

Edinburgh College – Sighthill Campus

Software Development: Graded Unit 2
H84W35/016

WebFlix Project – Planning Stage

Michael Thomas Suttie

EC1703869

Contents

Stage 1 - Planning	4
Problem analysis	4
Aims of the project assignment	5
Requirements	6
Functional Requirements	6
Non-functional Requirements	7
Constraints	7
Key factors	7
Economic Feasibility	7
Technical Feasibility	8
Operational Feasibility	8
Scheduling Feasibility	8
Organisational Feasibility	8
Resources and Materials	9
Hardware and Software Guidelines	9
Other Resources	10
Analysis	11
Use Case Diagram	11
Entity Relationship Diagram	12
Nav Map	12
Wireframes	13
Persona Analysis	15
Project Plan	16
Gantt Chart	16
Stage 2 - Developing	18
Implementing the Planned Solution	18
UI Design	18
Storyboard – User Registration	18
Storyboard – User Subscription	19
Storyboard – Admin Edit User	20
Prototype Screenshots	21
User (frontend) Screenshots	21
Admin (backend) Screenshots	26

	Unfamiliar Libraries Used	29
	Error Handling	31
	Data Dictionary	32
	Episode Table	32
	Movie Table	32
	Genres Table	33
	TV Table	33
	User Table	33
	Advanced Data Structures	34
	Arrays	34
	Loops	34
	Decisions	35
	Testing the Planned Solution	36
	Testing USER functionality – Account creation	36
	Testing USER functionality – Log in	37
	Testing USER functionality – Subscribe	38
	Testing USER functionality – Access movies	39
	Testing ADMIN functionality – Admin delete user	40
	Testing ADMIN functionality – Admin edit user	41
	Testing ADMIN functionality – Admin delete genre	42
	Testing ADMIN functionality – Admin add genre	43
	Testing ADMIN functionality – Admin delete movie	44
	Testing ADMIN functionality – Admin edit movie	45
	Testing ADMIN functionality – Admin add movie	46
	Testing ADMIN functionality – Further Testing	46
	Managing the Project	47
St	age 3 – Evaluation	49
	Assignment Outline	49
	Functional (Front-end)	49
	Functional (Back-end)	50
	Non-Functional	51
	Strengths and Weaknesses	53
	Recommendations	54
	External Content Hosting	54
	Non-Secure Connection	54
	Reviews	54

	Modifications	55
	Project Plan	55
	Implementation	55
	Knowledge and Skills	55
Re	eferences	56

Stage 1 - Planning

Problem analysis

A company in Edinburgh are aiming to launch a new online steaming service under the name "WebFlix". This service will be host to a wide variety of TV programmes, movies and documentaries for users to watch.

The service will have two different subscription paths, one being the free 'Basic' subscription or the paid 'Premium' subscription where users will be charged £99.99 for the year.

The free subscription will allow users to access basic functions of the application and will allow users to view the trailers and details about the movies, shows and documentaries. The premium subscription will allow the users to access the movies, shows and documentaries in their entirety and watch the content on offer.

In addition to this, the system requires a back-end administration system that allows administrators to read, update and delete information that is stored in the system from registered users as well as allowing them to create, read, update and delete genres, movies and TV shows that are on show on the front end of the website.

Aims of the project assignment

During this project, there are multiple things that should be achieved:

The Webflix brand should be built and expanded, this can be done by creating a recognisable colour scheme. This should be backed up with the use of professional graphics and branding techniques to make the site stand out above others.

Secondly, the system should actively attempt to entice users to upgrade from the free service to the premium service by displaying the benefits of subscription alongside encouragement in the form of locked content. Payment should also be done in a safe and secure manner (such as the use of PayPal) to include peace of mind for the user.

In addition, the service should provide a seamless streaming experience. The service should offer streaming at a high bitrate at different resolution levels to ensure the quality is as high as possible.

Finally, the system should be easily accessible and user friendly. This should be done by creating an easy to follow and well thought out navigation structure with easy to read fonts (with appropriate

sizing) on each page. Considerations should be taken for those with disabilities to allow easier access.

Requirements

Functional Requirements

A functioning front-end site / application that includes:

- Login / Registration system with forgotten password feature
- Payment processing
- Landing page, movies page and TV show page
- Single TV / Movie page (Options to: Play Now / Review / View Trailer)

A functioning Administrator back-end CMS that includes:

- Admin login / registration system with forgotten password feature
- Access to all front-end pages of the site
- User management system that allows admins to:
 - O View all registered users details (Name, D.O.B, Age, etc...)
 - o Edit existing users data
 - o Delete users
- Content Management System that allows admins to:
 - Show a categories list

- Add / Delete genres
- Show a movies list
- Add / Delete movies
- Show a TV show list
- o Add / Delete TV shows

Non-functional Requirements

- The website should have a fluid UI over a range of different devices
- The website should look sleek and professional in design
- The website should be responsive under various levels of stress
- The website should adhere to both web and mobile design principles
- The website should be able to cope with high amounts of users
- The website should comply with GDPR and other data / security standards
- The website should have encrypted password storage
- The website should have a privacy statement to reassure users that their data is safe
- The website should adhere to international copyright laws

Constraints

Constraints Include:

- Tight 3-month deadline for full delivery
- Free project means that the there is a budgetary burden on the project
- PayPal being the sole payment method may narrow down the customer base in future

Key factors

Economic Feasibility

The system will have to be hosted on a server during testing and development, naturally, this will incur costs. As the project isn't being handed to an actual client after development, the costs for maintaining and servers after release will be null. As such, this is a very economically feasible project.

Technical Feasibility

As we have already worked on a similar project and as such already have a framework upon which to build, the technical challenges are lessened greatly. This head start will also help with the 3-month deadline as it will reduce the amount of work needed to finish the project. In addition to this, the PayPal payment framework is readily available and will not need to be designed, only implemented.

Operational Feasibility

Given that steaming services such as the one being developed are very common around the world, there seem to be very little in the way of operational barriers that crop up during the project. There should be very little corporate challenge from other existing streaming services. Given events around the world with Coronavirus, digital media consumption is at an all-time high – especially in an online streaming format.

The Webflix system will have to adhere to international and domestic licensing laws and restrictions – this could prove to be the largest challenge when developing the Webflix service should the system reach a global audience. Assuming the service reaches a global audience, a solution to the difference in laws and restrictions would be to provide different content based on region. Given the short project deadline this could provide a large challenge, however, it should be perfectly feasible given the nature of the project to develop this in a prototype form.

Scheduling Feasibility

Given that the framework is already in place from previous projects and readily available adaptations for the PayPal feature, the project should be completed well within the 3-month time frame if the plan is followed and deadlines are met.

Organisational Feasibility

As this project is not being implanted in an actual organisation, organisational feasibility is not very relevant here

Resources and Materials

Hardware and Software Guidelines

SOFTWARE	HARDWARE
Windows 10	A Laptop / PC to develop on (Rough guideline
Text editor such as Brackets (HTML,	below):
CSS, PHP)	
Local test server (Uwamp, USBW, etc)	Lenovo V155
Video / Graphic editing software	
Java IDE	CPU: Ryzen 3200U (2x 2.6GHz)
	RAM: 8GB
	Memory: 256GB SDD
	Internet Access
Mobile / Desktop Internet Browser	An up to date smartphone (below is a rough
(Chrome, Safari, etc)	example):
Up to date Operating System (Android,	
iOS etc)	Samsung Galaxy A10
	(0.10.0)
	CPU: Octa-core (2x1.6 GHz Cortex-A73 & 6x1.35
	GHz Cortex-A53)

RAM: 2GB
Memory: 32GB
Internet Data Plan or WiFi access

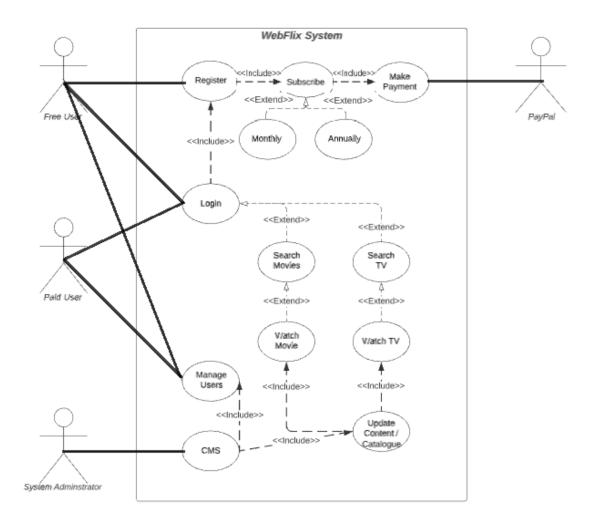
Other Resources

As a freelance programmer, it is likely for the costs to add up – on top of software and hardware costs, it is important to consider the following and bill the client as needed:

