

## **MŪZA RUBACKYTĖ BIOGRAPHY, PIANO**

*From Liszt's 24 études to Shostakovich's 24 preludes and fugues, from the Years of Pilgrimage cycle to work for piano by Čiurlionis, MŪZA meets all the challenges with elegance and total commitment.*

**MŪZA Rubackytė** was born in Lithuania and shares her time between Vilnius, Paris and Geneva.

After **diplomas** at the Tchaikovsky Conservatory of Moscow, she was a prize-winner at the **All Union Competition** in St. Petersburg. In 1981 she won the Grand Prix at the **Liszt-Bartok International Piano Competition** in Budapest. Member of the Lithuanian resistance, she was only able to leave the USSR in 1989. In Paris she won First Prize at the **Concours international Les Grands Maîtres Français**, of the *Triptyque Association*.

Her international career leads her to play recitals and concertos with orchestras in most prestigious concert halls in France and in all five continents together with renowned conductors and orchestras.

Composer K. Penderecki is inviting her to perform his piano concerto **Résurrection** (homage to victims of 11 September 2001) regularly.

She is also frequently sought as a member of juries in the most highly regarded International piano competitions and provides international education.

In **Lithuania**, the President of the Republic of Lithuania awarded her with the **Legion of Honor** for her actions for independence and several decorations for her commitment as a cultural ambassador. In 2018 Mūza received Commander's Grand Cross of Order of Vytautas the Great.

The Hungarian Ministry of Culture awarded her with the **Pro Cultura Hungarica** prize. She also is a president of Lithuanian Liszt Society **LISZTuania**.

In 2009, Mūza founded international **Vilnius Piano Festival** and is its artistic director. For this and others cultural activities, she received the **St. Christopher's award** of Vilnius city.

She has 40 solo recital programmes and 40 concertos for piano and orchestra in her repertoire.

Her discography of more than 30 titles includes complete **Years of Pilgrimage** by Liszt (*Lyrinx*), **24 Preludes and Fugues** by Shostakovich (*Brilliant Classics*), concertos for piano and orchestra by Beethoven, Liszt, Shostakovich, Prokofiev, Schnittke, Saint-Saëns for the *Great Lithuanian live recordings* series (2015, *Doron*), works for piano solo by Louis Vierne (2015), as well as with string quartet and voice (2016, *Brilliant Classics*). In 2017, she released sonatas by Julius Reubke for piano and organ with Olivier Vernet (*Ligia*), and album **De la Valse à l'Abîme** by Schubert, Schubert/Liszt with *Lyrinx*. In 2019, two new CDs came to daylight: 6<sup>th</sup> **Great Lithuanian live recordings** with works for piano and orchestra by Bartok, Liszt and Schubert/Liszt (*Doron*) and album together with string quartet *Mettis* – **Dramatic Russian Legacy** - homage to Shostakovich and Weinberg (*Ligia*).

**FOR MORE VISIT: [www.muza.fr](http://www.muza.fr)**