

A photograph of a DJ in a dark room, illuminated by blue and purple stage lights. He has a beard and is wearing headphones. In the foreground, there's a turntable and some glowing coral decorations. The background is dark.

# Advanced Web-Publishing

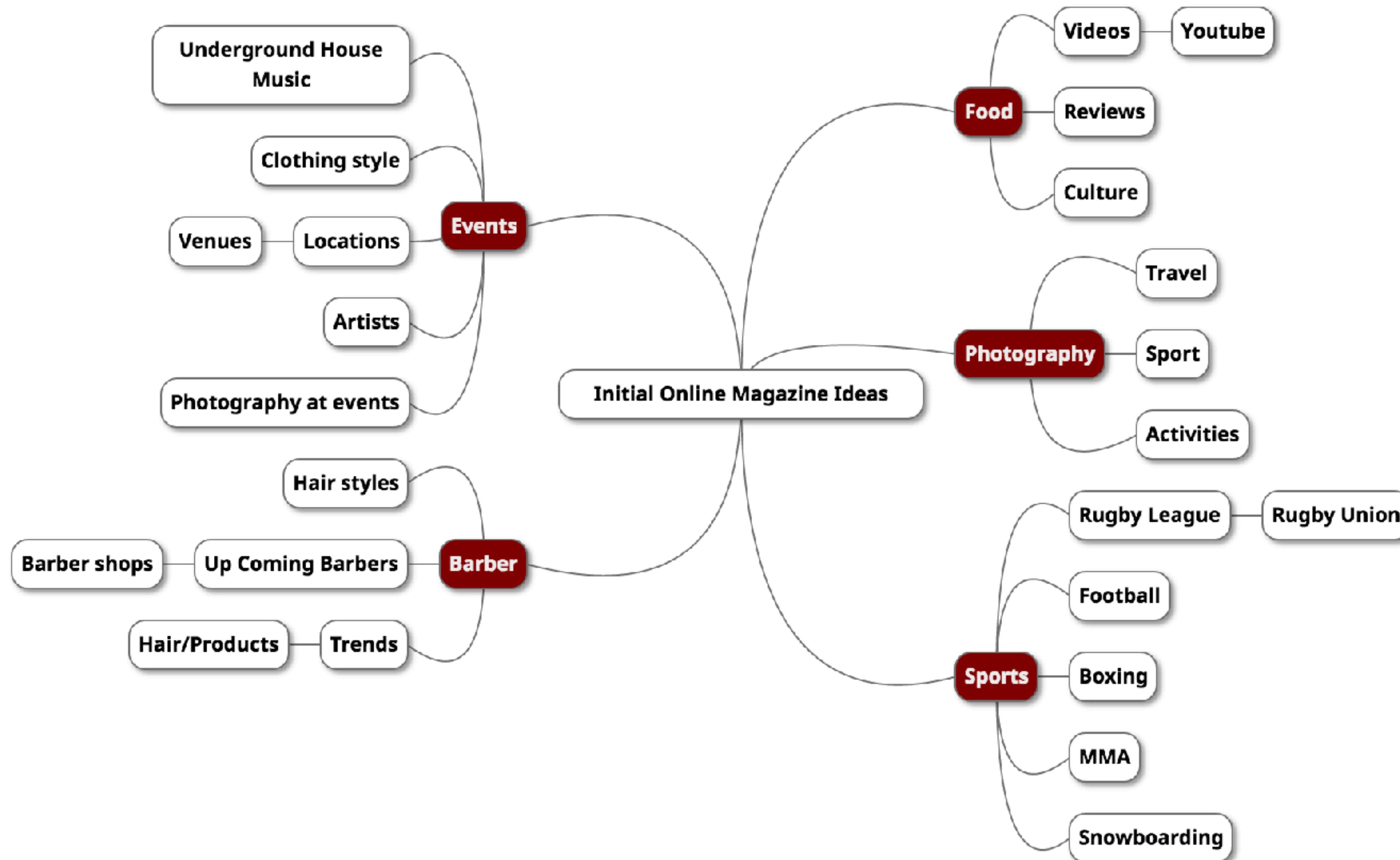
Bradley Smith

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# Brief

Your task will be to create and design an on-line magazine using the Wordpress platform. You will be required to create content for a major feature on a subject relating to one aspect of your chosen creative sector. You should adopt the attitude of an investigative journalist to really bring out the best in your story. Additional content can be aggregated from other existing websites but you should ensure that any authors are properly credited and that your Magazine is aimed at a specific target market I.e you should first identify who would be likely to read your Magazine and then investigate and apply marketing strategies and tools that you could use to encourage user engagement and customer loyalty. It may be that you find a local band who would be happy to have some free publicity and may be willing to let you film, photograph them and use their music. You could write your feature article on the band by interviewing them to help you gain a deeper insight of the band for e.g. their influences, philosophy and future plans. It could be that there is a current underground trend that you may wish to feature perhaps in local fashion or the dramatic arts. Perhaps you know of a local artist or designer that could provide for an interesting focus for your major feature. It could be that you investigate local venues past or present highlighting points of interest and showing how these institutions were/are linked to local cultural movements and individuals. There are many ways you could tackle this brief – the bottom line being you must produce a live Wordpress site in the form of an online magazine dealing with at least one aspect linked to local creative industries.

# Idea Generator



A photograph of a DJ's equipment setup. In the foreground, a pair of Shure SRH750DJ headphones is prominently displayed, resting on a black surface. Behind it, a DJ mixer with various knobs and buttons is visible. To the right, a turntable with a vinyl record is in motion, creating a blurred effect. The background is filled with vibrant, out-of-focus lights in shades of red, orange, and yellow, typical of a nightclub atmosphere.

# Evaluating Existing Sites

Premiere: 'I Will' is the latest soulful cut from DRS



International ▾



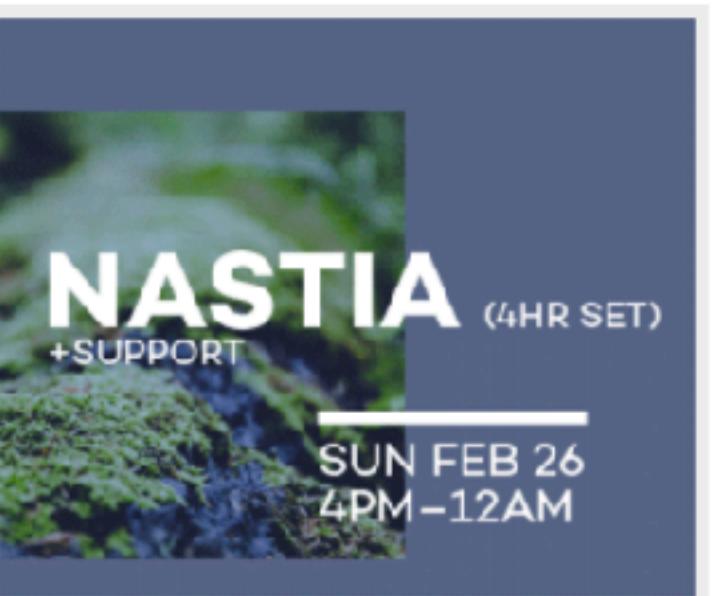
MUSIC HOME IN SESSION PREMIERES DOWNLOADS GUIDES IMPACT



PREMIERES

Premiere: 'I Will' is the latest soulful cut from DRS

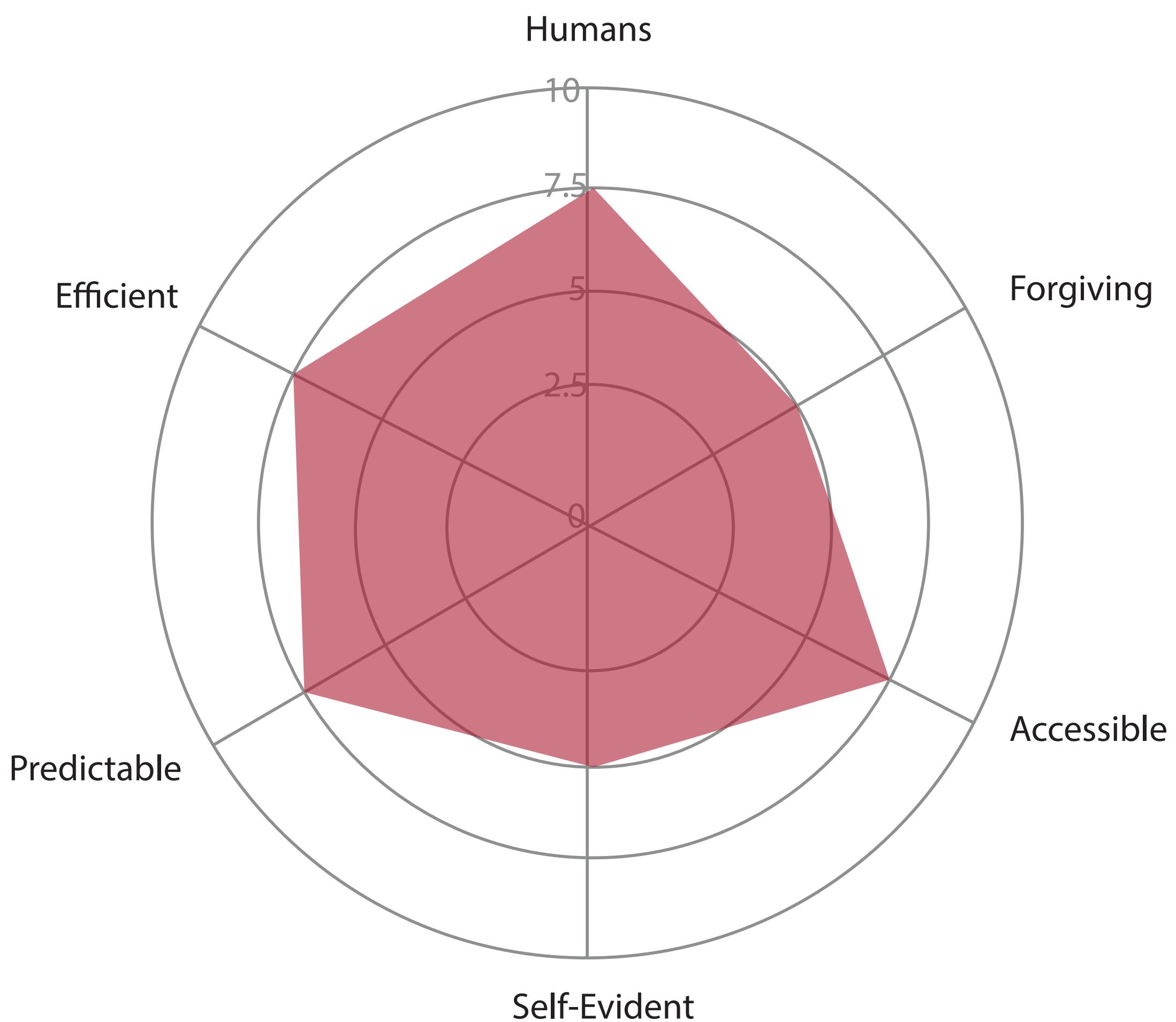
An understated gem on Soul:



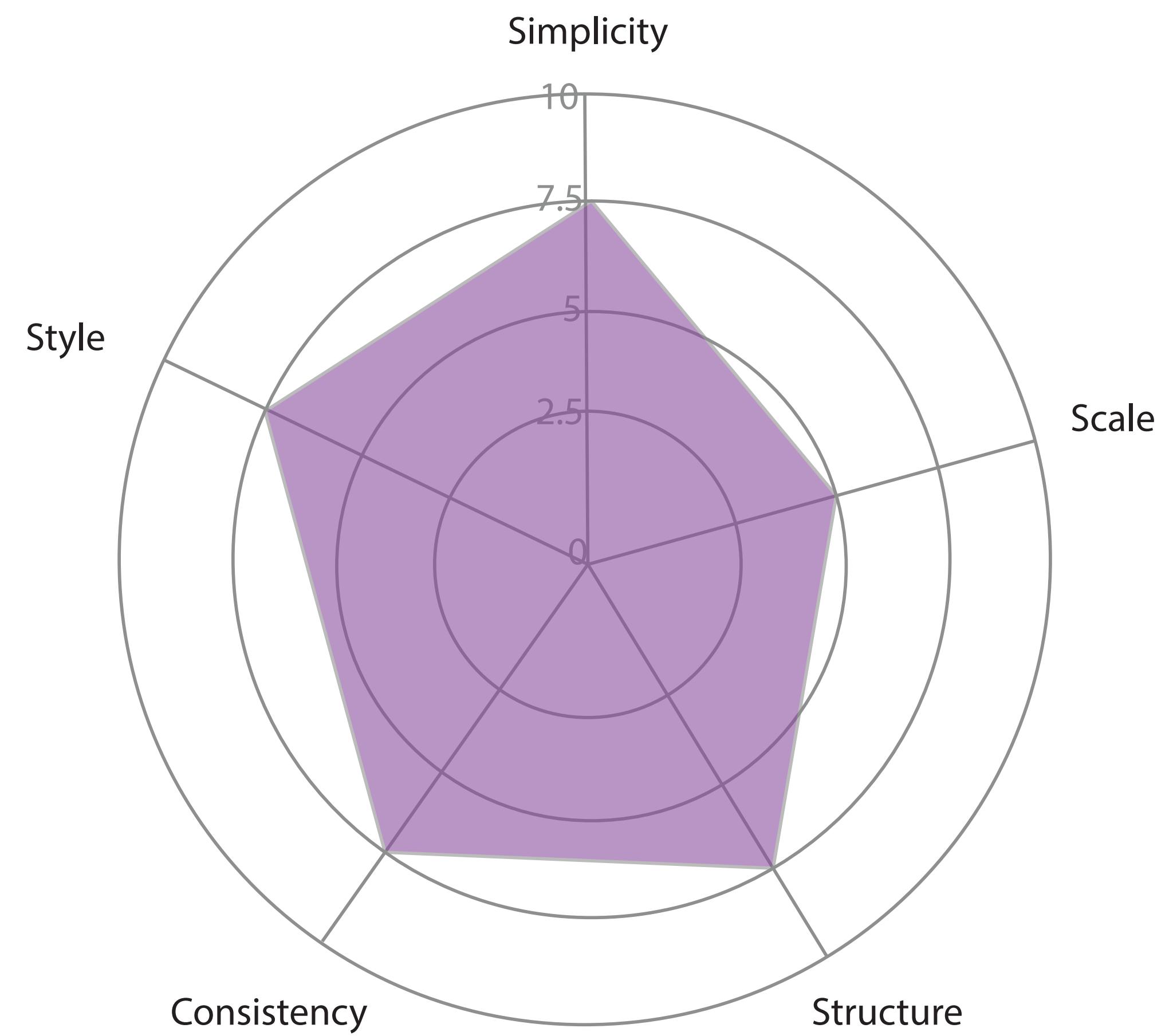
Initially when I went onto the MixMag site I thought that it had a good centred layout which is a key part of the aesthetics. By having this layout allows users to focus more on the content which is accompanied by the, high quality images that are used are really helpful to put across the niche style of the site. As well as the layout having the different sections of information split up into 3 columns helps to break up the content and makes the site look more appealing. I also think that the logo which is used is very simple but effective as it has a fresh feel to it and is very modern. The other aspects of the website that I thought stood out was the banner that displays social media icons to engage further interaction on the site. Overall the content that is displayed are designed to look attractive and this is done throughout the website, which makes the website very attractive to look at.

In terms of the usability I think that the website is very simplistic to use and to navigate from page to page is done with ease. This is what makes the website seem a bit boring compared to the appearance. Going back to the banner I think in terms of usability the social icons are placed in the right location for users to locate and get further information. In terms of consistency I think that is very concise in regards too the structure and the styling on each page. Every page no matter the difference in content sticks to the same structure, the only downfall is when searching for the different content the styling could be different so users don't get lost or mislead.

## USABILITY



## AESTHETIC





LONDON - NEWS MIX MUSIC+ EDITORIAL INTERVIEWS LABEL SHOWCASES

Home » Interviews » Interview: Patrick Topping



## INTERVIEW: PATRICK TOPPING

Published On 24/04/2016 | By Deep House Amsterdam | Interviews



Renowned for his ability to craft infectious, dancefloor-ready rhythms that first saw him championed by Hot Creations label boss Jamie Jones, Patrick Topping has found his ascension to the ranks of DJ elite rapid and lasting.

Now 26 years old, Patrick first built a DJ career around playing at his own popular club night, Motion at Digital

Search Here



167.1K 327.7K 8.3K 12.0K 44.4K  
FANS FANS FANS FOLLOWERS FANS

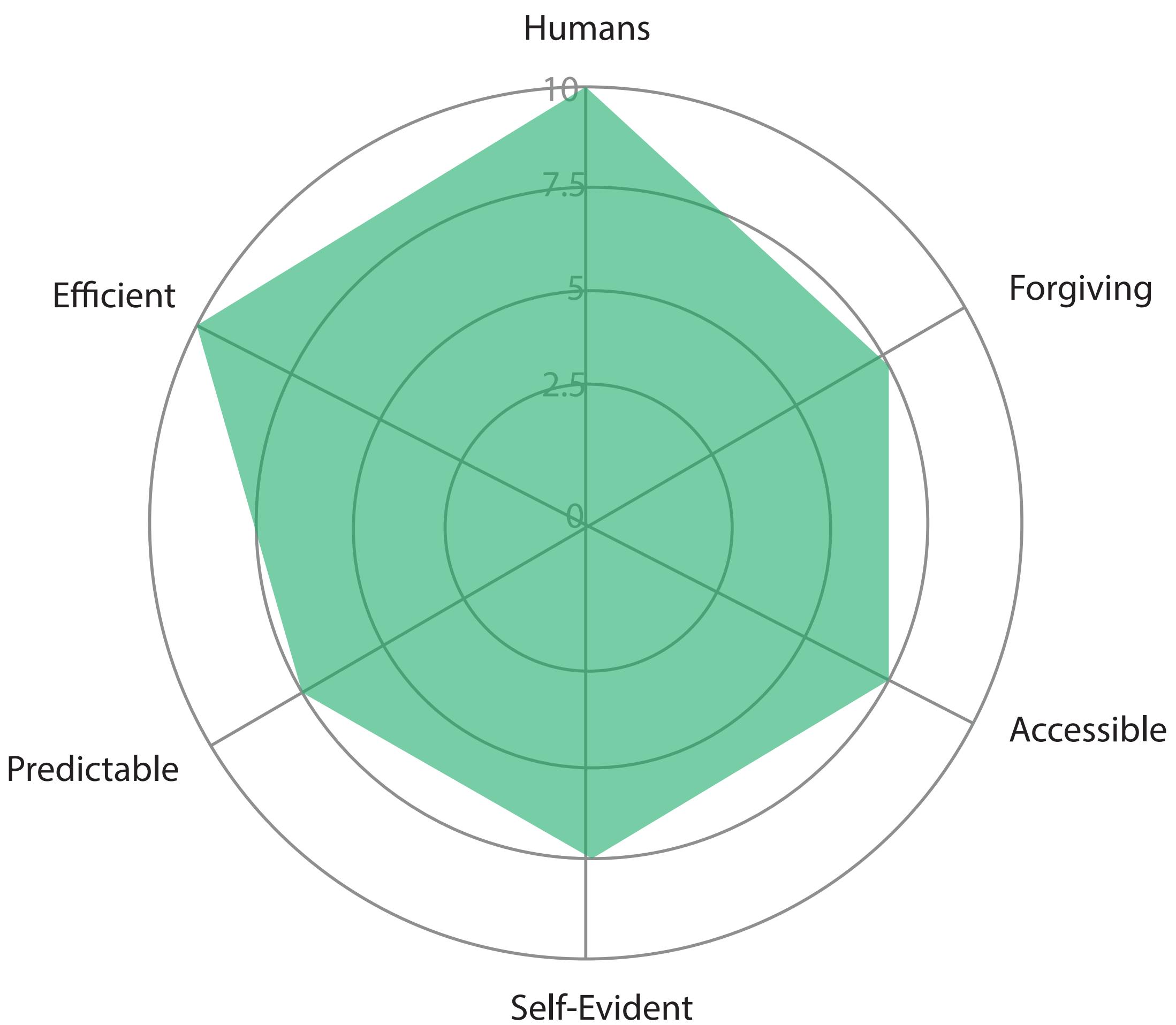


Whilst exploring the Deep House London website I thought that the overall appearance was very satisfying and had a good structure to it. I feel that the logo for 'Deep House' works really well and adds extra detail to make it more unique, this also makes the logo more memorable. On the home page I felt that the structure could be worked on as some of the content doesn't fit with the rest of the page. The Imagery that is used throughout the site is to a high standard and shows off the deep house style. The use of large and small imagery is key to the design as it helps to section out key information as well as knowing what each article is about. I believe that the typefaces that have been selected to go with the theme works really well and sections out key bits of information. In regards too the interviews and editorial section I think that the content that is displayed is really relevant and keeps the audience up to date with the latest trends, artists and much more. All of this is done in a really aesthetically pleasing way which makes the content much more appealing to engage with. As well I think that the use of both black and white imagery and coloured makes the page more interesting and adds that little bit more extra detail.

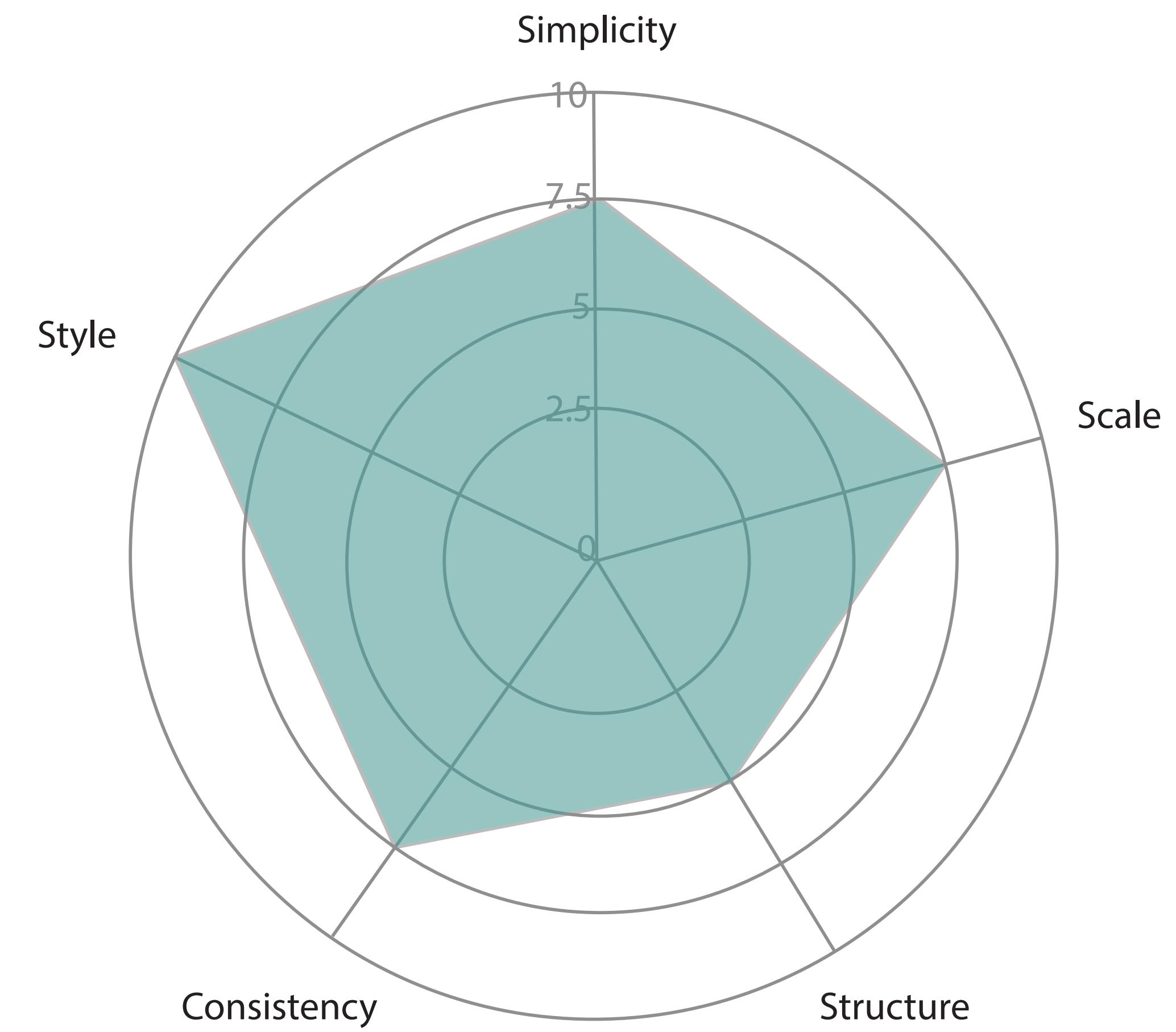
In terms of the interaction quality it was enjoyable and functionally pleasing, I think that the transitions between each article is very smooth and this makes the user feel more engaged with the site. By having a selection of social media included also makes the site more interesting, by adding extra detail on how much support each social media platform has add's to the experience and knowledge.

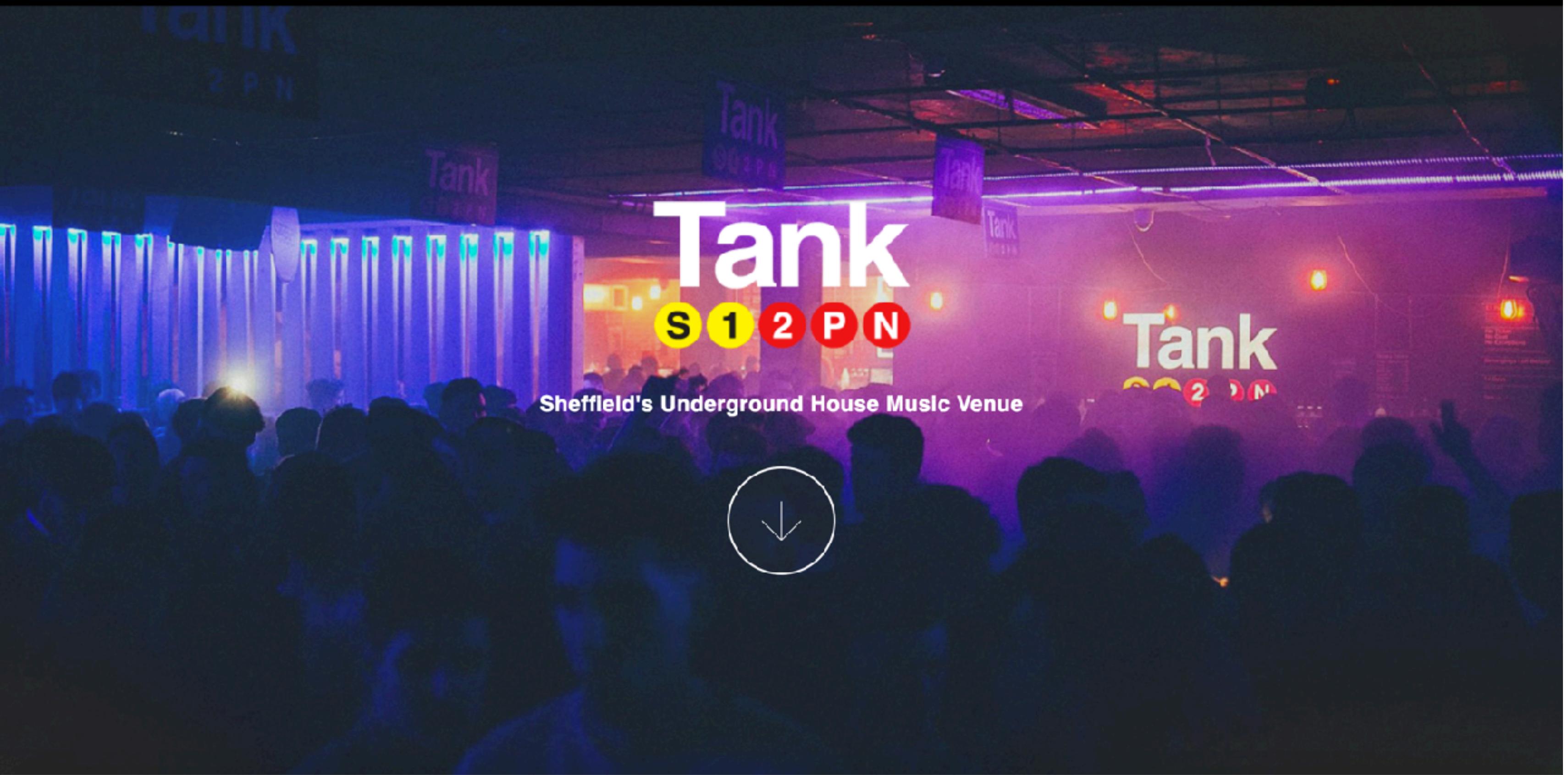
For the usability I think that the colour used to identify what page you are on is useful for the user so that they don't get lost between pages. Also the use of drop down menus are a good feature to have include in terms of the Music and Location, as this adds the users experience. When considering the use of imagery that is used the site responds well on both desktop and mobile.

