

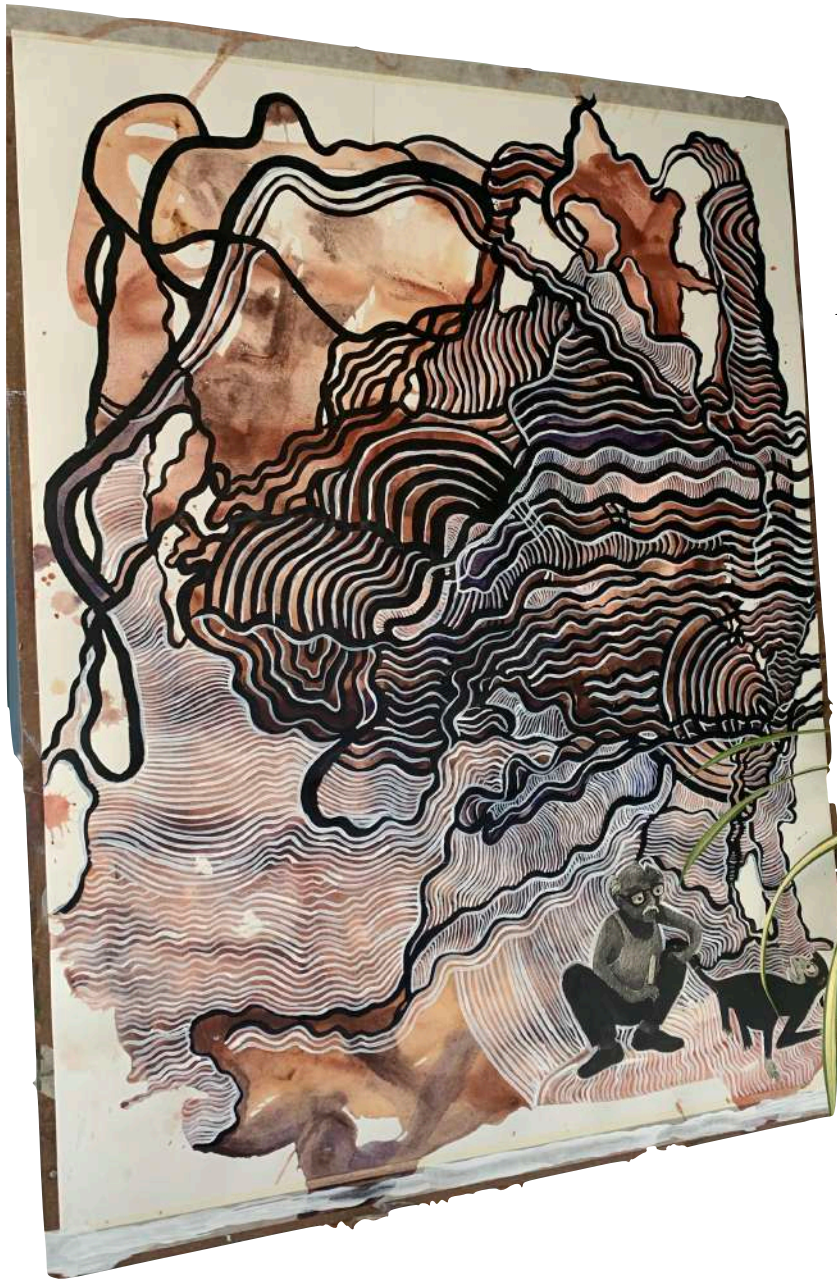
PORTFOLIO

ABOUT ME



Hi! I am Parisha Jain, it's hard to describe me into words . I have found my ikigai in Arts. I feel things in a different magnitude, I observe things which usually people pass by. I have completed my schooling from Fountainhead School, Surat. Through this portfolio, you will find glimpse of me through my work.I have tried putting all what I have explored in the field of arts. I do write poems and Journal my thoughts and emotions. I believe that "I think, therefore I am".

