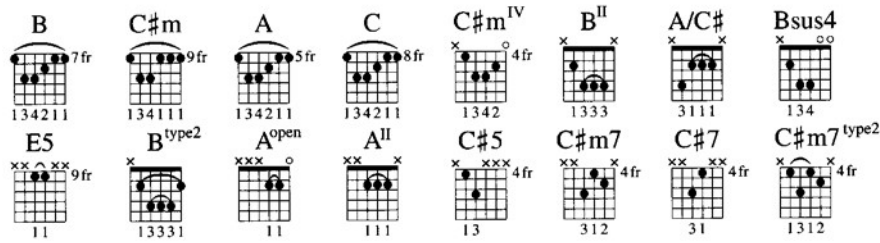


All Along the Watchtower

Words and Music by Bob Dylan



Tune Down 1/2 Step:

- ① = E \flat ④ = D \flat
- ② = B \flat ⑤ = A \flat
- ③ = G \flat ⑥ = E \flat

Intro

Moderately $\text{♩} = 112$

*Gtr. 1 (12-str. acous.)

mf

B C#m B A B C#m B A

* Two gtrs. arranged for one.

Gtr. 2 (elec.)

f

w/ dist. full full full full full

TAB

Verse

C#m B A B C C#mIV BII

1. There must be some kind a way

p mp

A/C# B II C#m IV B II A/C# Bsus4

out - ta here, _____ say the jo - ker to the thief. _____

mf *mp* *mf*

(2/2) 2 4 2 4 6 4 6 4 4 4 6 4 5 7 5 6 (4) 2 2 2 2 4 2 4 5 6 4 6 4 6

C#m IV B II A/C# B II C#m IV B II A/C#

There's too much con - fu - sion, _____ na. I can't get no re - lief. _____

mp

4 6 5 7 5 4 5 2 2 4 4 4 2 4 5 7 5 4 4 0

E5 F# G# E5 C#m IV B II A/C# B II C#m IV

Busi - ness men, they ah, ah, drink my wine. _____

mf *mp* *mf*

0 5 6 7 2 4 5 6 5 7 5 5 4 4 2 4 6 5 5 7 5 4 6 4

B^{II} A/C# B type2 C#m^{IV} B^{II}

Plow man, dig my earth, — uh. None — will lev - el on —

mp *mf* *mp*

A/C# A open B^{II} C#m^{IV} B^{II} A^{II} C# A/C# C# A/C# C# A/C#

the line, — uh, no - bod - y of it is worth. — Hey, — hey! —

mp *mf* *mp*

Guitar Solo

C#m^{IV} B^{II} A/C# B^{II} C#m^{IV} B^{II} A^{II}

f w/ tape delay full 1/2 full 1/2 full 1/2 semi-harm. full hold bend

A/C# B^{II} C#m^{IV} B^{II} A/C# B^{II} C#m^{IV}

full 1 1/2 1 1/2 1 1/2 1 1/2 full full

B^{II} A/C# B^{II} Verse C#m^{IV} B^{II}

2. No rea - son to get ex - cit -

w/ echo repeats

9 12 9 12 9 11 9 12 9 12 11 9 11 11 9 (9) 18 X

A/C# B^{II} C#m^{IV} B^{II} A/C# B^{II}

ed, — uh, heh, the thief, he kind - ly spoke. —

mf *mp* *mf*

6 4 6 4 5 7 5 4 4 4 0 4 2 2 2 4 5 6 4 0

C#m^{IV} B^{II} A/C# B^{II} C#m^{IV} B^{II}

There are man - y here a - mong us who feel that life — is but a joke. —

mp *mf* *mp*

4 6 5 7 5 4 4 4 2 2 5 2 2 (2) 4 6 4 6 4 4 6 4 5 7 5 4 4 4 0

A/C# B^{II} C#m^{IV} B^{II} A/C# B^{II} C#m^{IV} B^{II}

But uh, but you and I, we've been through that, but, ah, and this is not our fate. —

mf *mp* *mf* *mp*

let ring —

A/C# B^{II} C#m^{IV} B^{II} A/C# B^{II} C#m^{IV} B^{II}

So let us not talk false - ly now, the ho - ur's get-tin' - late, —

mf *mp* *mf* *mp*

let ring — | let ring — — — |

* Played ahead of the beat.