## USABILITY



## AESTHETIC

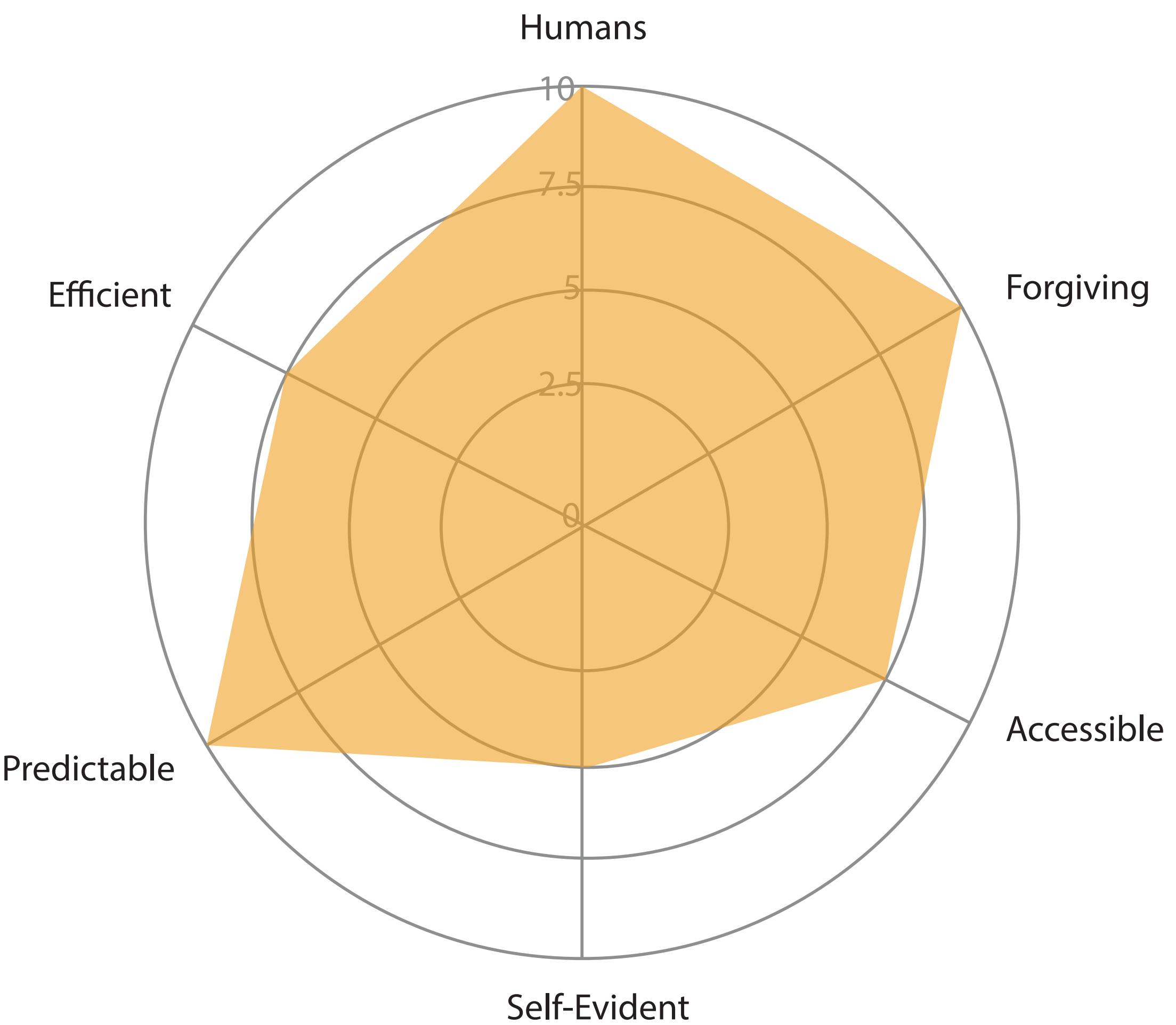




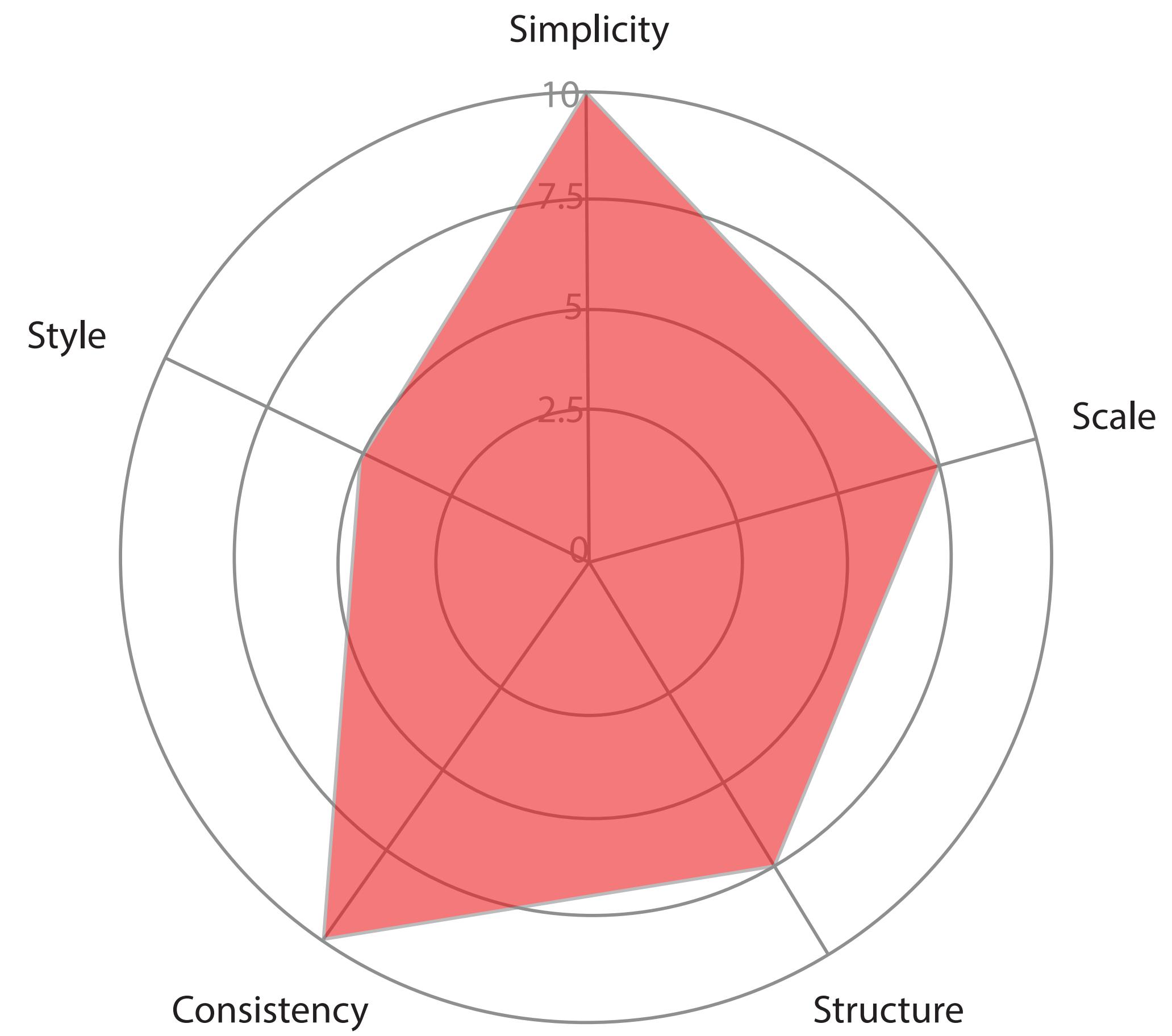
Whilst going through this website I thought that the change in imagery as you scrolled down the page made it more interesting for the audience, this type of layered navigation is something similar that I would like to think about including in my design. The website is really accessible, and uses a variety of imagery which helps with the overall style. The typefaces that are applied to the website makes is very clear and easy to read the short sets of information. The micro interactions that are used throughout out the website help to deliver sections of information, that are useful and works aesthetically well on each page. When overlooking this website it seems that the main focus is the aesthetics to make a beautiful styled website. This is done by the large high quality images that are used to capture the scene as well as the event. The structure of the website is planned out well and the theme that is used helps the simplistic style get the right information across. The functionality of the imagery is used to make the audience get more involved with the site and allow the audience to relate with the surrounding. Overall I feel that the choice of high quality imagery and interactions are what make this website aesthetics attractive.

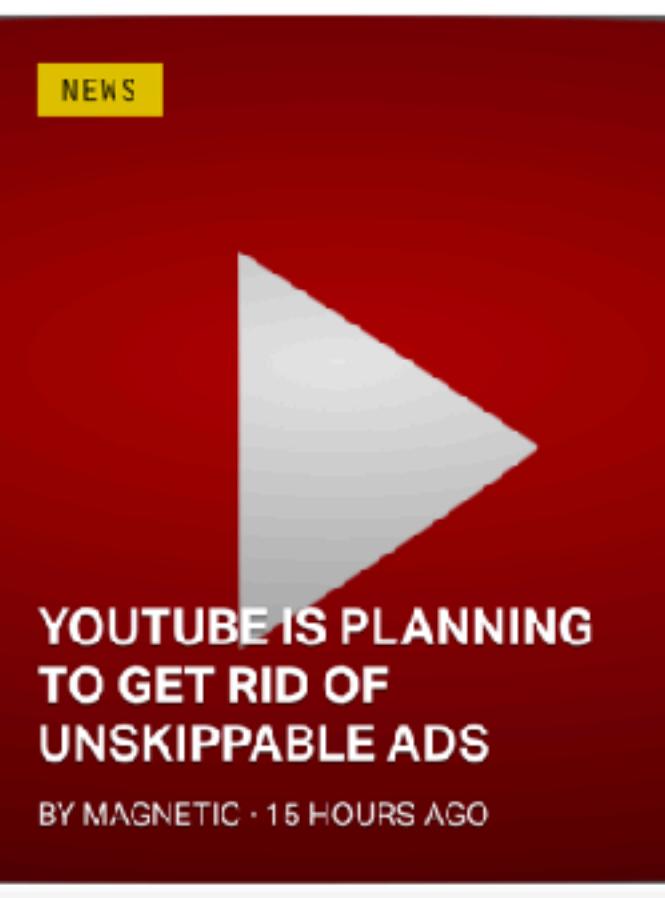
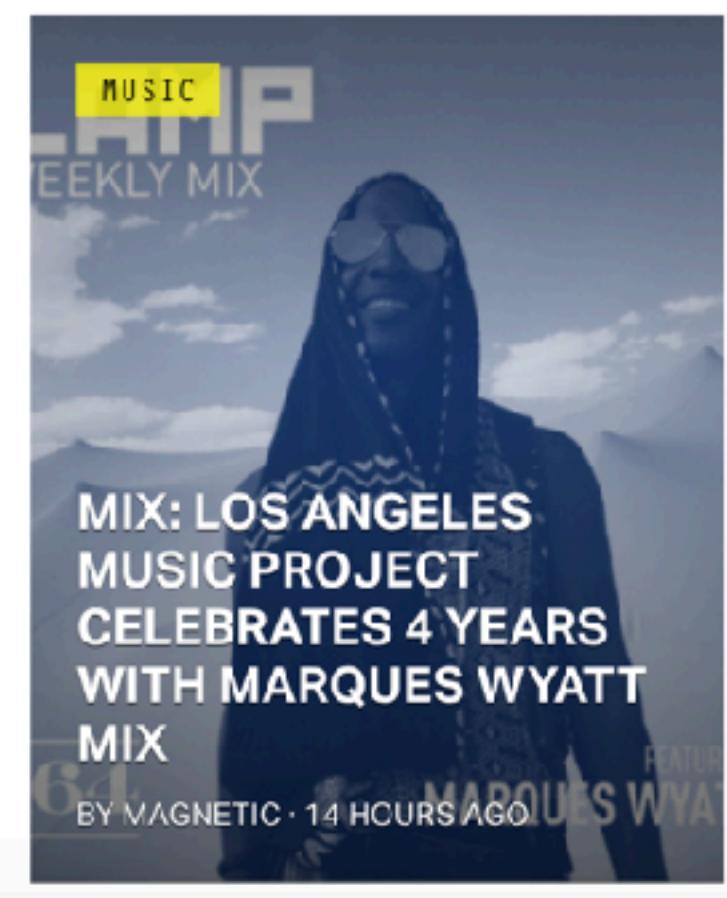
The navigation is very simple when it comes to the site this helps to section out the different sets of information. The Tank website is very concise as is uses a very simplistic yet effective structure, from page to page the use of micro interactions and layered scrolling feature creates a better experience. When it comes to the content of the website it is very concise as it isn't too lengthy to read, more detail could be added but this could put the intended audience to over read on simple sections. I also feel that the frequently asked questions and info section is good for the users as it shows that they have taken time to look into their intended target audience.

## USABILITY



## AESTHETIC



RECENT POSTS 

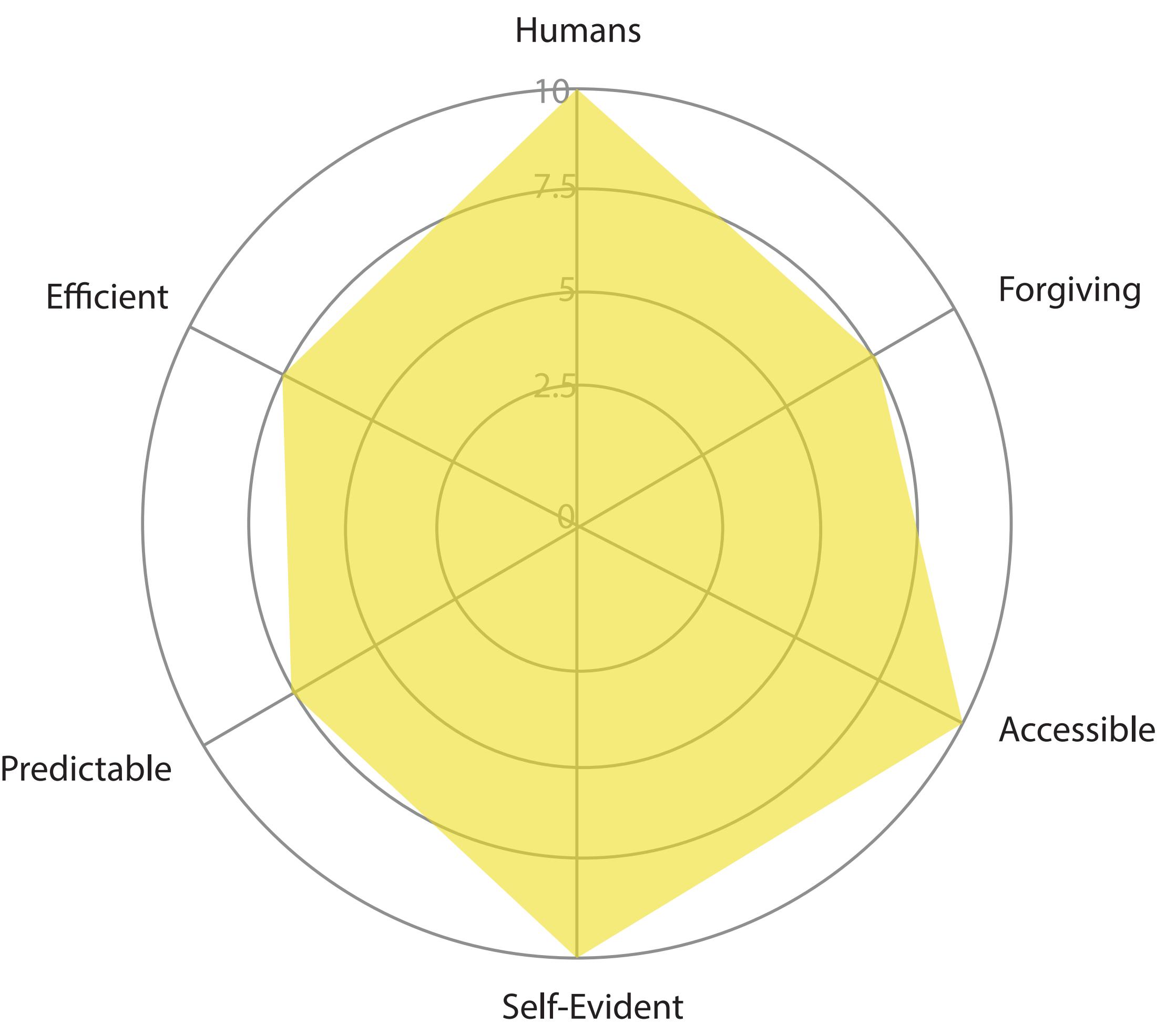
Whilst going through this online magazine I thought that it had good use of usability and aesthetics as well as its interaction quality.

In terms of the usability it had a good use of colour on each of the articles that were displayed which makes the content a lot more appealing of the users as well as the three column grid that it sits in. The fixed top navigation bar is also a benefit as it scrolls down when you are navigating through the site. The use of social media links above the navigation and in the site helps get more content, and including the search bar also helps to narrow down more detailed information.

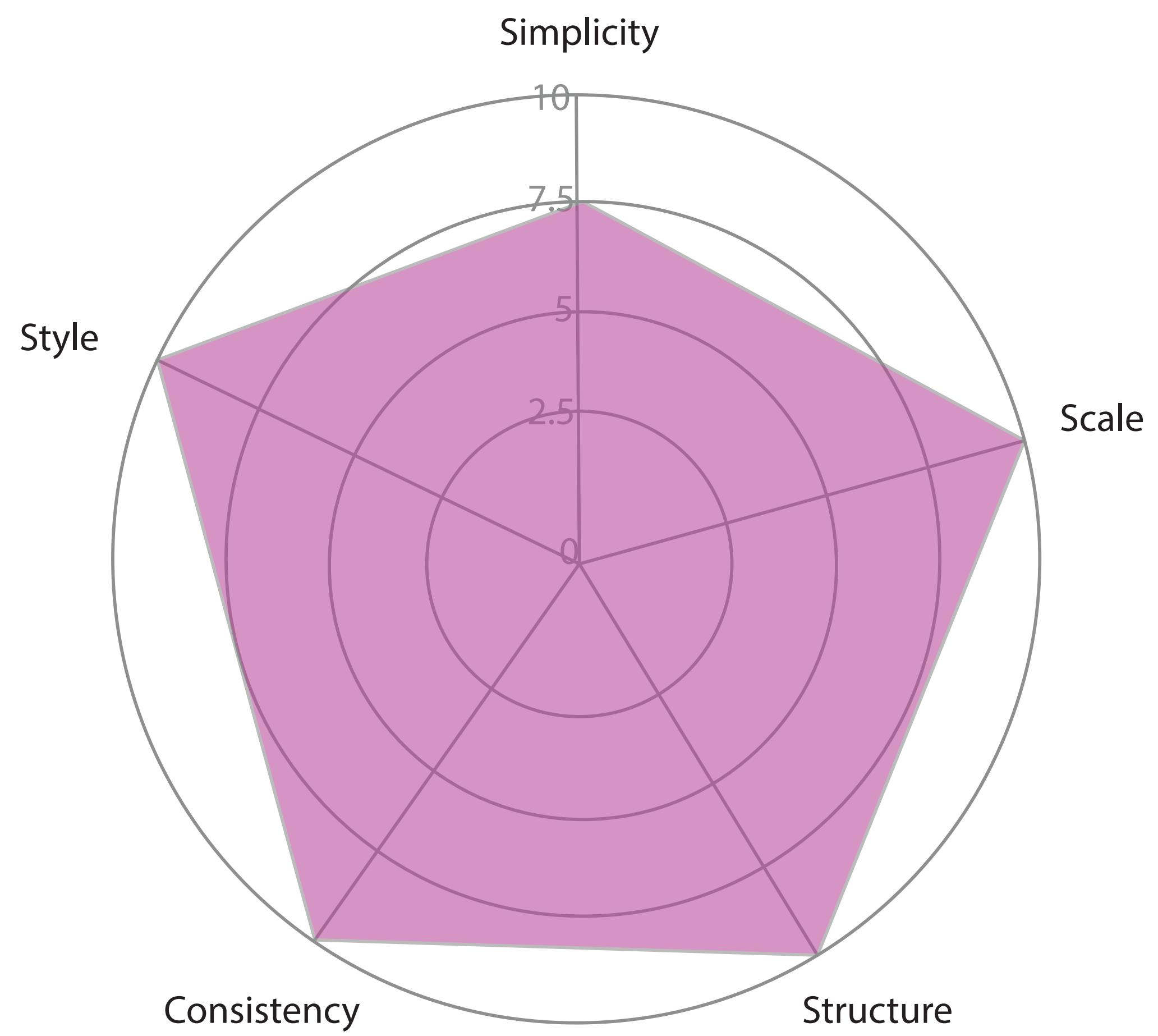
Overall the aesthetics are strong throughout the site and are well organised and structured, the current and stylish grid helps with the organisation. The typography and imagery creates a visually distinct first impression and this is what makes the content simplistic but tempting to read. Having a good balance between both imagery and text helps the site become more digestible and easier to navigate through.

The interaction quality was rather inspiring and I have taken a lot of inspiration from this site, this is the type of site that I would like my intended audience to view and navigate through. The slight gradient when you hover over the content adds an extra element and makes it more interesting to interact with. The overall experience throughout this site is very memorable and the functionality too is very impressive.

## USABILITY



## AESTHETIC





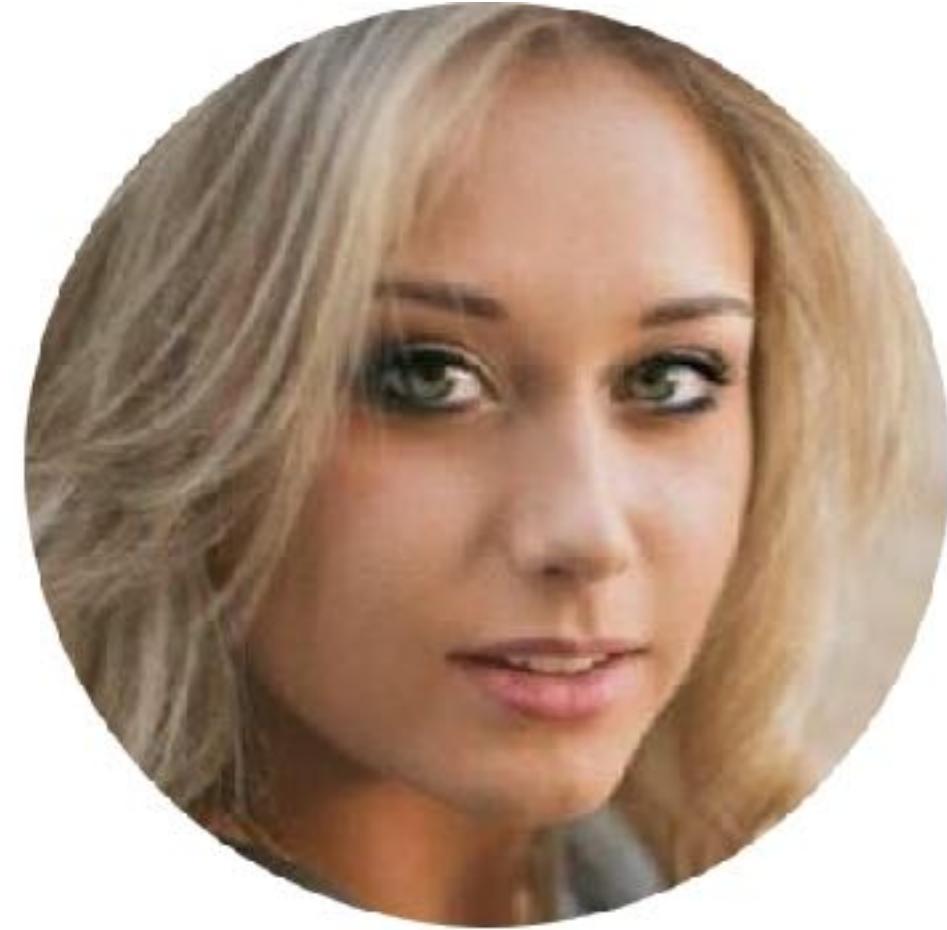
## Article Research

To get a better understanding of how to write the content for my feature article I decided to collection a variety of magazines, some local based and some on a larger scale. From looking at both of these magazines I feel that they are very useful for research as well as a good source for the design process.

A wide-angle photograph of a lively night club or concert venue. The scene is filled with a dense crowd of people dancing in the foreground and middle ground. The lighting is dramatic, with bright spotlights and neon signs illuminating the space. A large screen on the left displays the word "ADRIATIQUE" in white capital letters against a dark background. The stage area is visible in the background, decorated with hanging purple triangular flags and lush greenery. The overall atmosphere is energetic and festive.

Target Audience & Users

## User / Personas



### Social Media

**Overview** – ‘Sophie’, 19 years old, spends time with her friends arranging nights out, choosing the best locations to go as she enjoys to go to town and explore the underground scene. She also enjoys going to festivals to find up forthcoming underground artists. Whilst she’s at the variety of festivals and venues she likes to photograph the events and post them on social media platforms.

**Looking For** – Underground social events, Alternative style, Meeting new people who have similar interests.

**Motivations** – Engaging her experiences on social media platforms, gaining a cultural experience.



### The Outsider

**Overview** – ‘Mark’, 25 years old, Currently living on the outskirts of Leeds looking to explore the underground dance scene. Wanting to get to know Leeds City area better, make new friends and find out what venues are available to explore the underground scene.

**Looking For** – What’s on around the city and information on the development on the underground dance scene.

**Motivations** – Wanting a better understanding of the underground community and what goes on for the preparation of the events that take place.



### Local Resident DJ

**Overview** – ‘Josh’, 21 years old, Resident of Leeds has always been interested in the dance music scene. He spends quite a lot of his time exploring new music trends and what people are currently interested in, he focuses on the current style that people are interested in as well as the music.

**Looking For** – Local event to DJ at as well as upcoming Dj that can influence his music.

**Motivations** – Local success stories of upcoming DJ and Producers, Raising awareness of underground dance music.

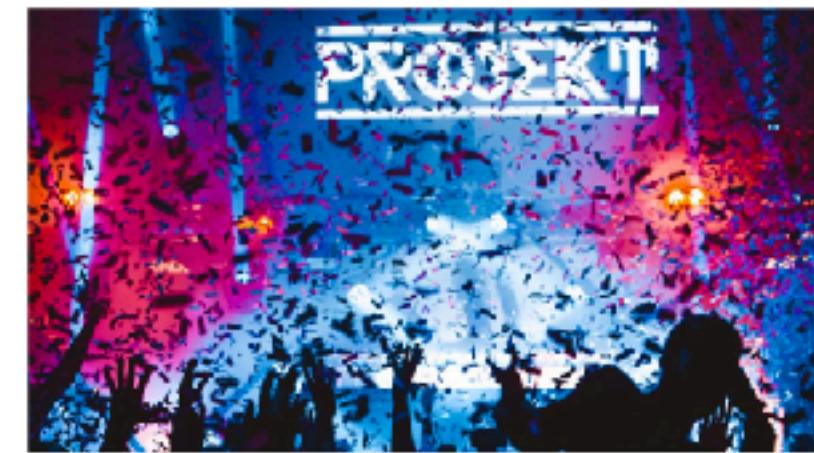
A vibrant night scene at a club. In the foreground, a DJ with blue hair is performing at a turntable, wearing a black top and shorts. Behind them, a massive crowd of people is dancing on the floor. The background features a stage with red lighting and various banners, including "Medi LVRPL" and "LVRPL".