IT ALL STARTED WITH A “LINE”



Title: Monkey's Tail

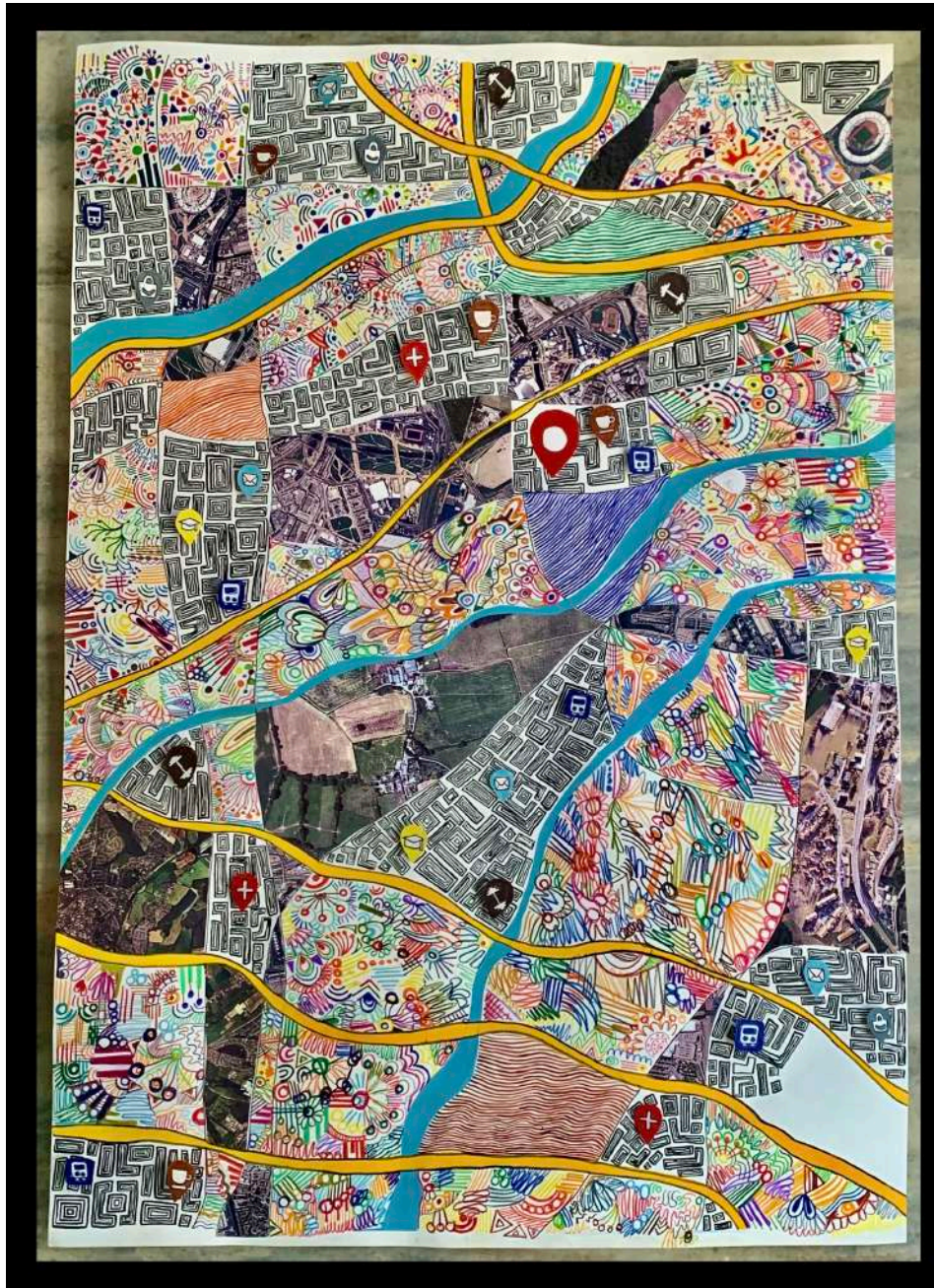
Media: Acrylic on paper

Size: 22 x 31 inch

Year: 2021

A simple practice of making lines led to the creation of this artwork. Before this, I had more than 6 blank sheets given to me with black paint and a brush to fill those with lines. I learned that the most important thing that gives identity to your work is lines. It's an element of art. In the prior stage, my hand used to shiver a lot while making a line, sometimes lines overlapped. There were lots of redos. Here consistency and patience were needed. There were times when I was so disinterested because of just making lines and doing it again and again. Eventually, all of it was worth the effort.





