
Vowel reduction in Old English

Overview:

- In Old English, an original unstressed $*\bar{o}$ is in some morphological categories reflected as variation between u and a .
 - The traditional explanation is that $*\bar{o}$ generally developed to a , but developed to u when the following syllable also had a $*u$.
 - My hypothesis is that $*\bar{o}$ reduced to u in medial syllables due to the short duration of such syllables.
 - A statistical study of an Old English corpus strongly supports my new hypothesis, and finds no support for the traditional explanation.
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1 van Helten's rule

An original unstressed $*\bar{o}$ generally develops to a in Old English:

(1)	PROTO-WEST-GERMANIC		OLD ENGLISH	
	$*dag\bar{o}s$	>	$dagas$	'days'
	$*gl\bar{o}f\bar{o}z$	>	$gl\bar{o}fa$	'gloves'
	$*wund\bar{o}pi$	>	$wundap$	'woundeth'
	$*tung\bar{o}ni$	>	$tungan$	'tongue'

In the past tense forms of \bar{o} -verbs, however, both u and a are found as reflexes of the original unstressed $*\bar{o}$:

(2)	Pret.	$andswar\bar{u}de$	~	$andswar\bar{a}de$	'answered'
	Pret.	$syng\bar{u}de$	~	$syng\bar{a}de$	'sinned'
	Perf.	$wund\bar{u}d$	~	$wund\bar{a}d$	'wounded'
	Perf.	$bisg\bar{u}d$	~	$bisg\bar{a}d$	'busied'

According to van Helten (1891), the **ō* was raised to *u* when the following syllable also contained a **u*:

(3)		PROTO-WEST-GERMANIC		OLD ENGLISH	
	Pret.3.sg.	<i>*wundōdē</i>	>	<i>wundade</i>	‘wounded’
	Pret.3.pl.	<i>*wundōdun</i>	>	<i>wundudun</i>	‘wounded’

This process predates Old English, so it applies even if the following **u* should later be lost:

(4)		PROTO-WEST-GERMANIC		OLD ENGLISH	
	Perf.m.nom.sg.	<i>*wundōdaz</i>	>	<i>wundad</i>	‘wounded’
	Perf.f.nom.sg.	<i>*wundōdu</i>	>	<i>wundud</i>	‘wounded’

- (5) All the main grammars of Old English accept van Helten’s rule (Bülbring 1902, Luick 1921, Girvan 1931, Kieckers 1935, Campbell 1959, Brunner 1965, Hogg 1992, Hogg & Fulk 2011).
- (6) The rigid system predicted by van Helten’s rule in (3) and (4) is not what we find in Old English. As seen in (2), there is much variation between *u* and *a*.
- (7) The system in (3) and (4) must therefore represent ‘very early Old English’ (i.e. before the language is attested in manuscripts).
- (8) The actual attested variation seen in (2) is due to a later generalization of *u* and *a* within the paradigm (Luick 1921, Girvan 1931, Kieckers 1935, Campbell 1959, Brunner 1965, Hogg 1992, Hogg & Fulk 2011).

2 Testing van Helten’s rule

- (9) If van Helten’s rule is correct, we would expect to find *u* more often in those forms where an original **u* followed than elsewhere.
- (10) All past tense forms of *ō*-verbs ($n = 457$) were gathered from the manuscript Hatton 20 (Sweet 1871):
 - Written in Old West Saxon (‘standard’ Old English) around 890.
 - The largest early Old English text (67,835 words).

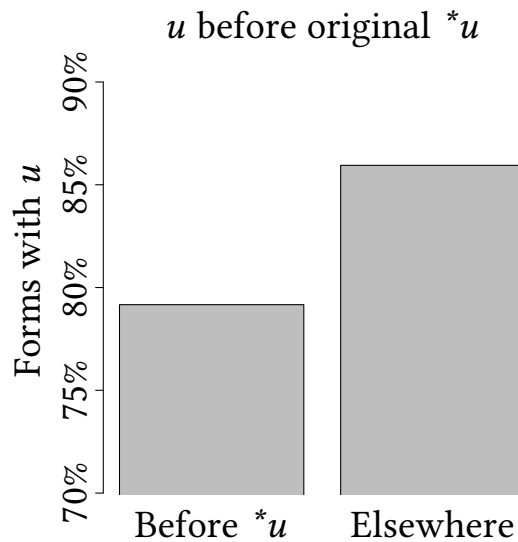


Fig. 1: van Helten's rule

Results:

- (11) The *u* is not more common before an original **u* than elsewhere. It is actually *less* common in this position.
- (12) This difference is nevertheless not significant (mixed effects logistic regression, $p = .34$).

