

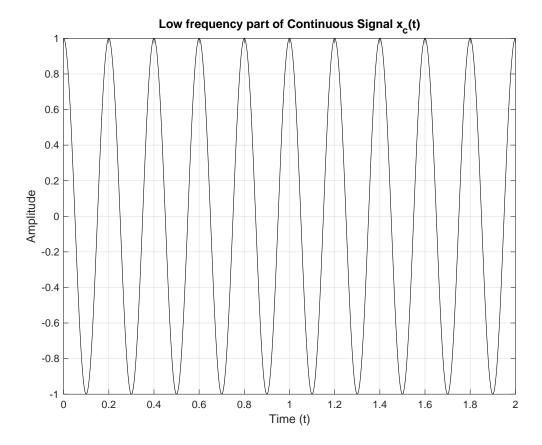
## **Digital Signal Processing Laboratory**

#### LabSheet-06

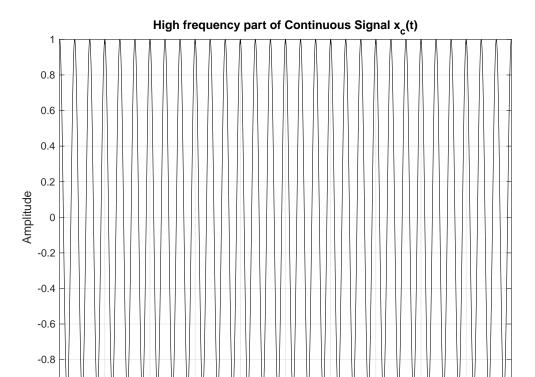
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```
% Parameters
omega_1 = 2 * pi * 5;
% Frequency of low-frequency cosine (rad/s)
omega_s = 2 * (omega_2) * 2; % Sampling frequency (rad/s)
T = 2 * pi / omega_s;
                       % Sampling period
                       % Max time for simulation
Tmax = 2;
                        % Time step for continuous signal
dt = 0.001;
% Time vector and continuous input signal
t = 0:dt:Tmax;
x_c = cos(omega_1 * t) + cos(omega_2 * t);
x_c_1 = \cos(\text{omega}_1 * t); % Low-frequency component
x_c_h = cos(omega_2 * t);  % High-frequency component
figure;
plot(t, x c l, 'k');
xlabel('Time (t)');
ylabel('Amplitude');
title('Low frequency part of Continuous Signal x_c(t)');
grid on;
```



```
figure;
plot(t, x_c_h, 'k');
xlabel('Time (t)');
ylabel('Amplitude');
title('High frequency part of Continuous Signal x_c(t)');
grid on;
```



1.2

1.4

1.6

0.6

8.0

Time (t)

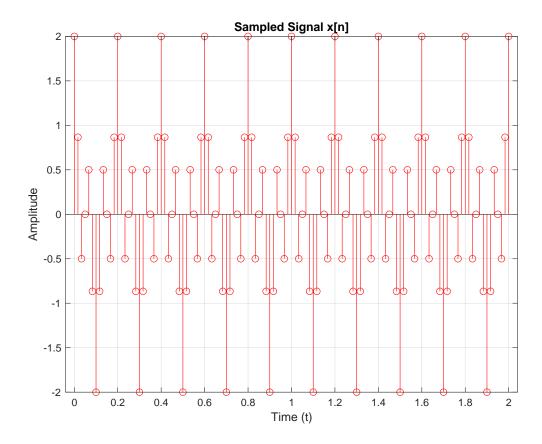
# **Sampling the Continuous Signal**

0.2

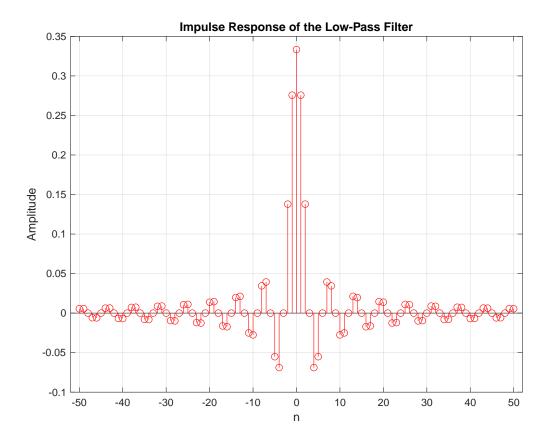
0.4