# Visual Research

## Articles

When beginning my research in the area of music article I began to search for existing articles to get inspiration, this was very useful and gave me a variety of roots to go down in terms of style and culture. This was a key starting point as Leeds List is one of the well known companies that is up to date with the latest trends that are happening in Leeds and they know the key events and locations.

As well for some more visual inspiration I decided to go on Pinterest to see some clean and modern designs and to also get some more inspiration on what I would like my online magazine to look like. This was very useful and gave me a lot to think about interns of style, aesthetics and content.



### 20 Clubs to End an Unforgettable Night Out in Leeds

Whether you want house, techno or indie clubnights, these are the venues you need to know about.

[READ MORE](#)


### WIN Two Groundbreaking Nights Out at Sounds Like THIS Festival

Two unforgettable nights of music are up for grabs.

[READ MORE](#)

### 3 Female Leeds DJs Ripping Up the Status Quo

The decks have long been dominated by blokes, but these female Leeds DJs are shattering preconceptions.

[READ MORE](#)


### Preview: Boxing Day Insomnia at Mission

One of Leeds' most popular clubs, Mission, will be keeping you up all night on Boxing Day as Insomnia brings together some of the best DJs in the world.

[READ MORE](#)


### Preview: New Year's Day Mono Cult 2016 at Canal Mills



layout



**JAZZ SOUND**  
AMAZING MUSIC

## BIOGRAPHY

Artist (name right)

Average User (left) has been present since day one. Since then, he's won many awards and has become one of the best known artists in the world.

## ROCK + PAND

Upcoming Dates

- MARCH 20TH 2018 CRATE CONCERT
- MARCH 20TH 2018 APRIL 20TH 2018 STAPLE
- MY COOL FUNK

Listen to our music

About

Music (left) is a music band from New York City. They have been performing live shows around the world and have won several awards for their performances.

## ONE STEP AHEAD

Another New Business Trendset for 2018

Learn More

Apple Store Google Play

Jenny H. *Music Review*

Peter G. *Music Review*

Ella K. *Music Review*

LAST NIGHT'S JOKES

FEAT. www.DownloadNow.THEMAG.COM

We are the most awarded advertising agency in world.

Investment Strategy

We are the most awarded advertising agency in world.

Leonard Cohen

We are the most awarded advertising agency in world.

Contact

Design most awarded advertising agency in world.

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Seo optimisation web advertising agency in world.

Everyone's like, overnight sensation. It's not overnight. It's years of hard work.

## Margot Robbie

Even though I may have peaked too soon.

Even though I may have peaked too soon.

Even though I may have peaked too soon.

Hugh Jackman

Daisy Ridley

More Celebrities

SimpleMag

DESIGN FASHION PEOPLE PHOTOGRAPHY MUSIC ART TRAVEL

GALLERY POST FORMAT

FEATURED POSTS

LATEST BY CATEGORY

LATEST REVIEWS

LATEST BY FORMAT

LATEST ARTICLES

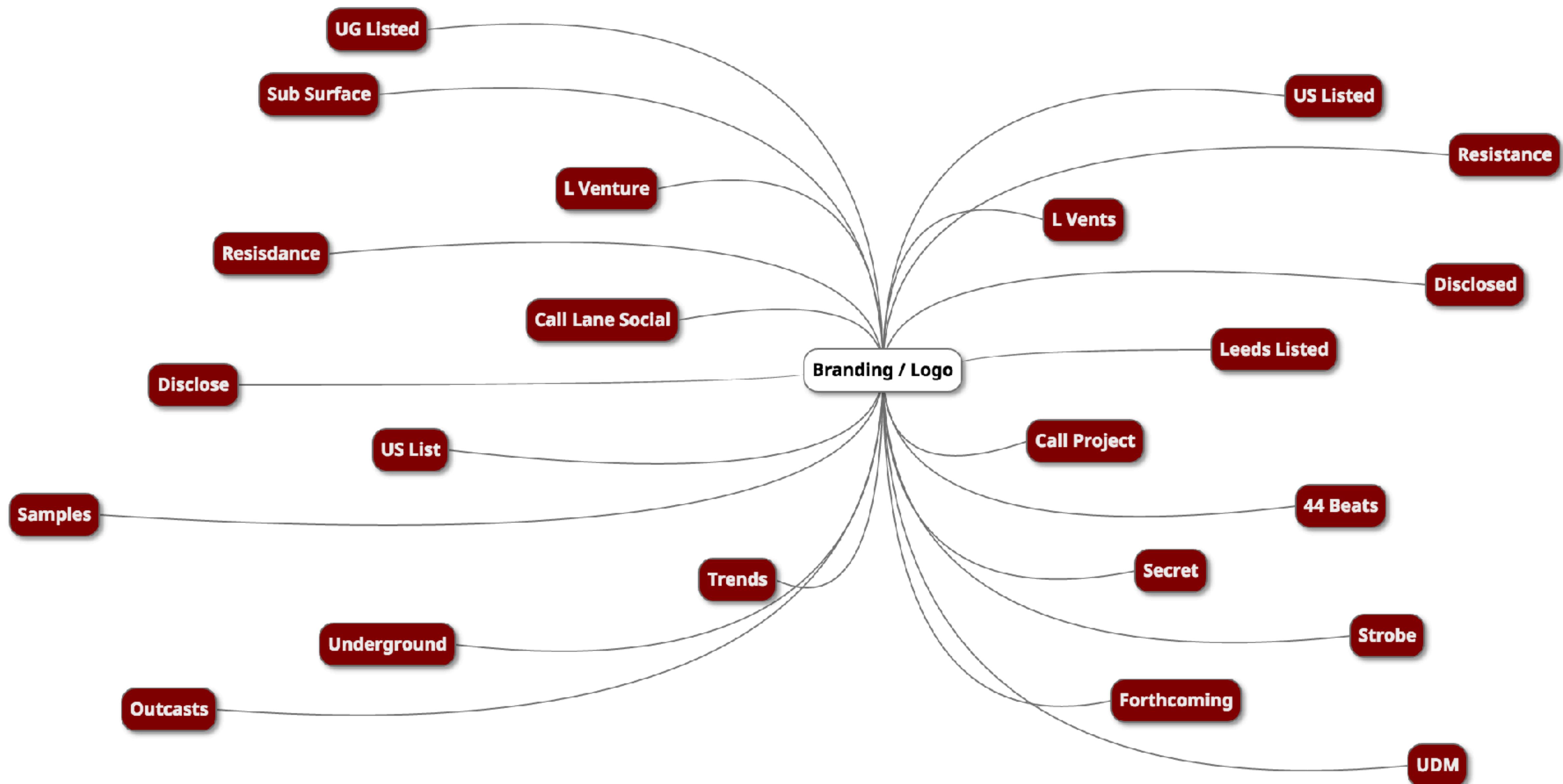
LATEST NEWS

TRENDING

A vibrant night club scene. In the foreground, the dark silhouettes of a large crowd of people are visible, facing towards the stage. Above them, a DJ booth is set up under a structure with multiple glowing blue and red lights. The background is filled with bright, colorful lights from various spotlights and stage equipment, creating a dynamic and energetic atmosphere.

Brand / Logo / Identity

# Name Generation



disclose

disclose

disclose

DISCLOSE

DISCLOSE

DISCLOSE

DISCLOSE

disclose

d~~i~~sclose

d~~i~~sclose

d~~i~~sclose

[disclose]

disc~~i~~ose

d~~i~~sclose

## **Chosen Logo**

I decided to keep my logo simplistic with a distorted effect to add more interest. When deciding on the meaning behind my logo I wanted to include what underground music is and the niche ness of the genre, this was important when deciding on the name of the brand. After testing out my initial logo I decided that more distortion was need due to the scale of the logo and this made the logo more interesting and effective.

disclose



# Branding

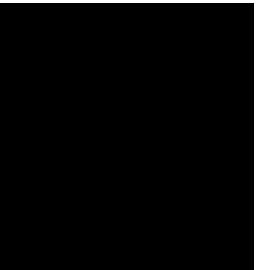
**NOVE STAMP Bold**

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z



Black  
HEX: #000000  
CMYK: 0 0 0 100  
RGB: 0 0 0

**NOVA STAMP Bold**

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z



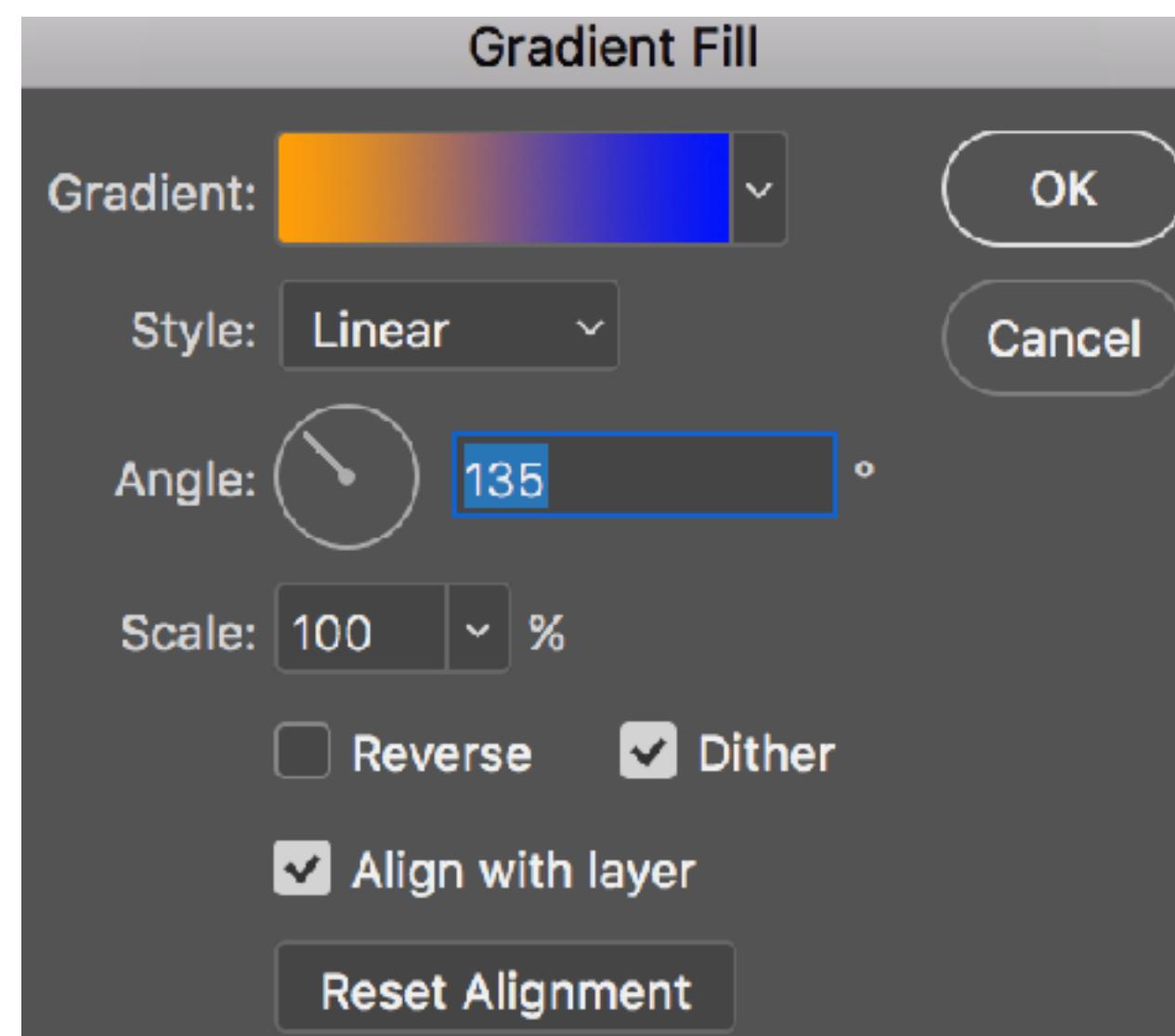
White  
HEX: #FFFFFF  
CMYK: 0 0 0 0  
RGB: 255 255 255

# Colour Scheme

This is going to be the main colour scheme for my online magazine, I aim to keep to a clean style and I think the colours that I have chosen for both the colour schemes.

## Clothing Style Gradient Colour Scheme

For this section of my online magazine I wanted to make the image more interesting so I decided to add a gradient overlay on top of the original image to make it more interesting. For the selection of images that I had I decided to stick to bright colours that could be easily noticeable. As my online magazine has a strong image presence this is why I decided on improving the quality of the images.



# Gradient



# Card Sorting

Board  
of  
Directors

Partners

Current  
Supporters

Donate

Volunteer

Host a  
Benefit

Workplace  
Giving

rate  
ship

Staff

Team

Students

Learn More

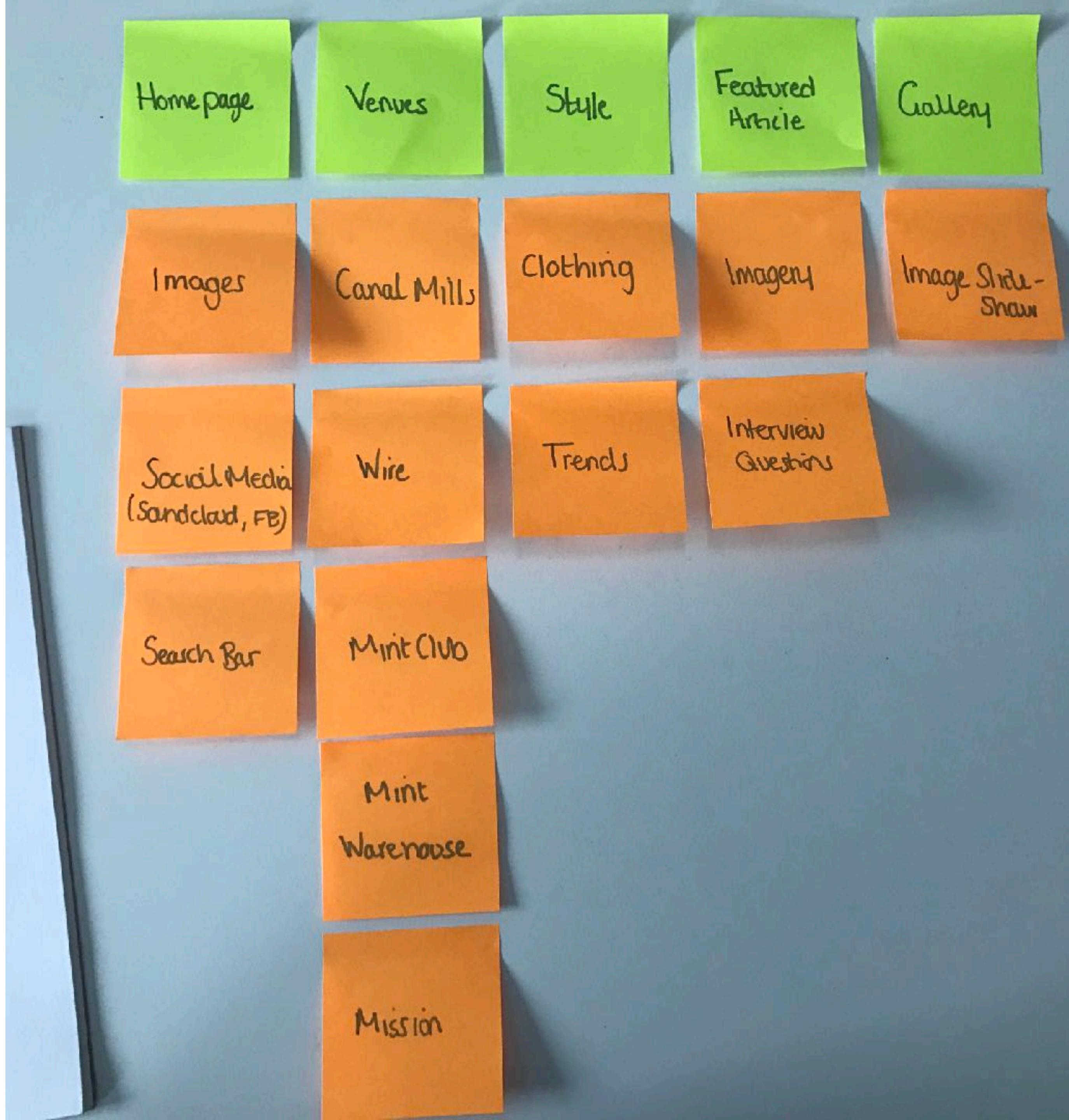
Contact Us

## Card Sorting

When I began to do card sorting it helped me figure out what content would be on each page. By asking people in my class helped me pick out more specific topics to talk about, for both my users and the content.

Overall this will help me with

- The structure of the site
- Deciding on venues to look at
- Homepage content
- Labelling the content into categories
- The navigation
- Article questions and layout



# Content

Page Title

Home

Clothing Style

Interviews

Venues

About

Content

Social Media Campaign  
Insomnifest

Canal Mills  
Beaver Works  
The Wire  
Hifi

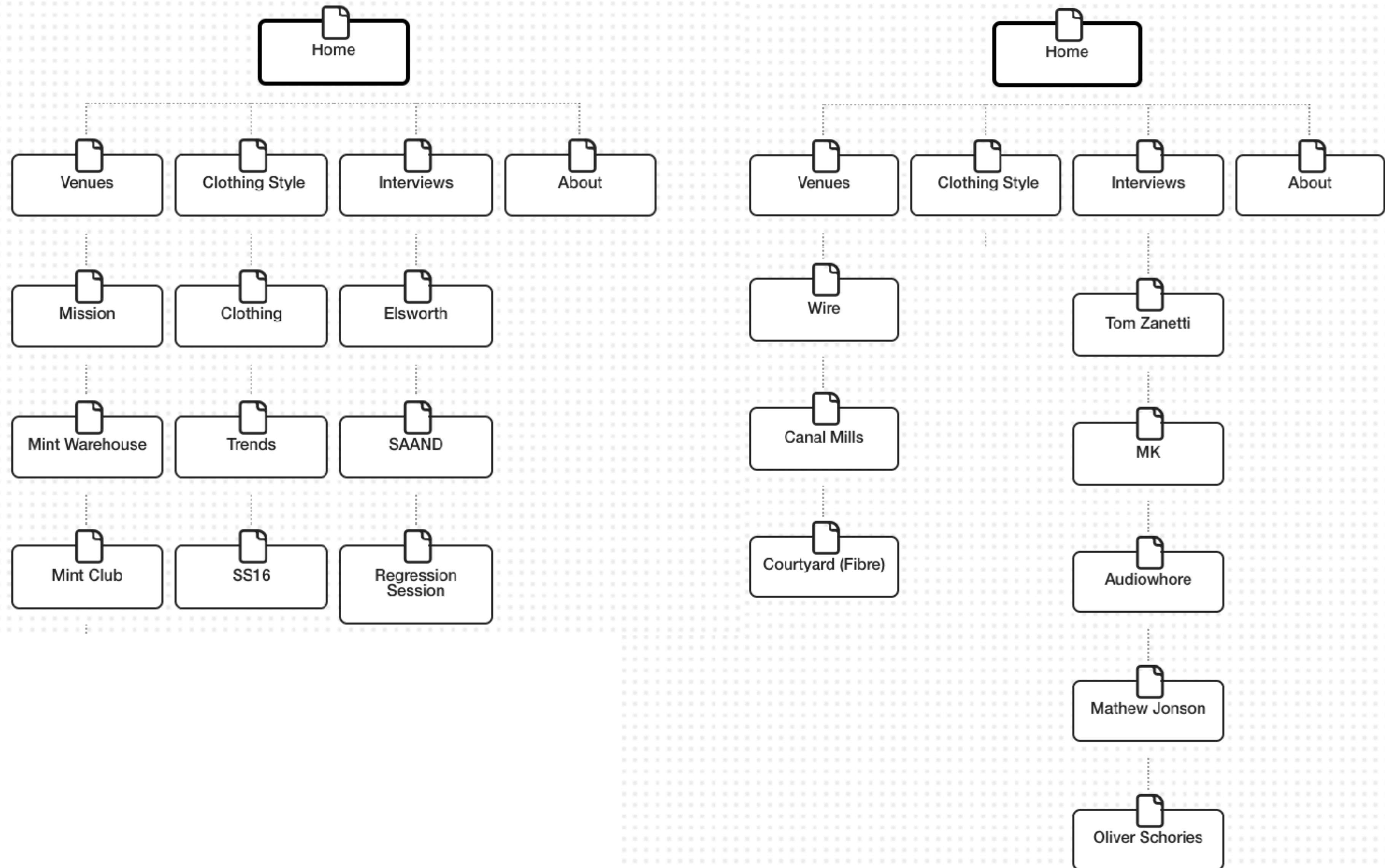
Elsworth  
Tom Zanetti  
Article Content

Courtyard  
Gold Teeth  
Venue Locations

Items

Social Media  
Recent Posts  
Archives

# Site Map



# Sourced Content

## Content

### Interviews

<http://www.deephouseamsterdam.com/london/promoter-insight-audiowhore/>

<http://www.deephouseamsterdam.com/london/worlds-best-promoters-sandbox-festival-el-gouna/>

<http://www.deephouseamsterdam.com/london/interview-saand/>

<http://www.deephouseamsterdam.com/london/xoyo-interview-mathew-jonson/>

<http://www.deephouseamsterdam.com/london/premiere-oliver-schories-artik/>

<http://www.deephouseamsterdam.com/london/interview-mk/>

<https://www.skiddle.com/news/all/Tom-Zanetti-Interview-Peace-love-and-partying-hard/30624/>

### Clothing Style

<http://thetab.com/uk/leeds/2016/03/03/dress-every-club-leeds-22355>

### Videos

<https://www.facebook.com/BarFibre/videos/1463416323676759/>

<https://youtu.be/LYjFOj4H36k>

[https://youtu.be/t867nz\\_OQos](https://youtu.be/t867nz_OQos)

<https://youtu.be/xN9KICscsxl>

[https://youtu.be/GlohKSXS\\_9E](https://youtu.be/GlohKSXS_9E)

<https://youtu.be/WSWrH3FbcDc>

## Venues

<https://leeds-list.com/places/wire/>

<https://leeds-list.com/places/mint-club/>

<https://leeds-list.com/places/canal-mills/>

<https://leeds-list.com/places/mission/>

<https://www.facebook.com/events/1154560491279972/>

<https://www.facebook.com/goldteethyo/>

<https://www.facebook.com/BarFibre/?ref=nf>

[https://www.facebook.com/MintClubLeeds/?ref=br\\_rs](https://www.facebook.com/MintClubLeeds/?ref=br_rs)

<https://www.facebook.com/MintWarehouse/>

<http://www.clubmission.com/>

A photograph of a DJ in a dark club setting. The DJ is wearing headphones and a dark t-shirt with the word "stussy" printed on it. He is positioned behind a turntable, which has glowing blue and purple lights. In the background, there are other people and a large fan. The overall atmosphere is dark and energetic.

# Feature Interview

stussy



## Tom Elsworth Feature Interview

Elsworth is a forthcoming underground DJ based in Leeds who is currently building on his music, fan base and social media presence.



“getting out supporting local brands I’ve been involved in.”

## Introduction

Originally from Leeds, Tom took a liking to the music/DJ scene from a young age of 15, Buying his first set of turntables at 16 mixing anything and everything he could get his hands on. Started off playing at small house/basement parties around Leeds which he carried on for 3 years. Taking his first trip to the legendary island of Ibiza at 17, he was soon inspired from the Balearic sounds of the island, which then lead him on to researching music and artists under the House Music Genre and playing more and more small parties around Leeds. After meeting a number of contacts with similar tastes and ambition.

## Questions

Where did it all start for you with DJing? What pushed you to make it your career?

Has your sound changed much since you started DJing?

Winter 16

Tell us about the track, and how you made it?

Have you got any major influences in your music?

Has there been a pinnacle moment in your career so far that you're proud of?

What do you do when you're not Djing?

What's your dream venue to play at?

How is your hometown of Leeds for nightlife these days?

You play Sunken often – what's your relationship like with the club? What makes it special place to play?

Tell us about your own studio gear and process – what toys and tools have you got and how do you approach each new track?

