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CEPHALUS AND PROCRIS. Cephalus, a grandson of Aeolus, was loved by Eos (Aurora), goddess of the dawn. According to Ovid, the young hunter was tempted by the goddess to test the faithfulness of his wife, Procris. He did so by attempting to seduce her while in disguise, revealing himself when he had almost succeeded. Procris fled in shame to Artemis (Diana), who gave her two gifts: a spear that never missed its mark and a hunting dog, Laelaps, which always caught its quarry. Procris and Cephalus were later reconciled, and she gave the magical gifts to him.

Thereafter, Cephalus would take the spear and dog to go hunting. On these expeditions he often called the breeze, Aura, to cool him. Hearing from gossip that Aura was a young woman with whom her husband was having a liaison, Procris one day followed him into the forest. Mistaking her movements in the undergrowth for those of a wild animal, Cephalus killed his wife with the unerring spear.

Several versions of the myth exist—Ovid himself conflated this story with that of an Athenian Cephalus, son of Hermes and Herse. Variants disagree on the fate of Procris, but in all of them Cephalus is carried off by the amorous Eos, whose role is given prominence by Ovid and other later mythographers. Depictions in postclassical art commonly show Eos gazing on the sleeping Cephalus or abducting him in her chariot, or Cephalus mourning over the body of Procris.

Classical Sources. Hesiod, Theogony 986–991. Orphic Hymns 78, "To Eos." Ovid, Ars anatoria 3, Metamorphoses 7.668–862. Apollodorus, Biblioteca 1.9.4, 2.4.7, 3.15.1. Pausanias, Description of Greece 1.3.1, 1.37.6, 10.29.6. Hyginus, Fabulae 48, 160, 189.

Further Reference. Irving Lavin, "Cephalus and Procris: Transformations of an Ovidian Myth," Journal of the Warburg and Courtauld Institutes 17 (1954): 260-87; cf. pp. 366-72.

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Hans von Aachen, 1552–1616. "Cephalus and Procris." Drawing. Städelsches Kunstinstitut, Frankfurt. [Pigler 1974, p. 58]

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Peter Paul Rubens, 1577—1640. "Aurora and Cephalus." Painting, for Torre de la Parada, El Pardo (executed by assistant from Rubens's design?). 1636—38. Lost. [Alpers 1971 no. 6] Oil sketch, by Rubens. National Gallery, London, no. 2598. [Ibid., no. 6a—ill. / Held 1980, no. 173—ill. / Jaffé 1989, no. 1247—ill. / London 1986, p. 547—ill.]

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Guido Reni, 1575–1642 (? or follower). "The Death of Procris." Painting. Herzog Anton Ulrich-Museum, Braunschweig. [Lavin 1954, p. 285—ill.]

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or studio. "Aurora and Cephalus," "Cephalus and Procris." Paintings, cartoons for "Loves of the Gods" tapestry series. Lost. / Tapestry of "Aurora and Cephalus." Hôtel de Sully, Paris. [Tbid., noa. 270m, w—ill.]

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Pedro Orrente, 1570/80–1644/45. "Cephalus and Procris." Painting. Private coll., Valencia. [López Torrijos 1985, p. 438 no. 51—ill.]

Orazio Fidani, 1606–1656. "Cephalus and Procris" (Cephalus, having shot Procris, breaking his arrows). Painting. c.1645. Private coll., Florence. [Florence 1986, no. 1.206—ill.]

Andrea Mattioli, c.1620–1679. Il ratto di Cefalo [The Rape of Cephalus]. Opera. Libretto, Francesco Berni. First performed 1650, Teatro di Sala, Ferrara. [Grove 1980, 11:838 / Clubb 1968, p. 43]

Guidubaldo Bonarelli Della Rovere, 1563–1608. Cefalo e Procri. Melodramma per intramezzi in verse. In Poesie drammatiche (Ancona: Beltrano, 1651). [Clubb 1968, p. 48] Alexander Keirincx, c.1600–1652. "Cephalus and Pro-

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Francesco Albani, 1578–1660, school. "Aurora Raping Cephalus." Painting. Galleria Estense, Modena. [Lavin 1954, p. 281—ill.]

