

TUNE IN

PORTFOLIO

SWEENY NORONHA

STUDENT ARCHITECT



ABOUT ME

18 DECEMBER 1997

AMBALPADY
UDUPI
KARNATAKA

BANGALORE
UNIVERSITY

UNIVERSITY
VISVESVARAYYAH
COLLEGE OF
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EDUCATION

2002
PRIMARY

ST. JOSEPH'S PRIMARY SCHOOL,
KOPPA, CHICKMAGALUR - 577 126

MS OFFICE



2005
PRIMARY

ST. MARY'S PRIMARY SCHOOL,
UDUPI - 576 101

AUTO CADD



2010
HIGH SCHOOL

ST. RAYMOND'S HIGH SCHOOL,
VAMANJOOR, MANGALORE

SKETCH UP



2013
P.U.C

ST. CECILY'S COMPOSITE P.U.
COLLEGE,
UDUPI - 576 101

V - RAY



2015
B. ARCHITECTURE

UNIVERSITY VISVESVARAYYAH
COLLEGE OF
ENGINEERING(UVCE),
BENGALURU

HAND
MODEL



SKETCH &
RENDER



SKILLS

COMMUNICATION



TIMING



TEAM WORK



RESPONSIBILITY



LANGUAGES

ENGLISH



HINDI



KANNADA



KONKANI



TULU



HOBBIES



MUSIC



POETRY



SOLO TRAVEL



SKETCHING



COOKING



PAINTING



WRITING

CONTENT

DESIGN

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06. CLUSTER HOUSING 10

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BUNGALOW 11

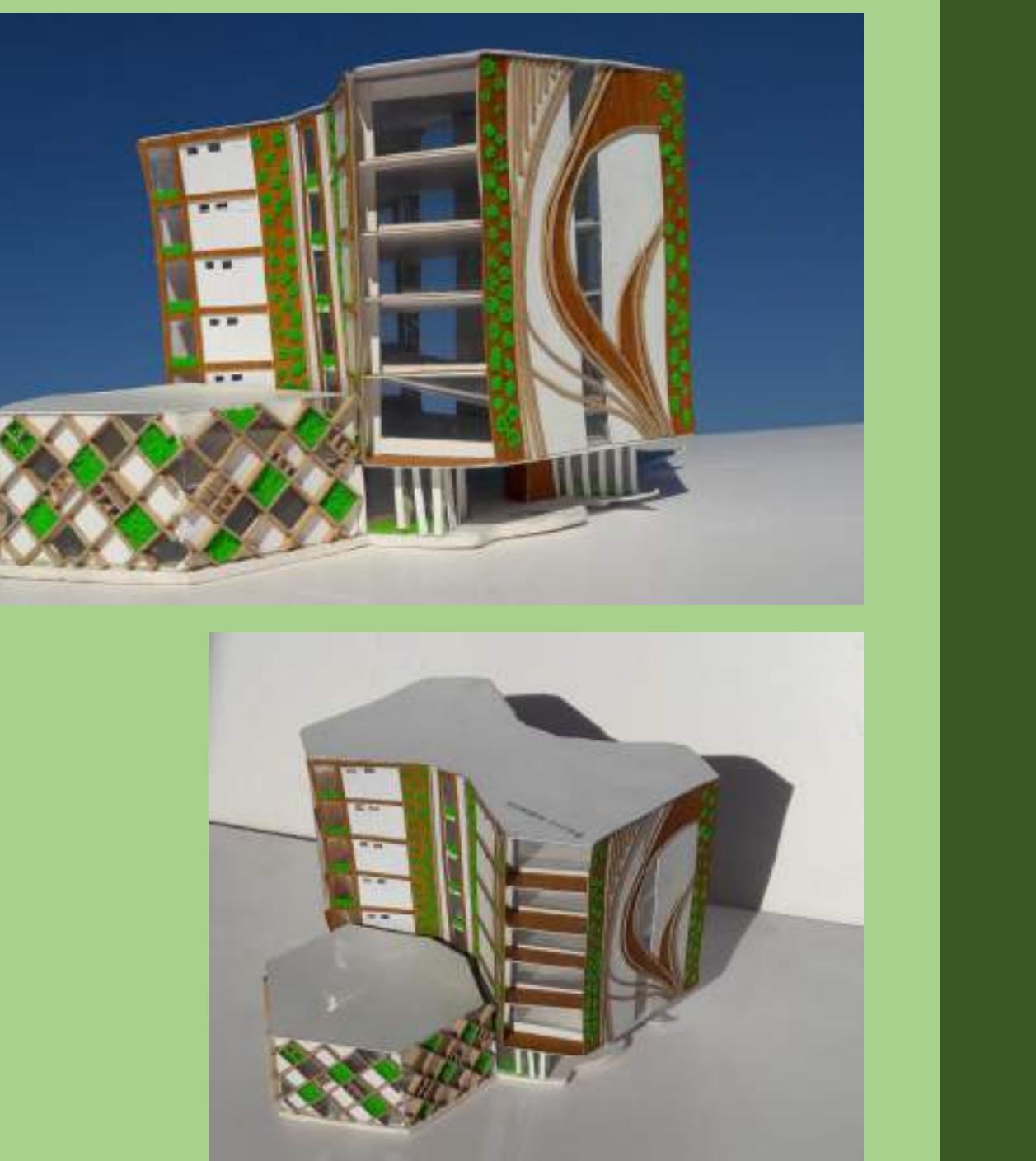
REDEVELOPMENT

RUSSEL MARKET 12

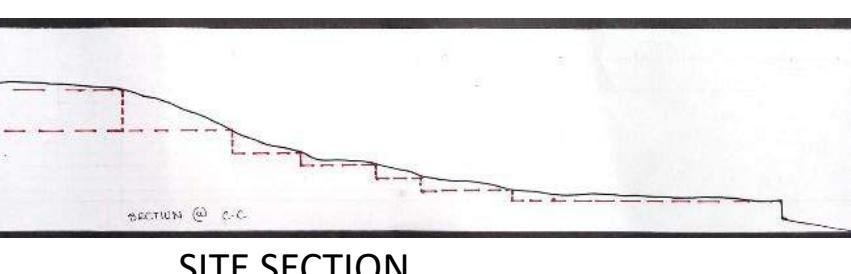
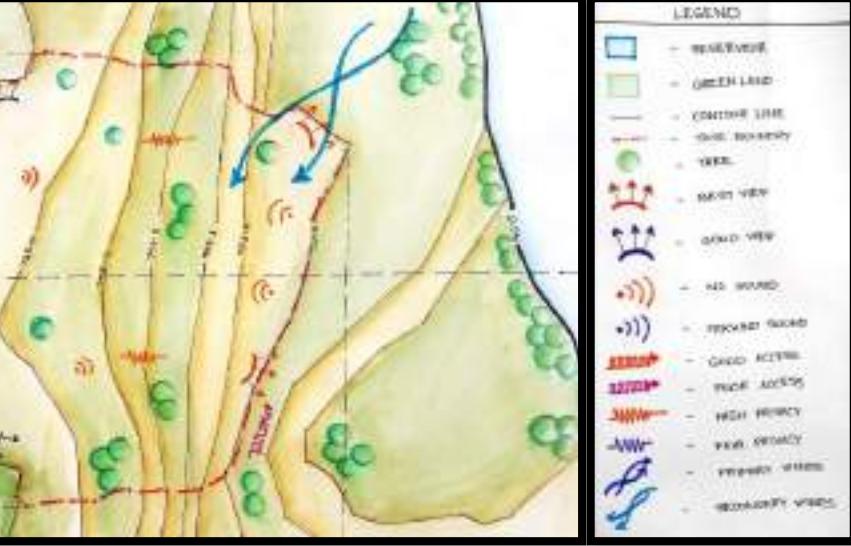
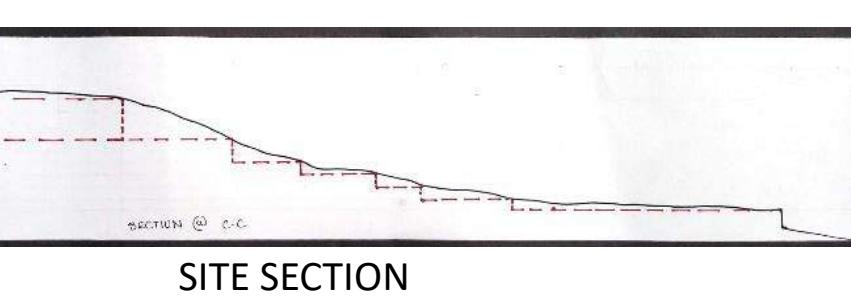
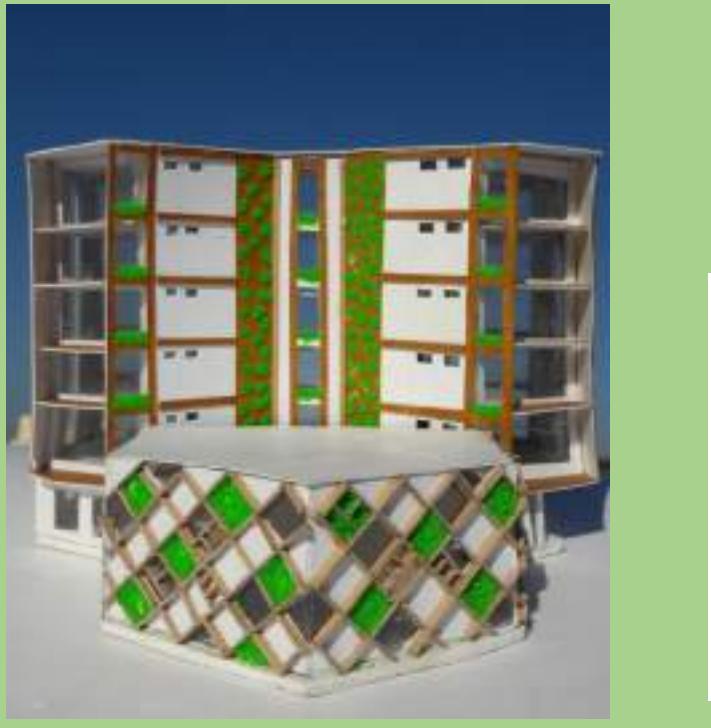
WORKING DRAWING 14