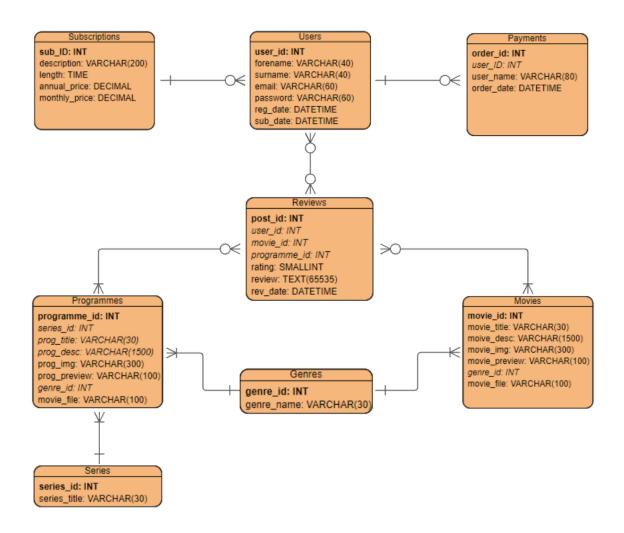
- Electricity Costs
- Heating Costs
- Office / Workspace Leasing
- Paper (Physical Documentation)
- Printer / Ink Costs
- Broadband
- Anti-virus (AVG, Norton)
- Anti-Malware
- Test Server Hosting

Analysis

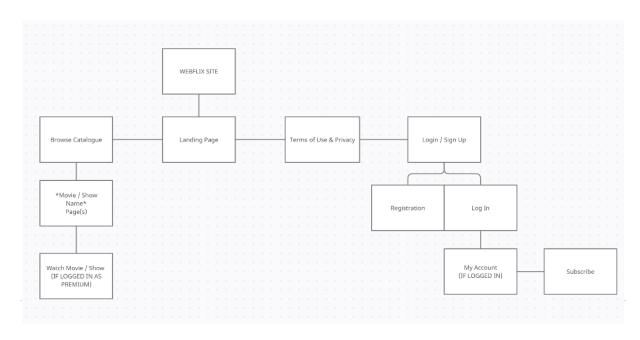
Use Case Diagram



Entity Relationship Diagram

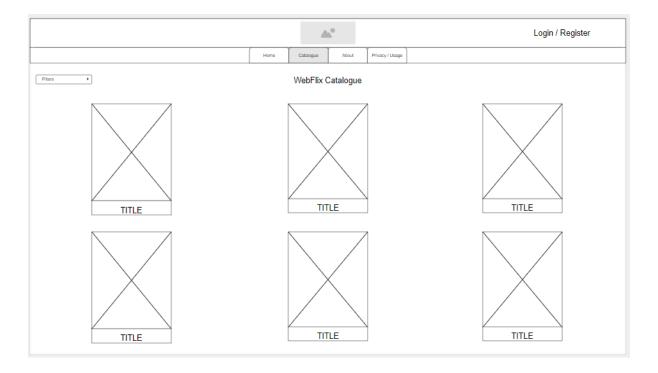


Nav Map

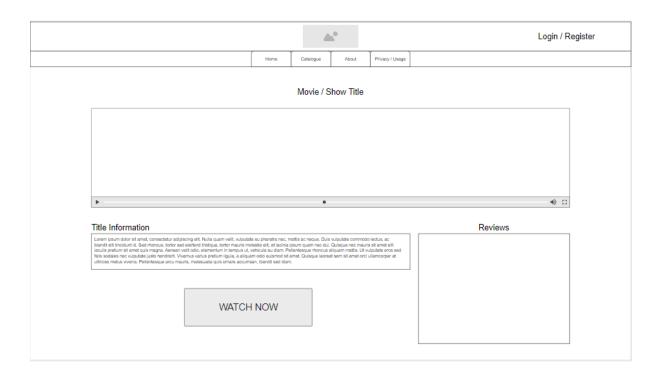


Wireframes

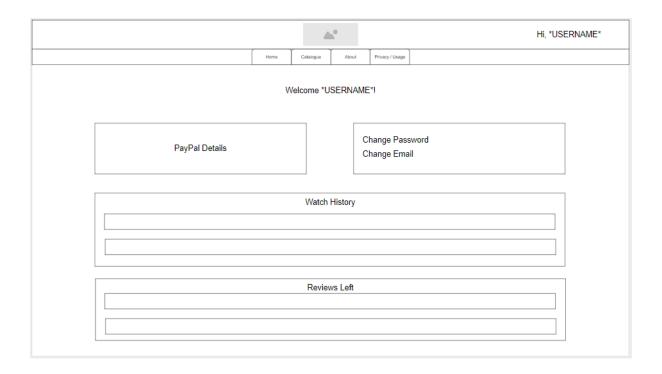
Catalogue Page



Movie / Show Page



Account Page



Persona Analysis



Tony works in IT for a growing games studio based in Dundee – in his free time he is indulges in movies, video games and sport.

Mark is in college studying health and fitness. He spends a lot of time with his friends and treasures time spent making memories.

DESCRIPTION

Name: Tony Stank

Age: 39

Education: University

Marital / Family: Long term relationship, 1 child

Location: Dundee

Employment: Senior Developer

Professional, logical, laid back and fun. Interested in games, movies and all things SCI-FI.

REASONS FOR VISITING WEBSITE

Watch movies to unwind during the weekend.

LIMITATIONS

Due to working in IT, Mark uses many professional applications and websites. As such, he expects high quality and easy an easy to navigate interface in order to make watching movies as quick and as easy as possible.

DESCRIPTION

Name: Mark Helman

Age: 18

Education: College

Marital / Family: Single, no children

Location: Edinburgh

Employment: Youth football coach

Easy going, life of the party, loves a challenge.

REASONS FOR VISITING WEBSITE

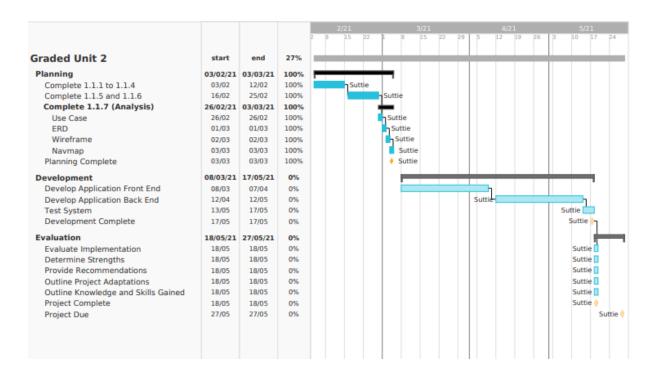
Look for upcoming movies to watch with friends.

LIMITATIONS

Tony is not the most tech savvy, however, he has an average grasp of most things. He expects the interface to be intuitive and easy to use with well set out navigation

Project Plan

Gantt Chart





Edinburgh College – Sighthill Campus

Software Development: Graded Unit 2
H84W35/016

WebFlix Project – Development Stage

Michael Thomas Suttie

EC1703869

Stage 2 - Developing

Implementing the Planned Solution

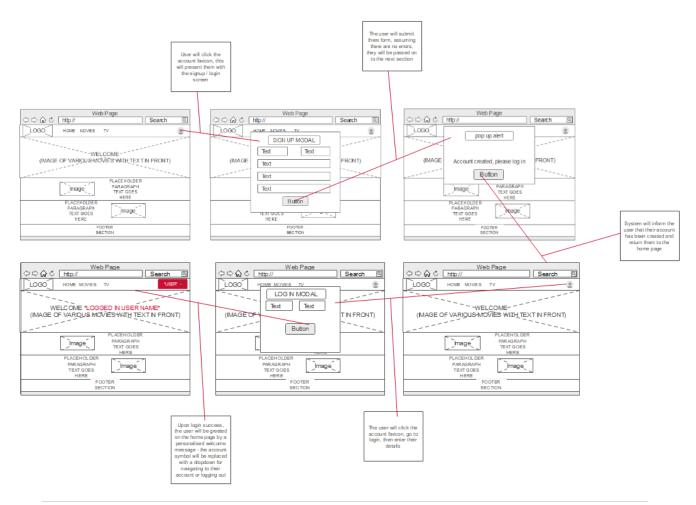
The source code for this project would be far too long to post in a piece of documentation, as such, the source code can be found in the .zip file attached alongside this documentation. This code listing will include the full website, the full admin backend, and the SQL creation queries for the databases that drive the site.

UI Design

It should be noted that the pages here may differ in design from the wireframes, this is due to a slight change in design direction. These designs are final and reflect the final product more accurately.