Juan Hidalgo, 1612/16—1685. (Tale of Procris in) Celos aún del aire matan [Even Jealousy of the Air Kills]. Opera (the oldest surviving Spanish opera). Libretto, Pedro Calderón de la Barca. First performed 5 Dec 1660, Buen Retiro, Madrid. Music lost. Calderón's libretto published in Comedias nuevas y escogidas, part 2 (Madrid: 1663). [Valbuena Briones 1960—67, vol. 1 / O'Connor 1988, pp. 316—32 / McGraw-Hill 1984, 1:442 / also Grove 1980, 8:548]

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Carlo Francesco Pollarolo, c.1653—1723. La costanza gelosa negl³ amori di Cefalo e Procri [Jealous Constancy in the Loves of Cephalus and Procris]. Opera. First performed 1688, Verona. Lost. [Grove 1980, 15:45f.]

Pietro Montanini, 1626—1689, attributed. "Cephalus and Procris." Painting. Hatton Gallery, Newcastle-upon-Tyne. [Wright 1976, p. 140]

Johann Philipp Krieger, 1649-1725. Die ausgesöhnte Eifer-

sucht, oder, Cephalus und Procris [Jealousy Reconciled, or, Cephalus and Procris]. Opera. 1689. [Grove 1980, 10:269]

Pierre Le Gros, 1629-1714. "Aurora and Cephalus." Monumental sculpture group. c.1680s. Orangerie, Gardens,

Versailles, [Girard 1985, p. 277]

Elisabeth-Claude Jacquet de la Guerre, 1659/67-1729. Céphale et Procris. Opera (tragédie lyrique). Libretto, J.-F. Duché de Vancy. First performed 15 Mar 1694, Académie Royale de Musique, Paris. [Grove 1980, 9:456 / Girdlestone 1972, pp. 149ff.]

Reinhard Keiser, 1674-1739. Procris und Cephalus. Singspiel, Libretto, Friedrich Christian Bressand. First performed 1694, Braunschweig. [Zelm 1975, p. 41 / DLL 1968-

Romagna School. "The Death of Procris." Painting, 17th century. National Gallery of Ireland, Dublin, no. 4090. [Dublin 1981, p. 140-ill.]

Georg Bronner, 1667-1720. Procris und Cephalus. Opera. Libretto, Bressand (1694). First performed 1701, Hamburg. [Grove 1980, 3:331 / DLL 1968-90, 2:38]

Giovanni Bononcini, 1670-1747. Cefalo. Pastorella. Libretto, A. Guidi. First performed Spring 1702, Teatro di Litzenbourg (now Charlottenburg), Berlin. [Grove

Willem van Mieris, 1662-1747. "Cephalus and Procris." Painting. 1702. Gemäldegalerie, Dresden, no. 1970. [Pigler 1974, p. 57]

"Cephalus and Procris." Painting. Centraal Museum, Utrecht. [Wright 1980, p. 278]

Jean-Louis Lemoyne, 1665-1755. "Cephalus and Procris." Marble sculpture. c.1704. [Réau 1927, no. 1]

Luca Giordano, 1634-1705. "Cephalus and Procris." Painting. Formerly Castle, Gatchina, sold Berlin, 1929. [Ferrari & Scavizzi 1966, 2:333]

Godfried Schalken, 1643-1706. "Cephalus and Procris." Painting. Metropolitan Museum, New York, no. 1974-109. [Metropolitan 1980, p. 169—ill.]

Jean Baptiste Stuck, 1680-1755. Céphale et Procris. Operaballet. First performed 1710, Versailles. [Clément & Larousse 1969, l:215

Jean-Claude Gillier, 1667-1737. Céphale et Procris. Opera (comédie en musique). Libretto, Florent Dancourt. First performed 27 Oct 1711, Comédie Française, Paris. [Grove

1980, 7:381 / Lancaster 1929-42, pt. 4, 2:771] Jean Raoux, 1677-1734. "Cephalus and Procris." Painting. c.1710-12. Sold Paris, 1985. / Reduced replica. Gemäldegalerie, Berlin-Dahlem, no. 498. [Berlin 1986, p. 63-ill.]