Conclusion:

- (13) van Helten's rule does not explain the distribution of *u* and *a* as the reflexes of original **ō*.

3 Vowel reduction

3.1 Vowel duration & position

- (14) Unstressed vowels are shorter than stressed vowels (Fry 1955).
- (15) Unstressed vowels are shorter in medial syllables than in final syllables (Delattre 1966) :
 - ['makat] > ['makatan]

3.2 Vowel duration & vowel height

- (16) The articulators need to travel a longer distance for low vowels than for high vowels (Lindblom 1967).
- (17) High vowels are shorter than low vowels (Lehiste 1970):
 - [a] > [u]

3.3 Vowel duration & vowel raising

- (18) The shorter the vowel, the less time the articulators have to reach their targets.
- (19) Since low vowels require more time to be articulated, unstressed low vowels tend to raise when their duration decreases (Lindblom 1963):

$$\bullet \quad \xrightarrow{\text{Less time}} \quad [a] > [ɔ] > [o] > [u]$$

4 New hypothesis

Applying the findings in Section 3 to Old English:

- (20) Vowels are shorter in medial syllables (15):

$$\bullet \quad \text{wund}\check{\text{V}}de - \text{wund}\underline{\text{V}}d \text{ 'wounded'}$$

- (21) Shortened vowels tend to raise (19):

PROTO-WEST-GERMANIC		'PROTO-OLD-ENGLISH'		OLD ENGLISH
*wund <u>ō</u> dē	>	*wund <u>ö</u> de	>	wund <u>u</u> de
*wund <u>ō</u> du	>	*wund <u>o</u> d	>	wund <u>a</u> d

New hypothesis:

- (22) The vowel *u* should be more common in medial syllables than in final syllables.
- (23) Distribution of *u* according to syllable position in the same corpus as in (10):

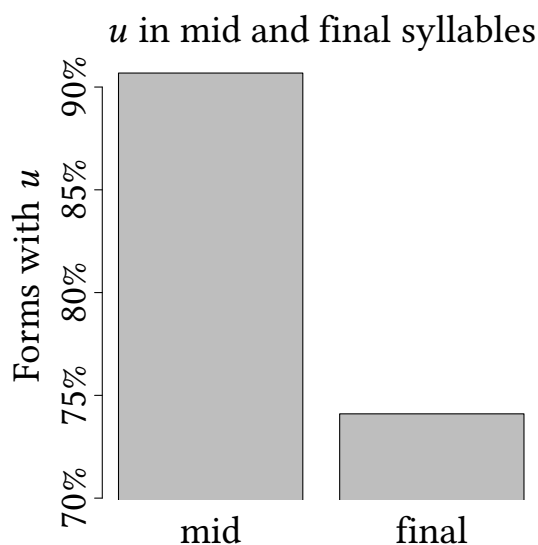


Fig. 2: New hypothesis

Results:

- (24) The *u* is significantly more common in medial syllables than in final syllables ($p = .001$).

Conclusion:

- (25) The distribution of *u* lends support to the hypothesis that it is the result of vowel raising in shortened medial syllables.

5 Vowel reduction and phonology

How do we explain the connection between vowel shortening and vowel raising?

- (26) ‘Evolutionary Phonology’

- Articulatory origin: The physiological difficulty of producing shortened low vowels causes the articulators to miss their target (Lindblom 1963).
- Perceptual origin: Listeners are aware that high vowels are shorter than low vowels (Gussenhoven 2004), which causes them to misperceive a shortened vowel as a higher vowel (cf. Hillenbrand et al. 2000).
- Listeners reanalyze the raised vowel as the intended grammatical output (cf. Ohala 1981).

- (27) ‘Functional Phonology’

- The grammar instructs the speaker to raise shortened low vowels in order to minimize articulatory effort (Flemming 2004).

- (28) Both approaches predict that shortened low vowels will show a tendency to raise, so the choice between them should be based on general methodological principles.

6 Conclusion

- (29) An original unstressed **ō* generally develops to *a* in Old English. In some cases, however, it gives *u* in variation with *a*.

- (30) The traditional explanation (van Helten’s rule) is that **ō* developed to *u* when another **u* followed in the next syllable.

- (31) I have suggested that the development to *u* is the result of vowel raising in shortened medial syllables.

- (32) A statistical analysis of Old English forms strongly supports my hypothesis, and finds no support for the traditional explanation.

- (33) The exceptional development of **ō* to *u* in Old English can thus be explained by a well-established connection between vowel shortening and vowel raising.

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