Project Report And Insights

Music Analytics Using SQL & Spotify Dataset

Project Overview

This SQL-based project explores digital music trends using a dataset of 20,594 tracks with Spotify and YouTube metrics. The goal is to extract interactive insights into track popularity, artist impact, platform engagement, and licensing effects.

Objectives

- Evaluate track popularity using streams, views, likes, and comments
- Analyze artist and album-level content creation
- Identify high-energy, danceable, and live-feel tracks
- Compare content performance on Spotify vs. YouTube
- Understand effects of licensing and official video status
- Lay the foundation for playlist curation and strategic insights

Dataset Summary

• Rows: 20,594

• Columns: 24 (e.g., Artist, Track, Album, Energy, Views, Likes)

Sources: Spotify and YouTube

Flags: official_video, licensed

• Feature Engineering: energy_liveness = energy * liveness

SQL Solutions Breakdown

Solution 1: Billion-Stream Tracks

SELECT track, stream

FROM spotify

WHERE stream > 1000000000;

Insight: Benchmarks top-performing songs with >1B streams.

☐ Solution 2: Artist-Album Relations

SELECT artist, COUNT(album) AS total_albums

FROM spotify

GROUP BY artist ORDER BY artist;

Insight: Measures artist productivity.

Solution 3: Comments on Licensed Tracks

SELECT SUM(comments) FROM spotify WHERE licensed = 'true';

Insight: Shows engagement levels for legally authorized music.

Solution 4: Single-Type Tracks

SELECT track FROM spotify WHERE album_type = 'single';

Insight: Detects trend of single releases.

Solution 5: Track Count per Artist

SELECT artist, COUNT(track) AS total_tracks

FROM spotify

GROUP BY artist

ORDER BY total_tracks DESC;

Insight: Highlights prolific contributors.

Solution 6: Danceability Analysis

SELECT track, AVG(danceability) AS avg danceability

FROM spotify

GROUP BY track ORDER BY avg_danceability DESC;

Insight: Reveals high-energy, dance-friendly songs.

Solution 7: Highest Energy Tracks

SELECT track, energy_liveness

FROM spotify

WHERE energy_liveness IS NOT NULL ORDER BY energy_liveness

DESC LIMIT 5;

Insight: Top 5 tracks with combined energy & liveness.

Solution 8: Views & Likes for Official Videos

SELECT track, SUM(views) AS total_views, SUM(likes) AS total_likes

FROM spotify

WHERE official_video = 'true'

GROUP BY track ORDER BY total_views DESC;

Insight: Measures impact of verified content.

Solution 9: Album-wise View Count

SELECT track, album, SUM(views) AS total_views FROM spotify GROUP BY track, album ORDER BY total_views DESC; Insight: Popularity at the album level.

Solution 10: Spotify vs. YouTube Streams

SELECT track,

COALESCE(SUM(CASE WHEN most_played_on = 'Youtube' THEN stream END), 0) AS streamed_on_youtube,

COALESCE(SUM(CASE WHEN most_played_on = 'Spotify' THEN stream END), 0) AS streamed_on_spotify

FROM spotify

GROUP BY track

HAVING streamed_on_spotify > streamed_on_youtube AND streamed_on_youtube <> 0;

Insight: Tracks more popular on Spotify.

Solution 11: Top 3 Most-Viewed Tracks per Artist

```
WITH ranking_artist AS (

SELECT artist, track, SUM(views) AS total_views,

DENSE_RANK() OVER(PARTITION BY artist ORDER BY SUM(views) DESC) AS rank

FROM spotify

GROUP BY artist, track
)
```

SELECT artist, track, total_views FROM ranking_artist WHERE rank <= 3 ORDER BY artist, total_views DESC;

Insight: Most successful tracks per artist.

Solution 12: Above-Average Liveness Tracks

SELECT track, artist, liveness AS liveness_greaterthan_average

FROM spotify

WHERE liveness > (SELECT AVG(liveness) FROM spotify);

Insight: Tracks with live, concert-like feel.

Solution 13: Energy Range per Album

WITH cte AS (

```
SELECT album, MAX(energy) AS highest_energy, MIN(energy) AS lowest_energy

FROM spotify

GROUP BY album
)

SELECT album, highest_energy - lowest_energy AS energy_diff FROM cte ORDER BY energy_diff DESC;

Insight: Albums with wide emotional/musical variety.
```

Q Highlights

• Top Tracks: >1B streams & most-viewed by artist (S1, S11)

Platform Preference: Spotify-dominant content (S10)

Audio Analytics: Danceability, liveness, energy range (S6, S12, S13)

Engagement Drivers: Licensed content & official videos (S3, S8)

• Content Volume: Artist/album output leaders (S2, S5)

End of Report