Storyboard – User Registration

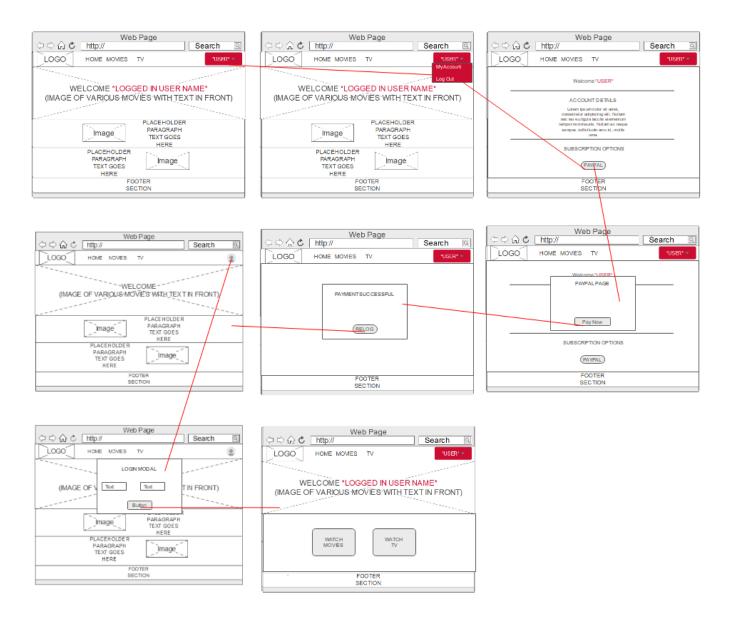
Storyboard for registering a user.



Storyboard – User Subscription

Storyboard for subscribing to Webflix – in order to do this, the user must have completed the registration and login from the previous board.

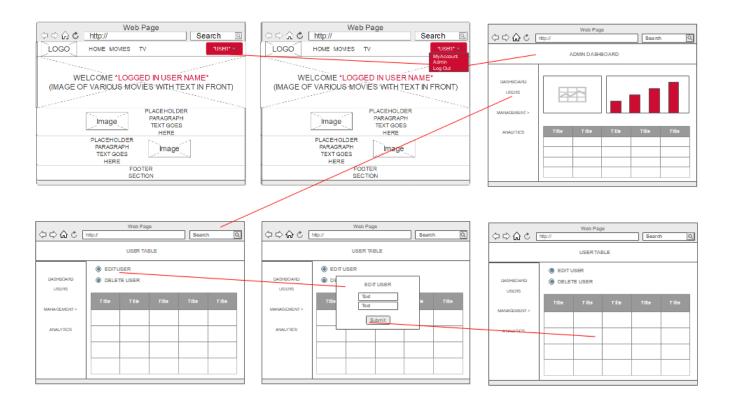
The user will click their dropdown, go to their account. From their account, they can pay with paypal. Once the user has completed their transaction they will be notified that they must relog for the change to take effect – once the user has logged back in their home page will have changed to display two buttons; Watch Movies and Watch TV



Storyboard – Admin Edit User

Storyboard for an admin editing a user on the back end. To do this, the admin must be logged in and have their account granted access.

The Admin will navigate to their user dropdown, where they will have an admin button. This will take them to the Admin dashboard. If the admin clicks on the user then they will be presented with a table of users – here they can click on edit user. The admin will be presented with an edit modal. When submitted, the table will update with the new details.



Prototype Screenshots

The following is the result of the wireframe design, and the later storyboard design – these pages are the final UI design for the finished product.

User (frontend) Screenshots

Home page (not logged in, not subscribed)



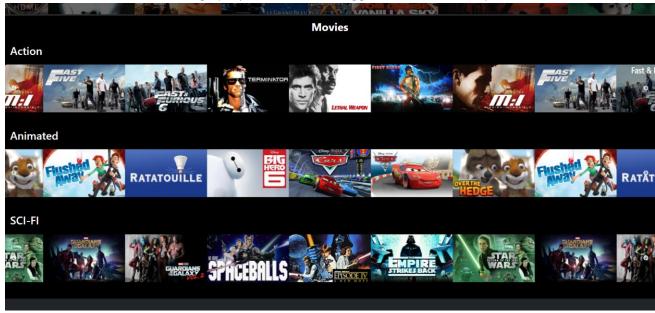
Home page (logged in, not subscribed)



Home page (logged in, subscribed)



All Movies Page (only available when logged in and subscribed)



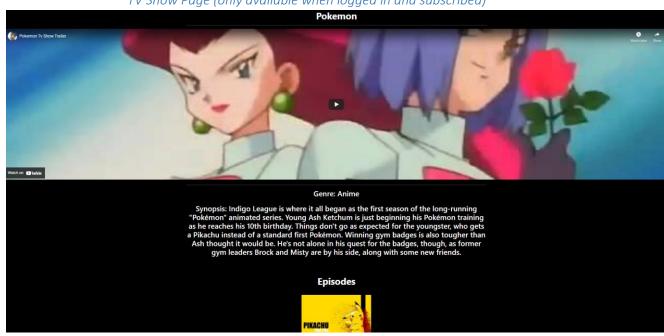
Single Movie Page (only available when logged in and subscribed)



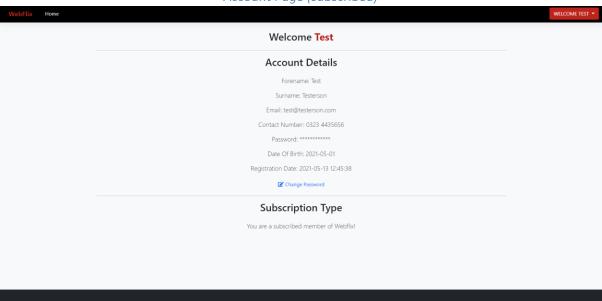
All TV Page (only available when logged in and subscribed)



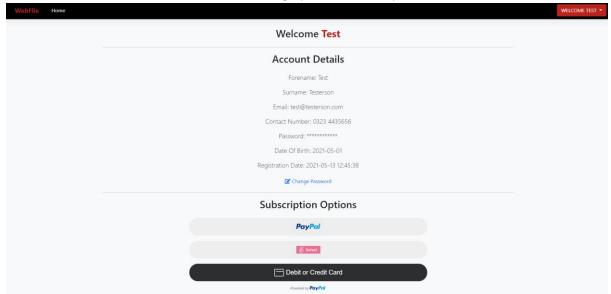
TV Show Page (only available when logged in and subscribed)



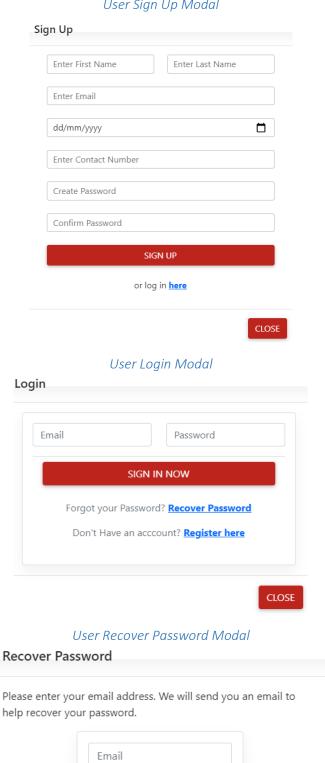
Account Page (subscribed)



Account Page (non-subscribed)