Title: “Somewhere, Someday”

Size: 36 x 25 inch

Media: Mix media

Year : 2022



I was inspired the artist “Jack Whitten”. I initiated with a draft which had emphasis on lines. Lines was the element was constant throughout my current and from past artworks. I started off by randomly making the layout of the map by using the help of Google maps, next to this i bifurcated bridges and water. I have done the collage work by pasting aerial cutouts and later on I doddles using colour pencils on the empty places. For giving my artwork more of a map look, I made symbols which defined sections such like hospital, cafe and school. In the whole process of creating the artwork, my patience was tested. The procrastinated time for creating this artwork was exceeded. All in all, I am proud of myself for creating this.

Title: "Safety is today's irony"
Media: Pen and acrylic on paper
Size: 29.7 x 42cm
Year: 2022





Title: "Concave delusion"

Media: Oil Pastel

Size: 29.7 x 42cm

Year: 2022

I was observing my reflection on a spoon and it reminded me of works of Salvador Dali and I could connect to his work by the colours in my reflection also the lines that are creating space in the view. This was my first try in oil pastel media. I learned how to blend and how to use scrap tool. All in all, it was fun creating an artwork with my reflection on a spoon.



Title: “मुसाफिर”

Media: ink on paper

Size: 29.7 x 42cm

Year: 2022

It's the reflection of child like curiosity of how the world looks from the clouds. Be it any age, I find that light in the eyes of the fellow travellers. This was a picture that I clicked of my older brother. The way in which shadow plays it's part in the artwork and how simply it gives the eyes the equipoise which brings out the emotion of idiosyncrasy which reminds me of the child that lives inside us.



Title: "Childhood shaping me as an adult"