Alexander Pope, 1688-1744. "On a Fan of the Author's design, in which was painted the story of Cephalus and Procris, with the Motto, Aura Veni." Sonnet, imitation of Edmund Waller. In the Spectator no. 527, 4 Nov 1712; collected in Works (London: 1717). [Twickenham 1938-68, vol. 6]

Daniel Gran, 1694-1757. "Aurora and Cephalus." Fresco. 1723-24, Kuppelsaal, Gartenpalais Schwarzenberg, Vienna. [Knab 1977, pp. 42ff., no. F9-ill.]

Honoré-Claude Guédon de Presles, ?-c.1730. Céfale. Cantata. c.1724. [Grove 1980, 7:783]

François Le Moyne, 1688-1737. "Aurora and Cephalus." Painting, for Hôtel du Grand Maître (now Hôtel de Ville), Versailles. 1724. In place. [Bordeaux 1984, no. 50-

, "Aurora and Cephalus." Painting, for Hôtel Peyrenc de Moras (Hôtel Biron, now Musée Rodin), Paris. 1729-30, Lost. [Ibid., no. 80]

Francesco Solimena, 1657-1747. "Aurora and Cephalus." Ceiling painting. Before 1726. Formerly Oberes Belvedere, Vienna, destroyed. [Knab 1977, p. 51, fig. 6]

Jean-Baptiste-Maurice Quinault, 1687-1745, music. "L'Aurore et Céphale." Entrée in Les amours des déesses. Ballet-héroïque. Libretto, Louis Fuzelier. First performed 25 Aug 1729, L'Opéra, Paris. [Grove 1980, 7:47,

Henry Carey, c.1689-1743, music and libretto. Cephalus and Procris. Pantomime masque, possibly all sung. First performed 28 Oct 1730, Theatre Royal, Drury Lane, London, [Grove 1980, 3:781]

François Boucher, 1703-1770. "Aurora and Cephalus" (also called "Venus and Adonis"). Painting. 1733. Musée des Beaux-Arts, Nancy. [Louvre 1979-86, 3:79 / also Ananoff 1976, no. 86—ill.]

- "Aurora and Cephalus," Painting, 1736-39. Archives Nationales, Paris. [Ananoff, no. 161—ill.]

—. "Aurora and Cephalus." Painting. c.1745. Private coll., New York. [Ibid., no. 291-ill.]

belins tapestry. 1764. Louvre, Paris, inv. 2710. [Ibid., no. 481—ill. / Louvre—ill. | Modello, after Boucher, 1765. Musée des Gobelins. / Tapestry in Mobilier National; 2 others known, formerly Daniel Wildenstein coll., formerly Kress coll., unlocated. [Ananoff-ill.]

Henri-Charles Guillon, fl. c. 1700-50. Céphale et l'Aurore. Cantata, Published Paris: 1737. [Grove 1980, 1980, 7:818] Nicholas Lancret, 1690-1743, formerly attributed. "Cephalus and Procris." Painting. Musée, Clamecy. [Wildenstein 1924, no. 720]

Johann Elias Schlegel, 1719-1749, libretto. Prokris und Cephalus. Cantata. Published in Werke (Copenhagen & Leipzig: Mummischen Buchhandlung, 1761-70). [Strich 1970, 1:220]

Jean-Honoré Fragonard, 1732-1806. "Cephalus and Procris." Overdoor painting. 1748-52. Musée des Beaux-Arts, Angers. [Wildenstein 1960, no. 51-ill.]

Francesco Araia, 1709-1770. Cephal i Prokris. Opera. Libretto. Aleksandr Petrovich Sumarokov. First performed 9 Mar 1755, St. Petersburg. [Grove 1980, 1:539f.]

Christoph Martin Wieland, 1733-1813. "Aurora und Cephalus." Verse tale. In Komische Erzählungen (Munich: Parcus, 1762). [Radspieler 1984, vol. 3 / Frenzel 1953, p. 116] Diego Antonio Rejón de Silva y Lucas, 1740-1796.