User Sign Up Modal



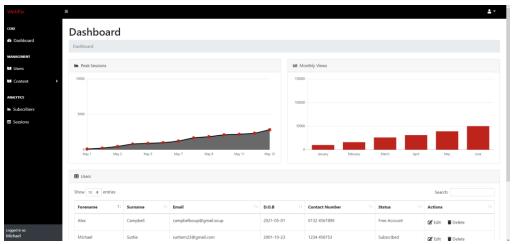
RECOVER PASSWORD

25 | Page

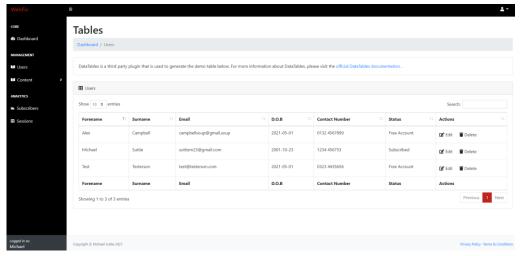
CLOSE

Admin (backend) Screenshots

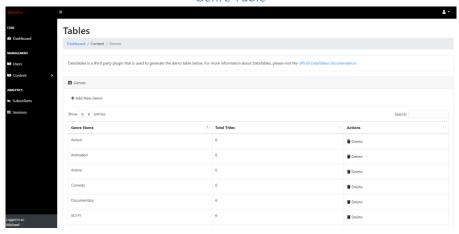
Dashboard



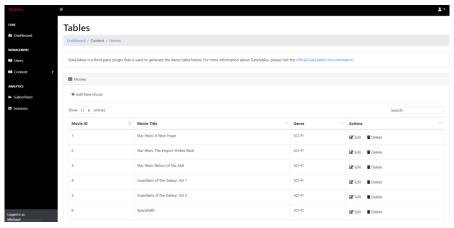
Users Table



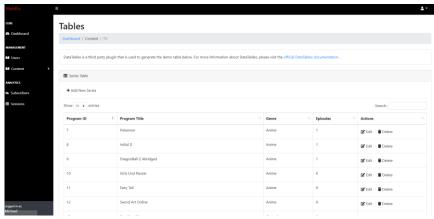
Genre Table



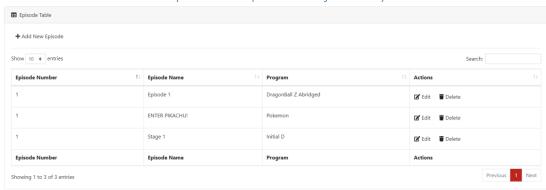
Movie Table



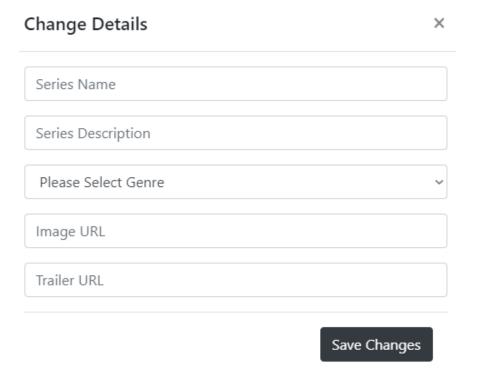
TV table



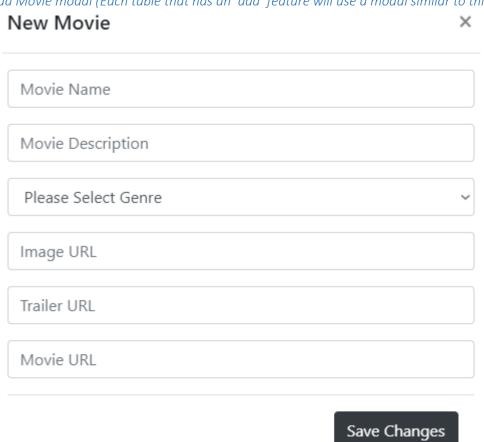
Episode table (at bottom of TV table)



Edit Series modal (Each table that has an 'edit' feature will use a modal similar to this)



Add Movie modal (Each table that has an 'add' feature will use a modal similar to this)



Unfamiliar Libraries Used

During the development of this project, there were multiple libraries used that were unfamiliar to the developer. These were used to achieve functionality ranging from payment to simple styling.

The link to each of these libraries will be listed in the references section, these are simply a short description of what they are, why they were used and how they were used. See references for further details.

NAME	USE	EXAMPLE
Bootstrap 5 (Bootstrap, n.d.)	Bootstrap 5 was used to create the responsive UI for the user frontend and admin backend.	<pre>main></pre>
Slick Carousel (Wheeler, n.d.)	Slick Carousel is a plugin that assists developers with the creation of responsive and accessible image carousels. This was used to display the films, shows and episodes on the site	✓ slick ✓ fonts M slick.eot slick.svg M slick.ttf M slick.woff ajax-loader.gif config.rb # slick-theme.css slick-theme.ess slick-theme.scss # slick.css # slick.css # slick.css Js slick.js slick.min.js slick.min.js
Material Design Bootstrap Free (Material Design Bootstrap, n.d.)	Material Design Bootstrap is works with Bootstrap 5&4 to help developers create responsive websites with ease. MDB has many components that can be taken as is and modified to the needs of the user. On the website, MDB was used for the navbar and image jumbotron on the home page.	# customstyles.css # mdb.dark.min.css # mdb.dark.rtl.min.css # mdb.dark.rtl.min.css # mdb.min.css \[\sim \text{mdb} \] \[\sim \text{dom} \] \[\sim \text{dom} \] \[\sim \text{perfect-scrollbar} \] \[\sim \text{util} \] \[\sim \text{mdb.free.js} \]

The libraries below were used for the main functionalities outlined in the project specification, the Admin backend, and the PayPal payment system. It would have been possible to complete the project without Datatables.js and Charts.js, however, these allow for improved functionality and a better aesthetic.

NAME	USE	EXAMPLE		
Datatables.JS (SpryMedia LTD, n.d.)	Datatables.js was used for the backend data tables such as movies, genre, tv, and episodes.	## State St		
Chart.JS (al., n.d.)	Charts.js was used for the backend charts – these are only placeholders and don't function with real-time data – but were used nonetheless.	<pre>// Set new default font family and font color to mimic Bootstrap's default styling Chart.defaults.global.defaultFontColor = '#292b2c'; // Pie Chart Example var ctx = document.getElementById("myPieChart"); var myPieChart = new Chart(ctx, { type: 'pie', data: { labels: ["Blue", "Red", "Yellow", "Green"], datasets: [{ data: [12.21, 15.58, 11.25, 8.32], backgroundColor: ['#007bff', '#dc3545', '#ffc107', '#28a745'], }); }; </pre>		
PayPal JS & Sandbox (PayPal, n.d.)	Process user payments so that they may view movies. Sandbox was used to test payment functionality.	<pre>paypal.Buttons({ style: { color: "silver", shape: "pill", }, createOrder: function(data, actions) { // Set up the transaction return actions.order.create({ purchase_units: [{</pre>		

Error Handling

Naturally, as the project deals with user information as well as allowing admins to edit and change this information – errors should be caught and handled depending on each possible scenario. Aside from errors that could be thrown by the server itself, the site will handle errors defined by the user.

An example of this could be caused during the sign-up of a user. If a user were to enter their password, followed by their confirmation password, the system should check whether these passwords match or not. If the system finds that the passwords do not match, an error message should be posted to the user to inform them that there was an issue with their input. This is useful for two reasons; stopping incorrect data from being injected into the database that could cause an issue in the future, and informing the user of their blunder so that they can resubmit their details with the knowledge of what they had done wrong.

In practice, this scenario is handled like this in the Webflix system:

```
# Check for a password and matching input passwords.
if (!empty($_POST['pass1'])) {
    if ($_POST['pass1'] != $_POST['pass2']) {
        $errors[] = 'Passwords do not match.';
    } else {
        $p = mysqli_real_escape_string($link, trim($_POST['pass1']));
    }
} else {
        $errors[] = 'Enter your password.';
}
```

This block of code will check that the first password input submission is not null, it will then check if it does not match the value of the second password submission. If this is the case, an errors array will be populated with the relevant error message.

```
# Or report errors.
else {
    foreach ($errors as $msg) {
        alert("$msg");
    }
    header("Refresh:0; url=../index.php");

# Close database connection.
    mysqli_close($link);
    }
}

function alert($msg)
{
    echo "<script type='text/javascript'>alert('$msg');</script>";
}
```

After the errors have been caught, they are passed into another if statement that will output the errors as a message in a javascript alert box. In short, the error criteria has been set, the error has been identified, the error has been stored, and finally, the error has been reported.

Data Dictionary

The following is a data dictionary that shows the information and specifics of each table within the database. It is clear that the final database differed slightly from the ERD shown in the planning stage – most obviously, the final version of the database did not include a reviews, payments, or subscription table.

The new structure allows PayPal to handle the payments of users, and stores subscribed user details within the user table. In addition, programme has been renamed to 'TV' and series has been renamed to 'episodes'.

The episodes table has been expanded upon to store more information about specific episodes that may be on show.