MODEL MAKING 15

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BOUTIQUE HOTEL



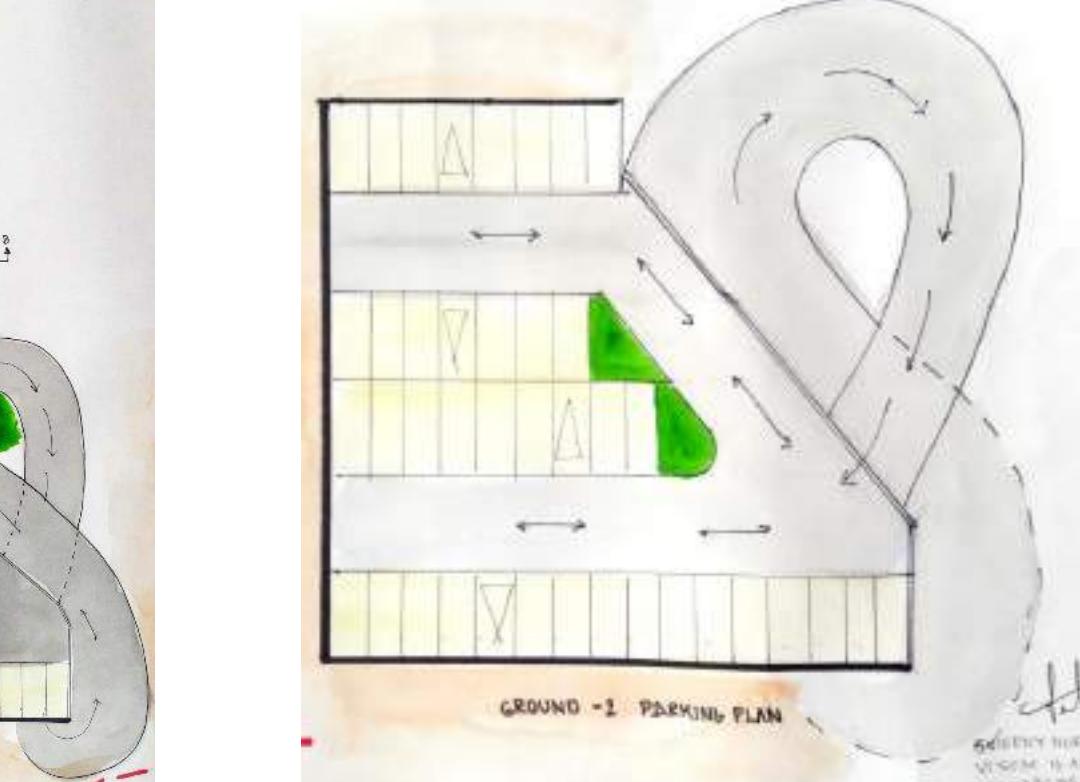
SECOND TO FIFTH FLOOR PLAN



