



September 6, 2021

Dear Admissions Committee,

It is my great pleasure to provide this letter of recommendation for **Rohaam Bhojwani**, who I have taught the violin to for the past five years at the Mehli Mehta Music Foundation. Rohaan has demonstrated tremendous efforts and growth throughout the years and brought a great energy to class. He has the combination of a positive attitude and the belief that he can always improve; this is something I find essential to the learning process. I am confident that he will continue to display the same commitment and diligence in all his endeavours, and I would highly recommend Rohaan for admission to your University.

Throughout the years Rohaan has made great professional improvement in his musical abilities. He has been an active participant in various performances.

He has participated at the Takasaki Children's Music Festival in Japan, performed with the Australian World Orchestra conducted by Zubin Mehta, performed in KM Music Conservatory in Chennai, performed with the Stuttgart Chamber Orchestra.

Rohaam has developed and maintained good working relations with students and teachers. He is open-minded and willingly shares his expertise. It has been a pleasure for us to have him at the Mehli Mehta Music Foundation.

I am certain that Rohaan is going to continue to do great and creative things in his future. He is talented, intuitive, dedicated, and focused in his pursuits.

Rohaam has my highest recommendation. The Education Team at the Mehli Mehta Music Foundation joins me in wishing Rohaan Bhojwani all the very best in his future endeavours; I strongly believe that he would contribute positively to any institution or program of which he

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is a part. If you have any questions, please contact me at [education@mmmfindia.org](mailto:education@mmmfindia.org) or [dinavioline@gmail.com](mailto:dinavioline@gmail.com).

Sincerely,



Dina Semenova  
Violin Teacher  
Mehli Mehta Music Foundation

The Mehli Mehta Music Foundation is a not-for-profit organization, established in 1995, that promotes western classical music through the presentation of high-quality concerts and music education. Since the inception of our music education programmes in 2002, our numbers have grown from 2 teachers and 12 students to over 1668 students and 25 teachers in 2018. We have 5 children's choirs at 3 age-levels in our Singing Tree programme. Our instrument programmes have students in piano, violin, viola and cello. Our Outreach Programmes in low income and municipal schools reach over 750 non-fee-paying students on a weekly basis with much of our focus is on early music education where we teach music to a progression of classes at schools for students of under-privileged communities. Our teachers have noted the benefits that children have drawn from these classes, not only in terms of musicality and the joy of participation, but because it has helped them in so many ways: listening skills, social skills, coordination, language skills, discipline and concentration.

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