and add details about ideas, people, things, etc.							W.5.5 SL.5.6 L.5.1,3,6		
Date Grade					Date Grade					Date Grade				L.J.1,3,0
	1							1	1					

Standard 5: Modifying to add details			
Emerging Expand and enrich sentences with adverbials (e.g., adverbs, adverb phrases, prepositional phrases) to provide details (e.g., time, manner, place, cause, etc.) about a familiar activity or process. Date	Expanding Expand and enrich sentences with adverbials (e.g., adverbs, adverb phrases, prepositional phrases) to provide details (e.g., time, manner, place, cause, etc.) about a familiar or new activity or process. Date	Bridging Expand and enrich sentences with adverbials (e.g., adverbs, adverb phrases, prepositional phrases) to provide details (e.g., time, manner, place, cause, etc.) about a variety of familiar and new activities and processes. Date	W.5.5 SL.5.4,6 L.5.1,3,6
Grade	Grade	Grade	

C: Connecting and Condensing Ideas

Emerging Combine clauses in a few basic ways to make connections between and join ideas (e.g., You must X because X.) or to provide evidence to support ideas or opinions (e.g., creating compound sentences using and, but, so). Date Grade	Expanding Combine clauses in an increasing variety of ways (e.g., creating compound and complex sentences) to make connections between and join ideas, for example, to express cause/effect (e.g., The deer ran because the mountain lion came.), to make a concession (e.g., She studied all night even though she wasn't feeling well.), or to provide reasons to support ideas (e.g., X is an extremely good book because X.). Date	W.5.1-3,5 SL.5.4,6 L.5.1,3,6
Standard 7: Condensing Ideas Emerging Condense clauses in simple ways (e.g., through simple embedded clauses as in, The book is on the desk. The book is mine. The book that is on the desk is mine.) to create precise and detailed sentences. Date Grade	Expanding Condense clauses in an increasing variety of ways (e.g., through a growing number of types of embedded clauses and other condensing as in, The book is mine. The book is about science. The book is on the desk is mine.) to create precise and detailed sentences. Date Grade Bridging	W.5.1-3,5 SL.5.4,6 L.5.1,3,6