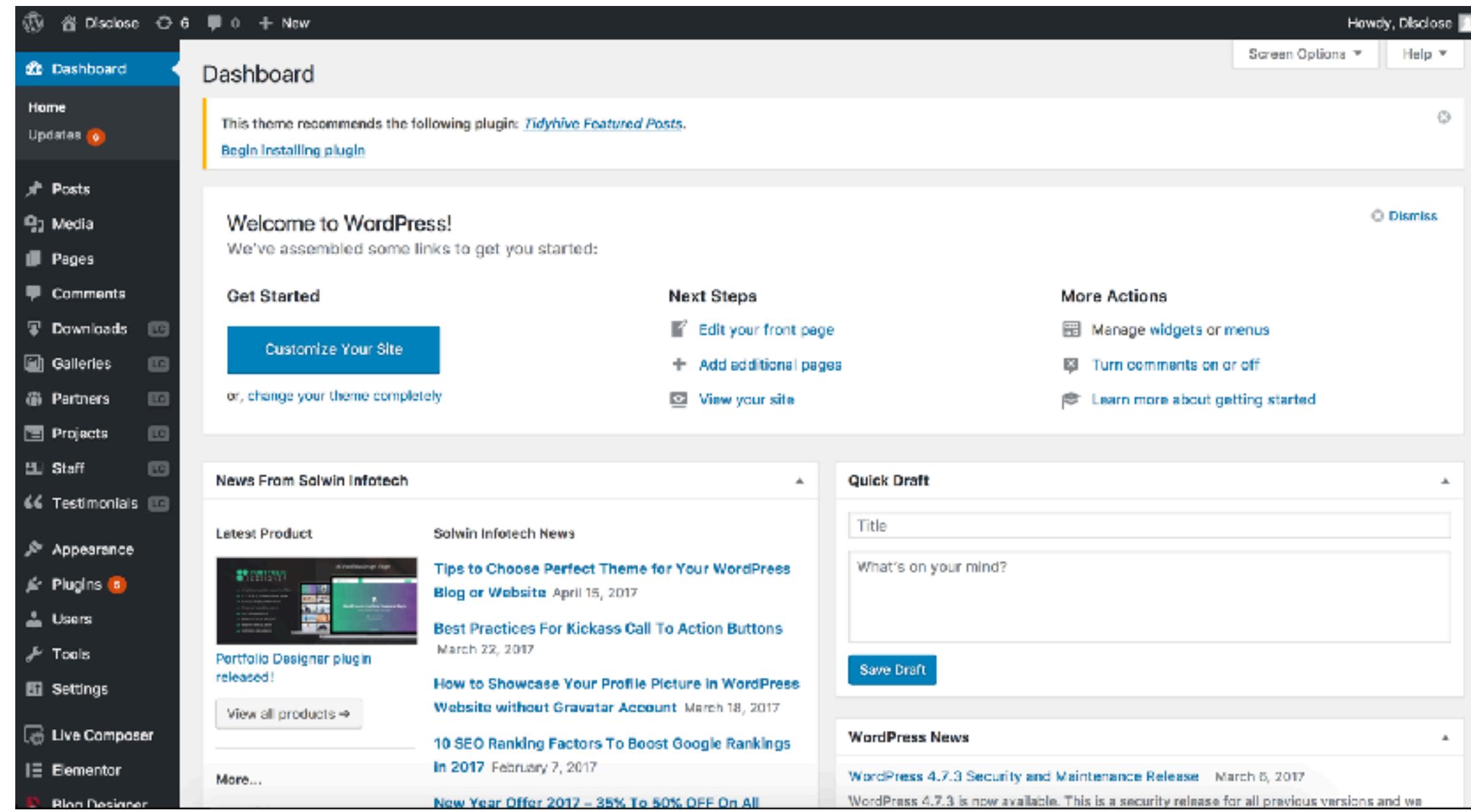




# Chosen Wordpress Theme

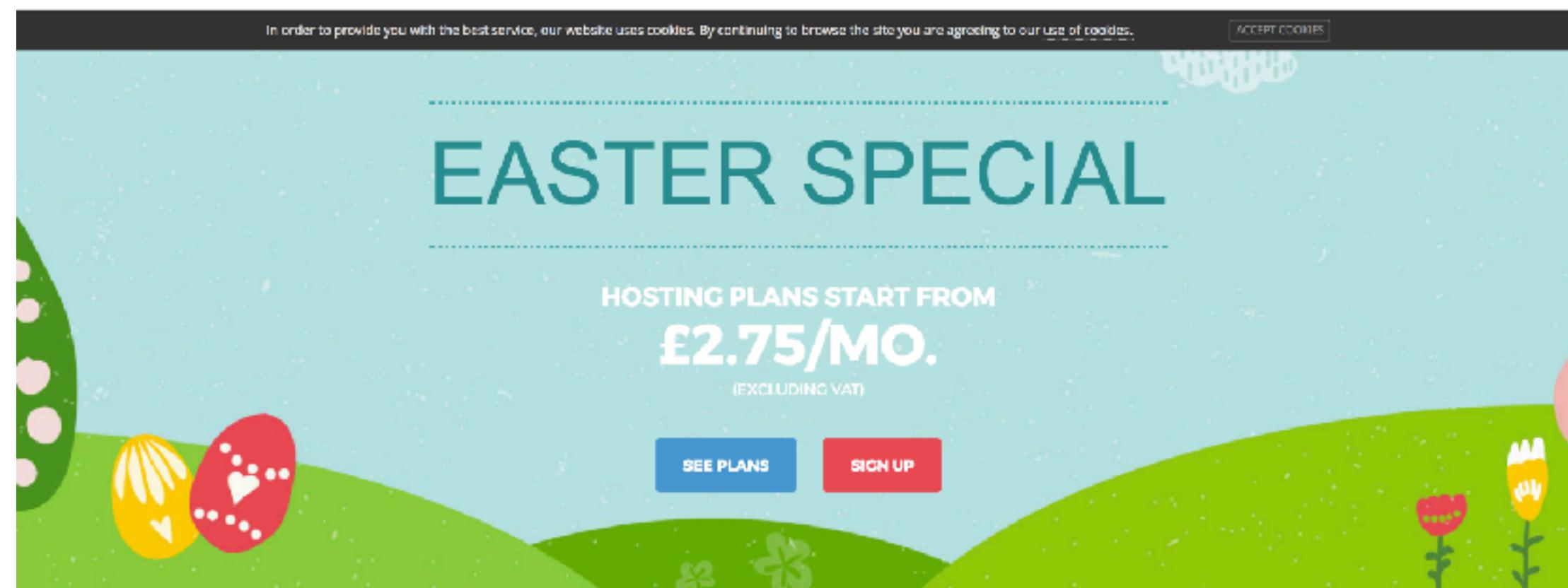


## Setting Up / Hosting / Domain



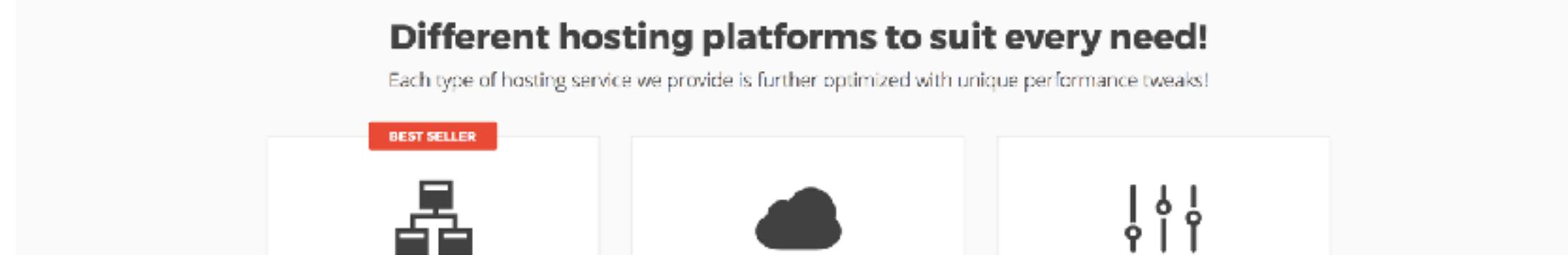
## Hosting

<https://www.siteground.co.uk/>



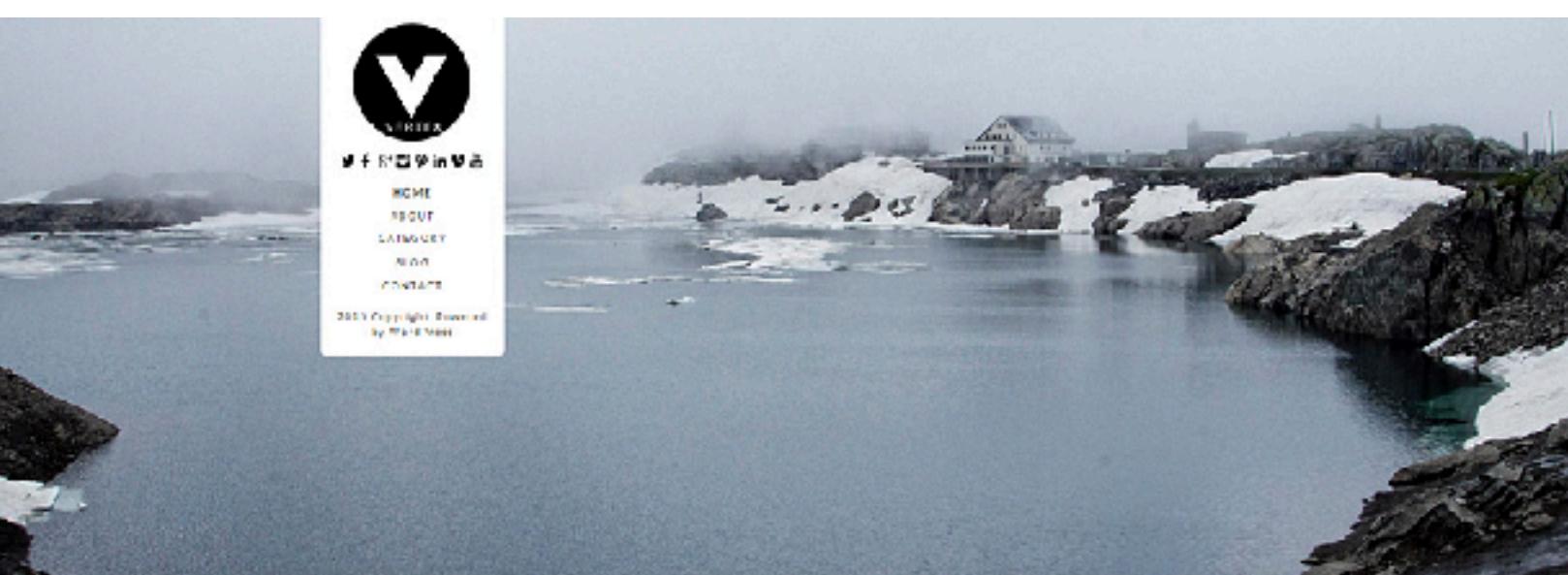
## Domain

<https://bradleysmithdesign.co.uk/>

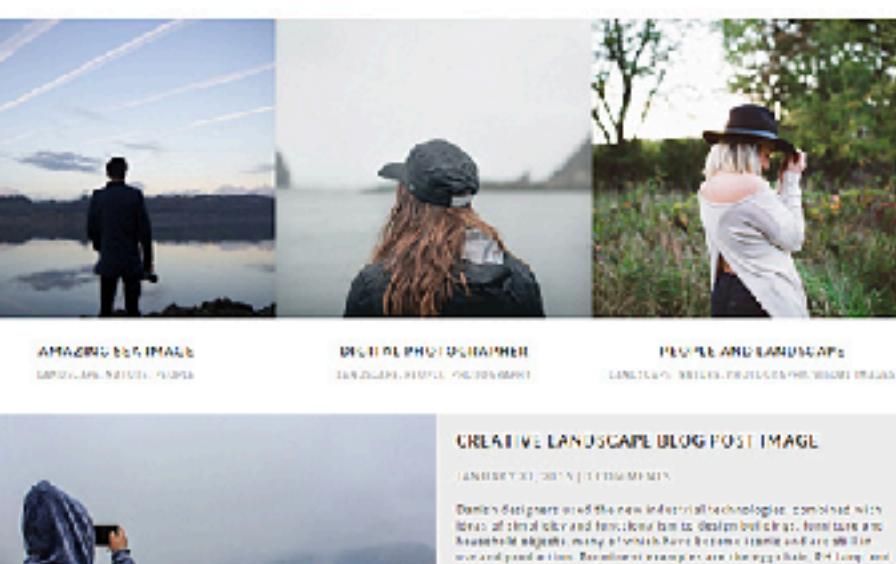


# Wordpress / Theme / Research

The screenshot shows a post titled "Esse aliquam provident et eius" from January 10, 2017. The sidebar includes a search bar, a "Recent Posts" section with five items, and a "Categories" section with four items: Coding, Technology, Travel, and Uncategorized.



Vertex - Free Creative Responsive WordPress Theme



The theme is described as "A SMALL THEME FOR WORDPRESS". It features a large, dark, moody image of a woman's hair and a minimalist layout with white text.

A post titled "Post video Vimeo" by milish from July 22, 2015. The sidebar includes an "RSS" link and social media icons for Facebook, Twitter, Google+, and LinkedIn.

A news-style post titled "Template: Sticky" from October 8, 2013. The sidebar includes a "Recent Posts" section with three items and a "Recent Comments" section with two items from Jane Doe.

## Style

Modern

Slick

Clean

White Space

## Functionality

Responsive

Accessible

Reliable

# Setting up A child theme

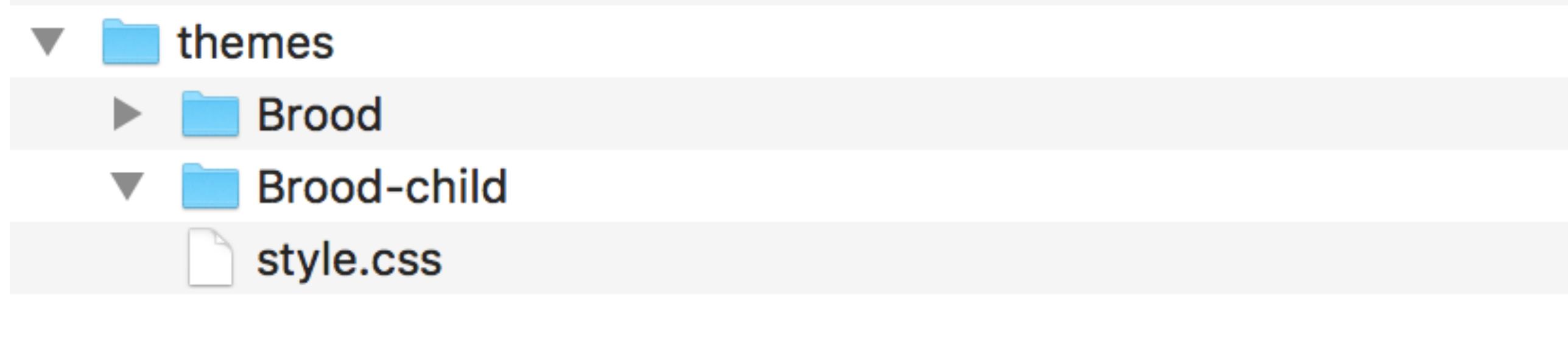
## Brood Child Theme

A child theme is a theme that inherits the functionality and styling of another theme, called the parent theme. Child themes are the recommended way of modifying an existing theme.

[https://codex.wordpress.org/Child\\_Themes](https://codex.wordpress.org/Child_Themes)

## CSS Title

```
/*
Theme Name: Brood-child
Template: Brood
*/
@import url("../Brood/style.css");
```

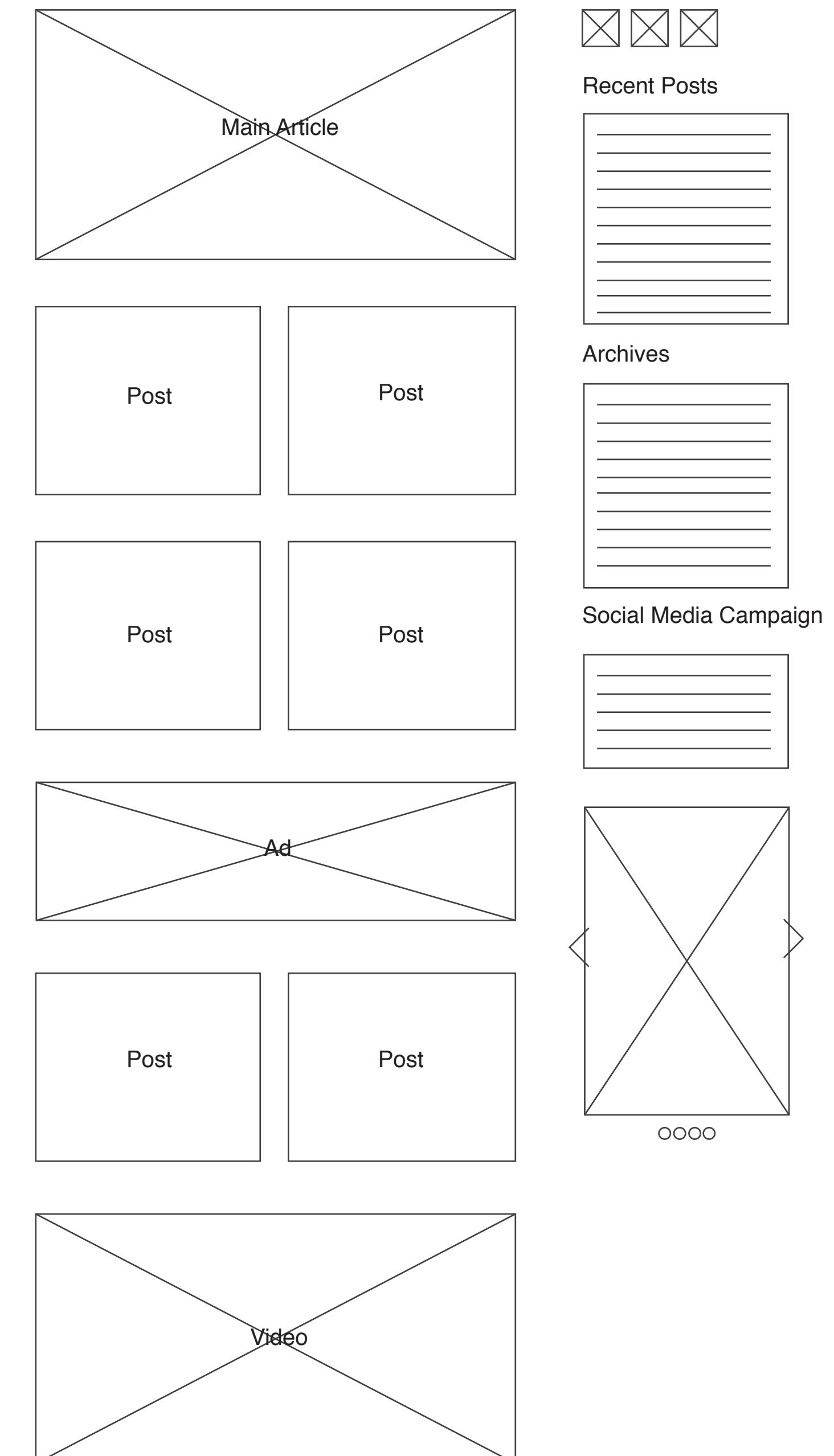
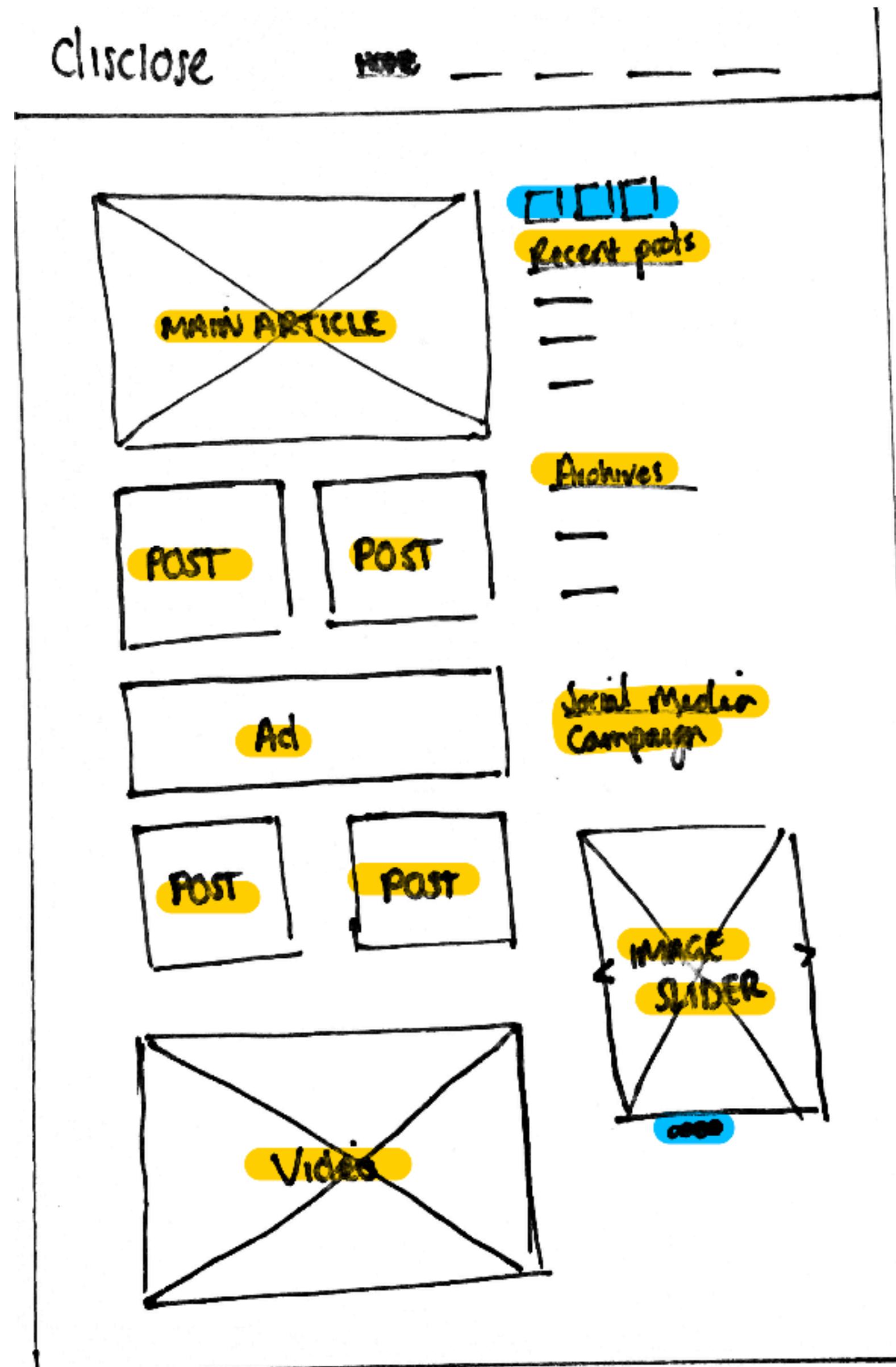


Firstly when I began the development on my Wordpress theme I decided that it was best to set up a child theme, where I placed the wp-content/themes folder. I called the child theme folder 'Brood-child' to indicate that the parent theme was the Brood theme, After this I created the child theme's stylesheet (style.css) so that I could begin to alter the chosen theme.

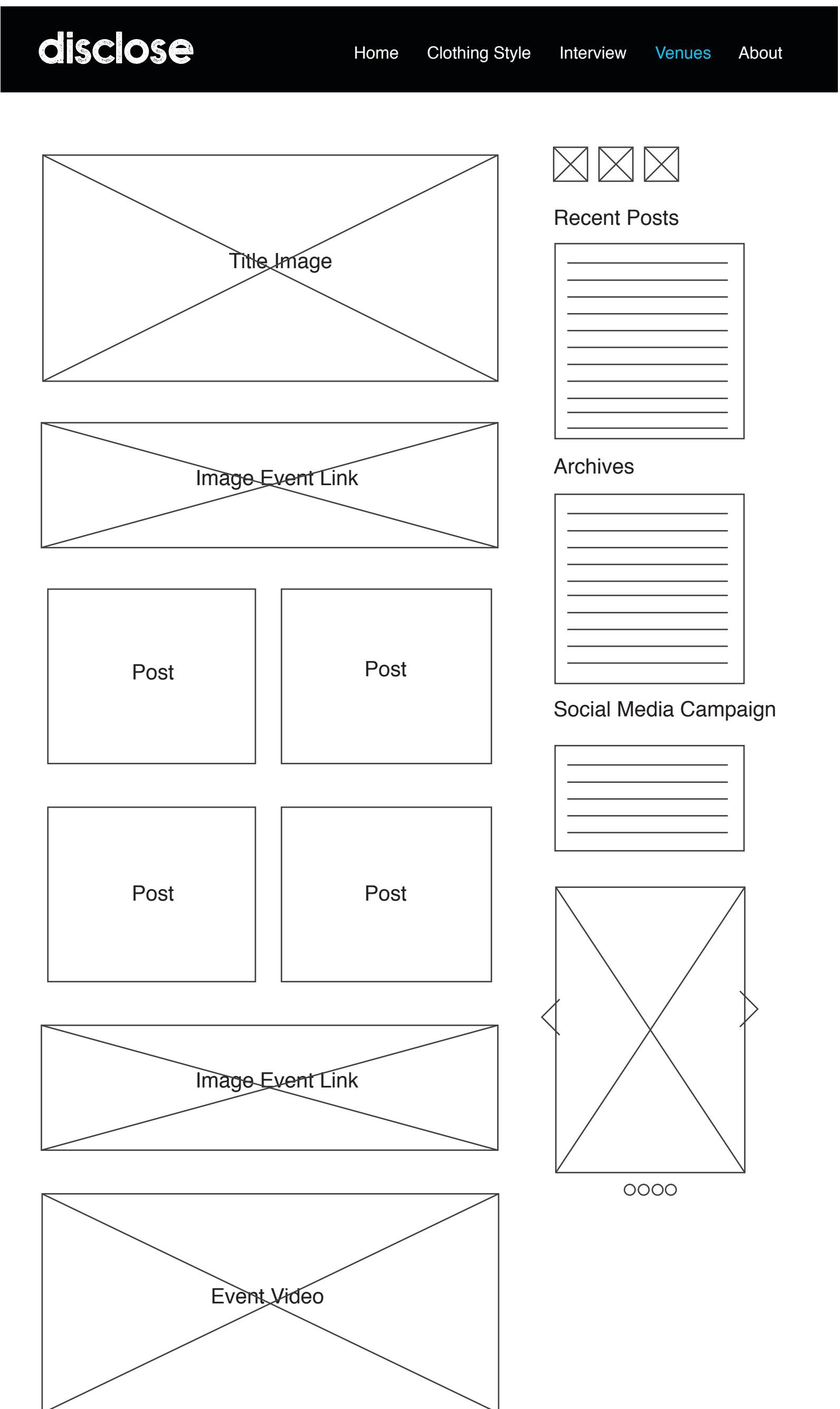
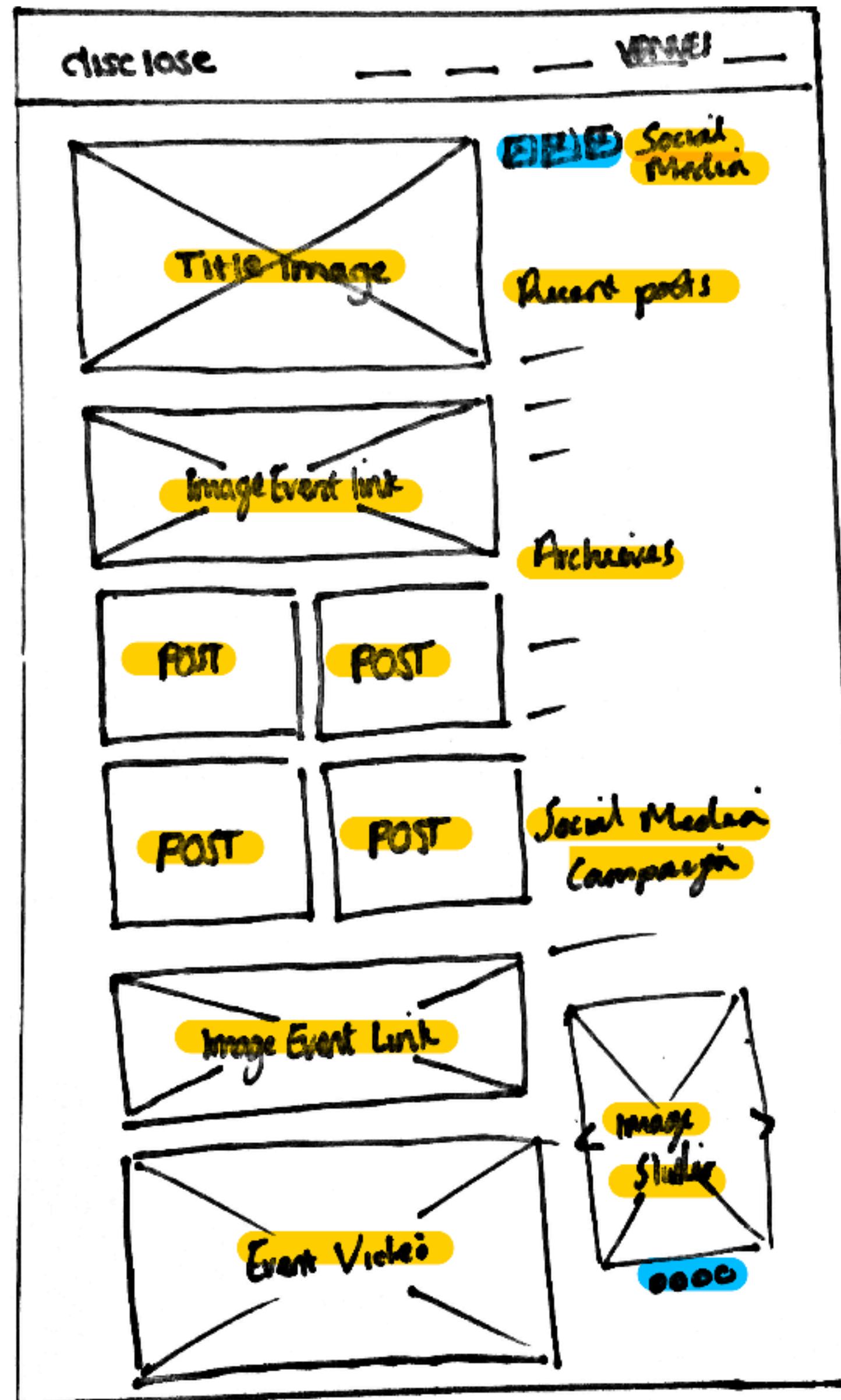
A vibrant night club scene. In the foreground, a dense crowd of people is dancing. A DJ booth is visible in the background, featuring a large screen displaying the word "metropolis" and a stylized "N" logo. The atmosphere is filled with bright, colorful stage lights in shades of purple, blue, and red, creating a dynamic and energetic environment.

