

MŪZA RUBACKYTĖ BIOGRAPHY, PIANO

*From Liszt's 24 études to Shostakovich's 24 preludes and fugues,
from the Years of Pilgrimage cycle to work for piano by Čiurlionis,
MŪZA meets all the challenges with elegance and total commitment.*

MŪZA Rubackytė was born in Lithuania and shares her time between Vilnius, Paris and Geneva. After **diplomas** at the Tchaikovsky Conservatory of Moscow, she was a prize-winner at the **All Union Competition** in St. Petersburg. In 1981 she won the Grand Prix at the **Liszt-Bartok International Piano Competition** in Budapest. Member of the Lithuanian resistance, she was only able to leave the USSR in 1989. In Paris she won First Prize at the **Concours international Les Grands Maîtres Français**, of the *Triptyque Association*, created by Ravel, Dukas and Roussel. In France, Mūza is invited to the prestigious festivals and concert places: **Fêtes Romantiques-Nohant, Radio France-Montpellier, Musique en côte Basque, Festival Chopin-Paris, Bagatelle, Lisztomanias, Tons voisins... Gaveau, Champs Elysées, Unesco, Opéra Bastille, Capitole-Toulouse...** *Lisztienne* in heart, she was one of the first pianists to perform the entire Liszt's *Years of Pilgrimage* in three concerts on the same day, alone or in the company of renowned actors.

She is also very welcome on the different stages around the world: London **Wigmore Hall, Opéra de Santiago, Grand Rex, Opéra et Teatro Colon** (Buenos Aires), Montevideo **Sodre**, Geneva **Victoria Hall**, Amsterdam **Concertgebouw**, Cairo and Alexandria **Opéra**, Bonn **Beethoven Haus**, St. Petersburg **Philharmonic**, Moscow **Tchaikovsky Hall**, Peking, Shanghai, New Zealand, Bermudes, Japan, Africa and South America.

Mūza is performing together with renowned **conductors** as Gergiev, Kogan, Kachidze, Jordania, Lano, Bay, Schermerhorn, Zimmermann, Segal, Slatkin, Nelson, Davis, Haendel, Fedoseyev, ... and accompanied by Lausanne, Teatro Colon, Santiago Opera, Auckland National, Russian State, Capitole, Garde Républicaine, Ensemble Orchestral de Paris, Bretagne, Auvergne, Douai, Lorraine **orchestras**, as well as following **orchestras from USA** : Newport, Portland, Houston, Nashville, North Carolina, Canton, Austin, Virginia, Detroit, San Juan and Washington...

In 2012, she performed **Resurrection - K. Penderecki's Concerto for Piano and Orchestra** (homage to victims of 11 September 2001) in Puerto Rico, and again in 2013 at the opening of the 3rd *Vilnius Piano Festival* and in Warsaw for the master's 80th anniversary. In 2016, at Bogota Teatro Mayor, she performed the Concerto directed by Maestro K. Penderecki himself.

Mūza is regularly invited to be a member in the **International competitions' jury**: Liszt Competition in Utrecht and Weimar, Venice Piano Competition, *Unisa* in Pretoria, competitions in Minsk, Vilnius ...

Professor of Lithuanian Academy of Music and Theater, teaching takes large place in her field of all activities. She also gives numerous masterclasses around the world and in particular - at the Liszt Academies in Budapest and Weimar.

In Lithuania, the President of the Republic awarded her with the **Legion of Honor** for her actions for independence and several decorations for her commitment as a cultural ambassador. In 2018, Mūza received Commander's Grand Cross of Order of Vytautas the Great. She is a founder and artistic director of **Vilnius Piano Festival** (founded for *Vilnius – European Capital of Culture* in 2009), which 6th edition was in November 2019. She is also holding the **St. Christopher's award** of Vilnius city.

Mūza, always up for the latest challenge, played complete **Years of Pilgrimage** at the Bayreuth Festival and Liszt Festival in Raiding, complete **24 Preludes and Fugues** by Shostakovich at the Festival Radio-France-Montpellier, and F. Liszt's **12 Transcendental** Etudes at the Radio France Montpellier Festival...

Her discography of more than 30 titles includes complete **Years of Pilgrimage** by Liszt (*Lyrinx*), **24 Preludes and Fugues** by Shostakovich (*Brilliant Classics*), concertos for piano and orchestra by Beethoven, Liszt, Shostakovich, Prokofiev, Schnittke, Saint-Saëns for *Great Lithuanian live recordings* series (2015, *Doron*), works for piano solo by Louis Vierne (2015), as well as with string quartet and voice (2016, *Brilliant Classics*). In 2017, she released sonatas by Julius Reubke for piano and organ with Olivier Vernet (*Ligia*), and album **De la Valse à l'Abîme** by Schubert, Schubert/Liszt with *Lyrinx*. In 2019, two new CDs came to daylight: 6th **Great Lithuanian live recordings** with works for piano and orchestra by Bartok, Liszt and Schubert/Liszt (*Doron*) and album together with string quartet *Mettis – Dramatic Russian Legacy* - homage to Shostakovich and Weinberg (*Ligia*).

FOR MORE VISIT: www.muza.fr

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