Episode Table

Field Name	Data	Field	Description	Example Data
	Туре	Size		
episode_id	INT	10	Unsigned auto Incrementing int,	1
			primary key for identifying	
			episodes.	
episode_number	INT	10	Episode number in series.	23
episode_name	VARCHAR	50	Name of episode.	Colonial Day
tv_id	INT	10	Foreign key, used to match	3
			episode to tv show.	
episode_file	VARCHAR	300	Would be the episode file,	https://www.youtube
			however, a youtube embed link is	.com/embed/example
			stored here for copyright reasons.	data
episode_img	VARCHAR	300	Thumbnail image for display on	https://i.imgur.com/e
			site.	xampledata

Movie Table

Field Name	Data	Field	Description	Example Data
	Туре	Size		
mov_id	INT	10	Unsigned auto Incrementing int,	43
			primary key for identifying movies.	
mov_title	VARCHAR	100	Name of movie.	Cars.
mov_desc	VARCHAR	2000	Description of movie.	A movie about
				sentient cars.
mov_genre	VARCHAR	100	Genre of movie.	Horror
mov_img	VARCHAR	300	Thumbnail image for display on	https://i.imgur.com/e
			site.	xampledata
mov_trailer	VARCHAR	100	Youtube embed link for movie	https://www.youtube
			trailer	.com/embed/example
				data
mov_file	VARCHAR	300	Would be the episode file,	https://www.youtube
			however, a youtube embed link is	.com/embed/example
			stored here for copyright reasons.	data

Genres Table

Field Name	Data	Field	Description	Example Data
	Туре	Size		
genre_name	VARCHAR	100	No default, utf8_general_ci	Action
			collation to ensure case sensitivity.	
			Primary key for identifying genres	

TV Table

Field Name	Data	Field	Description	Example Data
	Туре	Size		
tv_id	INT	10	Unsigned auto Incrementing int,	56
			primary key for identifying tv	
			shows.	
tv_title	VARCHAR	100	Title of TV show.	Initial D
tv_desc	VARCHAR	2000	Description of TV show.	A show about deliver
				tofu in an AE86
genre	VARCHAR	100	Genre of TV show.	Anime
tv_img	VARCHAR	300	Thumbnail image for display on	https://i.imgur.com/e
			site.	xampledata
tv_trailer	VARCHAR	300	Youtube embed link for movie	https://www.youtube
			trailer	.com/embed/example
				data
Tv_file	VARCHAR	300	Would be the episode file,	https://www.youtube
			however, a youtube embed link is	.com/embed/example
			stored here for copyright reasons.	data

User Table

Field Name	Data	Field	Description	Example Data
	Туре	Size		
user_id	INT	10	Unsigned auto Incrementing int,	666
			primary key for identifying users.	
first_name	VARCHAR	20	First name of user.	John
last_name	VARCHAR	40	Surname of user.	Hoboson
email	VARCHAR	60	User email.	J.Hoboson@speedco.
				<u>com</u>
date_of_birth	VARCHAR	50	User date of birth.	23/08/1998
contact_number	VARCHAR	20	User contact number.	0143 5543432
pass	VARCHAR	256	User password (encrypted)	03aaa5443ghfmdel
reg_date	DATETIM		User registration date and time,	
	E		assigned upon account creation.	
subscribed	INT	10	Default = "0", used to identify	1
			whether a user has subscribed or	
			not.	
account_type	INT	10	Default ="0", used to identify	0
			whether a user is an admin or not.	

Advanced Data Structures

Arrays

Arrays were implemented to catch errors in MySQL queries. This was done to potentially store multiple errors when users enter information during registration, login or password reset as well as when an admin edits users or adds/edits movies, tv shows, episodes or genres.

The following code snippet of code is from a section that allows admins to add a new tv show – here, an error array is initialised and any errors encountered are stored should something go wrong during the query.

```
$errors = array();
$e = trim($_POST['new_episode']);
$en = trim($_POST['episode_name']);
$si = trim($_POST['series_id']);
$ef = trim($_POST['episode_file']);
$ei = trim($_POST['episode_img']);

if (!empty($_POST['new_episode'])) {
    $q = "INSERT INTO episode (episode_number, episode_name, tv_id, episode_file, episode_img) VALUES ('$e', '$en', '$si', '$ef', '$ei')";
$r = @mysqli_query($link, $q);
} else {

    $errors[] = "There was an unexpected error";
}
```

Loops

Loops were implemented in several ways, the most prominent however is populating sections of the site using data pulled from the database. One such example of this is the slick carousels on the movie, moviepage, tv, tvpage and episode pages.

The following code snippet implements a nested loop and is directly from the tv page. The query prior to the while loop selects everything from the genres table and loops while the row is equal to the query. It then performs a second query to select everything from the tv table where the genre is equaled to the genre name from the previous query (row). If the number of rows (r) is greater than 0, then the PhP will generate the HTML for the slick carousel and populate the sections of the carousel with data pulled from the database using prior queries.

```
5g = "SELECT * FROM genres";
5n = mysali_query($link, $5);
if (mysqli_query($link, "SELECT * FROM tv MMERE genre = '{$row('genre_name')}'');
if (mysqli_query($link, "SELECT * FROM tv MMERE genre = '{$row('genre_name')}'');
if (mysqli_query($link, "SELECT * FROM tv MMERE genre = '{$row('genre_name')}'');
if (mysqli_guery($link, "SELECT * FROM tv MMERE genre = '{$row('genre_name')}'');
if (class="rest-white" style="margin-left: 20px;">(2php echo "($row('genre_name'))"; }></hl>

// class="rest-white" style="margin-left: 20px;">(2php echo "($row('genre_name'))"; }></hl>
// class="responsive-lick">(div class="responsive-lick")
// class="slide-image">
// class="slide-ima
```

Decisions

Decisions were implemented in a number of ways, once such way was to hide certain content based on account type or subscription type. Due to the nature of the site, non-subscribers should not be able to access premium pages (any form of media) and non-admin users should not be able to access the admin backend.

The following code snippet implements a decision in order to decide whether a user can access the admin dashboard or not. This is done by checking the session account type, specifically, checking whether it is equals to 1 (admin) or not. If the user IS an admin, then the page will display the admin header and continue loading the rest of the page as normal. If the user is NOT an admin then it will simply send the user back to the homepage.

```
<?php if ($_SESSION['account_type'] == "1") {
   include('includes/admin-header.php');
} else {
   header("Location: ../index.php");
} ?>
```

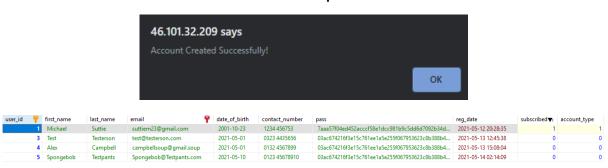
Testing the Planned Solution

Testing USER functionality – Account creation

Test 1

Description	Input	Expected Output	Notes
Account creation –	First Name: Spongebob	Javascript alert to	
all data entered is	Surname: Testpants	inform the user	
normal and	Email:	that the account	Test Passed,
expected	Spongebob@Testpants.com	has been created.	registration
	Date of birth: 10/05/2021		system accepts
	Contact Number: 0123 45678910	Data is inserted	normal data
	Pass: 1234	into the database	
	Pass2: 1234		

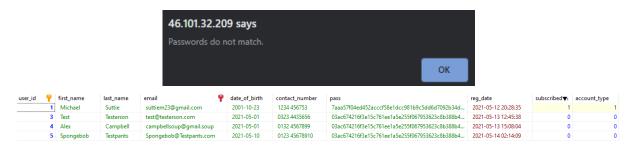
Actual Output



Test 2

Description	Input	Expected Output	Notes
Account creation –	First Name: John	Javascript alert to	
all data entered is	Surname: Doe	inform the user	
normal and	Email: JohnDoe@gmail.com	that the passwords	Test Passed,
expected however	Date of birth: 10/05/2021	do not match.	registration
passwords do not	Contact Number: 0123 45678910		system flags
match	Pass: 1234	Data is not inserted	error
	Pass2: 4321	into the database	

Actual Output

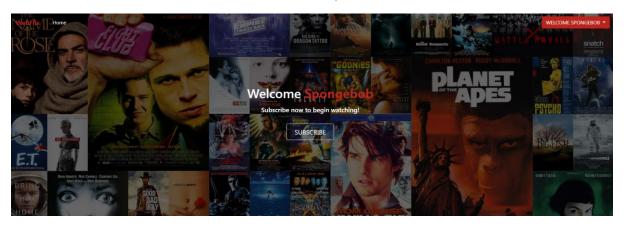


Testing USER functionality – Log in

Test 1

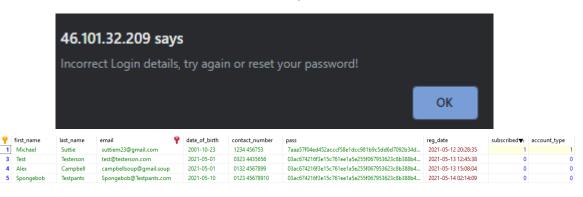
Description	Input	Expected Output	Notes
Account login – all	Email:	The page redirects	
data entered is	Spongebob@Testpants.com	to the home page,	
normal and	Pass: 1234	however, the	Test Passed,
expected		welcome and	login system
		account nav section	accepts normal
		is customised to	data
		match the users	
		first name	