Wireframes

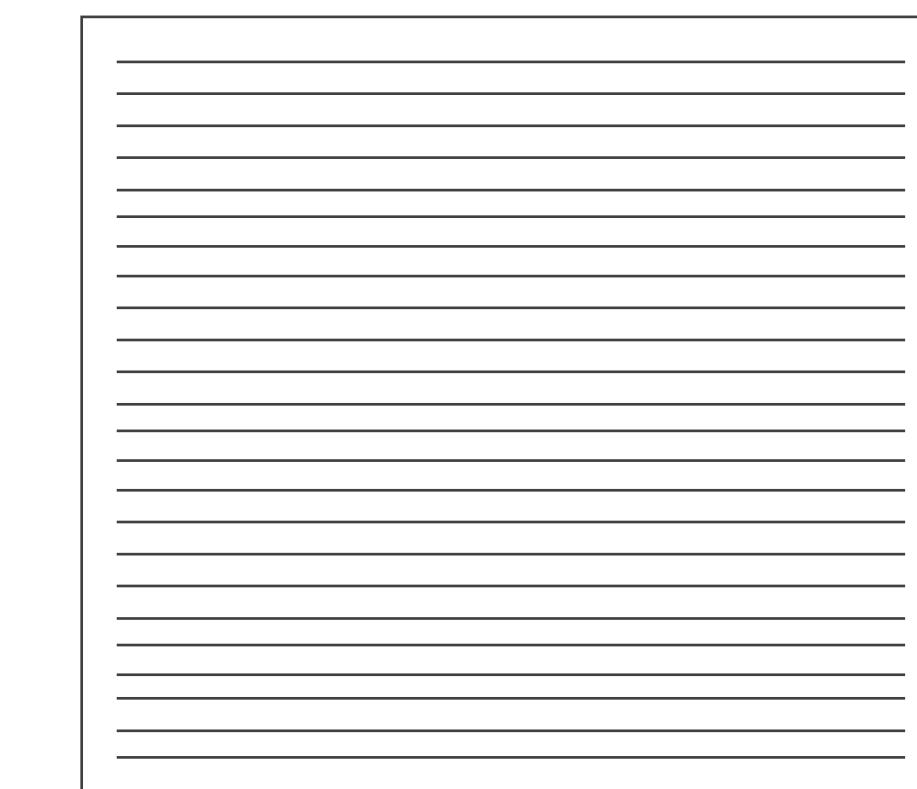
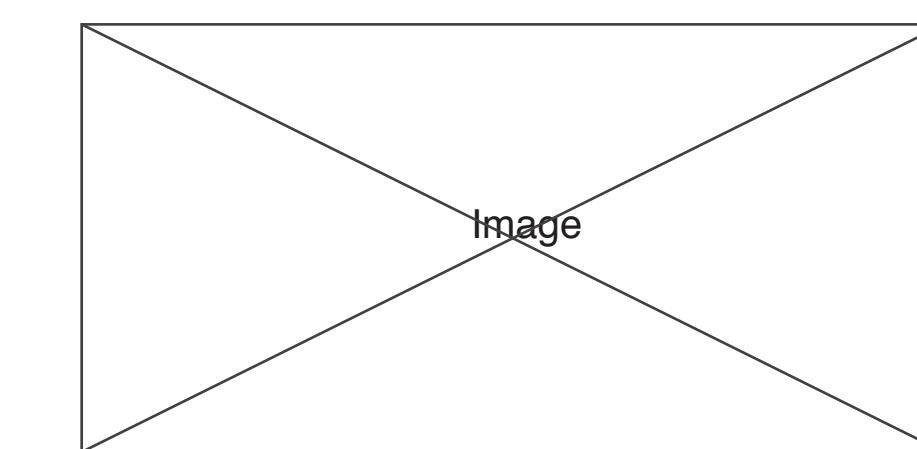
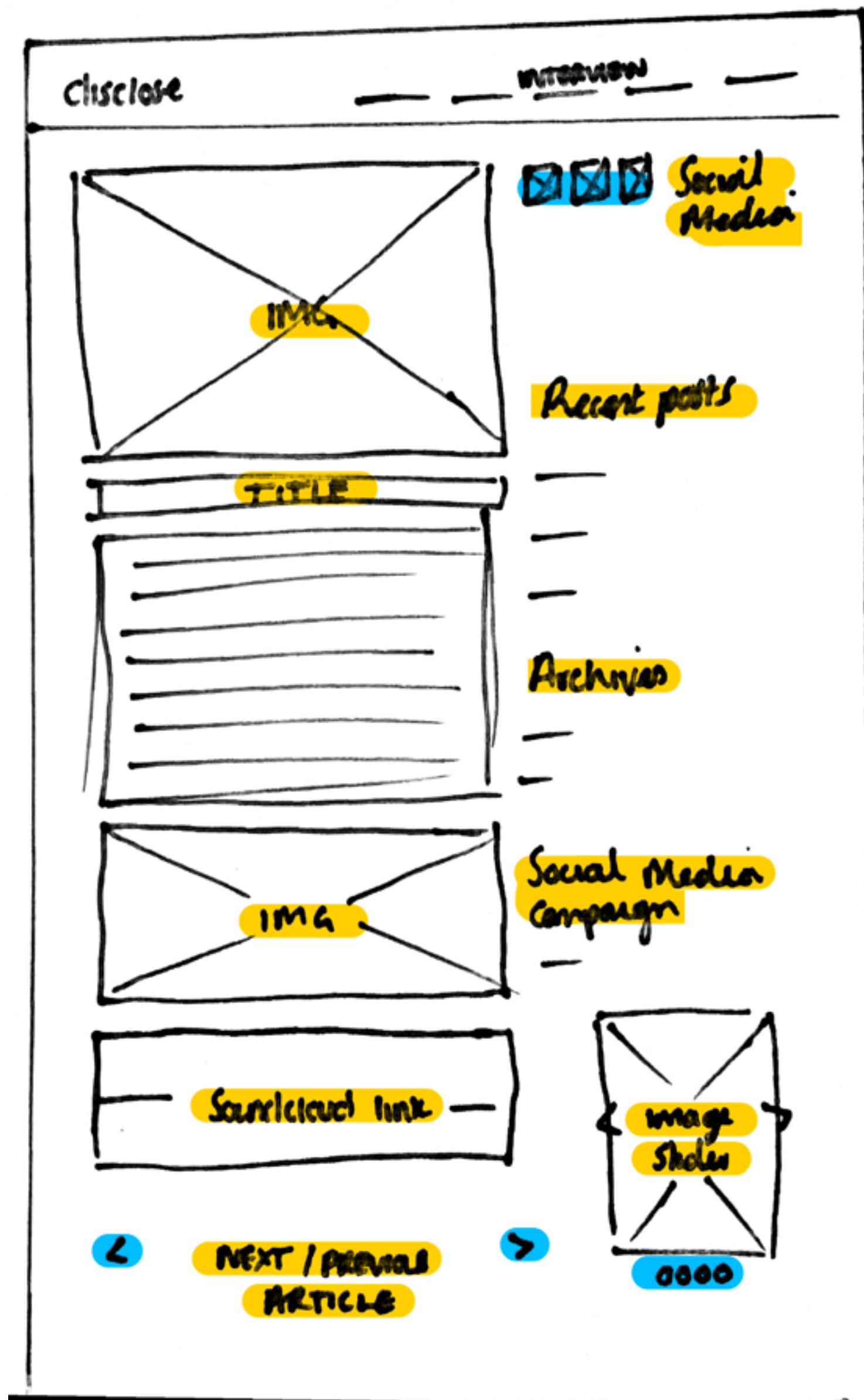
# Home Page Wireframe



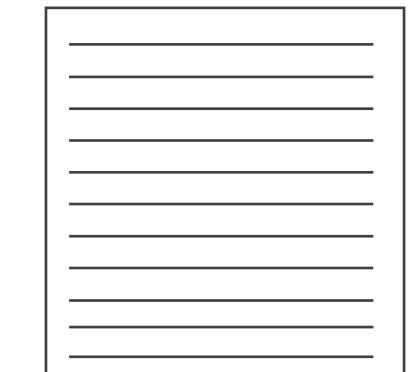
# Venues Page Wireframe



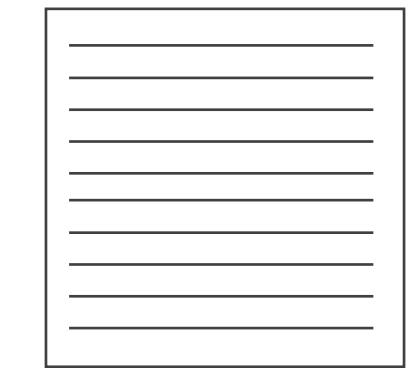
# Interviews Page Wireframe



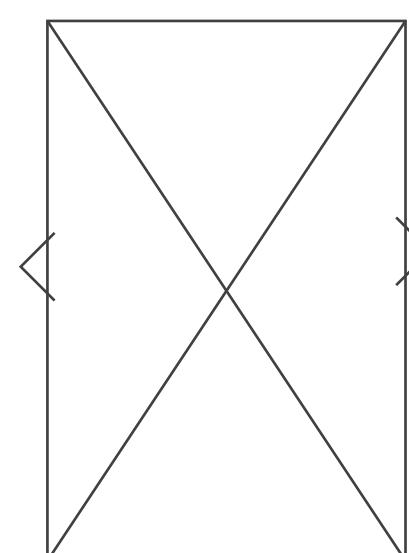
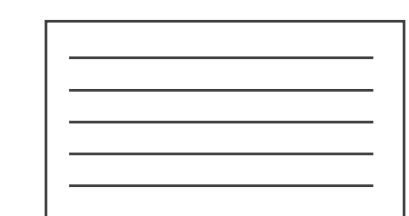
Recent Posts



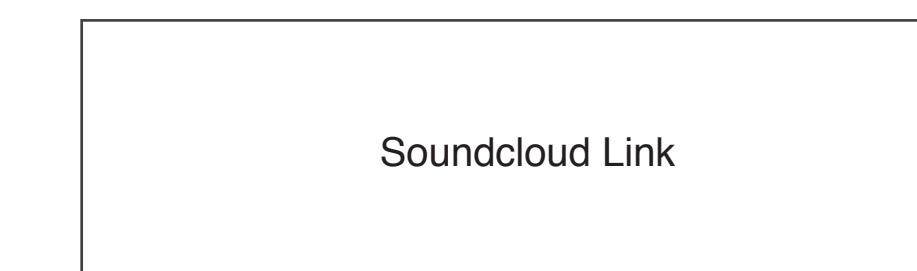
Archives



Social Media Campaign



oooo



Soundcloud Link



# Social Media Campaign



## Social Media Integration



## Social Media Links

Throughout my online magazine I have integrated social media icons on the sidebar and on each article that is available so that users have the opportunity to share and explore content. By using social login in instead of creating an account or using email shortens the registration process and users can view the content a lot quicker.

## Campaign Content

By creating an unknown event as a platform to start on automatically get people interested as they want to know what's happening. Throughout this process this will promote ticket sales, location, artists and much more. By using the Disclose snapchat account user will get mysterious teasing, hints, headliners and location, this will keep them intrigued. Disclose will snap a variety of image hints for users to guess on where the event will be and the surprise headliners that will appear. Once all is revealed users will get the opportunity to buy a ticket to the event including all the free luxuries that come with it. Whilst at the event users can also snapchat the disclose account to be part of winning £200, the snaps will be uploaded to a screen and picked at random. #Discloseunknown will enter them into the prize and they can also tweet to be in with a chance of winning the prize.

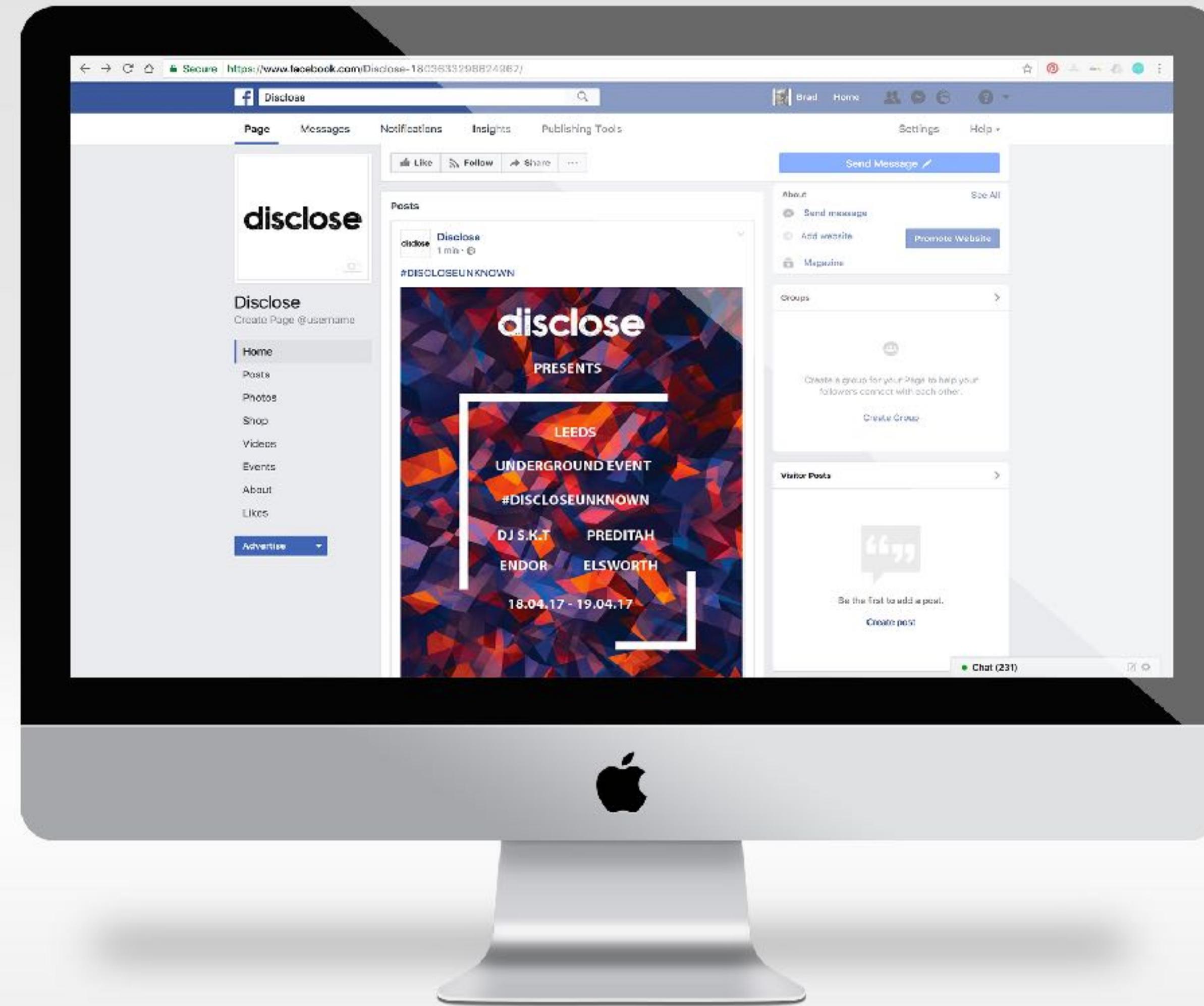
# #Discloseunknown

To raise more awareness on the social media campaign I designed a poster for both print and digital.

Firstly I sourced a geometric background and began to add the Disclose logo, text layers, icons and shapes. I decided to keep the test minimal as I didn't want to give too much information away and the audience are given links to social media so they know more content is available.



# Facebook Mockup

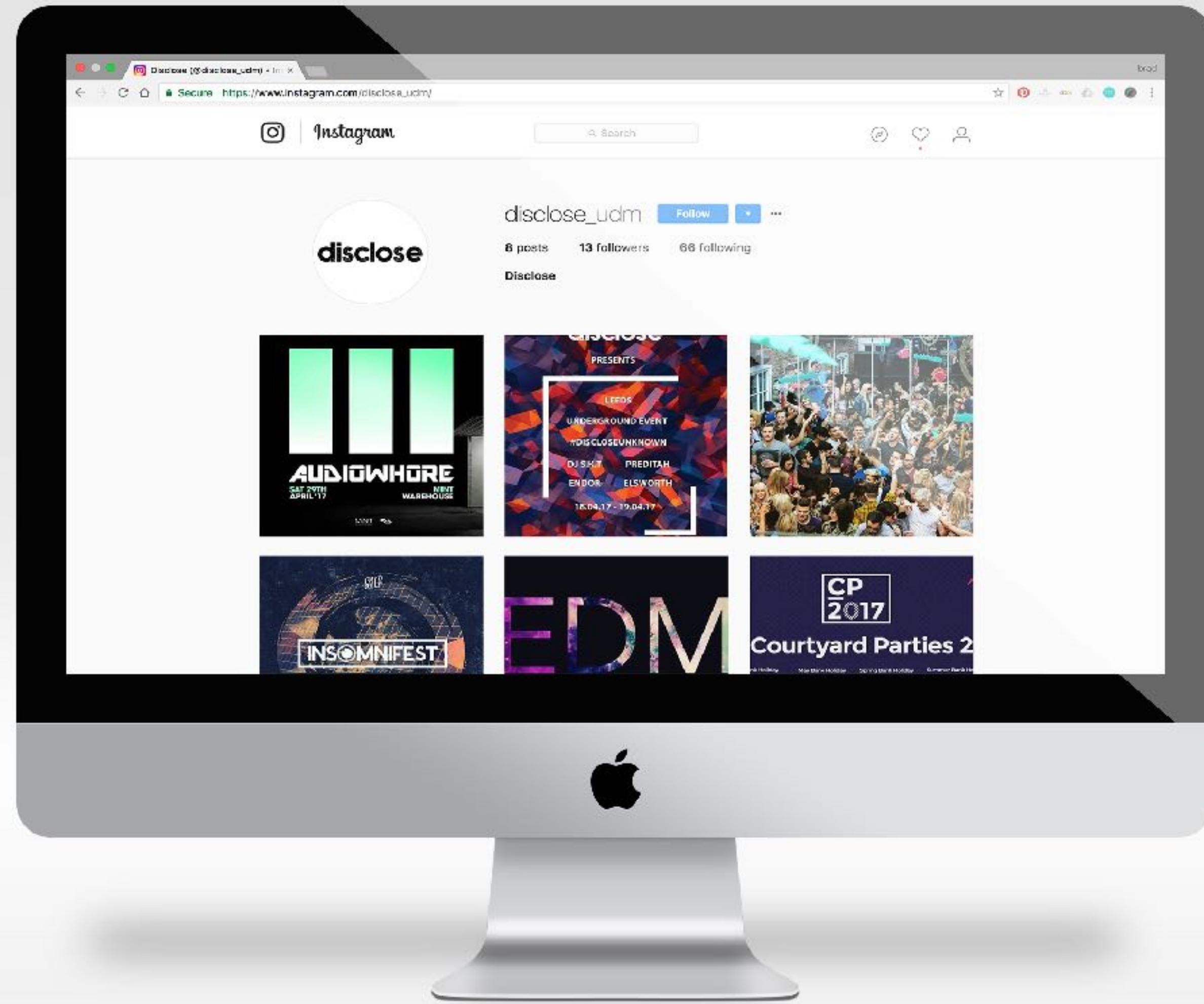


# Twitter Mockup



A screenshot of a Twitter desktop interface. The main feed shows a tweet from 'disclose' (@disclose\_udm) with the text '#DISCLOSEUNKNOWN' and a link to a graphic. The graphic has a purple and red geometric background with white text: 'PRESENTS', 'LEEDS', 'UNDERGROUND EVENT', '#DISCLOSEUNKNOWN', 'DJ S.K.T', 'PREDITAH', 'ENDOR', and 'ELSWORTH', and the date '18.04.17 - 19.04.17'. To the left of the main feed is a sidebar with trending topics like 'Broadchurch', 'AMIDARB', and '#GuardiansOfTheGalaxy'. On the right, there's a 'Who to follow' section with profiles for 'FGB Connect', 'The Chronicle', and 'Alan Shearer', along with a 'Live video' section for 'Bloomberg Technology'.

# Instagram Mockup





Styling

# Menu Navigation Setup

Here I set up the menu navigation for Disclose using the Wordpress customiser I imported the pages necessary. I set the pages out into the main 5 sections of my site so I could import the posts into each category. I opted out of having a drop down menu for the posts as there would be a number of them and I didn't want to have a mass list so I decided to keep it simple. If I was going to develop this further I would maybe consider adding sub sections for the most recent information and content.

The screenshot shows the WordPress Customizer interface for managing menus. The top bar has a 'Saved' button. The left sidebar shows 'Customizing > Menus' and 'Top Menu'. The main area displays the 'Top Menu' structure with five items:

Item	Type	Action
Home	Page	X
Clothing Style	Page	X
Interviews	Custom Link	X
Venues	Page	X
About	Page	X

Below the menu list are buttons for 'Reorder' and 'Add Items'. Underneath the menu, there are sections for 'Delete Menu', 'Display Location' (with 'Primary Menu (Current: Top Menu)' checked), 'Menu Options' (with 'Automatically add new top-level pages to this menu' unchecked), and controls for 'Hide Controls' and monitor/smartphone/tablet icons. To the right, a sidebar lists other menu categories: 'Custom Links', 'Pages' (with 'Venues', 'Interviews', 'Clothing Style', 'About', 'Home'), 'Posts', 'Downloads', 'Galleries', 'Partners', 'Projects', 'Staff', 'Testimonials', and 'Templates'. A search bar at the top right says 'Search menu items...'. A large 'Add New Page' button with a '+ Add' link is also visible.

# Home Page Desktop

disclose

HOME CLOTHING STYLE INTERVIEWS VENUES ABOUT

EXCLUSIVE INTERVIEW: TOM ELSWORTH

Mission

Canal Mills

Recent Posts

- Tom Zanetti Interview: 'Peace, love and partying'  
April 13, 2017
- Interview: MK  
March 16, 2017
- Premiere + Interview: Oliver Schories - Artik (Original Mix)  
March 16, 2017
- Interview: SAAND  
March 16, 2017
- The Worlds Best Promoters: Sandline Festival  
March 16, 2017

Archives

April 2017 (1)

brodleysmithdesign.co.uk

Mint

The Mint Club Established in 1997, The Mint Club is one of the most well known clubs in Leeds, constantly...

CONTINUE READING

Mint Warehouse

Mint Warehouse The team behind the award-winning Mint Club in Leeds, famous for its state of the art function. One sanday...

CONTINUE READING

GET DISCLOSE AD-FREE FOR 30 DAYS

JOIN TODAY

Interview: MK

INTERVIEW: MKMK is an artist, producer, DJ, songwriter and an internationally respected name in the worlds of R&B and...

Premiere + Interview: Oliver Schories - Artik (Original Mix)

PREMIERE + INTERVIEW: OLIVER SCHORIES - ARTIK (ORIGINAL MIX)

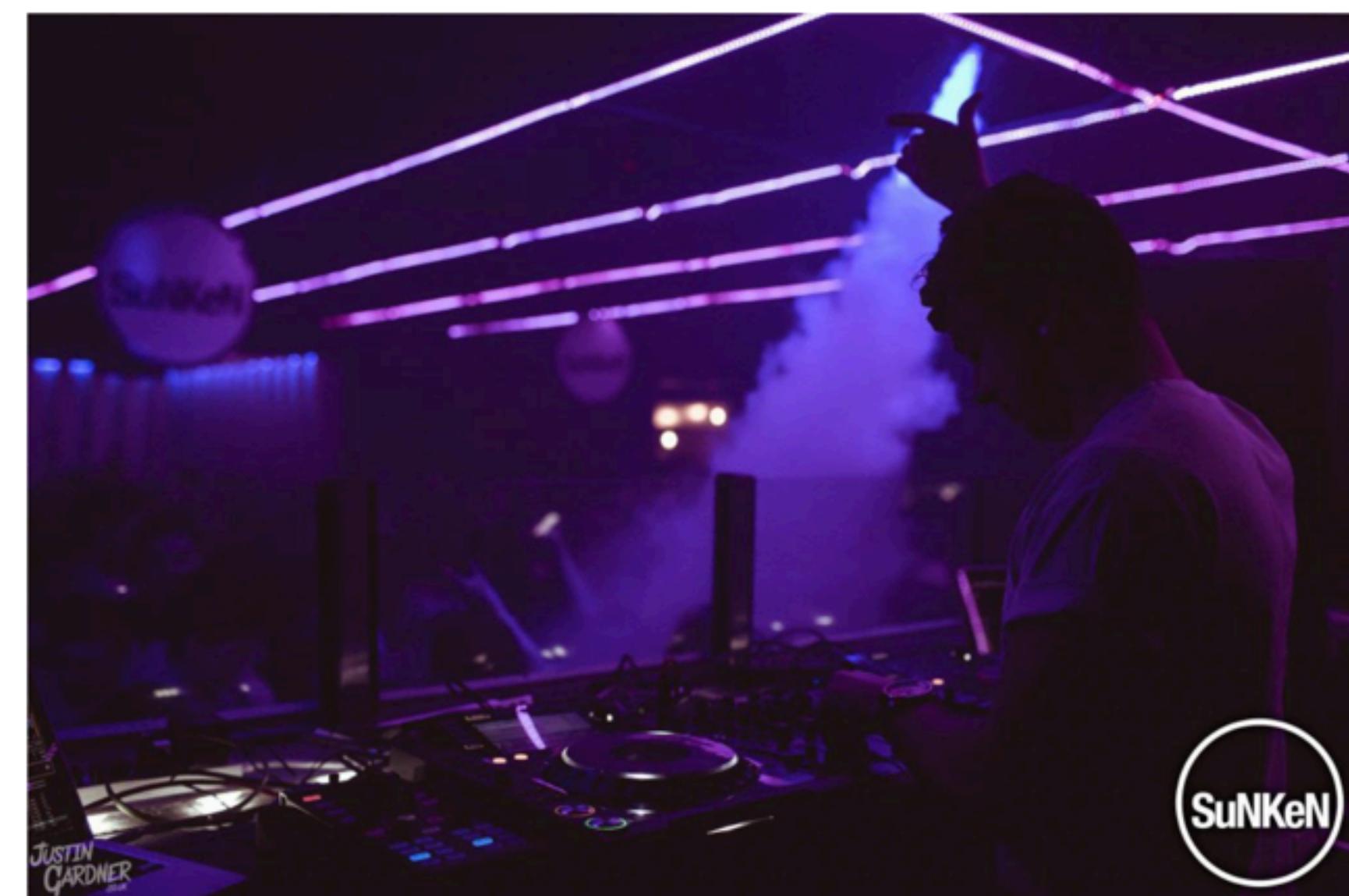
What started as 2012's must-watch artists and a new favorite for...

Don't forget to add our snapchat to get all the information you need!

disclose\_UDM

A smartphone icon showing a screenshot of the 'disclose' mobile application.

# Feature Post Page Desktop



A screenshot of a mobile device displaying a SoundCloud player. The player shows a track by "Elsworth" titled "Winter 16". It includes a play button, the album cover for "Elsworth Winter 16", and a waveform. The total duration of the track is 57:02. There are also "Share" and "SOUNDCLLOUD" buttons.

A screenshot of a desktop browser displaying a blog post from the website "disclose". The post features a black and white photo of a DJ, identified as Tom Elsworth, in a club setting. The title of the post is "EXCLUSIVE INTERVIEW WITH TOM ELSWORTH". Below the title is a snippet of text about his career. To the right of the main content is a sidebar with social sharing buttons (Facebook, Twitter, Email) and a "Recent Posts" section containing links to other articles. The sidebar also includes an "Archives" section with a link to "April 2017".



# Venues Page Desktop

## 81 Leeds



**Friday 17 March  
Overflow's 4th Birthday With  
Lenzman, Dan Stezo & LSB**

11pm until late  
Advance Tickets: £11

wire™



81 Leeds is the spin off event of Loefah's near-legendary Swamp 81 label.

Since 2009, Swamp's bass heavy productions, originating from Loefah's links with DMZ and the dubstep scene, have been turning a serious number of heads from all corners of the club music world.

The label's name is taken from the stop and search laws put in place in 1981 in Brixton that directly lead to the widespread race riots of that year. Despite this emotionally charged bond with London, Swamp also finds a home in the Wire basement, which chimes with the label's dark aesthetic.

Expect to hear savage tracks of bass, grime, techno, dubstep, and anything that gets your blood pumping.

The screenshot shows a desktop browser displaying the 'disclose' website. The header includes the site name 'disclose' and navigation links for HOME, CLOTHING STYLE, INTERVIEWS, VENUES (which is currently active), and ABOUT. A large banner image at the top features a night view of a city skyline with the word 'Venues' overlaid. Below the banner are two article cards: 'The Wire' on the left and 'Mint Warehouse' on the right. Each card includes a thumbnail image, the article title, a brief description, and a 'CONTINUE READING' button. To the right of the cards is a sidebar titled 'Recent Posts' containing five recent articles with their titles, dates, and descriptions. At the bottom of the page is an 'Archives' section with a single item for April 2017.