```
n = 0:floor(Tmax / T);
x_s = cos(omega_1 * n * T) + cos(omega_2 * n * T);
figure;
stem(n * T, x_s, 'r');
xlabel('Time (t)');
ylabel('Amplitude');
title('Sampled Signal x[n]');
grid on;
```

1.8

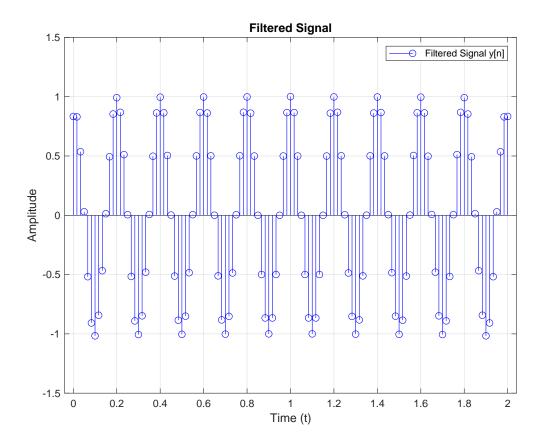


#### Low-Pass Filter Impulse Response



## Filtering the Sampled Signal

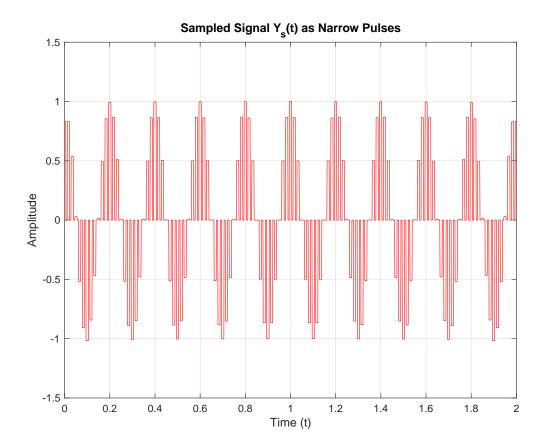
```
y_n = conv(x_s, h_lp, 'same');
figure;
stem(n * T, y_n, 'b');
xlabel('Time (t)');
ylabel('Amplitude');
title('Filtered Signal');
legend('Filtered Signal y[n]');
grid on;
```



#### Generating Narrow Pulses for Filtered Samples

```
dt = 0.001;
t_cont = 0:dt:Tmax;
Y_s = zeros(size(t_cont));
pulse_width = 0.01;
for i = 1:length(n)
    pulse_start = n(i) * T - pulse_width / 2;
    pulse_end = n(i) * T + pulse_width / 2;
    indices = find(t_cont >= pulse_start & t_cont <= pulse_end);
    Y_s(indices) = y_n(i);
end
```

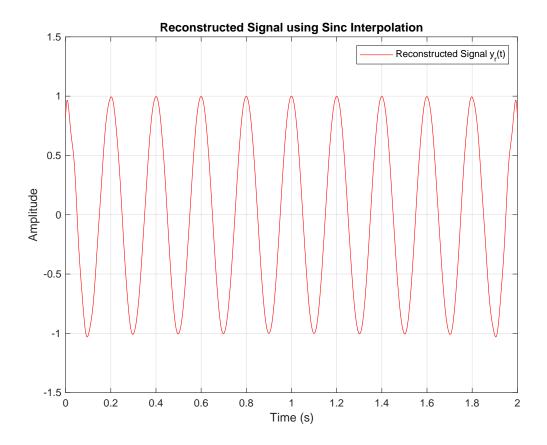
```
figure;
plot(t_cont, Y_s, 'r');
xlabel('Time (t)');
ylabel('Amplitude');
title('Sampled Signal Y_s(t) as Narrow Pulses');
grid on;
```



# Reconstruction Using Sinc Interpolation

```
y_r = zeros(size(t_cont));
for n = 0:length(y_n)-1
    y_r = y_r + y_n(n+1) * sinc((t_cont - n*T) / T);
end
```

```
figure;
plot(t_cont, y_r, 'r');
xlabel('Time (s)');
ylabel('Amplitude');
title('Reconstructed Signal using Sinc Interpolation');
legend('Reconstructed Signal y_r(t)');
grid on;
```



#### **Observations:**

• Frequency Component Analysis: Plotting the individual low- and high-frequency components provides a clear visual reference, helping to illustrate the filter's effect on each part.

- Sampling Process: The continuous signal is sampled at a rate that meets the Nyquist criterion, allowing both frequency components to be represented accurately in the sampled data.
- Filter Design with Impulse Response: The filter's impulse response is calculated using a sinc function, achieving a discrete approximation of an ideal low-pass filter that attenuates high frequencies.
- **Filtering by Convolution**:Convolution of the sampled signal with the low-pass filter's impulse response results in a filtered signal that primarily contains the low-frequency component, confirming the filter's effectiveness.
- Continuous-Time Approximation of Filtered Samples: The filtered samples are visualized as narrow pulses to represent the sampled signal in continuous time, facilitating the interpretation of the sampled and filtered data.
- Signal Reconstruction with Sinc Interpolation: Sinc interpolation effectively reconstructs a continuous signal from the filtered samples, retaining the low-frequency component and closely matching the original low-frequency portion of the signal.
- Edge Effects: Minor mismatches at the edges of the reconstructed signal are observed, likely due to boundary effects introduced during convolution or sinc interpolation.
- Conclusion on Signal Processing: The experiment successfully demonstrates the principles of digital sampling, filtering, and reconstruction, showing how low-pass filtering can preserve desired low-frequency components while eliminating high-frequency noise.