

**BSc Project Screening Form: Guidelines****Part 1 – Project Proposal**

<b>Student Name</b>	Janakan
<b>Student Number</b>	<b>2525958</b>
<b>Degree Pathway</b>	Software engineering
<b>Supervisor Name</b>	Niroji Thayalan
<b>Course Coordinator name</b>	
<b>Title of Project</b>	Real-Time Face Emotion Recognition System Using CNN-Based Deep Learning and Computer Vision to Improve Participants Engagement in Live Meeting Platforms
<b>Abstract of the project</b>	<p>In today's world, most professional and educational meetings happen online . But platforms like Zooms,Microsoft Teams and Google Meet cannot easily understand how people feel during a meeting.This project creates a Real-Time Face Emotion Recognition System that can automatically analyse people's facial expressions during online meetings through a webcam . (Use CNN-based deep learning and computer vision). The system can identify emotions like happiness,confusion,boredom,anger and sad .It gives the meeting host quick feedback about how people are feeling. With this details ,the host can change the speaking style to keep everyone's attention.The system also includes a live dashboard and reports that show how emotions change during the meeting.</p> <p>This project system aims to enhance online meetings more engaging,effective and emotionally aware by using CNN and deep learning technology.</p>
<b>Project deliverables</b>	<ul style="list-style-type: none"><li>▪ List the deliverables of your project</li></ul>

<b>Description of your artefact</b>	<ul style="list-style-type: none"> <li>▪ Context of project with reference to relevant existing products, services and work (i.e. how does your artefact relate to what other people have done)</li> <li>▪ Aim &amp; objectives of the project</li> <li>▪ List of features that the artefact will include</li> <li>▪ Identify added value that the project provides</li> <li>▪ Identify the intellectual challenges involved</li> </ul>	
<b>What methodology (structured process) will you be following to realise your artefact?</b>	<ul style="list-style-type: none"> <li>▪ Describe approach that will be employed to develop your project artefact (this should also show how you plan to test and evaluate the work)</li> <li>▪ Justify the appropriateness and suitability of your approach for realising your artefact</li> </ul>	
<b>How does your project relate to your degree course and build upon the units/knowledge you have studied/acquired</b>	<ul style="list-style-type: none"> <li>▪ Highlight aspects of the project that correlate with knowledge and skills acquired from your course of study</li> </ul>	
<b>Resources</b>	<ul style="list-style-type: none"> <li>▪ List ALL the resources required to develop your artefact</li> <li>▪ Be clear on which packages, tools, languages and environments will be used and are available on campus</li> </ul>	
<b>Have you completed &amp; submitted your ethics form?</b>	YES	NO
<p><b>If the project is a development of previous work by yourself or others, give details below. Failing to declare such previous work here may be treated as an academic offence</b></p>		

**Supervisor Signature:**

**Course Coordinator Signature**

After the proposal has been signed off by both the supervisor and course coordinator scan the proposal and upload on BREO with signatures. Projects that follow proposals that have not been approved may be cancelled and there will be no compensation for any time lost

## **Part 2 – List of relevant resources**

Fill in this section after your project proposal has been approved by your supervisor. Use Harvard referencing (see <https://lrweb.beds.ac.uk/a-guide-to-referencing> ). Modify the list below as appropriate. This list is part of Assignment 1 and will be submitted with the Project Proposal.

1. *Books*

- a. ...
- b. ...

2. *Journal Papers*

- a. ...
- b. ...

3. *Web Sites with relevant information*

- a. ...
- b. ...

4. *Relevant software*

- a. ...
- b. ...

5. *Relevant hardware*

- a. ...
- b. ...

6. *Other*

- a. ...
- b. ...