A/C# B^{II} C#m^{IV} B^{II} A/C# B^{II}

ah. Hey!

mf *f*

hold bend

full

C#m^{IV} B^{II} A/C# B^{II} C#m^{IV} B^{II}

full 9 (12) 9 11 11 11 11 full 11 (11) 9 11 9 9 12 14 12 14 14 full 14

A/C# B^{II} C#m^{IV} B^{II} A/C# B^{II}

(14) 12 14 14 full 12 14 14 full 14 (0) full (14) 14 full 12 14 rake full 14 full (14) 14 12 13 (13)

Interlude

Gtr. 2 tacet

C#m^{IV}

B^{II}

A/C#

B^{II}

C#m^{IV}

B^{II}

A/C#

B^{II}

Gtr. 3 (12-str. elec.)

mf w/ delay
w/ slide
steady gliss.

steady gliss.

steady gliss.

15 15 15 2 2 2 4 11 11 14 9 11 9

C#m^{IV} B^{II} A/C# B^{II} C#m^{IV} B^{II} A/C# B^{II}

Hey!

steady gliss.

echo repeat echo repeat

11 11 14 9 11 11 13 11 X 9 11 X X

B^{II} A^{II} A/C# B^{II}

C#m^{IV} B^{II} A/C# B^{II}

3. Well,

Verse

C#m^{IV} B^{II} A/C# B^{II} C#5 C#m^{IV} B^{II} A/C# B^{II} C#5

all a - long _ the watch - tow-er, prin-ces kept the view. _

p *mp* *mf* *mp* *mf*

C#m^{IV} B^{II} A/C# B^{II} C#5 C#m^{IV} B^{II}

While all the wo-men came — and went, bare feet ser-vants too. —

mp *mf* *mp*

4 6 4 4 5 5 4 4 4 4 | 2 4 2 5 6 7 4 5 6 5 7 5 4 6 4 | 4 6 5 7 5 4 X 4 4 4 0 4

A/C# B^{II} C#5 C#m^{IV} B^{II} A/C# B^{II} C#5 C#m^{IV} B^{II}

— Well, ah, oh, out - side in the cold dis-tance, — uh, a wild cat did — growl..

static *mf* *mp*

*T — — —

2 4 4 4 4 4 2 2 2 2 | (X) | 5 4 4 4 4 (4) 4 | 2 5 6 5 5 X 5 7 5 4 6 4 | 4 6 5 7 5 4 4 4 4 4 4

*T = Thumb on ⑥

A/C# B^{II} C#5 C#m^{IV} B^{II} A/C# B^{II}

Two rid - ers were ap-proach - in' — and the

mf *mp* *mf*

2 2 2 5 2 5 6 5 7 5 5 0 | 4 6 4 5 5 4 (4) 4 2 | 2 4 2 2 2 4 6 4 5 7 5 4 6 4 X

C#m^{IV} B^{II} C# A/C# C# A/C# C# A/C# B^{II} C#m^{IV} B^{II} A/C#

5 4fr 5 4fr 5 4fr

wind be - gan to howl. Hey! Ah.

mp *mf* *f*

full

Musical score for "The Watch-Tow" by The Beatles. The score is in G major (one sharp) and 4/4 time. It features a guitar introduction with chords C#mIV, C#m7, A/C#, and C#7. The vocal melody is in the key of G major. The lyrics "All a-long the watch-tow -" are written under the melody. The guitar accompaniment includes a bass line with fret numbers and a treble line with a wavy line indicating a sustained note.

er they say come

C#m^{IV} C#7 A/C# C#7

babe.

8va

full 3/4 full 1/2 full 1/2 full

C#m7 type2 C#m7 A/C# C#7

Well, all a - long - the watch - tow -

8va

full 1/2 full 1/2 full 1/2 full 1/2 full 1/2 full

C#m7 type2 C#m7 A/C#

er.

8va

full 1/2 full 1/2 full 1/2

Fade Out