Actual Output



Test 2

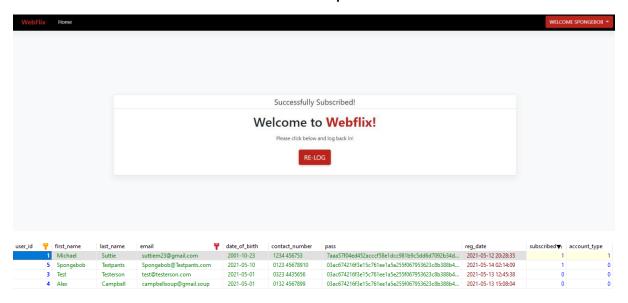
Description	Input	Expected Output	Notes
Account login – data	Email: JerrySmith@testmail.com	Javascript alert to	
entered does not	Pass: 1234	inform the user	Test Passed,
match any		that the login	login system
registered user		details are	flags errors on
		incorrect	login
			_



Testing USER functionality – Subscribe

Test 1

Description	Input	Expected Output	Notes
Subscribe – PayPal	Spongebob Testpants has	The page redirects	
subscription is	Valid payment details	to the successful	Test Passed,
completed successfully		payment page and user 'subscribed'	PayPal subscription
successiumy		changes from 0 to 1	accepted
		changes from 5 to 1	decepted



Testing USER functionality – Access movies

Test 1

Description	Input	Expected Output	Notes
Movies Page – test if	URL is manipulated to:	The page redirects	
a non-logged in user	"46.101.32.209/movies.php"	the user back to	Test Passed,
can force their way	when not logged in	the home page	page redirected
into the movie page			
using URL			

Actual Output



46.101.32.209/movies.php

▲ 46.101.32.209/index.php

Test 2

Description	Input	Expected Output	Notes
Movies Page – test if	URL is manipulated to:	The page redirects	
a logged in but non	"46.101.32.209/movies.php"	the user back to	Test Passed,
subscribed user can	when logged in but not	the home page	page redirected
force their way into	subscribed		
the movie page			
using URL			

Actual Output

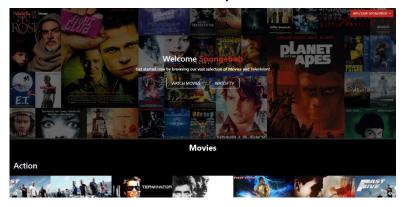


46.101.32.209/movies.php

▲ 46.101.32.209/index.php

Test 3

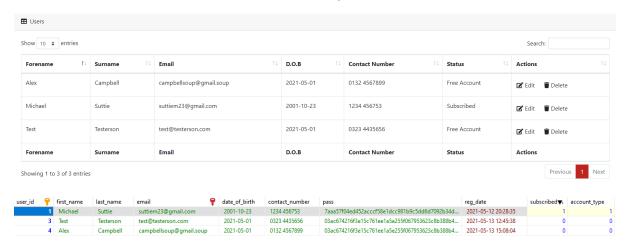
Description	Input	Expected Output	Notes
Movies Page – test if a logged	URL is manipulated to:	The user is taken to	
in and subscribed user can	"46.101.32.209/movies.php"	the movies page	Test Passed, user can
access the movies page using	when logged in but not	and can view	access page.
the URL (note that a	subscribed	movies	
subscribed user has access via			
buttons, but URL will be			
manipulated for test			
consistency)			



Testing ADMIN functionality – Admin delete user

Test 1

Description	Input	Expected Output	Notes
Delete – an admin	Admin account presses delete on	The table updates	
deletes a user from	Spongebob Testpants in the user	with the deleted	Test Passed,
the database	table	user, as does the	user deleted
		database.	from table
		Spongebob	
		Testpants has been	
		removed from the	
		users table	

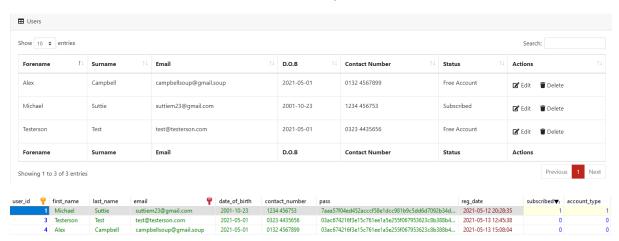


Testing ADMIN functionality – Admin edit user

Test 1

Description	Input	Expected Output	Notes
Edit – an admin edits	Admin account edits the account	The table updates	
a user with all	of 'test testerson'	with the edited	Test Passed,
normal and		user, as does the	test testerson
expected data	First Name: Testerson	database.	is now called
	Surname: Test	Test testerson is	testerson test.
		now testerson test.	

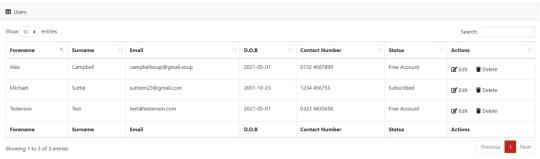
Actual Output



Test 2

Description	Input	Expected Output	Notes
Edit – an admin edits	Admin account edits the account	Javascript alert to	
a user with all	of 'testerson test'	inform the admin	Test Passed,
normal and		that the email	email is
expected data,	Email: suttiem23@gmail.com	already exists	unaltered and
however, the email			alert is sent
is changed so that it			
matches another			
users			

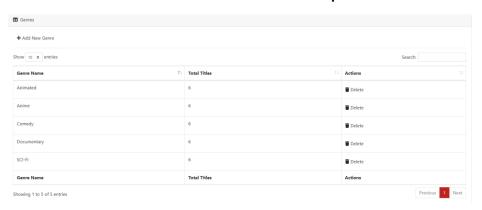




Testing ADMIN functionality – Admin delete genre

Test 1

Description	Input	Expected Output	Notes
Delete – an admin	Admin account presses delete on	The table updates	
deletes a genre from	Action in the genre table	with the deleted	Test Passed,
the database		genre, as does the	genre deleted
		database.	from table
		Action has been	
		removed from the	
		genre table	



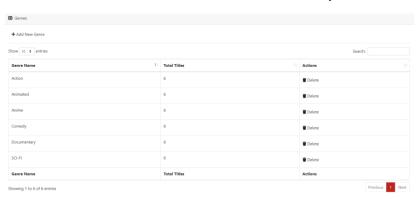


Testing ADMIN functionality – Admin add genre

Test 1

Description	Input	Expected Output	Notes
Add – an admin adds	Admin account presses add genre	The table updates	
a genre to the	in the genre table	with the added	Test Passed,
database	"Action" is input back into the	genre, as does the	genre added to
	database	database.	table
		Action has been	
		added back to the	
		database.	

Actual Output





Test 2

Description	Input	Expected Output	Notes
Add – an admin adds	Admin account presses add genre	Javascript error	
a genre to the	in the genre table	alert informing the	Test Passed,
database, but it	"Anime" is input back into the	admin that the	error thrown,
already exists	database	genre already	no database
		exists. Data not	changes
		inserted into	
		database.	

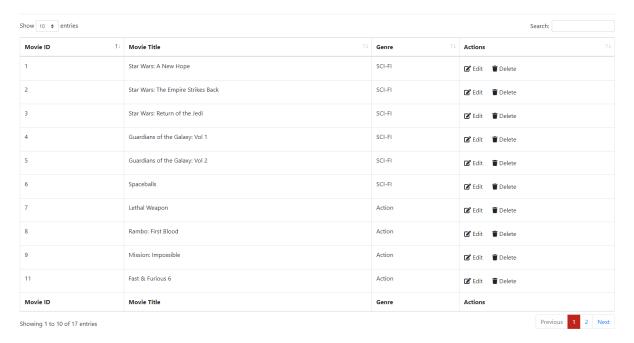




Testing ADMIN functionality – Admin delete movie

Test 1

Description	Input	Expected Output	Notes
Delete – an admin	Admin account presses delete on	The table updates	
deletes a movie	Fast 5 in the movie table	with the deleted	Test Passed,
from the database		movie, as does the	movie deleted
		database.	from table
		Fast 5 has been	
		removed from the	
		movie table	

