

Annotated Bibliography

January 27, 2025

All citations are in IEEE Style, as I want some foray into writing academic papers in the computer science field.

1 Book

Citation: [1] Link: https://ucsc.primo.exlibrisgroup.com/permalink/01CDL_SCR_INST/15r510d/alma991025892758804876

The purpose of the book is to educate those looking into copyright law for art and the various rules that apply to different types of art, even those of non-conventional medium. As for the intention of the author writing this book, I believe he desired to provide a compilation of guidelines regarding various different areas that copyright touches on regarding art and derivative works. I'm rationalizing his purpose as the main consumers of his book are those who work in art law, ip law, law students, art house managers, and others in the field, who regard his book as a critical source of truth regarding common copyright misunderstandings and education. I intend to use this source to understand the basics of copyright law and gain some insight on how copyright law has applied to derivative works in the past. In essence, I plan to use this source to develop the foundation of copyright that my essay will build upon. Some weaknesses with this source is that it was published in 2001, almost 24 years ago, so I doubt that it'll include anything of value regarding AI.

2 Newspaper

Citation: [2] Link: https://ucsc.primo.exlibrisgroup.com/permalink/01CD_SCR_INST/ojif2/cdi_proquest_newspapers_2937453324

3 Paper

Citation: [3] Link: https://ucsc.primo.exlibrisgroup.com/permalink/01CD_SCR_INST/ojif2/cdi_ieee_primary_10440501

4 Video

Citation: [4] Link: <https://www.youtube.com/watch?v=bRqwTP2eKJY>

References

- [1] S. Stokes, *Art and Copyright*, Third. Hart, 2021.
- [2] D. Thomas and C. Criddle, “Voluntary ai copyright code plan folds after negotiations falter: Regulation,” *The Financial Times*, 2024, London Edition.
- [3] W. Ma, Y. Song, M. Xue, S. Wen, and Y. Xiang, “The ”code” of ethics: A holistic audit of ai code generators,” *IEEE Transactions on Dependable and Secure Computing*, vol. 21, no. 5, pp. 4997–5013, 2024. DOI: 10.1109/TDSC.2024.3367737.
- [4] B. Law, *Chatgpt and generative ai are hits! can copyright law stop them?* Jun. 2023. [Online]. Available: <https://www.youtube.com/watch?v=bRqwTP2eKJY>.