

III. Serenade for the Doll

Allegretto ma non troppo

léger et gracieux

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is 'Allegretto ma non troppo' and the mood is 'léger et gracieux'. The score is divided into systems, with measure numbers 6, 11, 16, and 21 marked at the beginning of their respective systems. The piano part features various dynamics including *pp* (pianissimo), *f* (forte), and *p* (piano), as well as crescendos and decrescendos. The voice part includes lyrics in French: 'la m. g. un peu en dehors' and 'la m. d. un peu en dehors'. Fingerings and breath marks are indicated throughout the score.

*) Während des ganzen Stückes soll das linke Pedal (Piano-Pedal) niedergedrückt werden, selbst an den Stellen, die mit *f* bezeichnet sind.

Il faudra mettre la pédale sourde pendant toute la durée de ce morceau, même aux endroits marqués d'un *f*.

The left pedal (soft pedal) should be pressed during the entire piece, even where *f* is denoted.

26 *un peu retenu*

f *sopra* 1' *p* *dim.*

30 *a tempo*

p

34

p. e dim.

39 *cédez - - a tempo*

più p *pp*

44

pp *p espressif*

49

53 En animant un peu

58 a tempo

63

69

74

79

sans retarder

84

pp

f

90

f

p

più p

p espressif

96

pp

p

103

pp

sf

p

mf

110

p

mf

più p

116

pp

più pp