



ADVANCED DRAWING FINAL PORTFOLIO

by Sven Fröhling

ASSIGNMENT 1: SURFACE EXPLORATION

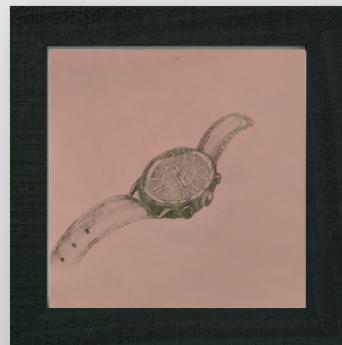
Title: Watches
Dimensions: 20 x 20cm
Created: 2018
Medium: Pencil,
Fineliner

Description:
This exercise was meant to give a brief insight on how different surfaces can change the outcome of a drawing.

Personal Statement:
I decided to draw my watch on different surfaces, because I think it would be the most challenging item with all the reflection and shadows. At the end the one I liked the most was the patterned cloth. I really like how the patterns make it more interesting to look at. And at first you might not even notice the watch.



White Paper



Colored Paper



White Cotton



Patterned Cloth

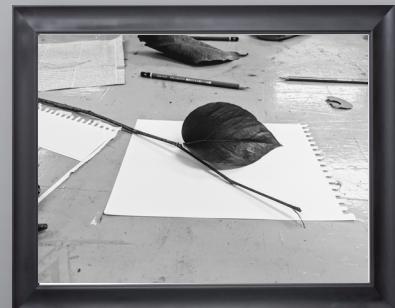


Newspaper

ASSIGNMENT 2: SCALE EXPLORATION



Sticks and Leaves, 2018



Drawing reference

Title: Sticks and Leaves
Dimensions: 20 x 20cm, A3
Created: 2018
Medium: Pencil

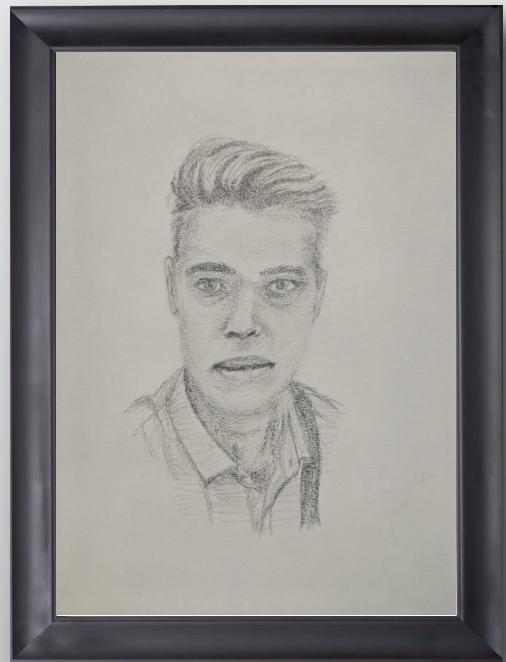
Description:

The goal of this exercise was to get out of the comfort zone by trying out different scales of drawing paper.

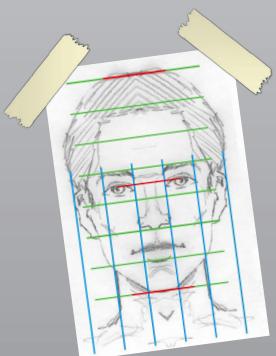
Personal Statement:

Even though I really don't want to draw this big, it was eye-opening for me. I didn't think I could draw bigger than A4, because of all that scary blank space. But at the end I was surprised, of how working on large scale can improve precision and detail. Nevertheless it's more difficult, because you have to step back once in a while to get the view of your target audience.

ASSIGNMENT 4: THE PORTRAIT OBSERVED



Self Portrait, 2018



Imagined Portrait, 2018

Title: Different Perceptions
Dimensions: each 15 x 20cm
Created: 2018
Medium: Pencil

Description:

This is a drawing of myself, on the left from mirror, on the right its myself in a more abstract way, drawn from imagination.

Personal Statement:

This exercise was nice because for the first time, I felt like I was able to create a nice looking shading. That's also the reason why I chose this kind of sliced look for the imagined one, just to play around with some more shadows.

ASSIGNMENT 5: PERSONAL NARRATIVE



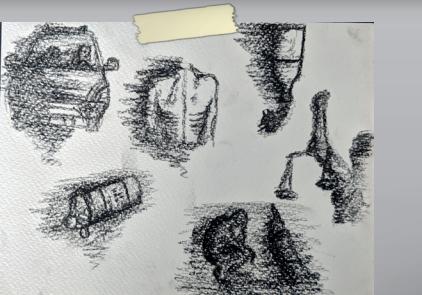
Title: Dark Memories
Dimensions: A3
Created: 2018
Medium: Acrylic Paint

Description:

This is a continuous narrative drawing of events that were happening in my past. There are also a lot of symbolic things, providing space for interpretation.

Personal Statement:

This exercise was a little bit hard for me because there were a lot of bad memories in my past I had to deal with. I could have also just drew something happy, but I wanted to face all this suffer and make a great, dark drawing out of it. I also think, that this is more interesting for other people to look at, because I let a lot of space for interpretation.



Dark Memories, 2018

Thumbnail Sketches



ASSIGNMENT 6: FINAL PROJECT



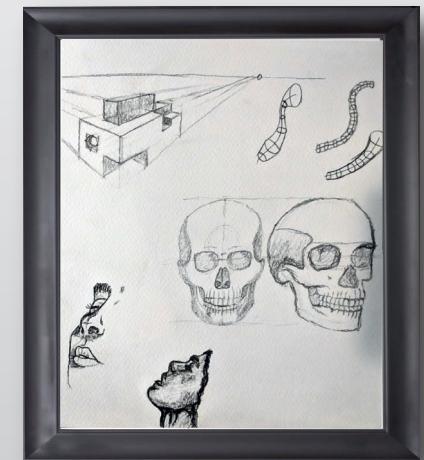
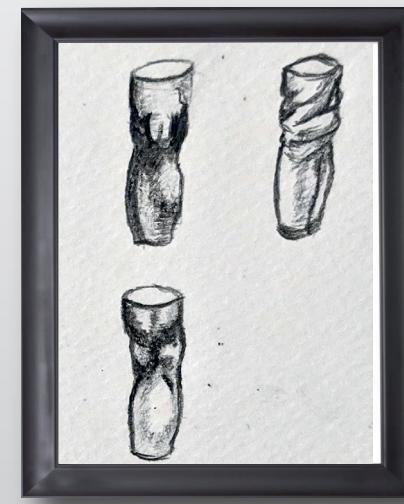
Title: Lost
Dimensions: A3
Created: 2018
Medium: Pencil

Description:

This is my overall dream-come-true drawing. It portrays a beautiful, interesting woman, with a nice transparent shirt in a realistic way.

Personal Statement:

Even though its not perfect, I was very happy with the result. Thats why I decided to leave it as it is at this stage, because this drawing has a personal value to me, which I dont want to mess up. I started drawing at the age of 14 because I was impressed by the Art from Toni Mahfud. Since then I've always wanted to create this kind of drawings myself. Thats why this drawing is such an achievement for me, and it concludes a nice drawing journey in Bangkok.



Sketchbook practice