BASEMENT AND PARKING PLAN



BASEMENT PARKING

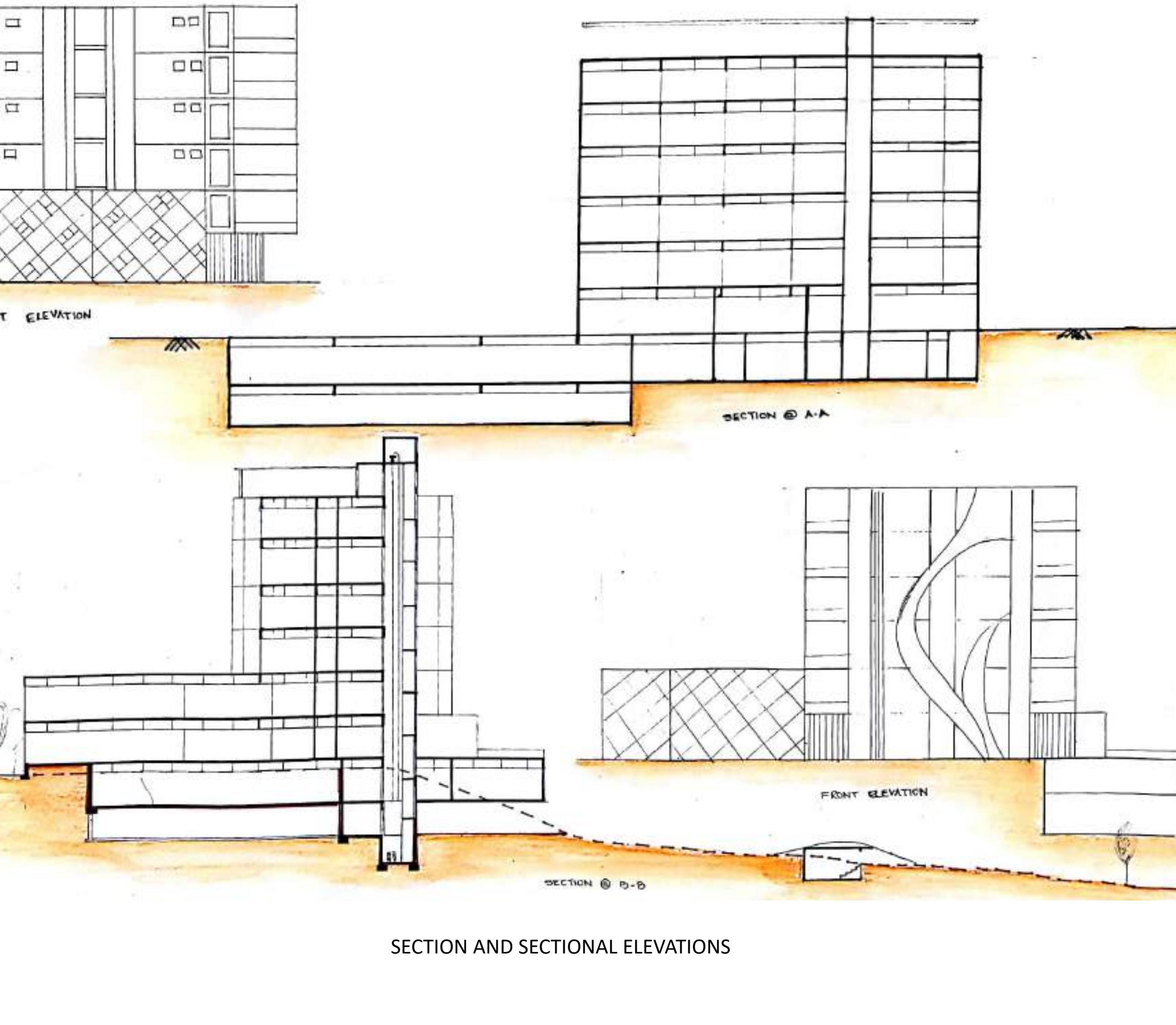
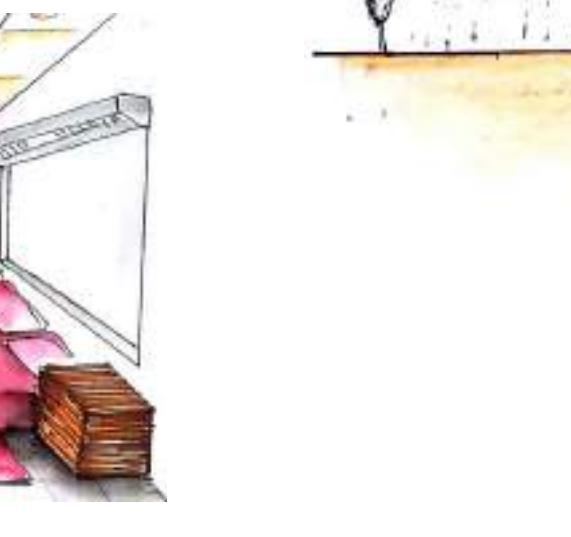
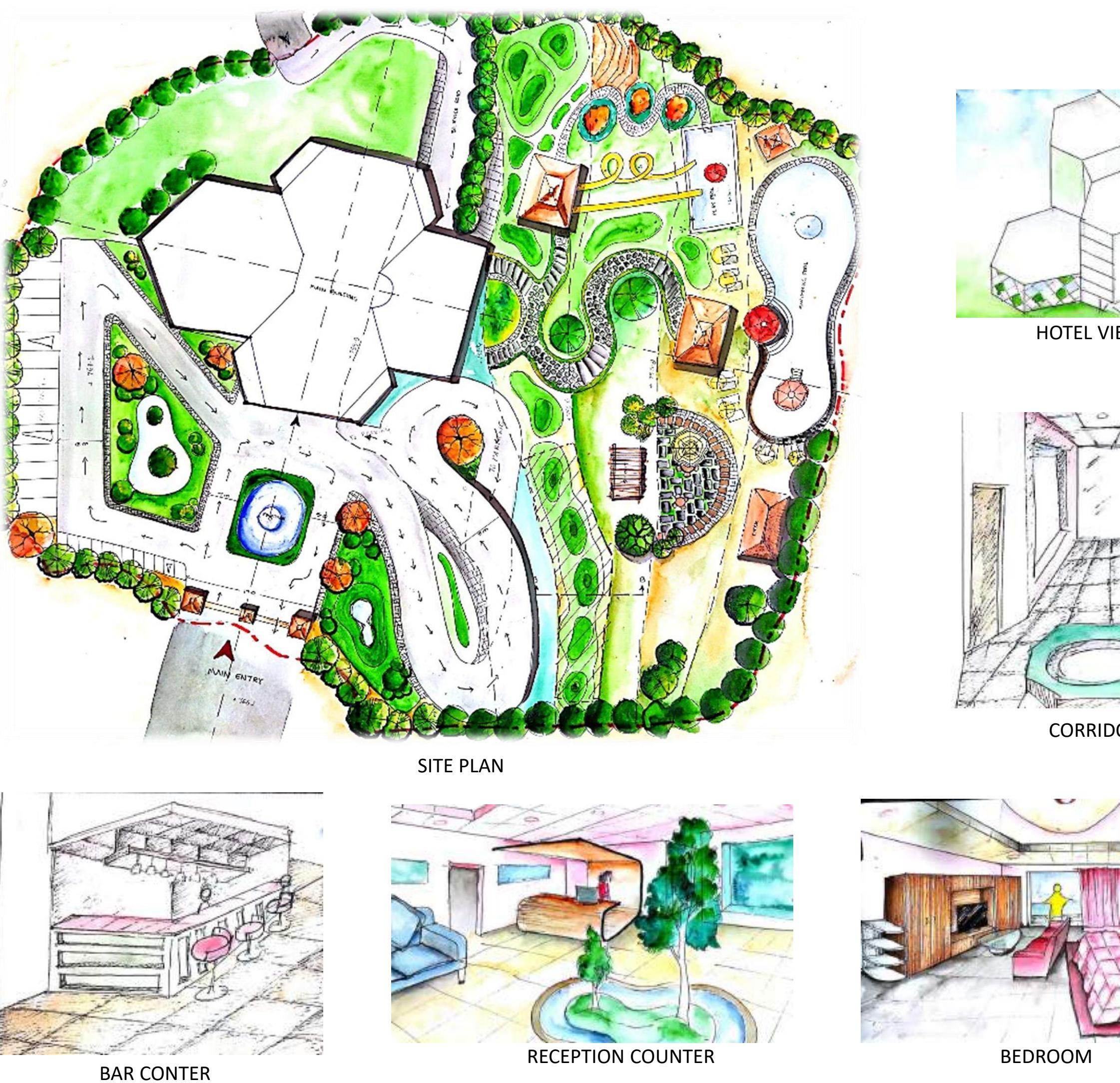