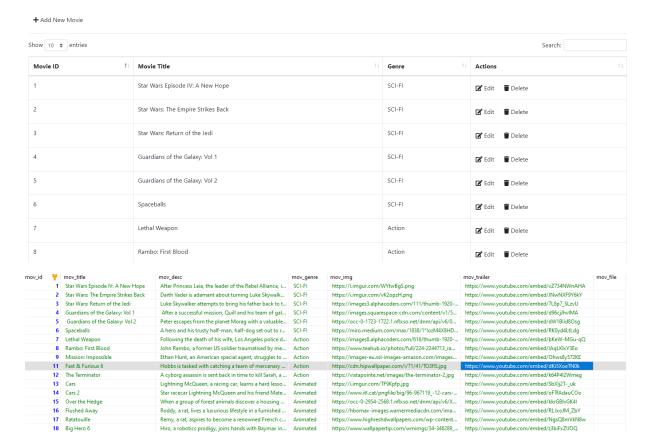


mov_id	T	mov_title	mov_desc	mov_genre	mov_img	mov_trailer
	- 1	Star Wars: A New Hope	After Princess Leia, the leader of the Rebel Alliance, i	SCI-FI	https://i.imgur.com/WYtwBgS.png	https://www.youtube.com/embed/vZ734NWnAHA
	2	Star Wars: The Empire Strikes Back	Darth Vader is adamant about turning Luke Skywalk	SCI-FI	https://i.imgur.com/vK2opzH.png	https://www.youtube.com/embed/JNwNXF9Y6kY
	3	Star Wars: Return of the Jedi	Luke Skywalker attempts to bring his father back to t	SCI-FI	https://images3.alphacoders.com/111/thumb-1920	https://www.youtube.com/embed/7L8p7_SLzvU
	4	Guardians of the Galaxy: Vol 1	After a successful mission, Quill and his team of gal	SCI-FI	https://images.squarespace-cdn.com/content/v1/5	https://www.youtube.com/embed/d96cjJhvIMA
	5	Guardians of the Galaxy: Vol 2	Peter escapes from the planet Morag with a valuable	SCI-FI	https://occ-0-1723-1722.1.nflxso.net/dnm/api/v6/0	https://www.youtube.com/embed/dW1Blid8Osg
	6	Spaceballs	A hero and his trusty half-man, half-dog set out to r	SCI-FI	https://miro.medium.com/max/1838/1*lozM4X8HD	https://www.youtube.com/embed/RK0yd4LtLdg
	7	Lethal Weapon	Following the death of his wife, Los Angeles police d	Action	https://images8.alphacoders.com/616/thumb-1920	https://www.youtube.com/embed/bKeW-MGu-qQ
	8	Rambo: First Blood	John Rambo, a former US soldier traumatised by me	Action	https://www.teahub.io/photos/full/224-2244713_ra	https://www.youtube.com/embed/IAqLKlxY3Eo
	9	Mission: Impossible	Ethan Hunt, an American special agent, struggles to	Action	https://images-eu.ssl-images-amazon.com/images	https://www.youtube.com/embed/Ohws8y572KE
	11	Fast & Furious 6	Hobbs is tasked with catching a team of mercenary	Action	https://cdn.hipwallpaper.com/i/71/41/TO3flS.jpg	https://www.youtube.com/embed/dKi5XoeTN0k
	12	The Terminator	A cyborg assassin is sent back in time to kill Sarah, a	Action	https://vistapointe.net/images/the-terminator-2.jpg	https://www.youtube.com/embed/k64P4I2Wmeg
	13	Cars	Lightning McQueen, a racing car, learns a hard lesso	Animated	https://i.imgur.com/TF9Kpfp.jpg	https://www.youtube.com/embed/SbXlj2Tuk
	14	Cars 2	Star racecar Lightning McQueen and his friend Mate	Animated	https://www.itl.cat/pngfile/big/96-96711912-cars	https://www.youtube.com/embed/oFTFAdauCOo
	15	Over the Hedge	When a group of forest animals discover a housing	Animated	https://occ-0-2954-2568.1.nflxso.net/dnm/api/v6/X	https://www.youtube.com/embed/kkrGBlvGK4l
	16	Flushed Away	Roddy, a rat, lives a luxurious lifestyle in a furnished	Animated	https://hbomax-images.warnermediacdn.com/ima	https://www.youtube.com/embed/RLJxoJM_ZbY
	17	Ratatouille	Remy, a rat, aspires to become a renowned French c	Animated	https://www.highreshdwallpapers.com/wp-content	https://www.youtube.com/embed/NgsQ8mVkN8w
	18	Big Hero 6	Hiro, a robotics prodigy, joins hands with Baymax in	Animated	https://www.wallpapertip.com/wmimgs/34-346289	https://www.youtube.com/embed/z3biFxZIJOQ

Testing ADMIN functionality – Admin edit movie

Test 1

Description	Input	Expected Output	Notes
Edit – an admin edits	Admin account presses edit on	The table updates	
a movie from the	Star Wars: A new hope in the	with the edited	Test Passed,
database	movie table	movie, as does the	movie edited.
		database.	
	New Input	Star Wars: a new	
	Movie Name: Star Wars Episode	hope is now 'Star	
	IV: A New Hope	Wars Episode IV: A	
		New Hope'	

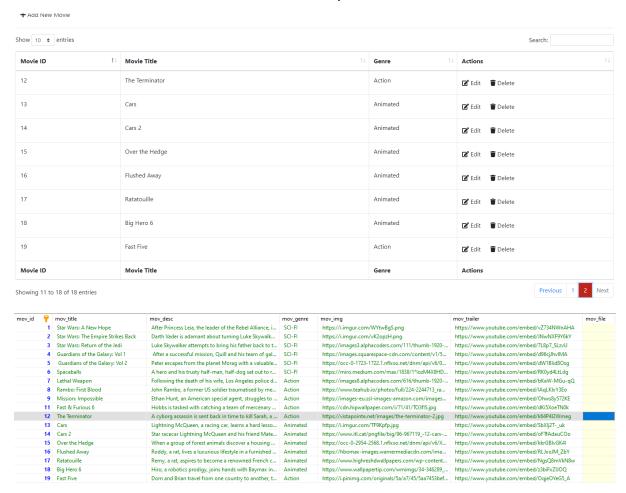


Testing ADMIN functionality – Admin add movie

Test 1

Description	Input	Expected Output	Notes
Add – an admin adds	Admin account presses add on	The table updates	
a movie to the	the movies table	with the added	Test Passed,
database		movie, as does the	movie added.
	New Input	database.	
	All previously deleted data for		
	"Fast 5" are added back into the		
	system		

Actual Output



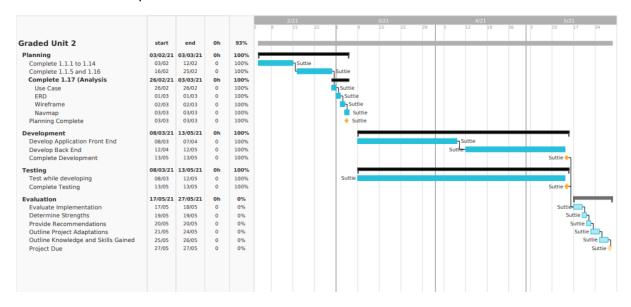
Testing ADMIN functionality – Further Testing

Further testing includes testing the same functionality tested in the previous admin sections, each Create, update and delete functions will yield similar results to the ones shown here – thus, it seems unnecessary to show further testing of these already demonstrated features.

These features will be shown working in the live demonstration.

Managing the Project

During the project, it became clear that testing would be best done alongside development as opposed to after development as initially proposed. This was especially prominent during the development of the backend system as the creation of the CRUD system requires testing alongside development to ensure that the system works as designed and that data edited within the backend does not break the system.





Edinburgh College – Sighthill Campus

Software Development: Graded Unit 2
H84W35/016

WebFlix Project – Evaluation Stage

Michael Thomas Suttie

EC1703869

Stage 3 – Evaluation

Overall, the planning and development strategies employed during the project were a large success – all of the criteria and more were met with the exception of a 'user status' database entry which was deemed to be unnecessary for the system as development continued as well as a slight change to the conditions required for users to view movies / shows.

Assignment Outline

Functional (Front-end)

The application should feature a front end that features:

- Login / Registration system with forgotten password feature
- Payment processing
- Landing page, movies page and TV show page
- Single TV / Movie page (Options to: Play Now / Review / View Trailer)

Login / Registration system with forgotten password feature

The final project does include a login and registration system as well as a forgotten password feature – this allows users to register their account, log in and if needed, reset their password through via their email should they forget their login details. These details are stored in a secure database and all passwords are encrypted.

Payment Processing

The application makes use of a PayPal button using PayPal JS to handle payment processing for the application – this allows users to subscribe to the WebFlix service by using PayPal, Sofot or their debit card.

Landing page, movies page and TV show page

The site includes each of these pages and allows users to view the page respective content – the initial idea was to have unsubscribed users still be able to login to view movies and their trailers, however, this was changed so that access to all media was only permitted to subscribed users.

Single TV / Movie page

Each movie and TV show has its own page that allows subscribed users to view the trailer, play the movie and read the descriptions for the respective media. Review functionality was left out due to time constraints in development as time was spent more heavily in other areas such as the admin back end.

Functional (Back-end)

A functioning Administrator back-end CMS that includes:

- Admin login / registration system with forgotten password feature
- Access to all front-end pages of the site
- User management system that allows admins to:
 - View all registered users details (Name, D.O.B, Age, etc...)
 - o Edit existing users data
 - Delete users
- Content Management System that allows admins to:
 - Show a categories list
 - Add / Delete genres
 - Show a movies list
 - o Add / Delete movies
 - Show a TV show list
 - Add / Delete TV shows

Admin login / registration system with forgotten password feature

Admins are registered and log in the same way as a normal user. Users are made administrators by a superadmin within the backend system instead of registering as one directly.

