Unit-V

Visual Design Principles

- Visual design principles are guidelines for creating visual designs that are effective, cohesive, and appealing. Common principles include hierarchy, contrast, balance, scale, dominance, unity, and Gestalt.
- **Hierarchy** relates to the order that a person processes visual information. An interface with a clear hierarchy helps the user prioritize information and systematically view elements on the page. By contrast, a lack of hierarchy creates confusion, as it's unclear what to focus on.
- **Contrast** is used to make elements stand out. Adjusting properties like color, texture, shape, size, and placement can visually distinguish some objects from others on a page.
- **Balance** is achieved when elements appear to be equally distributed on a page. Balance can be created even if elements on a page aren't perfectly symmetrical.
- **Scale** is used to convey the proportional relationship between objects. Using scale strategically helps users understand how objects in a design relate to each other.
- **Dominance** is used to make one object the focal point of a page or section. Dominance can be incorporated by making one element stand out based on size, shape, color, or other properties.
- Unity is achieved when all elements work together as a cohesive whole. In products that follow the unity principle, all elements and layouts feel like they belong together.
- **Gestalt** relates to how the brain processes visual information. When initially viewing a digital interface, a person perceives the overall design rather than isolating individual elements. The brain naturally categorizes and organizes visual information to make sense of it.

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5 Visual-Design Principles in UX

Visual-design principles inform us how design elements go together to create well-rounded and thoughtful visuals. Graphics that take advantage of the principles of good visual design can drive engagement and increase usability.

SCALE

The principle of scale refers to using relative size to signal importance and rank in a composition.



VISUAL HIERARCHY

The principle of visual hierarchy refers to guiding the eye on the page so that it attends to design elements in the order of their importance.

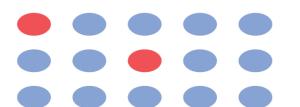


BALANCE

Balance occurs when there is an equally distributed amount of visual signal on both sides of an imaginary axis.

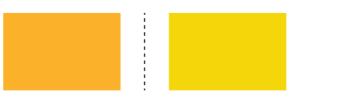


The principle of contrast refers to the juxtaposition of visually dissimilar elements in order to convey the fact that these elements are different.



GESTALT PRINCIPLES

Gestalt principles capture our tendency to perceive the whole as opposed to the individual elements.





Importance of Visual Design Principles

- Visual design principles provide a framework for creating aesthetically pleasing and effective designs. They guide designers in organizing elements to communicate a message and enhance user experience.
- Consistent application of these principles helps establish brand identity, improves readability, and makes interfaces more intuitive, ultimately leading to better user engagement.

Impact of Aesthetics on Website Credibility:

- A visually appealing website creates a positive first impression, influencing users' perception of a company's credibility.
- Aesthetic design can convey professionalism, attention to detail, and a commitment to quality, all of which contribute to building trust with users.

Increasing Trust in a Company:

- Trust is an essential emotional response that design should aim to evoke. However, it is a complex concept that requires careful definition and diligent effort to establish.
- Trust is the glue of life. It's the most essential ingredient in effective communication. It's the foundational principle that holds all relationships.
- Provide clear and transparent information about products, services, and company policies.
- Use testimonials, reviews, and case studies to showcase positive experiences and build social proof.
- Ensure a secure and user-friendly online experience, including easy navigation and a responsive design.
- Establish a consistent brand presence across all touchpoints to build familiarity and trust.

Ten Useful Psychology Principles for UX Designers

- Hick's Law: The time it takes to make a decision increases with the number of choices available.
- Fitts's Law: The time required to move to a target is a function of the target's size and distance.
- Gestalt Principles: Closure, proximity, similarity, continuity, and other principles that explain how users perceive and group visual elements.
- Serial Position Effect: Users remember items at the beginning and end of a list more than those in the middle.
- Cognitive Load: Minimize cognitive load by simplifying tasks and information presentation.
- Miller's Law: People can hold about 7 (plus or minus 2) items in their working memory at once.
- **Zeigarnik Effect:** People remember uncompleted or interrupted tasks better than completed tasks.
- Social Proof: Users are influenced by the actions and opinions of others.
- Scarcity Principle: Users perceive items as more valuable when they are scarce or in limited supply.
- Confirmation Bias: Users tend to seek information that confirms their existing beliefs.

Ethics and Privacy in Design:

- Design ethically by considering the impact of products on users' wellbeing and privacy.
- Obtain informed consent for data collection and clearly communicate how user data will be used.
- Prioritize user privacy by implementing robust security measures and respecting user preferences regarding data sharing.

Industry Trends and Case Studies:

- Stay informed about industry trends such as dark mode, immersive experiences, and voice interfaces.
- Analyze case studies to understand successful design strategies and learn from real-world applications.
- These topics <u>highlight</u> the multidimensional aspects of design, emphasizing not only the visual and psychological elements but also ethical considerations, industry trends, and practical examples from case studies. By integrating these principles, designers can create compelling and trustworthy user experiences.