Fábula de Céfalo y Procris. Poem. 1763. [DLE 1972, p. 769] Johann Adolf Scheibe, 1708-1776. Prokris und Cephalus. Cantata, Libretto, Schlegel. Published in Tragischen Kantaten (Copenhagen: Mummischen Buchhandlung, 1765). [Grove 1980, 16:600]

Louis-Joseph Francoeur, 1738-1804, music. L'Aurore et Céphale. Ballet héroïque. Choreographer unknown. First performed 7 May 1766, Magasin de Musique de l'Académie, Paris. [Grove 1980, 6:793]

Johann Friedrich Reichardt, 1752-1814. Cephalus und

Prokris, Opera. Libretto, Karl Wilhelm Ramler, Published Stuttgart: 1766. First performed 1777, Hamburg. [Grove 1980, 15:704-06 / Strich 1970, 1:223]

Benjamin West, 1738-1820. "The Death of Procris." Painting. 1770. Art Institute of Chicago, no. 00.445. [von Erffa & Staley 1986, no. 150-ill. / Chicago 1961, p. 481]

Ludwig Wilhelm Busch, 1703-1772, "Cephalus and Procris." Painting. Herzog Anton Ulrich-Museum, Braunschweig, no. 1081. [Braunschweig 1969, p. 40]

André Grétry, 1741-1813. Céphale et Procris, ou, L'amour conjugal. Opéra-ballet. Libretto, Jean-François Marmontel, after Ovid. First performed 30 Dec 1773, Versailles, [Grove 1980, 7:709; 11:694]

Johann Christian Bach, 1735–1782. Cefalo e Procri. Cantata for 2 sopranos, alto, orchestra, Libretto, G. G. Bottarelli? First performed 26 Apr 1776, Hanover Square Rooms, London. Published as Aurora: A Favorite Cantata, c.1819. [Grove 1980, 1:873]

Hinrich Philip Johnson, 1717-1779, with L. Lalin. Procris och Cephal. Opera. 1778. [Grove 1980, 9:675]

Anton Raphael Mengs, 1728-1779, questionably attributed. "Procris," Painting. Castle, Fredensborg, Denmark. [Honisch 1965, no. 401]

Angelica Kauffmann, 1741-1807. "The Death of Procris." Painting. Exhibited 1779. [Manners & Williamson 1924,

-. "Cephalus and Procris with Cupid." Painting, Sold 1859, [Ibid., p. 182]

-----. Pair of paintings depicting Procris receiving a hunting hound and arrow from Diana, and Cephalus drawing out the arrow from Procris's bosom. For Prince Youssoupoff of Russia. 1784. [Ibid., p. 146]

Jean Antoine Julien de Parme, 1736-1799. "Aurora's Rape of Cephalus." Painting. 1779. Prado, Madrid, no. 6773. [Prado 1985, pp. 351f.]

Hugo Franz Karl Alexander von Kerpen, 1749-1802. Cephalus und Procris. Opera (melodrama), after Ovid. 1781. [Grove 1980, 10:3]

Georg Anton Benda, 1722-1795. Cephalus und Aurore. Cantata for soprano and orchestra, Published Leipzig: 1789. [Grove 1980, 2:465]

-, doubtfully attributed. Cephalus und Procris. Opera (melodrama). Libretto, Karl Wilhelm Ramler. First performed 25 Nov 1805, Berlin. [Ibid., 2:464]

John Flaxman, 1755-1826. "Cephalus and Aurora." Marble sculpture. 1787-94. [Janson 1985, p. 24]

----. "Aurora Visiting Cephalus on Mount Ida." Marble sculpture. 1789-90. Lady Lever Art Gallery, Port Sunlight, Cheshire. [Irwin 1979, p. 54, fig. 65 / also Bindman 1979, fig. 9]

Jonas Akerström, 1759-1795. "Cephalus and Procris." Painting. Exhibited 1794. Private coll. [Bénézit 1976, 1:73] Antonio Canova, 1757-1822. "Cephalus and Procris." Painting. 1796. Gipsoteca Canoviana, Possagno, no. 63. [Pavanello 1976, no. D20—ill.] Terra-cotta study (also considered possible study for "Cupid and Psyche" or "Venus and Adonis"). Possagno, no. 37. [Ibid., no. 91—ill.]

Daniel-François-Esprit Auber, 1782-1871. "Procris," Composition for soprano and string orchestra. c.1800. MS in Bibliothèque Nationale, Paris. [Grove 1980, 1:682]

Pierre-Narcisse Guérin, 1774-1833. "Aurora and Cephalus." Painting. 1810. Louvre, Paris, no. R.F. 513. [Louvre 1979-86, 3:295-ill.] Variant. 1811. Museum of Fine Arts, Moscow, inv. 1808. / Study. Hermitage, Leningrad, inv. 10310. [Hermitage 1983, no. 227—ill.]