Access to all front-end content

Admins have access to all front end content via a button on the admin page – this ensures that the backend panel and the front end are separated but that there is ease of access for admins to switch between user and admin views.

User Management System

The user management system on the back end was implemented using Jtables and SQL queries – these tables and queries allow admins to view each registered user and all of their details in a table. This table also allows admins to edit all existing users data as well as removing them via the use of an edit modal and delete button.

Content Management System

The content management system was also implemented using Jtables and grants similar functionality as the user management system in that is allows admins to view, edit and delete existing movies, genres and TV shows – however, they are also able to add a new entry into each of these tables too. In addition to this, an independent "Episodes" table is featured to allow admins to create, read update and delete potential TV show episodes.

Non-Functional

- The website should have a fluid UI over a range of different devices
- The website should look sleek and professional in design
- The website should be responsive under various levels of stress
- The website should adhere to both web and mobile design principles
- The website should be able to cope with high amounts of users
- The website should comply with GDPR and other data / security standards
- The website should have encrypted password storage
- The website should have a privacy statement to reassure users that their data is safe
- The website should adhere to international copyright laws

The website should have a fluid UI over a range of different devices

The application was developed using bootstrap 5 and MDB bootstrap – this ensured that the design would be responsive and as such, that the UI would scale appropriately onto a range of different devices. The UI was tested frequently on both desktop and mobile to ensure this was the case throughout the project to completion.

The website should look sleek and professional in design

As WebFlix is part of a large group of streaming services, the design was heavily inspired by other larger and more successful streaming services that already have their place within the market. Transitions have been made as smooth as possible and screen clutter has been reduced as far as possible. In addition, elements of the site were strategically placed in order to make them more engaging and noticeable to users.

The website should be responsive under various levels of stress

The WebFlix system will be responsive under various stress levels – this is ensured by first of all minimising initial stress placed on the system. This was a achieved by ensuring that most large media elements were hosted externally, meaning that there is less load on the WebFlix system initially. In turn, this should allow maintaining a responsive feel as stress increases. Secondly, this was done by using Digital Ocean as the sever provider – Digital Ocean provides a wide range of tools that are highly customisable and secure that allow for affordable, quick and easy server setup. This server hardware provides WebFlix with a far better loading time that most other hosting services. (Digital Ocean, 2021)

The website should cope with high amounts of users

The site will be able to handle a high number of users due to the aforementioned server hardware and setup. This allows the resources to be allocated when needed should there be a need for a higher traffic handling. Once again, the external hosing of most, if not all, media content mentioned previously also helps to reduce bandwidth usage. (Digital Ocean, 2021)

The website should have encrypted password storage

To ensure the security of user accounts, the registration system ensures that passwords are encrypted using the SHA-2 algorithm. This algorithm works by hashing the password to a fixed size and encrypting the password so that it is no longer readable.

The website should have a privacy statement

The site features a privacy statement (generated) to reassure users that their data is safe and to outline what WebFlix will and will not do with their data. This was implemented by dedicating the privacy statement and having a privacy statement generated for use on the site. (Privacy Policy Generator, n.d.)

The website should adhere to international copyright laws

As the site uses hosted on external sites that are heavily moderated for copyright and GDPR, all of the content displayed on the website will have been checked for copyright and GDPR breaches.

Strengths and Weaknesses

The following is a SWOT analysis for the Webflix System;

STRENGTHS WEAKNESSES

- Dynamic Media & Content Display: All content on the website is pulled directly from a database this means that there is no need for manually editing the codebase as it can added or edited from the backend and be pulled from the database and displayed on the page.
- Backend Content Management
 System: The site features a content
 management system that allows
 administrators to manage existing
 content and add new content when
 needed. This links perfectly with the
 dynamic media and content displaying
 of the website as it means that those
 with no knowledge of coding can add
 content to the website.
- Secure and fast payments: The WebFlix system utilises PayPal to handle its payments. This ensures that everyone purchasing using this service are protected by the security measures that are in place at PayPal should something go wrong or should someone attempt to acquire details during payment.

- External Content Hosting: While this is a strength in some regards, it also means that WebFlix is relying on these hosts maintaining their own platforms. Failure to do so would cripple WebFlix as it would have no content to display.
- Non-secure connection: WebFlix does not feature and SSL based connection type. This is due to it still being in a prototype phase, however, if this is not amended in the future then it could pose a large security risk considering the site hosts personal user information and payment handling.

OPPORTUNITIES

 Reviews: As something that was in the initial plan for the system, a review page or section for media would be ideal for implementation. This feature could very easily be added using the database and framework already implemented.

THREATS

- Competitors: WebFlix is entering a very saturated market not only is the market saturated, but it is dominated by giants such as Amazon Prime, Netflix and Disney Plus. As such, WebFlix will require very strong marketing upon launch as well as consistent updates to ensure that is does not fail or become obsolete.
- Cyber Attacks: It is very possible that WebFlix could be targeted in organised DDoS attacks and other similar attacks. This is a further danger due to the lack of an SSL connection as data could be stolen from users resulting in legal implications for WebFlix.

(Mind Tools Content Team, 2021)

Recommendations

Should the prototype be taken into further development, there are a few things that could be changed, added or updated to ensure that the user has the best possible experience when using the website as well as allowing WebFlix to build upon the existing foundations.

External Content Hosting

As the WebFlix system uses external content hosting, it is recommended that this is either changed to local hosting, or that the external hosts are grabbed up by WebFlix to ensure that they are under the wing of the WebFlix brand. In doing this, WebFlix can ensure that the content they have on display will always be available, relevant and up to date with what is needed on the website.

Non-Secure Connection

As WebFlix does not yet feature an SSL based connection, it is advised that this is changed before the system moves from its prototype stage to its live state. In doing this, WebFlix minimises any damage that could be done to its users via hacking attempts.

This can be done by obtaining an SSL certificate from a Certificate Authority. The certificate will have to configured for the WebFlix server in order to be used, however, after doing so, there will be extra peace of mind both for the user and WebFlix.

Reviews

Considering that it was in the initial plan for the site, a reviews section should be added to the site. In addition, the infrastructure to implement this feature is there and easy to implement.

By adding this section, WebFlix will be adding a little quality of life update to the system that allows users to express their opinions and judge what to watch based on the reviews left on media by other users.

Modifications

Throughout the project there were several changes that were made to both the project plan and implementation.

Project Plan

While much of the project timeline remained the same, it was decided that the initial plan of testing after development would not be the best course of action. As a result of this, testing would be performed alongside development instead of after as initially planned. This was especially useful during the development of the admin backend section, in particular, the numerous CRUD systems in place for adding, reading, editing and removing content.

In testing while developing, any bugs and issues that were found during this stage such as; data not pulling from the database, data not being added to the database or data not updating within the database were found immediately and could be fixed there and then for each part of the CRUD system. This ensured that less time was spent on bug fixes as it meant that the bugs did not pile up and ensured that they did not have to be fixed all at once post-development.

Implementation	
Reviews	
User Status	
Viewership Access	

Knowledge and Skills

References

al., E. e., n.d. Chart.js. [Online]

Available at: https://www.chartjs.org

[Accessed 01 05 2021].

Bootstrap, n.d. Introduction. [Online]

Available at: <u>Introduction</u> [Accessed 01 05 2021].

Digital Ocean, 2021. How to scale for high-performance using DigitalOcean products. [Online]

Available at: https://www.digitalocean.com/solutions/scaling-with-digitalocean/

[Accessed 10 04 2021].

Material Design Bootstrap, n.d. Material Design for Bootstrap. [Online]

Available at: https://mdbootstrap.com

[Accessed 01 05 2021].

Mind Tools Content Team, 2021. SWOT Analysis - How to Develop a Strategy For Success. [Online]

Available at: https://www.mindtools.com/pages/article/newTMC_05.htm

[Accessed 23 05 2021].

PayPal, n.d. JavaScript SDK reference. [Online]

 $A vailable\ at: \underline{https://developer.paypal.com/docs/business/javascript-sdk/javascript-sdk-reference/$

[Accessed 01 05 2021].

Privacy Policy Generator, n.d. *Privacy Policy Generator*. [Online]

Available at: https://www.privacypolicygenerator.info

[Accessed 10 04 2021].

SpryMedia LTD, n.d. DataTables. [Online]

Available at: https://datatables.net

[Accessed 01 05 2021].

Wheeler, K., n.d. Slick. [Online]

Available at: https://kenwheeler.github.io/slick/

[Accessed 01 05 2021].