Media: collage

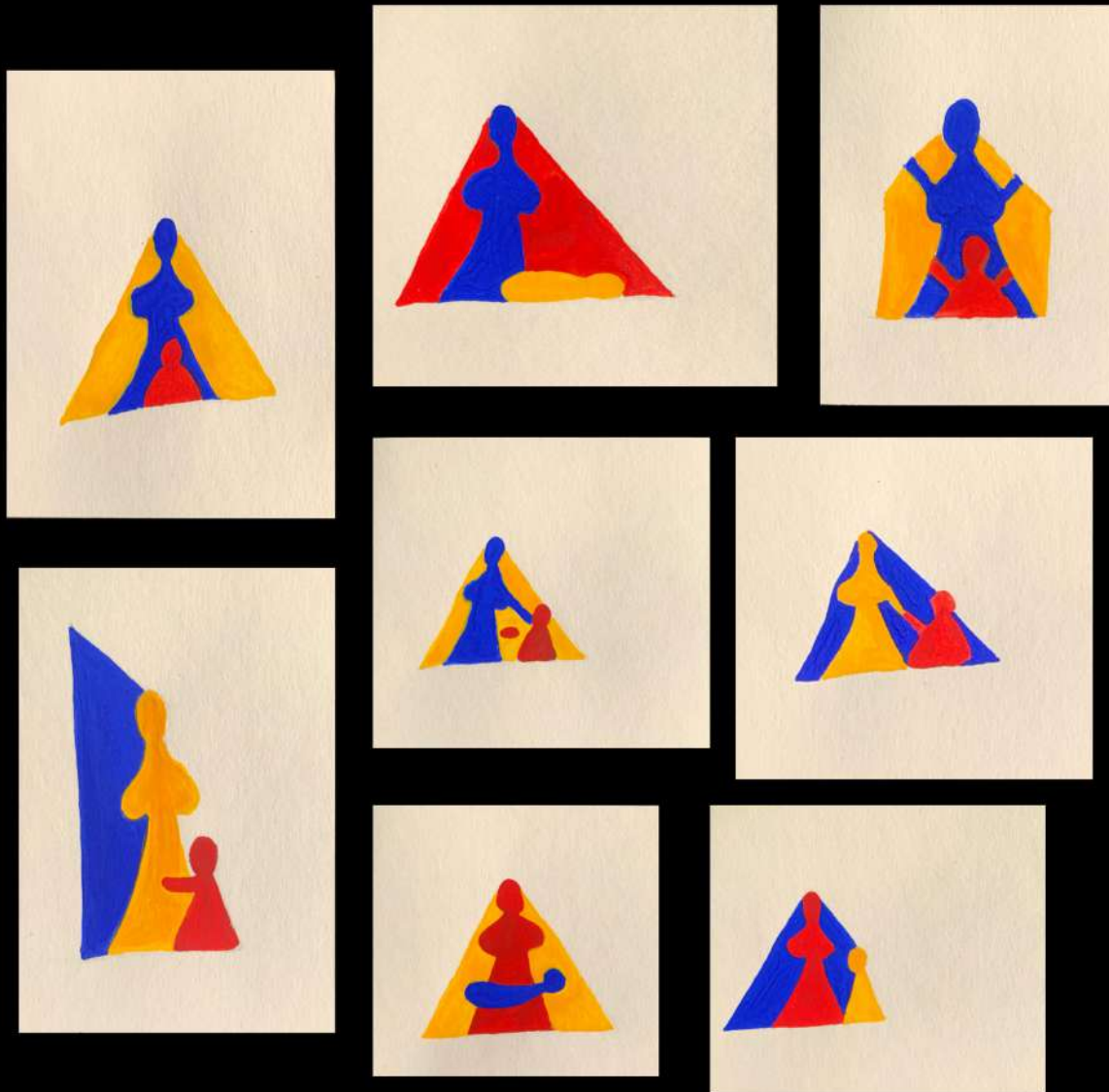
Size: 45.3 x 29.5 cm

Year: 2021

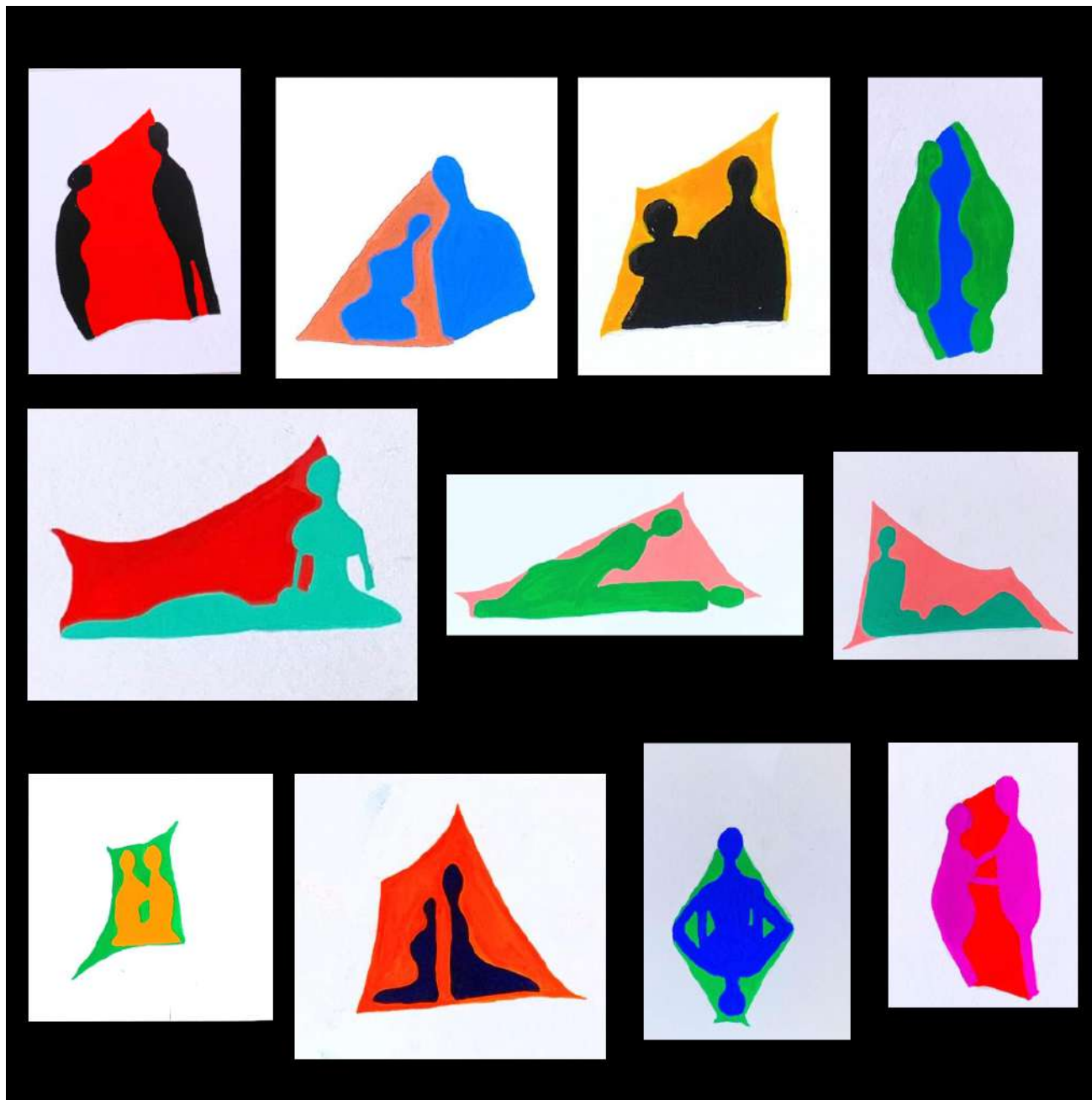
The artwork consists pictures of myself depicting my childhood and which is basically delivering a message about my current vision or can say the way I see things is correlated with my childhood and the learnings. The hand stuck at the bottom is basically a depiction of a conversation which I had with my mentor, in that conversation he said that till now I have mastered skills which is equivalent to a tip of a finger and I have miles to achieve. I motivate myself to work harder and do better in whatever I do. Till now the life I am living could be anyones dream. I am grateful for everything that has happened so far. I wish to continue reflecting on the experiences and knowledge I obtain just the way I did it through this artwork.



Title: "Mother's art : Love"
Media: poster colour on paper
Size: Average (6 x 4cm)
Year: 2022



The relation between a child and a mother is the most pure relation in the nature that we all have witnessed. I have tried showing some activities such as feeding, holding mother's hand, the mother making the child sleep and she protecting her in my figurative way. A relation between a child and mother is the root to all other relation being formed hence the colour scheme consists primary colours.



Title: "The Pink Phase"