GROUND - I PARKING PLAN

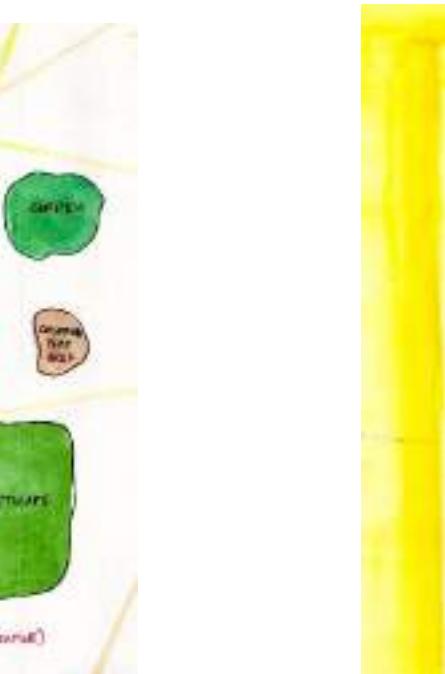
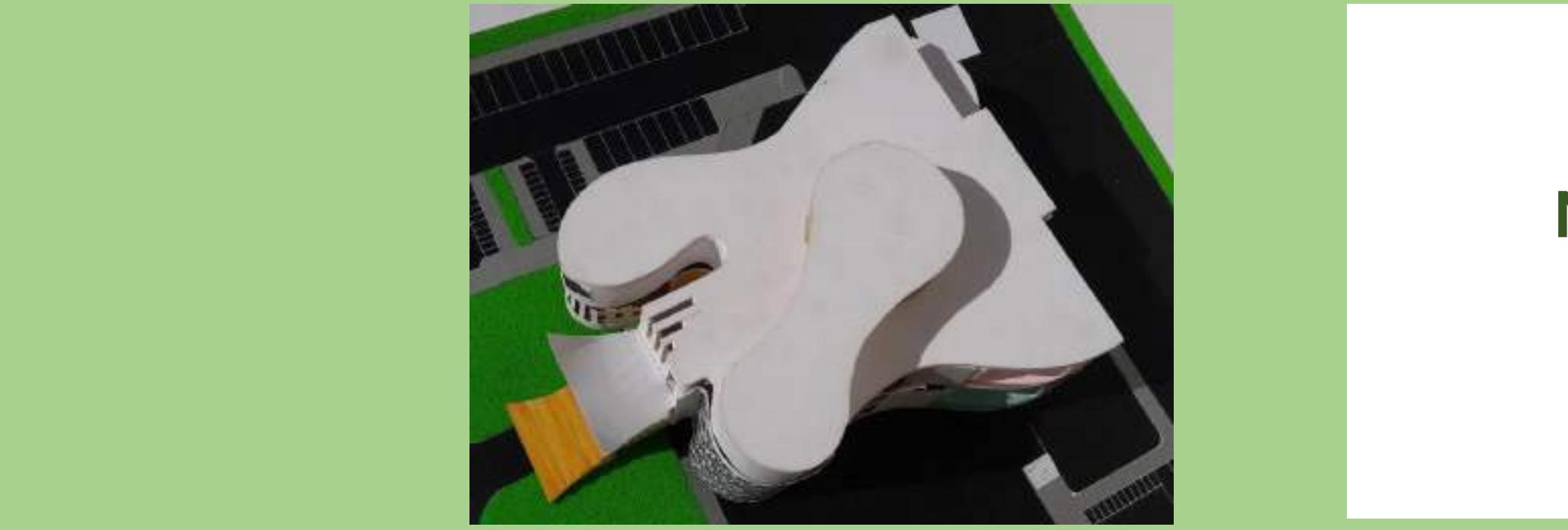