# Custom/Additional CSS

Previous/Next colour change

```
margin-bottom: 10px,  
}  
.nav-links > div a {  
    position: relative;  
    padding: 10px 40px;  
    display: block;  
}  
.nav-links .nav-previous a:before {  
    font-family: 'FontAwesome';  
    content: '\f04a';  
    position: absolute;  
    left: 20px;  
    font-size: 14px;  
    color: #09c2ee;  
}  
.nav-links .nav-next a:before {  
    font-family: 'FontAwesome';  
    content: '\f04e';  
    position: absolute;  
    right: 20px;  
    font-size: 14px;  
    color: #09c2ee;  
}
```

Removing block hover and  
changing it to text hover

```
.main-navigation .navbar-nav > li > a {  
    padding: 8px 10px;  
    text-align: left;  
}  
.main-navigation .navbar-nav > li .dropdown-menu > li > a {  
    color: #ffffff;  
}  
.main-navigation .navbar-nav > li .dropdown-menu > li > a:hover,  
.main-navigation .navbar-nav > li .dropdown-menu > li > a:focus {  
    background-color: transparent;  
    color: #09c2ee  
}  
.navbar-toggle{  
    margin-top: 16px;  
    margin-bottom: 0;  
    margin-right: 0;  
}
```



The Wire

Promoter Insight: Audiowhole



HOME CLOTHING STYLE INTERVIEWS VENUES ABOUT

## Changing post comment hover colour

```
a:hover {  
    text-decoration: none;  
    color: #09c2ee;  
}  
.btn-cta {  
    background-color: #e47b7b;  
    border-radius: 0;  
    border: 0;  
    color: #ffffff;  
}  
.btn-cta:hover {  
    color: #ffffff;  
    background-color: #09c2ee;  
}  
.btn-cta-2 {  
    border: 1px solid #ffffff;  
    color: #ffffff;  
}  
.btn-cta-2:hover {  
    background-color: #e47b7b;  
    border-color: #e47b7b;  
    color: #ffffff;  
}
```

## Changing recent post and social media hover colour

```
▼ .site-main .entry-meta a {  
    color: #b1b1b1;  
    font-weight: normal;  
    font-size: 11px;  
    letter-spacing: 1px;  
}  
▼ .site-main .entry-meta a:hover {  
    color: #757575;  
}  
▼ .site-main .entry-media {  
    position: relative;  
    margin: 0 -25px 20px;  
    max-height: 400px;  
    text-align: center;  
    overflow: hidden;  
    display: none;  
}  
▼ .site-main .entry-media img{  
    max-width: 100%;  
    max-height: 100%;  
}
```

### Recent Posts

⌚ Interview: MK

March 16, 2017

⌚ Premiere + Interview: Oliver Schories – Artik

(Original Mix)

March 16, 2017

- Facebook
- Twitter
- Instagram

### Leave a Reply

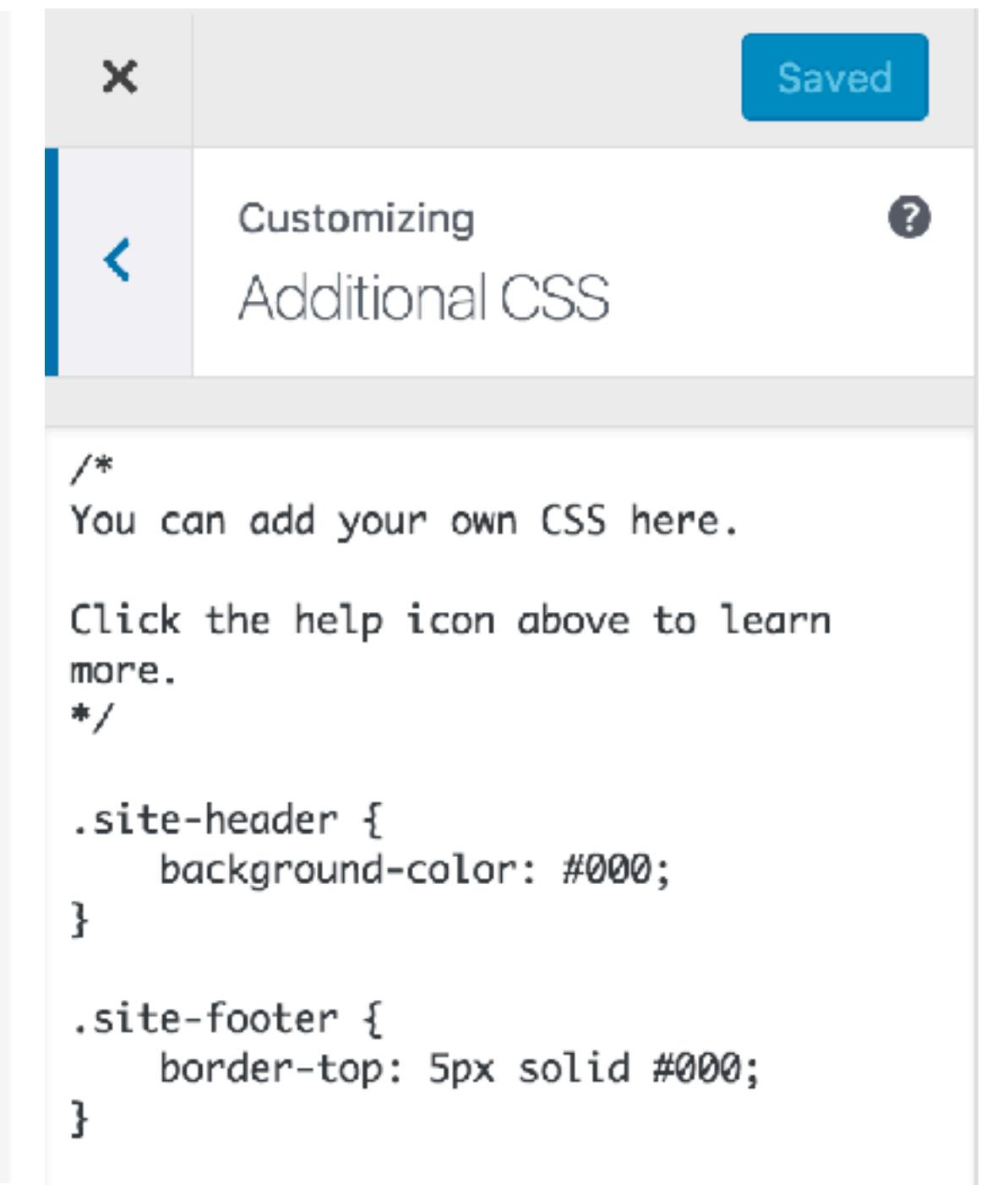
Logged in as Disclose. Log out?

Comment

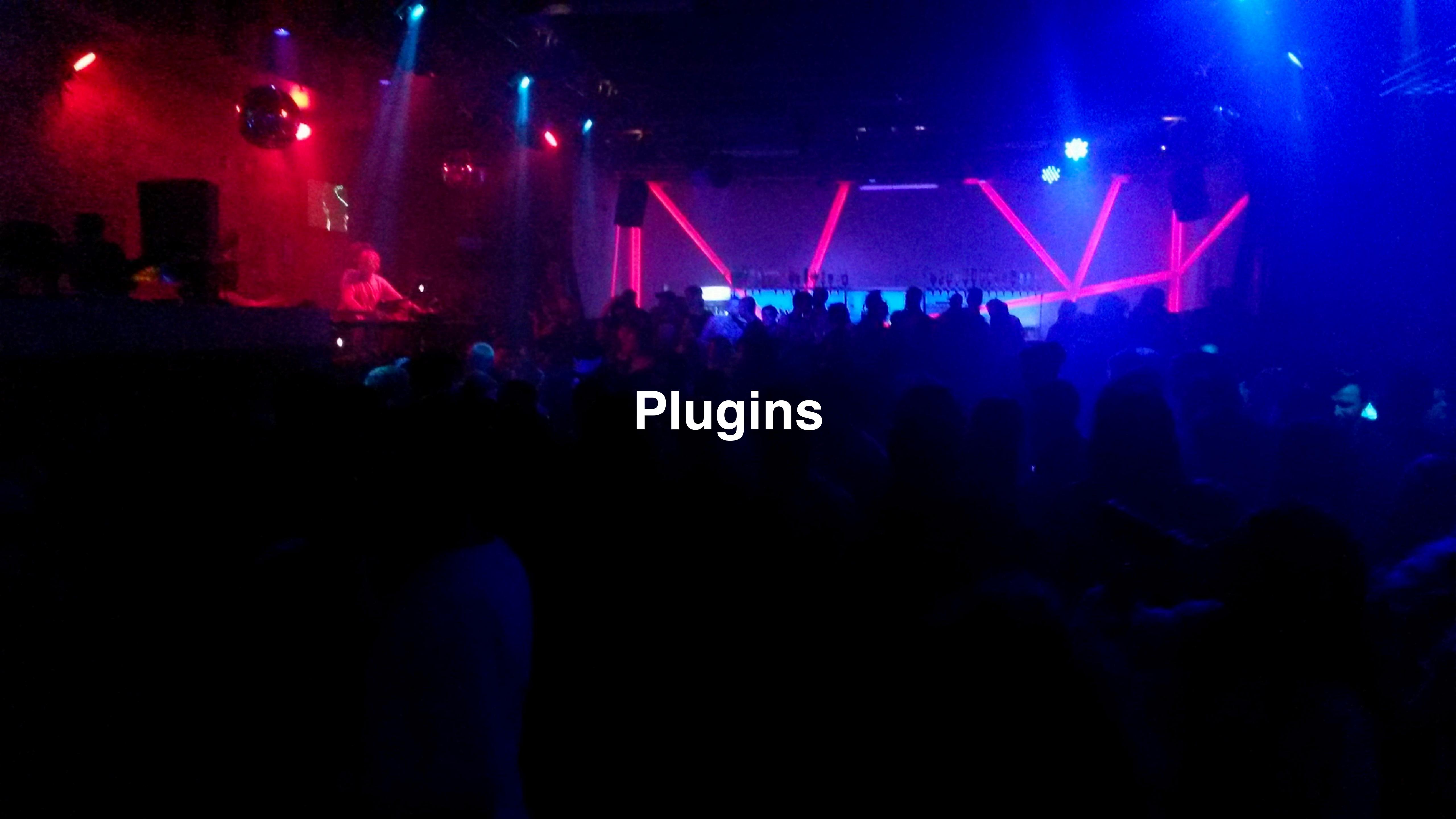
Post Comment

## Other css

```
a,  
.main-navigation .navbar-nav > li > a,  
.more-link,  
.entry-slider .owl-nav > div,  
.site-pagination li a,  
.widget-tags a,  
.widget-categories li a,  
.btn-cta,  
.widget-categories li,  
.widget-archives li,  
.owl-nav > div,  
.widget-list i,  
.dropdown-menu > li > a,  
.widget-social a,  
.widget-social i {  
    -webkit-transition: all 0.3s ease-out;  
    -moz-transition: all 0.3s ease-out;  
    -o-transition: all 0.3s ease-out;  
    transition: all 0.3s ease-out;
```



```
.btn-cta {  
    background-color: #000;  
    border-radius: 0;  
    border: 0;  
    color: #ffffff;  
}  
  
.navbar-nav > li > a:focus {  
    background-color: rgba(0, 0, 0,  
    .075);  
}  
  
.main-navigation .navbar-nav > li  
.dropdown-menu > li > a:hover,  
.main-navigation .navbar-nav > li  
.dropdown-menu > li > a:focus {  
    background-color: transparent;  
    color: #09c2ee  
}
```

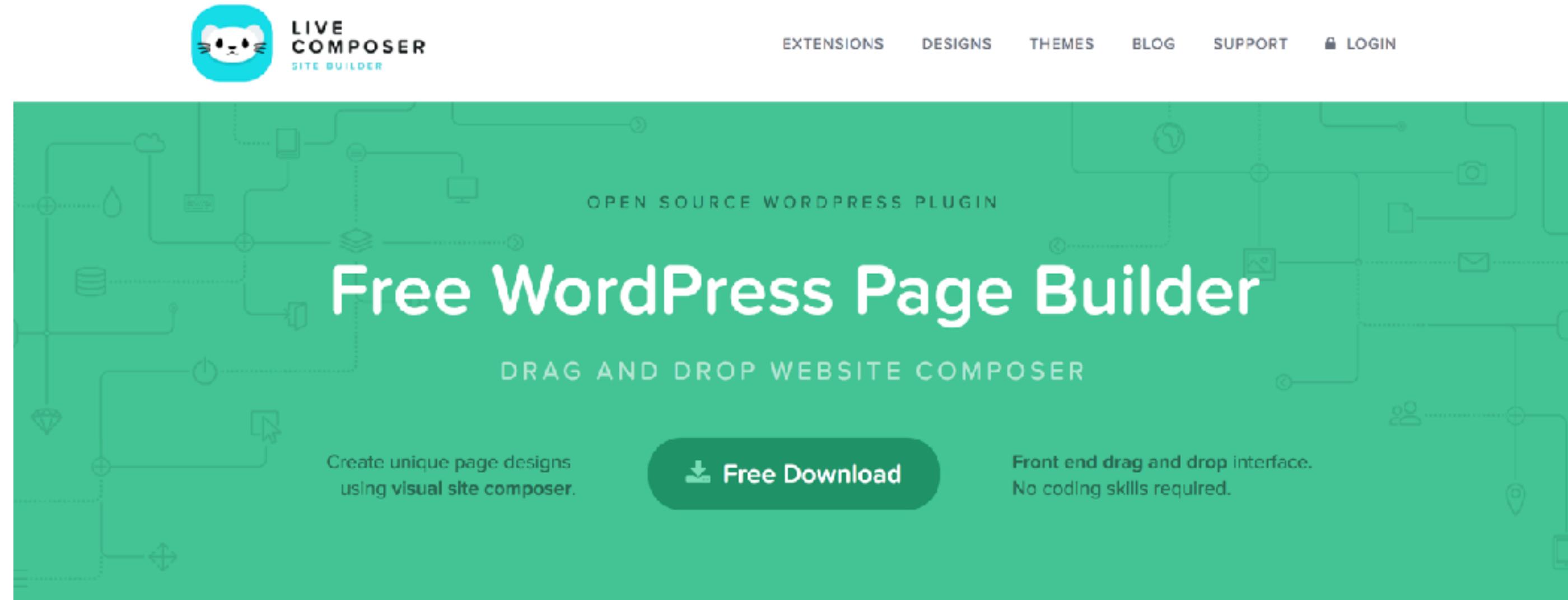
A photograph of a night club scene. On the left, a DJ is visible behind a turntable, illuminated by red stage lights. The center of the image shows a dense crowd of people. To the right, a series of bright red laser beams project from the floor towards the ceiling, creating a dynamic light show against a dark background.

Plugins

# Live Composer

**Live Composer** is a front-end WordPress page builder plugin with 30+ modules packed with functionality and styling options that allow countless variations to be made easily and without any coding.

I decided to use live composer to style my pages for my online magazine, it was very simple to use and had a variety of functions that were available for editing and styling.



The screenshot shows the homepage of the Live Composer website. At the top right, there is a navigation bar with links for EXTENSIONS, DESIGNS, THEMES, BLOG, SUPPORT, and LOGIN. The main title "LIVE COMPOSER" is displayed with a small icon of a character's head. Below the title, the text "OPEN SOURCE WORDPRESS PLUGIN" and "Free WordPress Page Builder" is prominently shown. A "Free Download" button is visible. The background features a green circuit board pattern. On the left, there is a callout text: "Create unique page designs using visual site composer." On the right, another callout text says: "Front end drag and drop interface. No coding skills required." The overall theme is modern and tech-oriented.



Design Oriented  
WordPress Editor

OPEN SOURCE FRONT-END PAGE  
BUILDER FOR WORDPRESS

Live Composer is a front-end WordPress page builder plugin with 30+ modules packed with functionality and styling options that allow countless variations to be made easily and without any coding.



Think of Ideas  
Not Execution

FREE ALTERNATIVE TO VISUAL  
COMPOSING PLUGINS

In Live Composer, the content of your pages is built directly on the page, right there in the front-end. It saves your time and provide an instant feedback on the changes you make. No more tab switching to see changes.

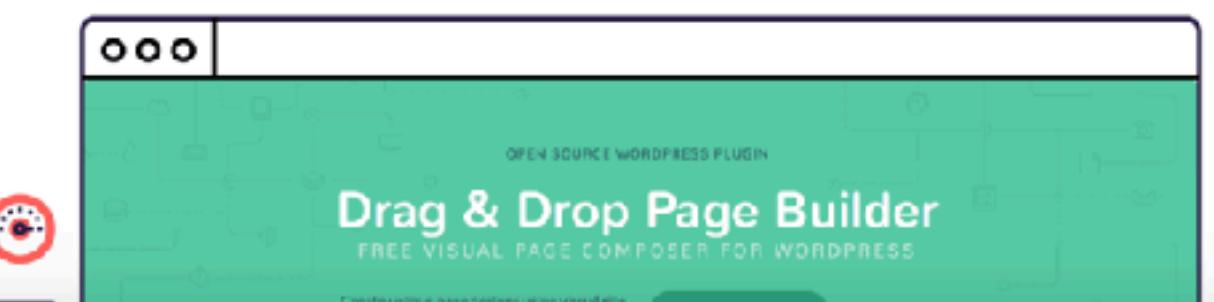


Powerful,  
Responsive, Solid

DRAG AND DROP WEBSITE BUILDER FOR  
WORDPRESS

Innovative page builder with drag and drop interface. Comes with 40+ content modules for quick and easy page composing. Build any page design in minutes right in your WordPress, no coding skills required.

Drag & Drop Visual  
Page Composer for  
Wordpress



# Additional Live Composer Extensions

Whilst using Live Composer I decided that I wanted to include video throughout my site, I downloaded the Video Embed so that I could import a selection of videos for the users to view. As well as this I downloaded the Previous/Next Post so that when users are viewing articles they can go to the next post without going back to the page. The reason why I decided to do this was to add to users experience and to make it simple and stylish as well.

The screenshot shows a 'FREE EXTENSIONS COLLECTION' interface with three highlighted extensions against a background of a network diagram with various icons like a database, camera, and envelope.

- Video Embed**: A red box featuring a large play button icon. Description: Easily embed videos from various sources (YouTube, Vimeo, Hulu, Vine...) using drag and drop. The extension adds a new module. No need to mess with shortcodes or iframes to place video on your page.
- Animations+**: A blue box featuring a rocket ship icon. Description: 47 additional animations for Live Composer modules. Extension adds new options into Styling > Animation > On Load Animation. Animate any module with advanced effects when a page gets loaded.
- Prev/Next Post**: A green box featuring arrows pointing left and right. Description: This add-on for Live Composer is a new module that shows links to previous and next post (adjacent to the currently shown one). It works for the custom post types as well, not just blog posts.



# Elementor

**Elementor** is a page builder plugin that replaces the basic WordPress editor with a live front end editor, so you can create complex layouts visually, and design your website live, without having to switch between the editor and the preview mode.

I used Elementor to design my post within the pages, after a couple of times creating posts within the article sections I understood how to style plus import the content that I wanted to include.

Having the Soundcloud feature available benefited my site massively as it meant that I could link the artists Soundcloud pages and users can explore more into the music that they produce.

The screenshot shows the official Elementor website homepage. At the top right, there are links for "GET PRO", "BLOG", "DOCS", "ACCOUNT", and a "DOWNLOAD" button. The main title "Live Page Builder For WordPress" is displayed prominently in yellow. Below the title, a statistic states "With 555,017 Downloads, the word is out that Elementor is your best choice of page builder." Three featured sections are shown: "Section Width & Height" (with a screenshot of a landscape image), "Resize Columns" (with a screenshot of a web editor interface showing column resizing), and "Column & Content Position" (with a screenshot of a web editor interface showing content alignment). A small circular icon with a gear symbol is located in the bottom right corner.

**Section Width & Height**

Go beyond the oversimplified and generic page designs, by having more control over the various sections. Elementor's page sections make up the basic architecture of the page, and allow you to reach a level of design reserved until now for high budget custom designed websites.

**Resize Columns**

Tinkering with the size of the columns has never been easier. Grab one of the corners and drag it until the column layout is just right. You can also choose from default settings and easily add more columns to the row. With Elementor, You have complete control over the height and width of your columns.

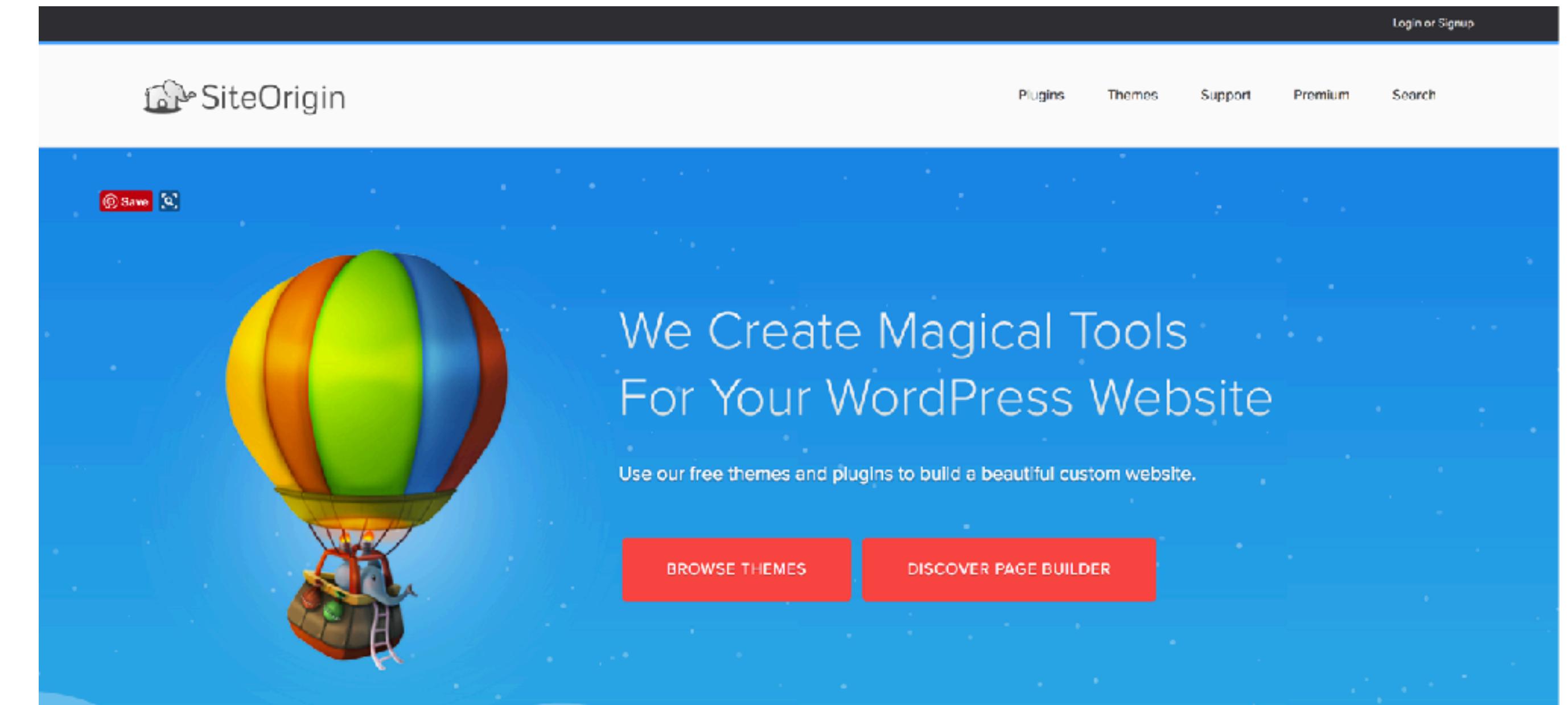
**Column & Content Position**

With Elementor, you can decide to position the column to the top, center, and bottom of a section, or stretch it out to the whole section. You can also position the content within the column in the

# SiteOrigin

The SiteOrigin widget bundle gives you a collection of widgets that you can use and customise. All the widgets are built on our powerful framework, giving you advanced forms, unlimited colours and 1500+ icons.

I downloaded this plugin as I wanted to add more to my side bar that Wordpress didn't offer. I decided to include the image slider widget so that I could show case my Snapchat campaign, this also meant that users can view a selection of hints that are available on the site.



With 2 million installs, using SiteOrigin themes and plugins puts you in great company



Page Builder

Build your WordPress pages using a simple, intuitive drag and drop interface. It's free, so you'll never have to worry about anything ever.



Widgets Bundle

A huge collection of widgets for Page Builder or any other widgetized area. We're even adding support for other page builder plugins.



SiteOrigin CSS

Change the look and feel of any WordPress theme using this unique visual interface. Using SiteOrigin CSS will help your site stand out from the crowd.

Your success matters to us.  
How can we help you?



88% positive feedback on our premium email support



16,500+ threads on our free community support forum

A photograph of a large concert crowd from behind, looking towards a brightly lit stage. The stage is shrouded in blue and white smoke. Several bright spotlights create circular patterns on the ceiling. A black rectangular sign with a white 'R' and a right-pointing arrow is visible above the stage. The overall atmosphere is dark and energetic.

# Responsive Testing

# Designing for mobile and tablet

I decided that my users would be accessing Disclose on a variety of platforms, so I began to test that all platforms were responsive. I thought that this was important considering that my target audience is youth based so they are more accessible to phones. By having my theme responsive meant that I could style and edit each screen format separately.



## Global Mobile Consumer Survey 2016: UK Cut

Smartphone penetration is approaching a peak, just nine years after the launch of the first full touchscreen smartphone.

No other personal device has had the same commercial and societal impact as the smartphone, and no other device seems likely to. However, as the base nears a plateau, relentless innovation continues at device and network levels, leading to exciting times.

### Key findings

Our sixth annual edition of the UK Mobile Consumer survey analyses the current trends in the mobile industry. Some key findings include:

- Almost half of 18-24 year olds check their phone in the middle of the night.
- 27% of smartphones include a fingerprint reader, of which 76% are used.
- Connected home devices still haven't taken off, with just 2% of adults owning smart lights and smart appliances.
- As of mid-2016, almost half of UK adults had access to at least one type of connected entertainment product.
- 4G adoption has more than doubled in the last year, from 25% to 54%.
- 31% of smartphone users make no traditional voice calls in a given week. This contrasts with a quarter in 2015, and just 4% in 2012.
- The majority of survey participants have downloaded 20 or fewer apps.
- By mid-2016, almost two-thirds of UK adults had access to a tablet, but penetration growth had slowed down.

### Find out more

Read the chapter summaries below to find out more.

I found some good statistics online about mobile usage and this helped me see who was accessible to phones and the technology that is available.

<https://www.deloitte.co.uk/mobileuk/>

# Home Page



## EXCLUSIVE INTERVIEW: TOM ELSWORTH

FEB 17.02.2017



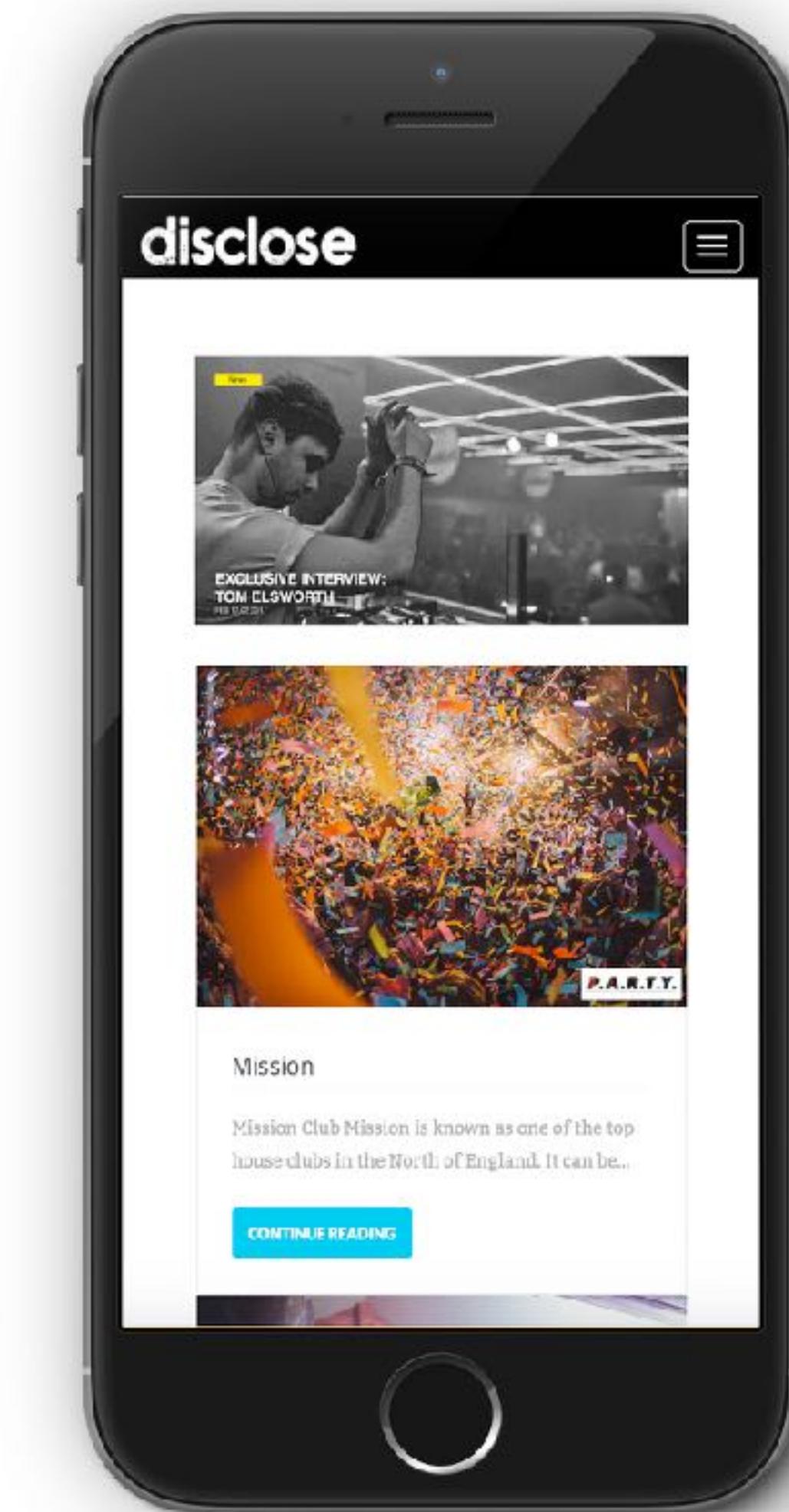
## Mission

Mission Club Mission is known as one of the top house clubs in the North of England. It can be...