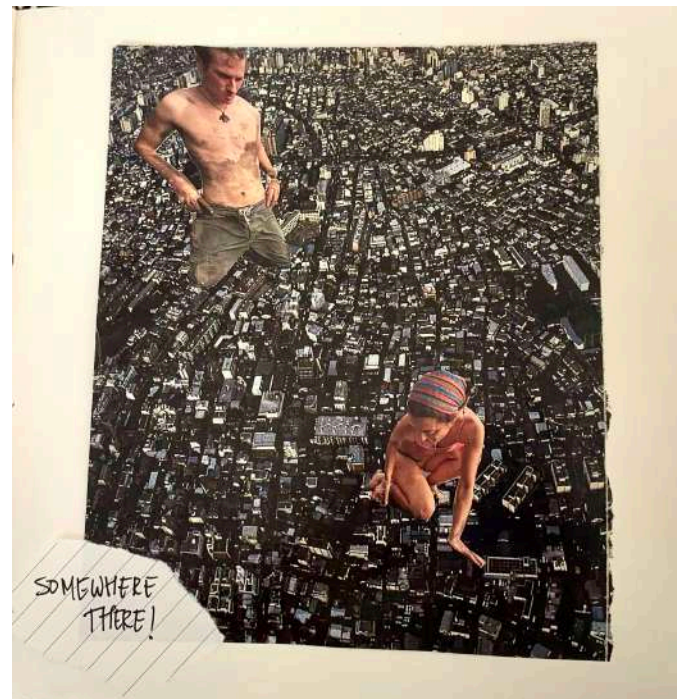
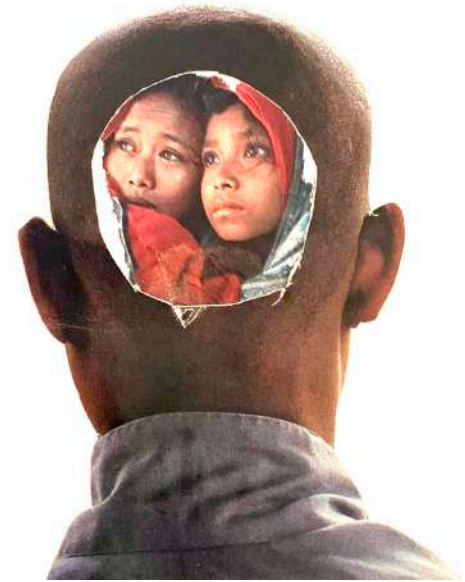
Media: Poster colour in paper.

Size: 11 different sizes
(Average 5 x 7 cm)

Year: 2022

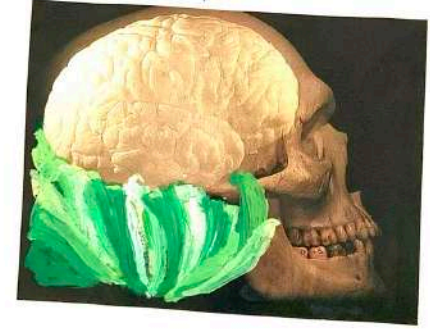
This kind of creativity comes from a parallel universe that I live in, every artist in their life has a patterned timeline, where in they experience different phases and periods. Pink phase is one of them. It's when an artist is in love and how that love leaves an impression in the artist's work.

Journaling





ESCAPED.



→ MY CAULIFLOWER

Wanna eat?