Jean-Baptiste Hullin, fl. 1809-20, choreography. Céphale et Procris. Ballet. First performed 6 June 1820, King's Theatre, London. [Guest 1972, p. 156]

Anne-Louis Girodet, 1767-1824, composition. "Cephalus and Aurora." Lithograph, part of "Loves of the Gods" cycle. Published Paris: Engelmann, 1825-26. [Boutet-Loyer 1983, no. 87 n.]

Thomas Moore, 1779-1852. "Cephalus and Procris." Poem. In Legendary Ballads (London: Power, 1828). [Boswell 1982, p. 188 / Bush 1937, p. 550]

Luigi Astolfi, fl. 1817-51, choreography. Cefalo e Procri. Ballet. Music, Giovanni Bignani. First performed Autumn 1831, Pergola, Florence. [EDS 1954-66, 1:1033]

Jean Bruno Gassies, 1786-1832. "Aurora and Cephalus." Painting, for Château de Saint-Cloud. Louvre, Paris, inv. 8619. [Louvre 1979-86, 3:266-ill.]

Patrick MacDowell, 1799-1870. "Cephalus and Procris." Marble sculpture group. 1834. Cooper coll., Markree Castle, County Sligo, Ireland. [Strickland 1968, 2:60, 62]

Austin Dobson, 1840-1921. "The Death of Procris." Poem. 1869. In Vignettes in Rhyme (London: King, 1873); in Complete Poetical Works (London: Oxford University Press, 1923). [Bush 1937, p. 559 / Boswell 1982, p. 88]

Francis Reginald Statham. "Cephalus and Procris." Poem. In Glaphyra (London: 1870). [Bush 1937, p. 558]

John Spencer Stanhope, 1829-1908. "Procris and Cephalus." Painting. 1872. Barry Friedman Gallery, New York, in 1983. [Wood 1983, pp. 198, 201-ill. / also Kestner 1989, p. 109]

Bernard-Prosper Debia, 1791-1876. "Cephalus and Procris." Painting. Musée Ingres, Montauban, inv. 881.5. [Montauban 1965, no. 105—ill.]

Richard Watson Dixon, 1833-1900, "Cephalus and Procris." Poem. In Odes and Ecloques (London: Daniel, 1884). [Boswell 1982, p. 86]

W. G. Hole. "Procris." Poem. In Procris and Other Poems (London: Kegan Paul, 1886). [Boswell 1982, p. 263 / Bush 1937, p. 562

Henrietta Rae, 1859-1928. "Cephalus and Procris." Painting. 1889. [Kestner 1989, p. 285]

Edmund Gosse, 1849-1928. "The Death of Procris." Poem. In In Russet and Silver (London: Heinemann, 1894). [Bush 1937, p. 561]

Charles Smith Cheltnam, b. 1823. Procris: An Idyllic Comedy. Comedy. London & Edinburgh: Ballantyne, Hanson, 1895. [Ellis 1985, p. 53]

Ezra Pound, 1885–1972. (Reference to Cephalus in) "Hugh Selwyn Mauberley" part 2. Poem. In Personae (London: Mathews, 1909; revised, expanded edition, New York: New Directions; London: Faber & Faber, 1926). [Ruthven 1969, p. 141 / Bush 1937, p. 507]

Jean Escoula, 1851–1911. "The Death of Procris." Marble sculpture group. Musées Nationaux, inv. R.F. 1263, deposited in Musée de Rambouillet in 1921. [Orsay 1986, p. 271

Ernest Dame, 1845–1920. "Cephalus and Procris." Sculpture group. Musée Archéologique Muncipal, Laon. [Bénézit 1976, 3:337]

Pablo Picasso, 1881–1973. "Cephalus and Procris, His Wife, Whom He Has Killed by Accident." Etching, illustrating Ovid. 1930. Published in an edition of Ovid's *Metamorphoses* (Lausanne: Albert Skira, 1931). [Gocppert et al. 1983, no. 19—ill. / Bloch 1971–79, no. 112—ill.]

