

Venetianisches Gondellied.

Nº 5.

Andante con moto. *pp* *ff* *pp*

sempre pp il Basso

Qw. *sempre Qw.* *dim.*

Qw. *sempre Qw.*

Qw. *pp*

cresc. *al* *ff* *Qw.*

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking and a tempo marking of *And.* with a star symbol. The third system includes a *cresc.* marking, followed by *sf* and *al sf* markings, and a *ff* marking. The fourth system includes a *p* marking, a *dim.* marking, and a *tranquillo pp* marking. The fifth system includes a *dim.* marking and a *p* marking. The sixth system includes a *pp* marking, a *dim.* marking, and a *p* marking. The piece concludes with a double bar line.

Performance instructions and dynamics include: *pp*, *And.*, *cresc.*, *sf*, *al sf*, *ff*, *tranquillo pp*, *dim.*, *p*, *sempre con And.*, *And. sempre*, *sempre pp*, and *sempre And.*