जादू

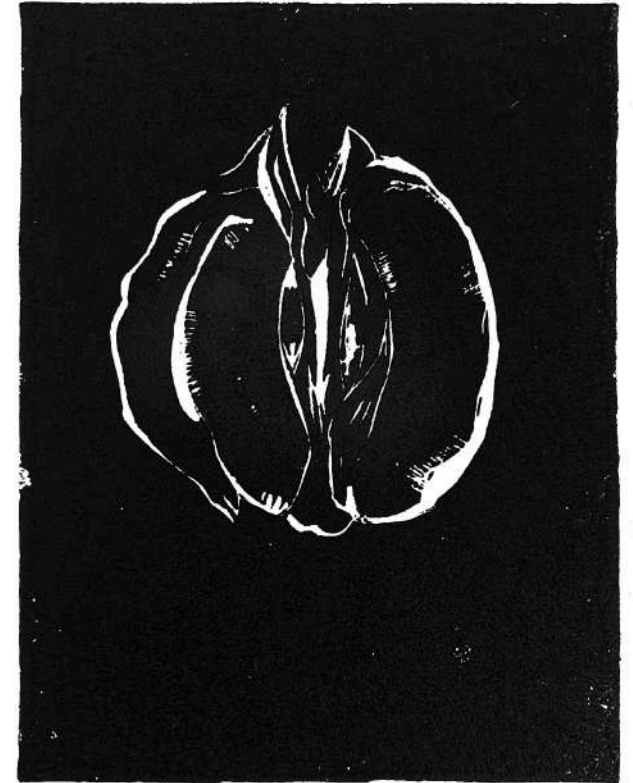
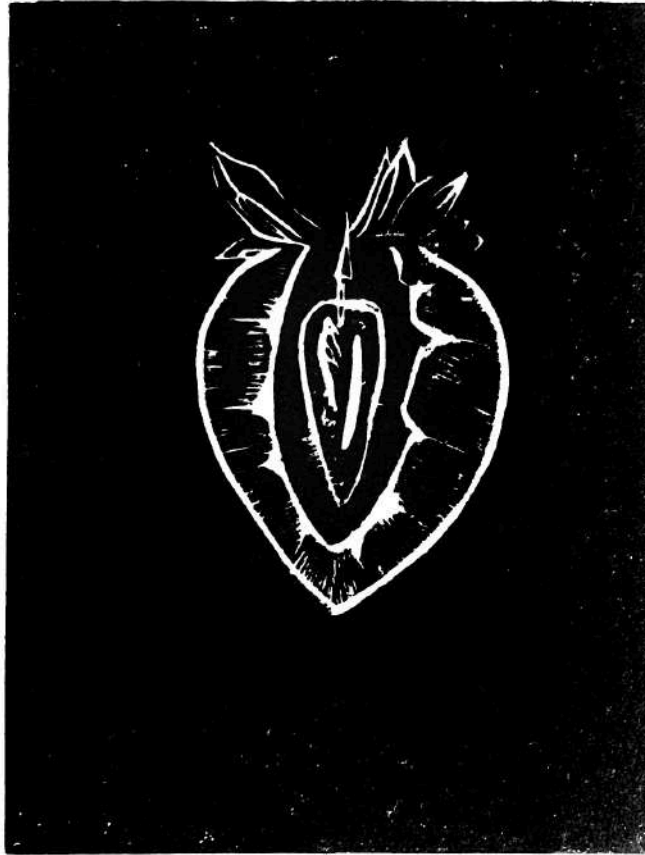
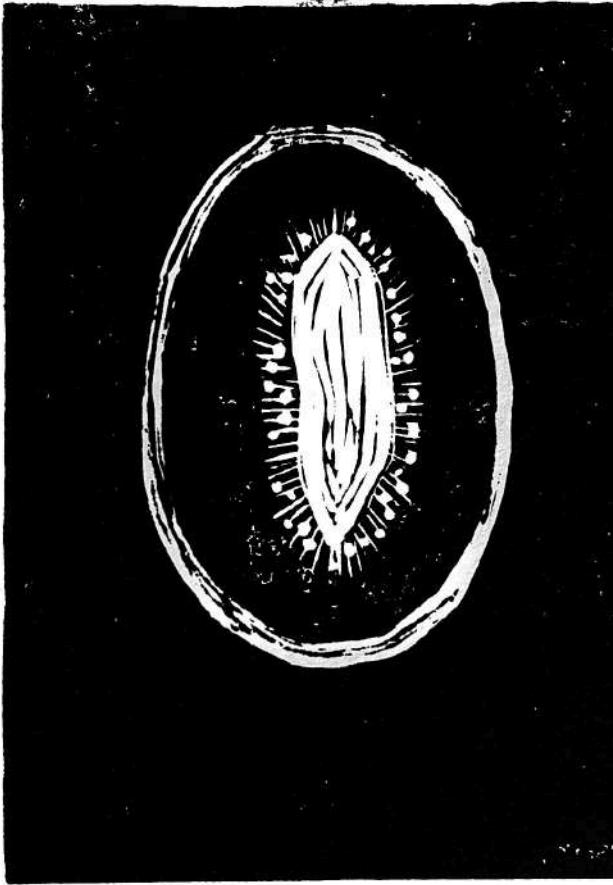
LINO PRINTING