## Canal Mills

Canal Mills Canal Mills draws on its creative past rooted within the backbone of the industrial revolution to create a...



# Feature Post

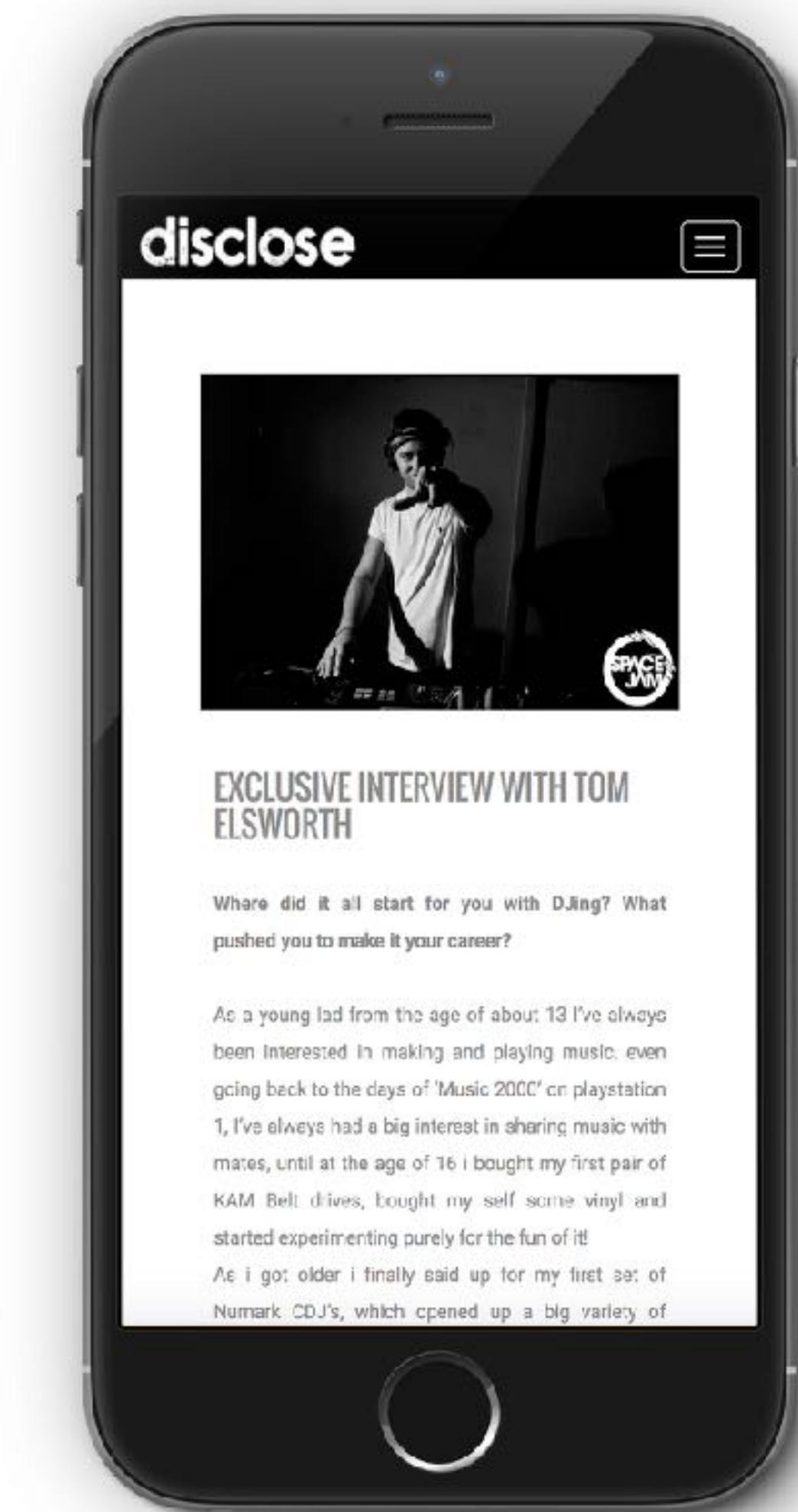


## EXCLUSIVE INTERVIEW WITH TOM ELSWORTH

**Where did it all start for you with DJing? What pushed you to make it your career?**

As a young lad from the age of about 13 I've always been interested in making and playing music, even going back to the days of 'Music 2000' on playstation 1, I've always had a big interest in sharing music with mates, until at the age of 16 i bought my first pair of KAM Belt drives, bought my self some vinyl and started experimenting purely for the fun of it!

As i got older i finally said up for my first set of Numark CDJ's, which opened up a big variety of



# Venues Page



## The Wire

The Wire pushes quality underground music in a personal setting. The club is powered by a full Funktion One Sound system, fuelled...

[CONTINUE READING](#)



## Mint Warehouse

Mint Warehouse The team behind the award-winning Mint Club in Leeds famous for its state of the art Funktion One soundsystem,...

[CONTINUE READING](#)



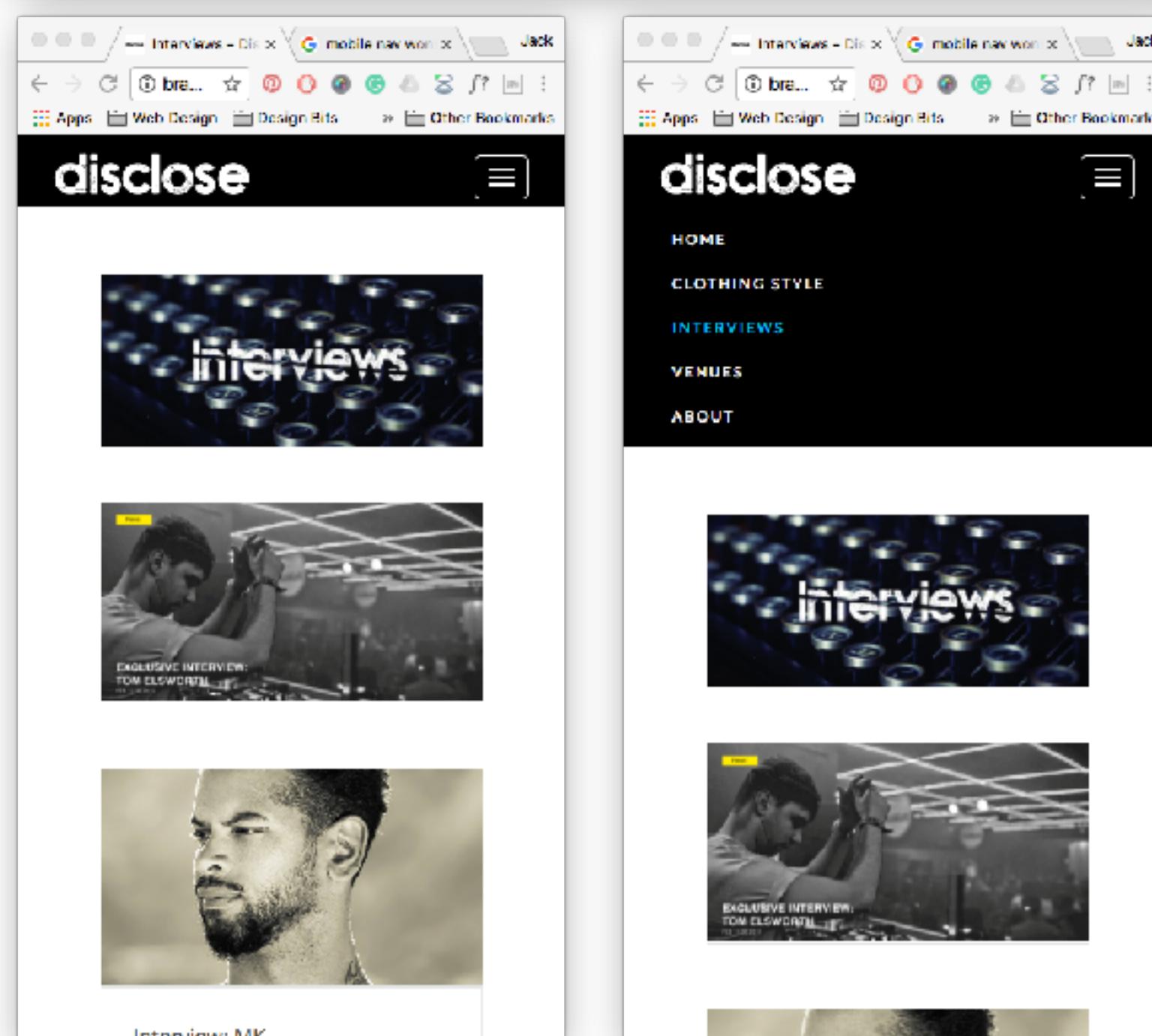
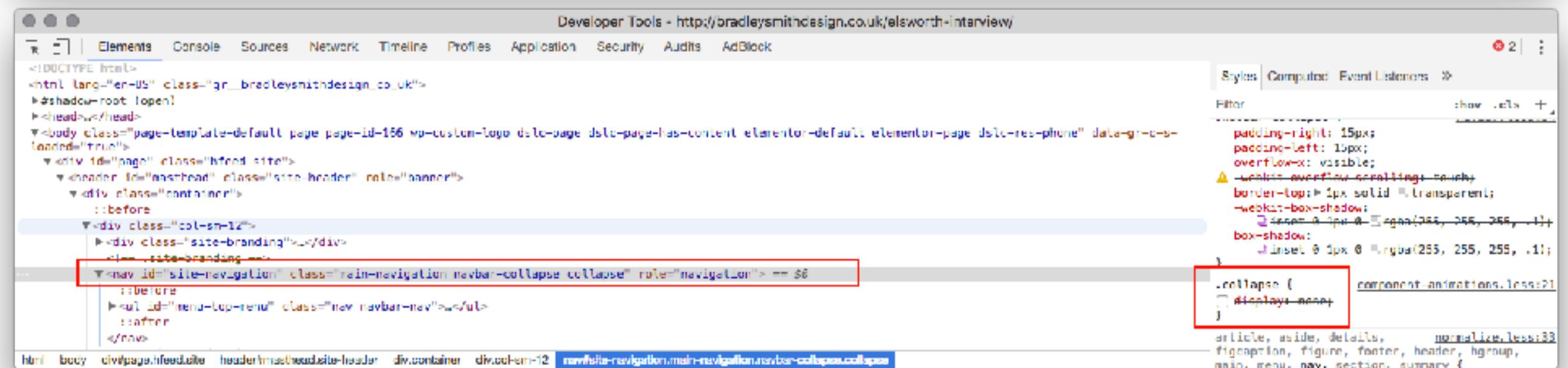
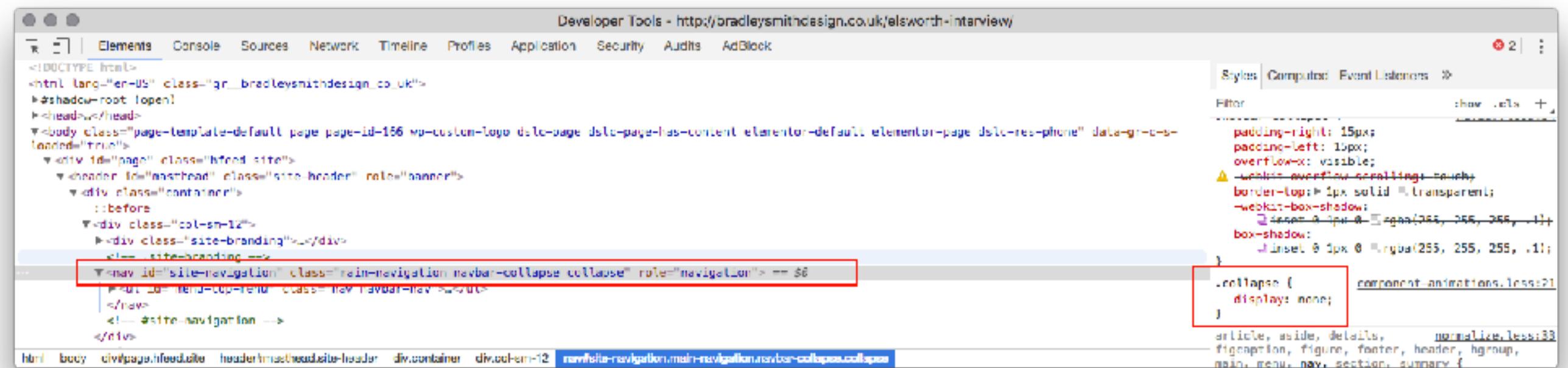
# Navigation Bar Testing

When it came to testing the navigation for some reason when you tapped on the button it didn't drop down the menu so that you can see the other page tabs. When inspecting the issue I could only alter the display to either put it as none or discard it completely, without looking into the code I was able to get this function to work.

I believe that it is something to do with “-webkit-overflow-scrolling: touch;” as there is an error next to it I have tried to change the code but still nothing alter after clicking the nav drop down.