Ninette de Valois, b. 1898, chorcography. Cephalus and Procris. Ballet. Music, André Grétry. First performed 25 Jan 1931, Camargo Society, London; designs, William Chappell. [Clarke 1955, pp. 75, 321]

Ranald Newson. "Procris and the Faun." Poem. In For Saxophone and Harpsichord (London: New Temple, 1932). [Boswell 1982, p. 276]

Sacheverell Sitwell, 1897—1988. "Cephalus and Procris." Poem. In Canons of Giant Art: Twenty Torsos in Heroic Landscapes (London: Faber & Faber, 1933). [Bush 1937, p. 576]

Ernst Krenek, 1900—1974. Cefalo e Procri. Opera, opus 77. Libretto, R. Küfferle. 1933—34. First performed 15 Sep 1934, Venice. [Baker 1984, p. 1256 / Grove 1980, 10:255]

Horst Lange, 1904–1971. Kephalos und Prokris. Poem. 1940. Munich: Piper, 1948. [DLL 1968–90, 9:903]

Edwin Scharff, 1877/87–1955. "Cephalus and Procris." Drawing with watercolor. 1946. [Hannover 1950, no. 118] Ralph Vaughan Williams, 1872–1958. "Procris." Song. In Four Last Songs. Text, Ursula Vaughan Williams. 1954–58. [Grove 1980, 19:579]

Paul Mills, 1948— "Procris." Poem. In *Third Person* (Manchester: Carcanet, 1978). [Ipso / Jones & Schmidt 1980, p. 227]

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CERBERUS. See HADES [2]; also GODS AND GOD-DESSES, as Elements; HADES [1]; HERACLES, LABORS OF, Cerberus; Orphbus, and Eurydice.

CERES. The Roman corn goddess, associated with the Greek Demeter, the Egyptian Isis, and the Phrygian Cybele. See DEMETER.

CEYX. See ALCYONE AND CEYX.

CHARICLEA. See THEAGENES AND CHARICLEA.

CHARON. See HADES [2].

CHARYBDIS. See JASON, and the Argonauts; ODYSSEUS, Scylla and Charybdis.

CHIMAERA. A fire-breathing monster, the Chimaera was said to be the offspring of Echidna and Typhon. According to Homer, she had the head of a lion, the body of a goat, and the tail of a serpent, but in Hesiod she is lion-, goat-, and serpent-headed. Hesiod also says that the Chimaera was the mother of the Sphinx by her brother Orthus, although other sources suggest that Orthus was the Chimaera's father. Because of her semidivine origin, the Chimaera was reputed to be invulnerable, but she was finally slain by Bellerophon.

Postclassical treatments of the myth have come to incorporate the modern meaning of the word "chimaera"—a fleeting illusion, particularly dangerous because it cannot be dismissed.

Classical Sources. Homer, Iliad 6.178–83. Hesiod, Theogony 319–25. Ovid, Metamorphoses 6.339, 9.647. Apollodorus, Biblioteca 1.9.3, 2.3.1. Hyginus, Fabulae 57, 151. See also BELLEROPHON.

Edmund Spenser, 1552?—1599. (Chimaera mentioned as mother of the Blatant Beast in) *The Faerie Queene* 6.1.7—8. Romance epic. London: Ponsonbie, **1596**. [Hamilton 1977 / Nohrnberg 1976, p. 692]

Antonio Draghi, 1634/35–1700. La Chimera. Opera. Libretto, Nicolò Minato. First performed 7 Feb 1682, Vienna. [Grove 1980, 5:604]

Thomas Odell, 1691–1749. The Chimaera, or, A Hue and Cry to Change Alley. Comedy. First performed Jan 1721, Lincoln's Inn Fields, London. [Nicoll 1959–1966, 2:347]

Gérard de Nerval, 1808–1855. Les Chimères. Collection of sonnets. 1843–54. In Les filles du feu (Paris: Calman-Lévy, 1855). / Translated by Peter Jay in The Chimeras: Essays by Richard Holmes and Peter Jay (Redding Ridge, Conn.: Black Swan, 1984). [DLLF 1984, 2:1637f.]

