

## Andante.

Andante section, measures 1-12. The music is in 3/4 time and B-flat major. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a triplet accompaniment. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) includes a *crese.* (crescendo) marking and a dynamic shift from *f* to *p*. The fourth system (measures 13-16) shows further melodic and harmonic progression. The fifth system (measures 17-20) includes a *dolce* marking and a trill in the treble staff. The sixth system (measures 21-24) concludes the Andante section with a *dolce* marking and a trill.

## Vivace

Vivace section, measures 25-32. The music is in 3/8 time and B-flat major. The first system (measures 25-28) features a treble staff with a melodic line and a bass staff with a triplet accompaniment. The second system (measures 29-32) continues the melodic development. The third system (measures 33-36) includes a *p* (piano) marking and a dynamic shift to *f* (forte). The fourth system (measures 37-40) concludes the Vivace section with a *f* marking.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece features a variety of dynamics, including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). A *dimin.* (diminuendo) marking is also present. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The piece concludes with a double bar line and a repeat sign.

System 1: Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line. Dynamics: *p*.

System 2: Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line. Dynamics: *f*, *p*, *f*.

System 3: Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line. Dynamics: *dimin.*, *p*.

System 4: Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line. Dynamics: *pp*, *f*.

System 5: Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line. Dynamics: *p*.

System 6: Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line. Dynamics: *f*, *ff*.