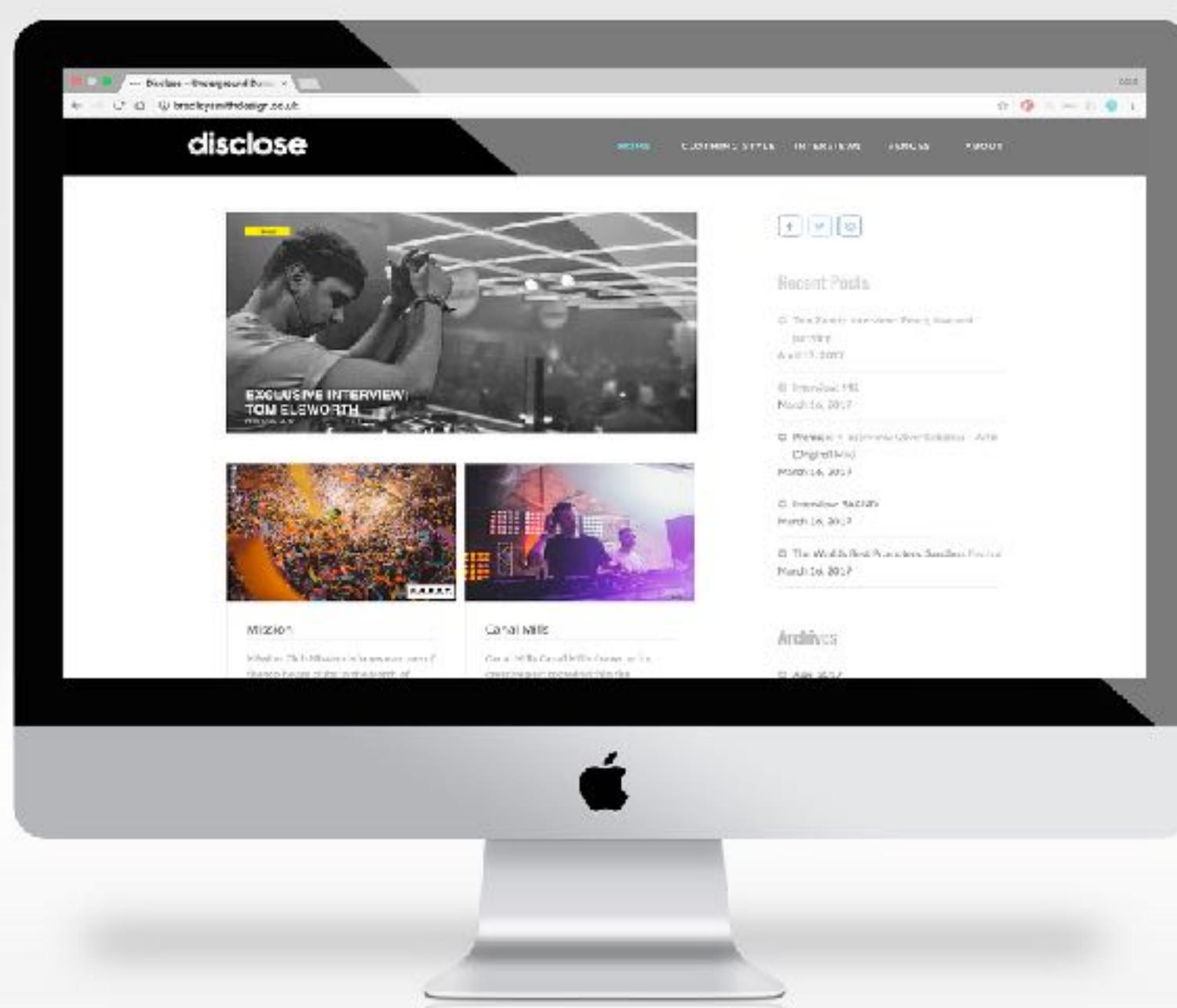
```
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  ✓ padding-right: 15px;
  ✓ padding-left: 15px;
  ✓ overflow-x: visible;
  ▲ -webkit-overflow-scrolling: touch;
  ✓ border-top: 1px solid transparent;
  ✓ -webkit-box-shadow:
    □ inset 0 1px 0 rgba(255, 255, 255, .1);
  ✓ box-shadow:
    □ inset 0 1px 0 rgba(255, 255, 255, .1);
}

.collapse {                                              component-animations.less:21
  display: none;
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```

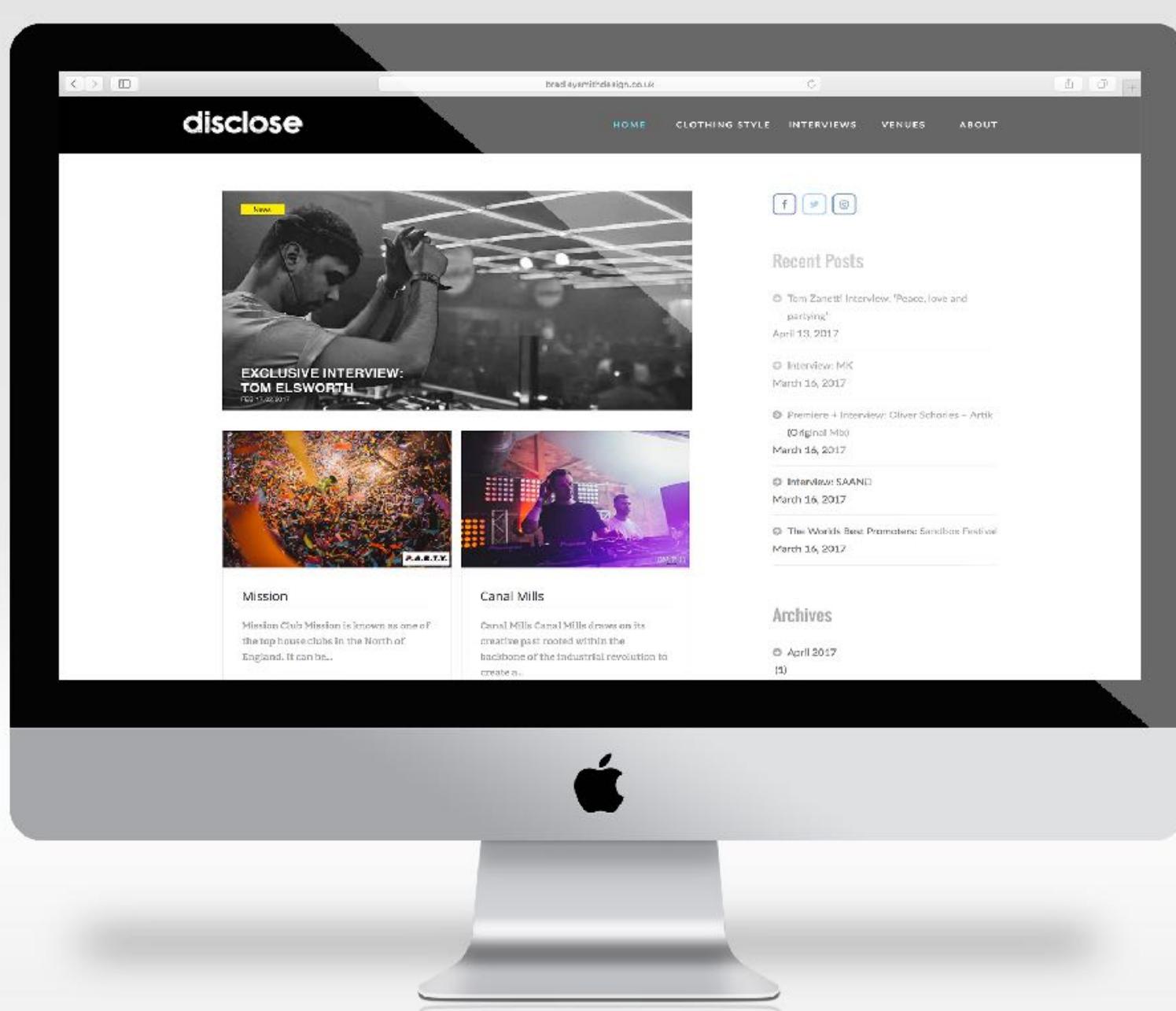


A photograph of a large, dense crowd at a concert or event. The scene is bathed in warm, golden-yellow stage lights, creating a hazy and energetic atmosphere. Many people in the crowd have their hands raised, some holding up phones to take pictures. In the background, a large screen displays a logo featuring a crown and the word "GOAT". The overall mood is one of excitement and collective enjoyment.

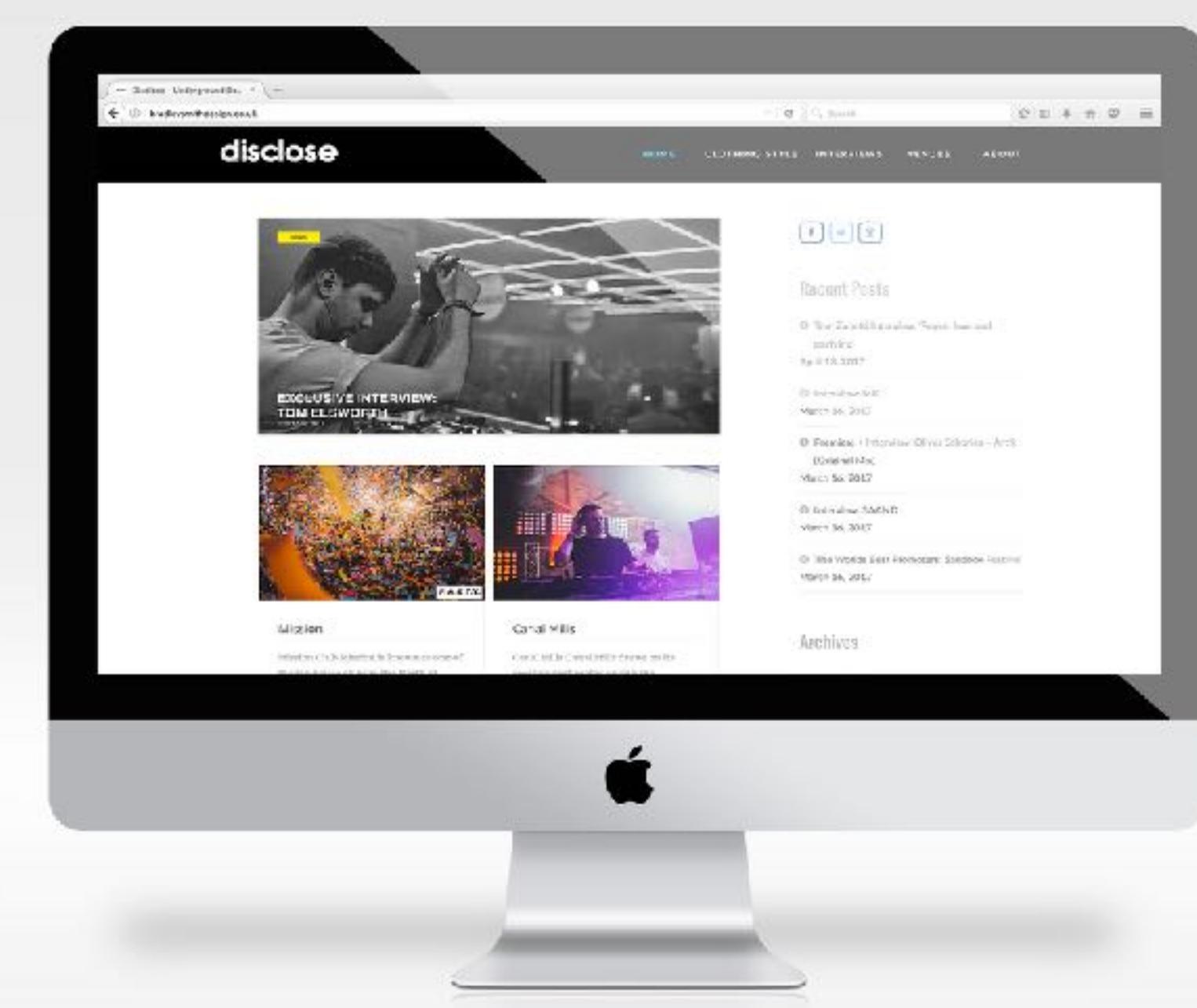
Platform Testing



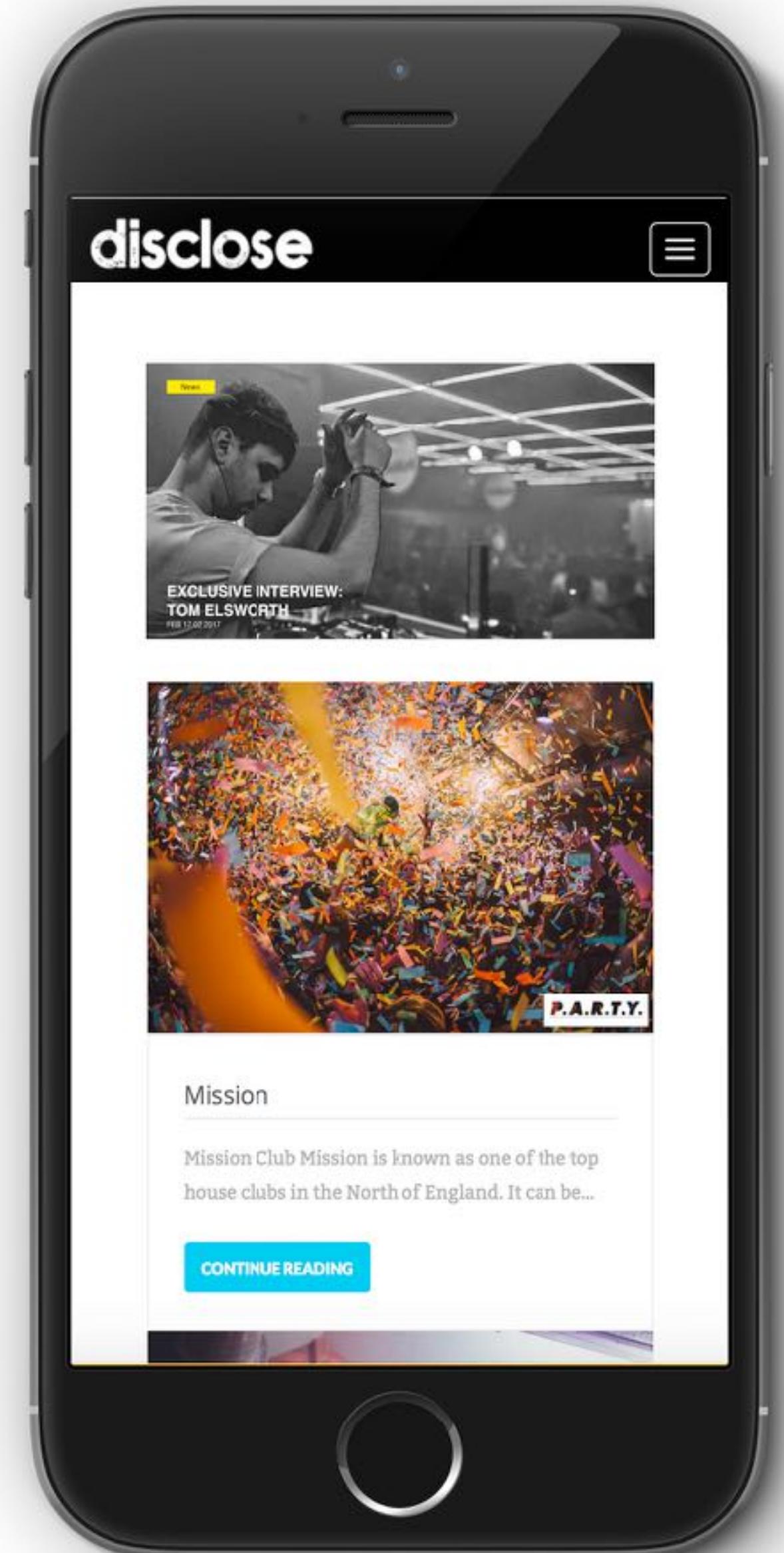
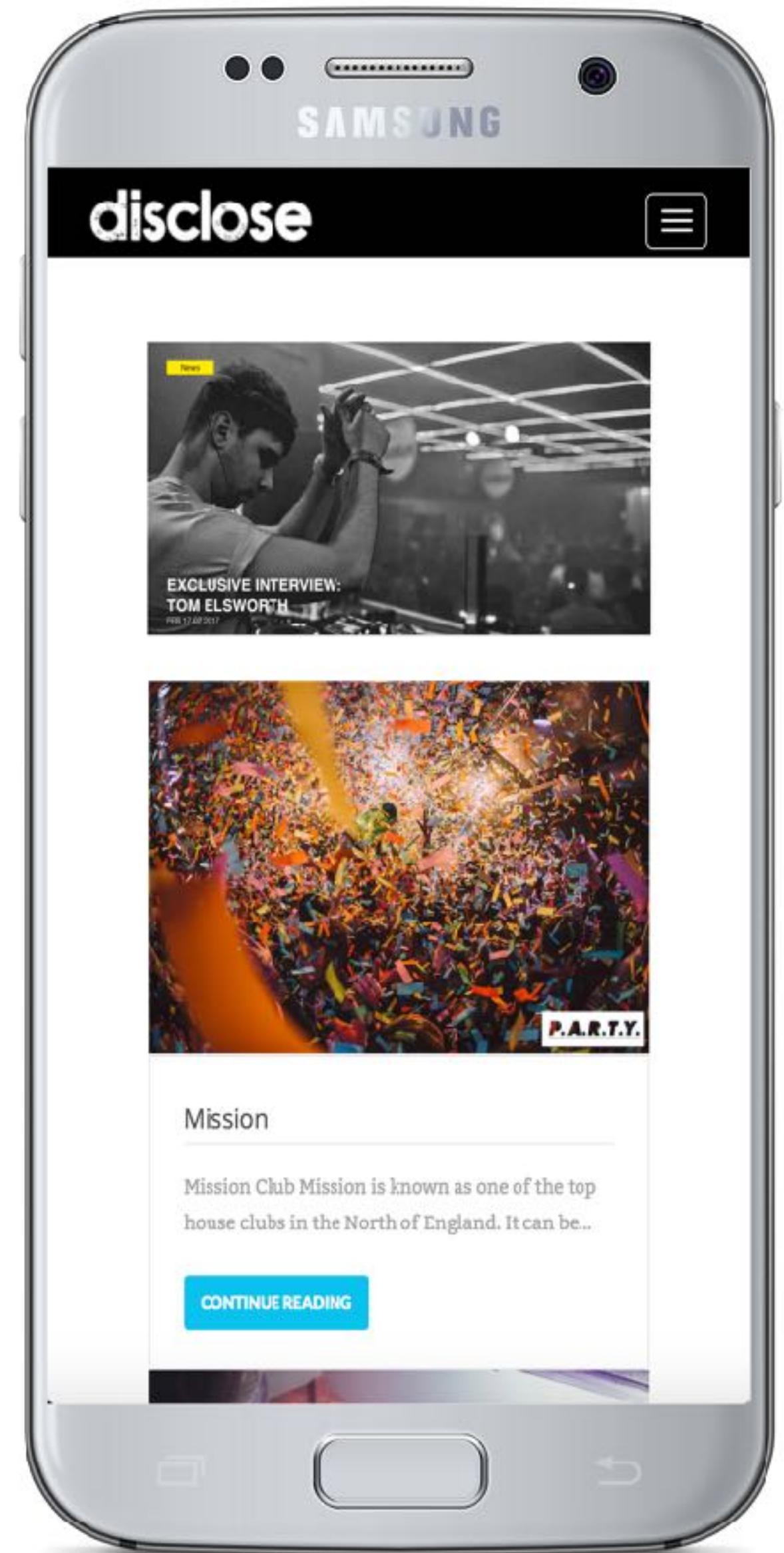
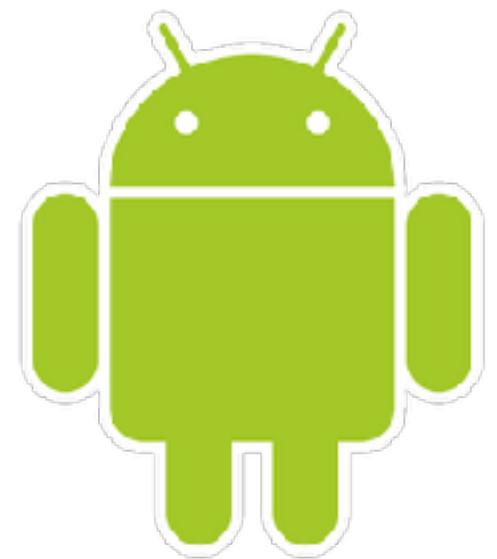
A silver iMac monitor displays the Disclose website in a Google Chrome browser window. The site has a black header with the word "disclose" in white. Below the header is a navigation bar with links: HOME, CLOTHING STYLE, INTERVIEWS, VENUES, and ABOUT. The main content area features a large image of a DJ at a turntable, with the text "EXCLUSIVE INTERVIEW: TOM ELSWORTH" overlaid. To the right is a sidebar titled "Recent Posts" listing several articles with dates from April 13, 2017, to March 16, 2017. At the bottom left is a "Archives" section with a link to "APRIL 2017".



A silver iMac monitor displays the Disclose website in a Safari browser window. The layout is identical to the one in Google Chrome, showing the same black header, navigation bar, and main content area with the "EXCLUSIVE INTERVIEW: TOM ELSWORTH" image. The sidebar "Recent Posts" and the "Archives" section at the bottom are also present.



A silver iMac monitor displays the Disclose website in a Mozilla Firefox browser window. The visual presentation is consistent with the other two browsers, showing the same black header, navigation bar, and main content area with the "EXCLUSIVE INTERVIEW: TOM ELSWORTH" image. The sidebar "Recent Posts" and the "Archives" section at the bottom are also visible.



A wide-angle photograph of a lively night club. In the center, a DJ is positioned behind a turntable, illuminated by bright red and blue stage lights. A massive, dense crowd of people is visible throughout the space, their figures mostly in deep red and purple hues due to the lighting. The ceiling is filled with numerous small, glowing lights and several larger, more intense spotlights in red, blue, and white. The overall atmosphere is energetic and festive.

Final Designs

# Home

The image is a vertical collage of screenshots from the Disclosure Unknown website. At the top left is a black and white photo of a man (Tom Elmhurst) with his hands behind his head. Below it is a banner for an 'EXCLUSIVE INTERVIEW' with him. The middle section contains two interview snippets: one with Carlito M. B. showing a DJ booth, and another with MINI. To the right of these are 'Recent Posts' and 'Archives' sections. Further down are more interview snippets with Tom Elmhurst and Carlito M. B., along with a 'GET DISCLOSE UNKNOWN AD-FREE FOR 30 DAYS' offer. At the bottom is a large banner for 'INSOMNIFEST 2017' featuring a video player.

disclose

HOME CLOTHING STYLE INTERVIEWS VENUES ABOUT

**EXCLUSIVE INTERVIEW:  
TOM ELSWORTH**

FRI 17.03.2017

[f](#) [t](#) [g](#)

**Recent Posts**

© Tom Zanetti Interview: 'Peace, love and partying'

April 13, 2017

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© Interview: MK

March 16, 2017

© Premiere + Interview: Oliver Schories – Artik (Original Mix)

March 16, 2017

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© Interview: SAAND

March 16, 2017

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© The Worlds Best Promoters: Sandbox Festival

March 16, 2017

**Mission**

Mission Club Mission is known as one of the top house clubs in the North of

**Canal Mills**

Canal Mills Canal Mills draws on its creative past rooted within the

**Archives**

© April 2017

# Clothing Style

disclose

HOME CLOTHING STYLE INTERVIEWS VENUES ABOUT

Recent Posts

- Tom Zanetti Interview: 'Peace, love and partying'  
April 13, 2017
- Interview: MK  
March 16, 2017
- Premiere + Interview: Oliver Schories - Artik (Original Mix)  
March 16, 2017
- Interview: SAAND  
March 16, 2017
- The Worlds Best Promoters: Sandbox Festival  
March 16, 2017

How to dress for every club in Leeds

Beaver Works

A NIGHT OUT LOOKBOOK

True Wit

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# Interviews



## Interview: MK

INTERVIEW: MK is an artist, producer, DJ, songwriter and an international DJing and music supervisor. In our website of 300+ artists...

[CONTINUE READING](#)

## Premiere + Interview: Oliver Schories – Artilk (Original Mix)

PREMIRE + INTERVIEW OLIVER SCHORIES – ARTILK (ORIGINAL MIX) What started as a girl's 10th birthday online and a new favorite for...

[CONTINUE READING](#)

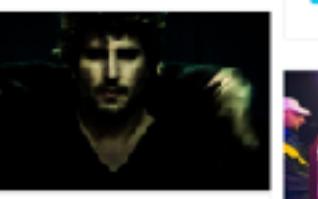
## Interview: SAAND

INTERVIEW: SAAND SAAND is not just your typical house music DJ, he is someone who has transformed himself! In this...

[CONTINUE READING](#)

## The Worlds Best: Promoters: Sandbox Festival

THE WORLD'S BEST PROMOTERS SANDBOX FESTIVAL The sixth edition of SANDBOX Festival will be El Gouna, Egypt's...

[CONTINUE READING](#)

## Interview: Mathew Jonson

INTERVIEW: MATTHEW JONSON One of the most innovative and experimental producers the techno genre has ever seen, Mathew Jonson, notoriously...

[CONTINUE READING](#)

## Promoter Insight: Audiowhore

PROMOTER INSIGHT: AUDIOWHORE Seven and Majesty are behind much loved party Audiowhore, playing out in London over the last six years...

[CONTINUE READING](#)

## Recent Posts

- [Tom Zanetti Interview: 'Peace, love and partying'](#)  
April 10, 2017
- [Interview: MK](#)  
March 16, 2017
- [Premiere + Interview: Oliver Schories – Artilk \(Original Mix\)](#)  
March 16, 2017
- [Interview: SAAND](#)  
March 16, 2017
- [The Worlds Best Promoters: Sandbox Festival](#)  
March 16, 2017

## Archives

- [April 2017](#)  
(1)
- [March 2017](#)  
(12)

## Undercover Competition

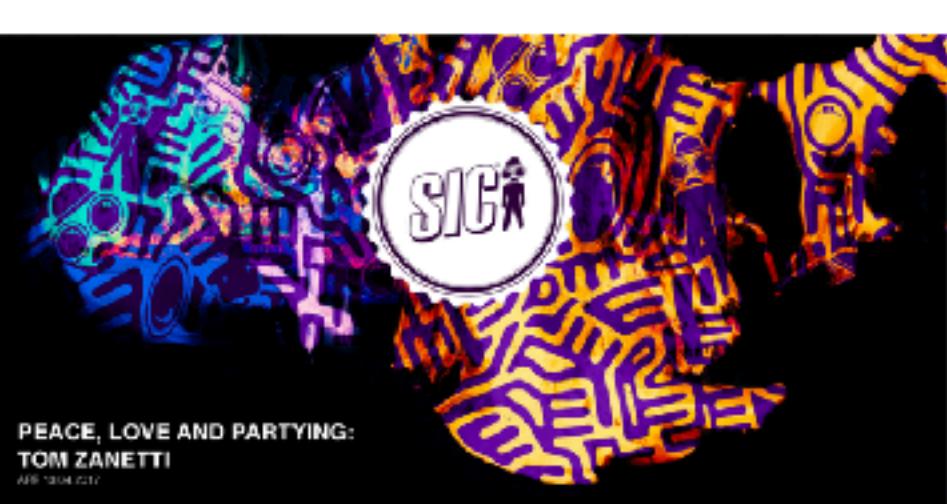
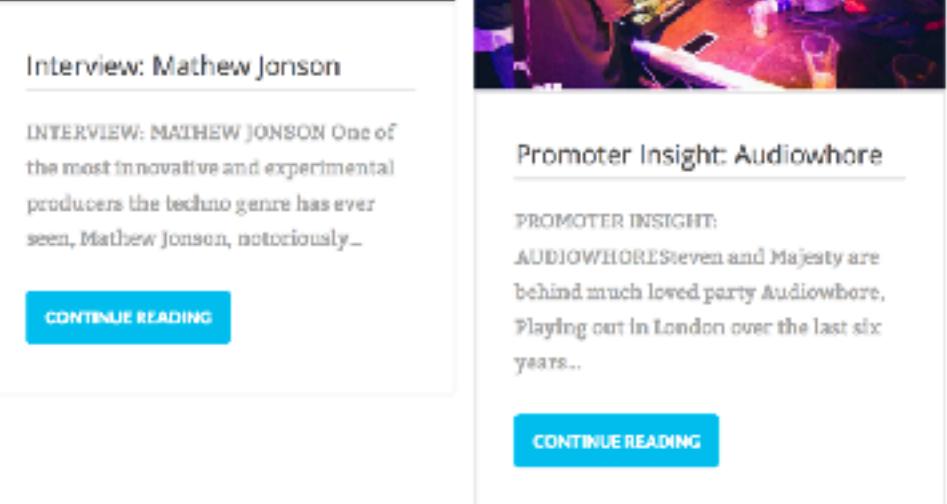
Through interviews, competitions, reviews, live performances and more, Disclose reveals the best in house and electronic. Disclose hosts the biggest undercover competition of all time. Joined by some of the biggest artists that have hit the dance floor.

Don't forget to add our snippet to get all the information you need!

[Get more info](#)

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- [Interview: SAAND](#)  
March 16, 2017
- [The Worlds Best Promoters: Sandbox Festival](#)  
March 16, 2017



# Venues



**wire**

The Wire

This Wire website quality audio visual social live press using the best powered by a full featured live sound system, audio...

[FURTHER READING](#)

Mint Warehouse

Mint Warehouse The team behind the award-winning Mint Club's latest venue the Institute of Sound Recordings and Research...

[FURTHER READING](#)

Mint

The Mint Club established in 1951. The Mint Club's new venue will open shortly and currently...

[CONTINUE READING](#)

Canal Mills

Canal Mills Canal Mills draws on its creative potential with the resources of the historic buildings...

[CONTINUE READING](#)

Mission

Mission Club Mission is known as one of the up-and-coming in the south of England. Their ne...

[CONTINUE READING](#)

**CP 2017**

The Courtyard Parties 2017

Sunday 16 April Sunday 23 April Sunday 30 April Sunday 27th August

Queens Court & Bar Fibre Courtyard

**CP 2017**

Posted by Fibre 71,299 Views

[f](#)



## Recent Posts

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- April 13, 2017
- Interview: MK
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- March 13, 2017
- Interview: SAAND
- March 13, 2017
- The Worlds Best Promoters: Sandbox Festival
- March 13, 2017

## Archives

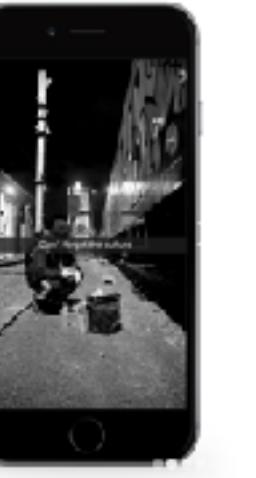
- APRIL 2017
- 
- MARCH 2017
- 
- FEBRUARY 2017

## Undercover Competition

Through undercover testing, Nete, revealing the headers and footer, Disclose tests the biggest underground event of all time. Joined by some of the biggest artists that have hit the discosphere.

Don't forget to add our snapshot to get all the information you need!

Disclose\_40M



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# About



Disclose Magazine, the udm-culture blog featuring interviews, clothing styles, and the best venues locations.

Founded in 2017 by Bradley Smith and editor Jack Mercer, Disclose is the UDM focused e-zine that combines social media, culture, style and music via a custom-designed, user-centered URL. Disclose delves deeper into the notions and politics of what underground dance music has become as well as what's next. Disclose is the seasoned voice within underground music featuring journalists that have been there since the beginning as well as fresh perspectives from a new crop of opinion leaders.

The future is being written in real-time, and Disclose was created to document it. We'd like it very much if you'd join us. Become part of our dialogue. Observe. Report. Experience.

## Event Registration

Please mark with an \* are required

If you would like to take part in our event: #DISCLOSEUNKNOWN, please fill in your details in this event registration form below and you will be automatically registered. Event registration must be completed at least seven (7) days prior to the event.

First Name \*

Last Name \*

Email \*

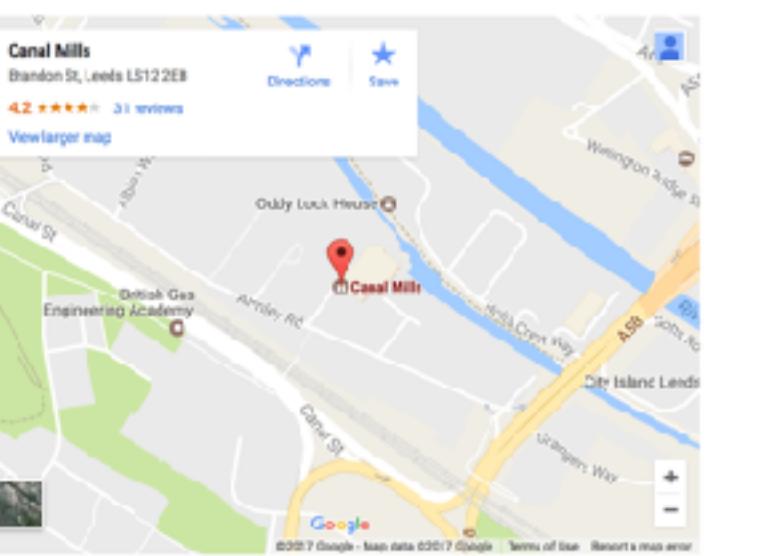
Phone \*

How many friends will you bring along? \*

Preferred drink? \*

- Wine
- Beer
- Spirits
- No Preference

Below, you can find a map of the event venue.  
Please contact us for any further details



Register



## Recent Posts

© Disclose Unknown  
April 19, 2017

© Tom Zanetti Interview: 'Peace, love and partying'  
April 13, 2017

© Interview: MK  
March 16, 2017

© Premier + Interview: Oliver Schories – Artik  
(Original Mix)  
March 16, 2017

© Interview: SAAND  
March 16, 2017

## Archives

© April 2017  
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© March 2017  
02

## Undercover Competition

Through mysterious trading hints revealing the headliners and location, Disclose hosts the biggest underground event of all time. Joined by some of the biggest artists that have hit the dance scene.

Don't forget to add our Instagram to get all the information you need!

Disclose UDM



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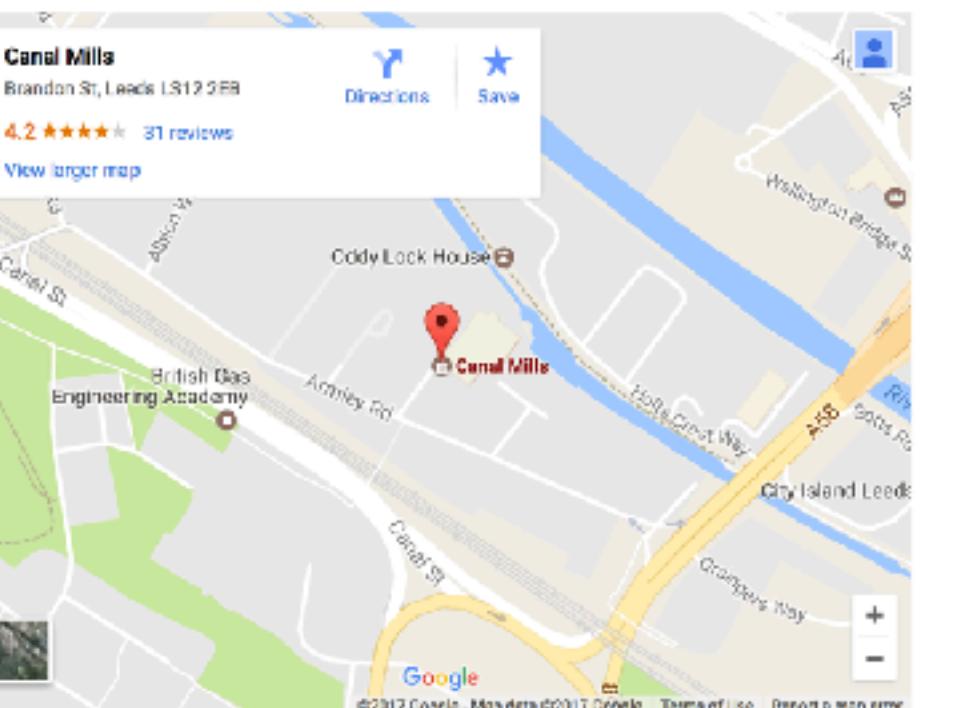
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(Original Mix)  
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© Interview: SAAND  
March 16, 2017

## Archives



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Please contact us for any further details



# Challenges

Changing my site from its local server to my domain

Knowing which part of the CSS to alter, being able to inspect  
on chrome helped with this challenge

Connecting my CSS file to my database so it would read the  
new file.css

Trying to get the navigation bar to work on mobile and tablet

# Evaluation

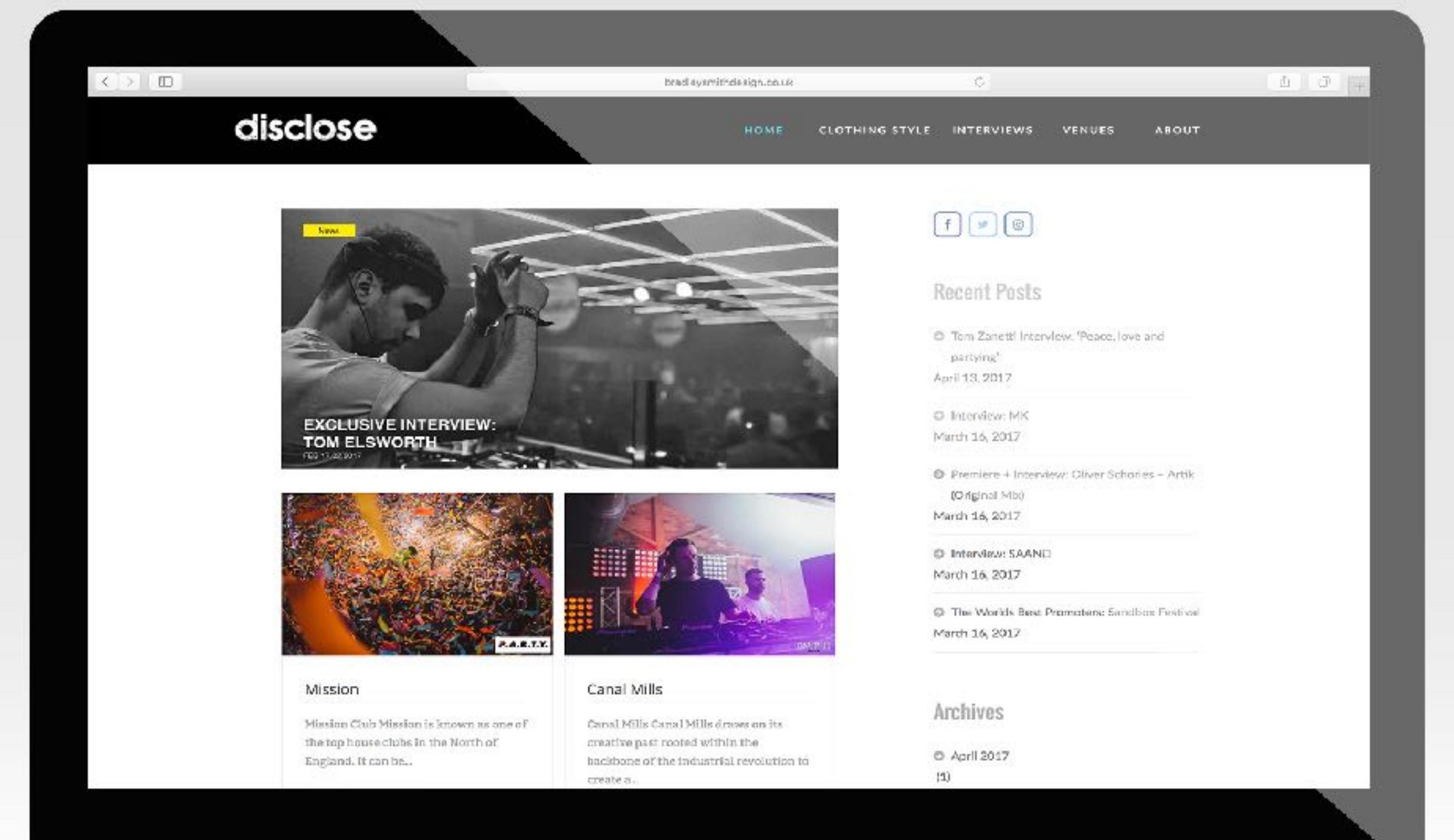
Overall I am happy with the outcome of the project as I feel that I have shown the underground dance music style which bring out the culture in a positive and new perspective. The images that are used throughout the site are a strong focal point and help show that the dance scene is becoming more popular within recent years.

I did underestimate the amount of time it would take to customise and to get into the css to get every bit of detail that I wanted. Another thing that I would have liked to include is more articles so that users could get a wider representation of the culture and the artists. At the same time I didn't want to over clutter my content so I think that the amount I have in at the moment helps with the style and overall design.

A main focus point was designing for multi platforms but due to the navigation not working on either mobile or tablet I had no other choice but to focus my design for desktop, I did take into consideration about the different platforms as my target audience is mainly youth based (18 - 25) and from extended research 90% of my target audience have access to a mobile or tablet.

I am very please with the outcome of my online magazine and in terms of Advanced Web Publishing it has helped me develop my skills in Wordpress. When beginning Wordpress it was difficult to get my head around how it worked but once I started putting content in and setting up the posts I was able to get the design that I wanted. I feel that this module was very useful and helped me develop my skills from first year and I now feel more confident with setting up a domain, database , etc.

# disclose



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