Charles Baudelaire, 1821–1867. "Chacun sa chimère" [Each His Own Chimaera]. Prose poem. In La presse 26 Aug 1862, as "Chacun la sienne" [Each His Own]; collected in Petits poëmes en prose (later called Le spleen de Paris), vol. 4 of Oeuvres complètes (Paris: Lévy, 1869). [Pichois 1975] Translated by Louise Varèse in Paris Spleen (New York: New Directions, 1947; 1970). [Ipso]

Gustave Moreau, 1826—1898. "The Chimaera" (as a winged centaur). Painting. 1867. D. Wildenstein coll. [Mathieu 1976, no. 88—ill.] Variant. Fogg Art Museum, Harvard University, Cambridge. [Ibid., no. 89—ill.; cf. no. 90]

"The Chimaera." Painting. c.1879. Rheims coll., Paris. [Ibid., no. 186—ill.]

"The Chimaeras." Painting. Begun 1884, unfinished. Musée Gustave Moreau, Paris. [Mathieu, pp. 158f., 186—ill.]

Gustave Flaubert, 1821-1880. (Chimaera evoked in) La

tentation de Saint Antoine 7. Poetic drama. Begun 1845. Paris: Charpentier, 1874. [DLLF 1984, 2:817f.]

Antoine-Louis Barye, 1796–1875. Bronze incense burner, decorated with Chimaeras. Walters Art Gallery, Baltimore. [Pivar 1974, no. D4—ill.]

——. "Chimaera." Bronze sculpture. [Ibid., no. A98—ill.] Stéphane Mallarmé, 1842–1898. (Chimaera evoked in) "Quelle soie aux baumes de temps" [What silk in the balms of time]. Sonnet. 1885. In *Poésies* (Paris: Éditions de la Revue Indépendante, 1887). [Mondor & Jean-Aubry 1974 / Fowlie 1970, pp. 38f.]

Odilon Redon, 1840–1916. "The Chimaera looked at everything with terror." Lithograph, no. 4 in *Night* album (Paris: 1886). [Mellerio 1913, no. 65—ill. / also Hobbs 1977, fig. 33]

——. Illustrations to Flaubert's La tentation de Saint-Antoine 7 (1874). "The green-eyed Chimaera turns, barks," lithograph, no. 7 of first series (Brussels: 1888). "Sphinx: . . . My gaze that nothing can deflect, passing through objects, remains fixed on an inaccessible horizon. Chimaera: As for me, I am light and joyful," lithograph, no. 5 of second series (Paris: 1889). [Mellerio, nos. 90, 99—ill. / also Hobbs, figs. 49, 63]

— Lithograph, depicting flying Chimaera, frontispiece illustration to Edmond Picard's *El moghreb al Aksa* (Brussels: Larcier, 1889). [Mellerio, no. 103—ill.]

——. Lithograph, depicting Chimaera in shadows, frontispiece illustration to Jules Destrée's Les Chimères (Brussels: Monnom, 1889). [Ibid., no. 105—ill.]

"Chimaera." Drawing. 1902. Louvre, Paris. [Hobbs, fig. 81]

——. "Chimaera." Drawing. After 1886. Private coll., London. [Berger 1964, no. 647]

Gabriele D'Annunzio, 1863—1938. "La Chimera." Sonnet. 1885—88. In *La Chimera* (Milan: Treves, 1890). [Palmieri 1953—59, vol. 2]

Kees van Dongen, 1877–1968. "The Pied Chimaera" (as a dappled horse). Painting. 1895. Private coll., Monaco. [Chaumeil 1967, p. 315, no. 1—ill.] Small replica. 1952. Monaco. [Ibid.]

Ettore Sanfelice, 1862–1923. La Chimera. Drama. In Nuovi drammi (Parma: Pellegrini, 1899). [DELI 1966–70, 5:36 / DDLI 1977, 2:487]

Albert Samain, 1858–1900. "La Chimère." Poem. In Symphonie héroïque, evocations, bound in Le chariot d'or (Paris: Société du Mercure de France, 1901). [[pso]

Paul Gauguin, 1848–1903. "The Gorilla and the Chimaera." Wood relief. Lost. / Print (after?), also called "Siren and Sea-God." [Gray 1963, no. 124—ill.]

Emilia Pardo Bazán, 1852–1921. *La Quimera* (modern painter confronts and slays his own Chimaera). Novel. Madrid: Administracion, 1905. [Galerstein 1986, p. 252]

Louis-Welden Hawkins, 1849—1910. "The Sphinx and the Chimaera." Painting. 1906. Musée d'Orsay, Paris, no. R.F. 1973—52. [Louvre 1979—86, 3:303—ill.]