N

BOUTIQUE
HOTEL



MUSICIAN'S VILLA

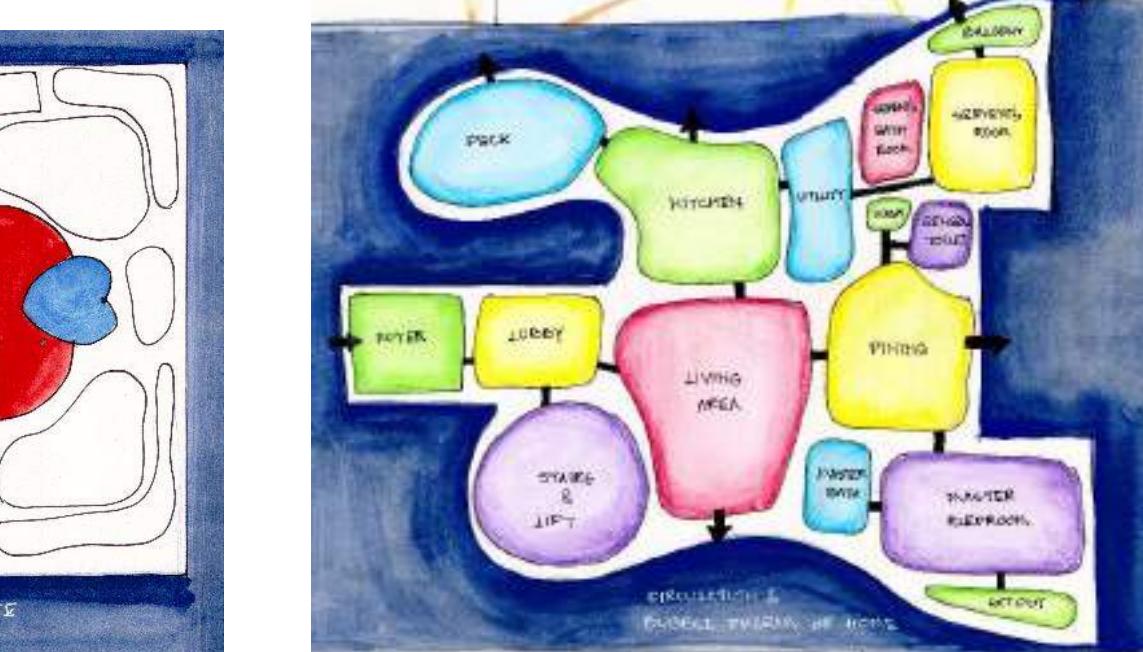
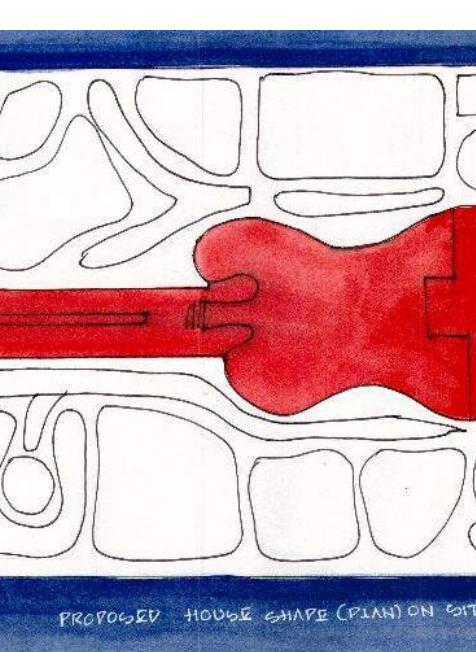
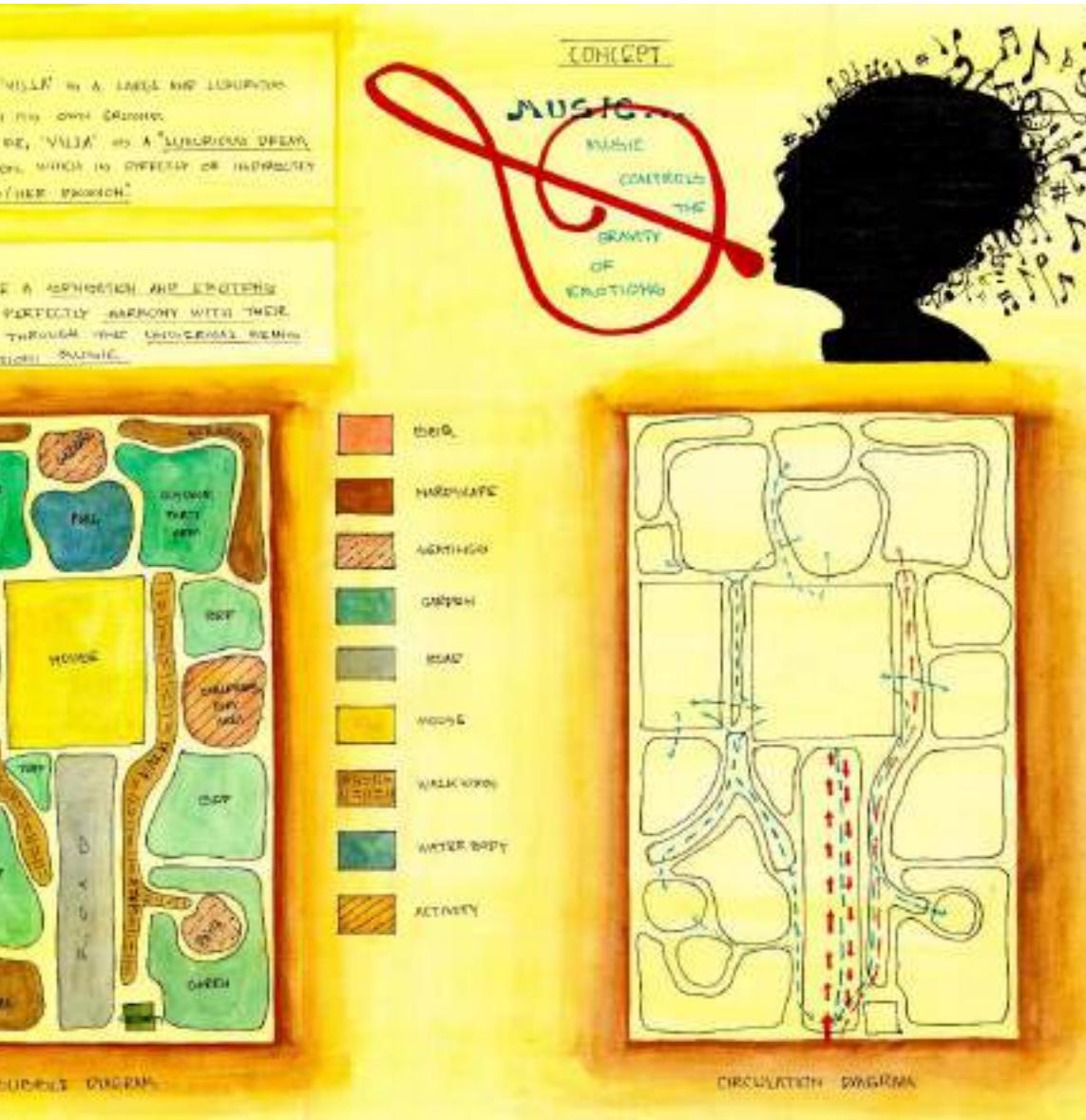


FREE FLOWING LINES AND MUSIC:
"MUSIC IS LIKE A SILENT LINE WITHOUT A BACKGROUND FLOWING IN A FREE SPACE."

FREE FLOWING LINES/CURVED AND ARCHITECTURE:
"CURVED BUILDINGS CAN POINT TO NATURE, WHEREAS ANGULAR BUILDINGS CONTRAST WITH IT."