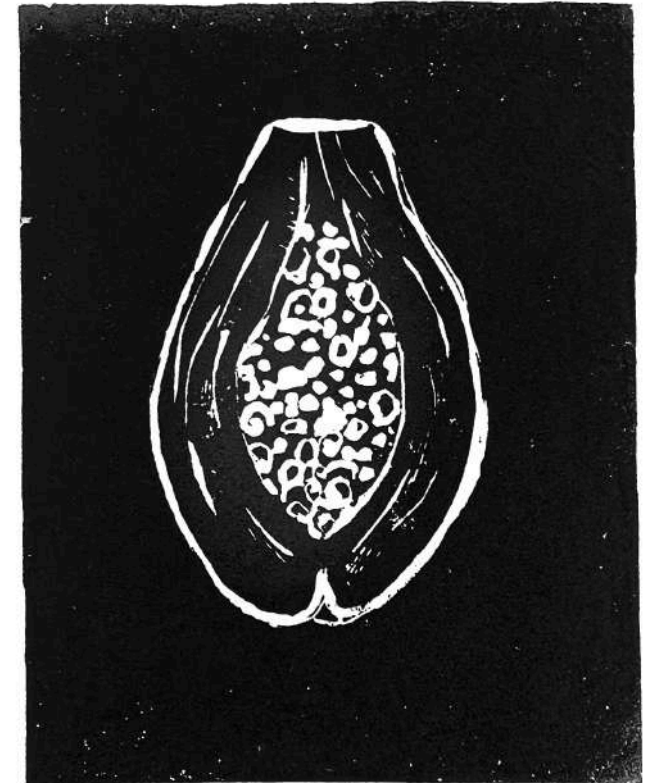
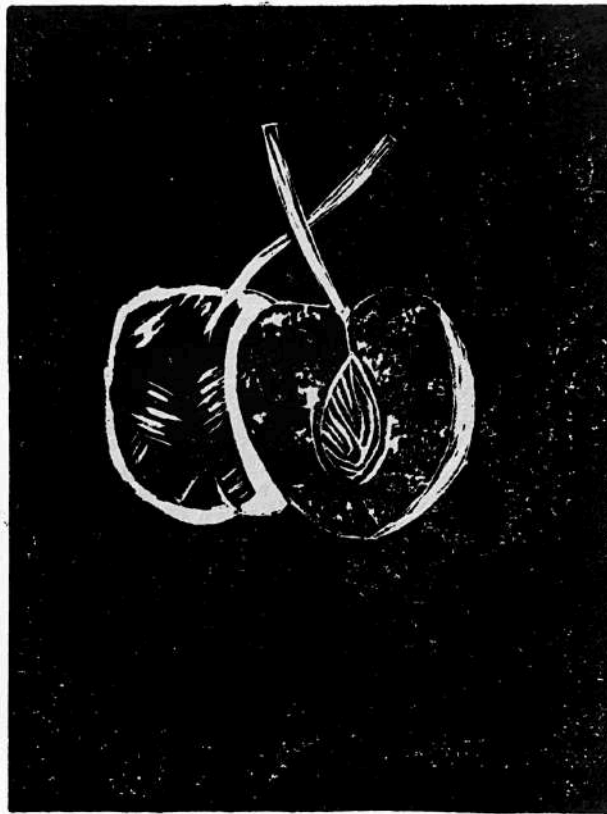
Title: "Nature's foreplay"

Media: Lino printing

Size: 14.85 x 21 cm

Year: 2022





While understanding the relation between humans and nature. I came across this insightful concept of “Vagina fruits”. There are fruits that resembles to the shape of vagina. This is nature's play that tells us that our original root is the nature. What all we question about human and our own curiosity of mammals, half of the questions are answered by the nature. We tend to forget we are not only part of the nature but we ourselves are nature too and this concept is the example of the same.



Title: “First home”
Media: Stoneware clay
Size: 15 x 5 x 7 cm
Year: 2023

My artwork depicts a pregnant lady and a child in the lady’s womb. The whole 9 months in the mother’s womb makes the bond between the child and the mother divine. It's one of nature's most beautiful plays of blooming a home inside a body.



Thank You :)