Rainer Maria Rilke, 1875–1926. "Der Ursprung der Chimäre" [The Birth of the Chimaera]. Poem. 1908. [Zinn 1955–66, vol. 2 / Leishman 1960]

Fernand Khnopff, 1858–1921. "Chimaera." Painting. a.1910, unfinished. Mabille coll., Brussels. [Delevoy et al. 1979, no. 470—ill.]

Arthur Symons, 1865–1945. "The Chimacra." Poem. In *Poems* (New York: Lane, 1911). [Boswell 1982, p. 229]

Dino Campana, 1885—1932. "La Chimera," (Chimaera evoked in) "Genoa," "La notte," "La verna." Poems. In *Canti orfici* (Florence: Vallecchi Editore, 1914). / Translated by I. L. Salomon in *Orphic Songs* (New York: October House, 1968). [Ipso / Pilling 1982, pp. 152—54]

Constantin Brancusi, 1876–1957. "Chimaera." Abstract wood sculpture. 1915–18. Philadelphia Museum of Art. [Geist 1975, no. 116—ill. / Geist 1969, p. 85—ill. / also Giedion-Welcker 1959, pls. 76–77—ill.]

Luigi Chiarelli, 1884–1947. Chimere. Comedy of the grotesque. First performed 6 Feb 1920, Teatro Carignano, Turin. Published Milan & Rome: Mondadori, 1922. [McGraw-Hill 1984, 1:500f.]

John Singer Sargent, 1856—1925. "The Sphinx and Chimaera." Painting, part of a mural cycle. 1916—21. Museum of Fine Arts, Boston. [Ratcliff 1982, p. 149—ill.]

Max Ernst, 1891—1976. "Young Chimaera" (figure with leg-braces). Painting-collage. c.1921. Simone Breton-Collinet coll., Paris. [Spies & Metken 1975—79, no. 417—ill. / also Quinn 1977, fig. 86—ill.]

-----. "Red Chimaera" (figure similar to above). Painting. 1925. Galerie Jan Krugier, Genf. [Ibid., no. 669—ill.]
-----. "Two Young Nude Chimaeras." Painting. 1927.

Aram Mouradian coll., Paris. [Ibid., no. 1133—ill.]

——... "Chimaera." Painting. 1928. Musée National d'Art Moderne, Paris, no. AM 1983—47. [Pompidou 1987, p. 202 ill. / also Spies & Metken, no. 1300—ill.]

——. "Loplop Presents Loplop" ("Chimaera"). Painting. 1930. Alexander Iolas Gallery, New York. [Spies & Metken, no. 1710—ill.]

. "Chimaera." Illustration for *This Quarter* (Paris), Surrealist number, Sep 1932. [Ibid., no. 1757—ill. (study)] Variant, "Loplop Presents Chimaera" (same figure in another composition), drawing with collage. 1932. Julien Levy coll., Bridgewater, Conn. [Ibid., no. 1758—ill.; cf. no. 1758]

"Two Sexless Figures" ("Chimaeras"). Painting. 1933. Private coll., Paris. [Ibid., no. 2128—ill.]

——. "Chimaeras." Plaster sculpture. 1935. Destroyed. [Ibid., no. 2162—ill.]

Loië Fuller, 1862–1928, choreography. *Chimères*. Modern dance. First performed 1921, Paris. [McDonagh 1976, p. 25]

Marguerite Yourcenar, 1903–1987. Le jurdin des chimères [The Garden of the Chimaeras]. Verse drama. Paris: Perrin, 1921. [Horn 1985, pp. 84f.]

Armande de Polignac, Comtesse de Chabannes, 1876-1962, music. Chimères. Ballet. 1923. [Cohen 1987, 1:554]

Countee Cullen, 1903-1946. "That Bright Chimeric Beast." Poem. In Copper Sun (New York & London: Harper, 1927). [Webster 1947, p. 223]

Elinor Wylie, 1885–1928. "Chimaera Sleeping." Poem. In Collected Poems (New York: Knopf, 1932). [Gregory & Zaturenska 1946, pp. 290f.]

D. H. Lawrence, 1885–1930. "Chimaera." Poem. In Last Poems (Florence: Orioli; London: Heinemann, 1932). [Pinto & Roberts 1964, vol. 2]

Jacob Epstein, 1880-1959. "Chimaera." Stone sculpture.