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What is Raas & Garba?

through the joining of two distinct styles: **Garba** and **Raas**. These typical Gujarati
folk dances that are energetic and involve
whirling and moving their feet and arms in a
complicated, choreographed manner. Raas
is performed twirling colorful sticks, called **dandiya**, while Garba is performed without
props. Basic footwork includes **teshes** (also
called double touches), **heeches** (hinches,
glides or sways), **high knees**, and **kicks**.

The Garba-Raas dance style has formed









Costumes

While dancing Garba-Raas, women wear chaniya-cholis, colorful skirts and blouses wrapped around the body, often with hand embroidery and embedded mirrors and shells. Women also often wear traditional Gujarati silver jewelry. Men wear kediyus, long tops that usually match the colorful flavors of the women's skirts, and dhotis, or pants, and headbands.

Music

Garba-Raas music is typically very dynamic, involving various voices and percussion instruments, such as **dhols**, to create various rhythms. At the competitive level, Garba-Raas teams will create mixes that are blends of **western** and **traditional Gujarati music** to match their spirited choreography, formations, and props.



The Ultimate Goal:

The Raas All-Stars

The US circuit typically has 30-40 teams compete each year at bid-point competitions across the country. The top 8 teams receive an invitation to Raas All-Stars (RAS), the nationals competition held in Houston, TX.



40+

teams in the United States that compete to qualify for nationals

13

RAS-sanctioned competitions.

8

Raas teams that qualify for the national championship.