CURVED LINES CAN EXPLAIN THE IDEAS OF:

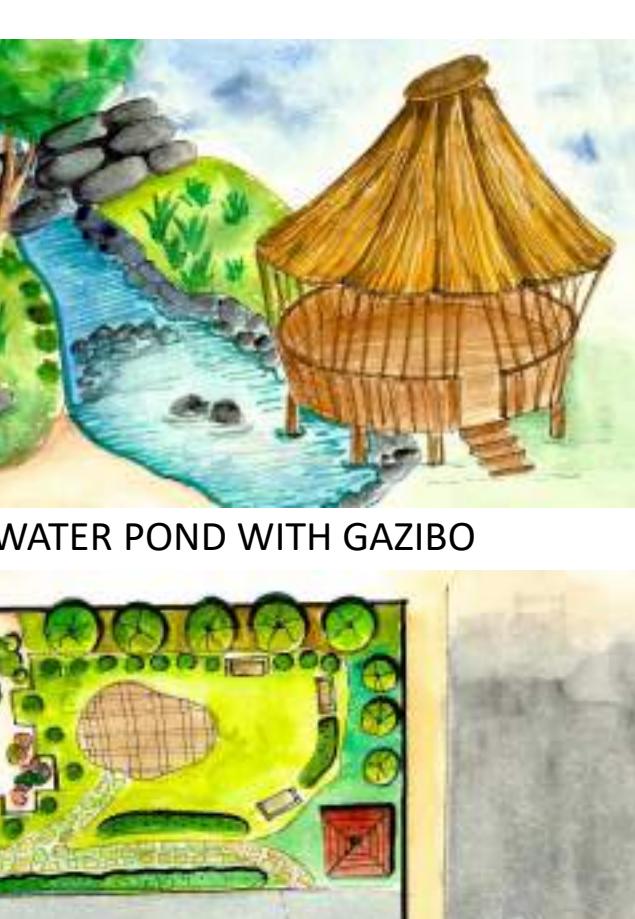
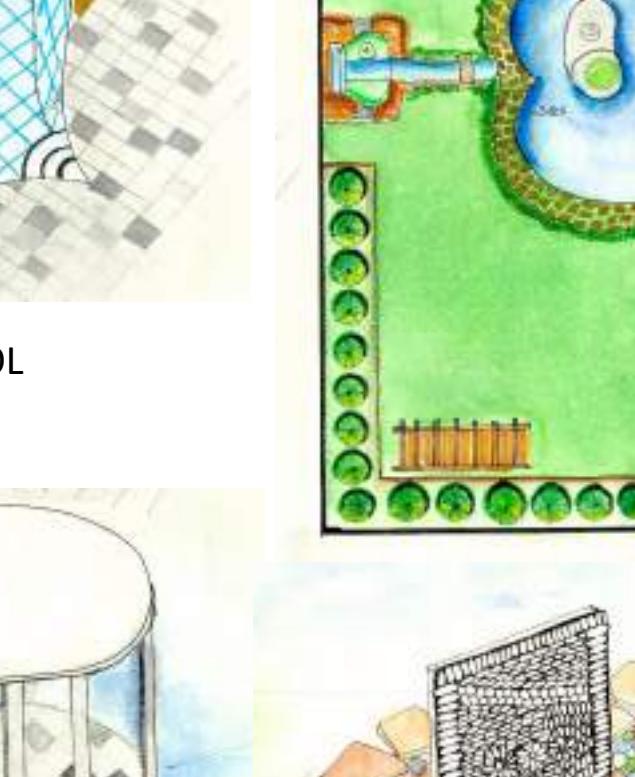
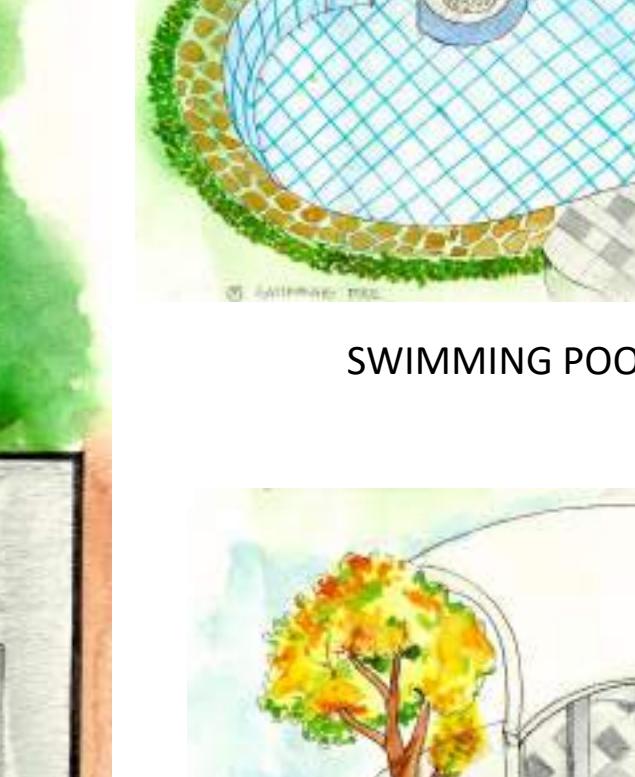
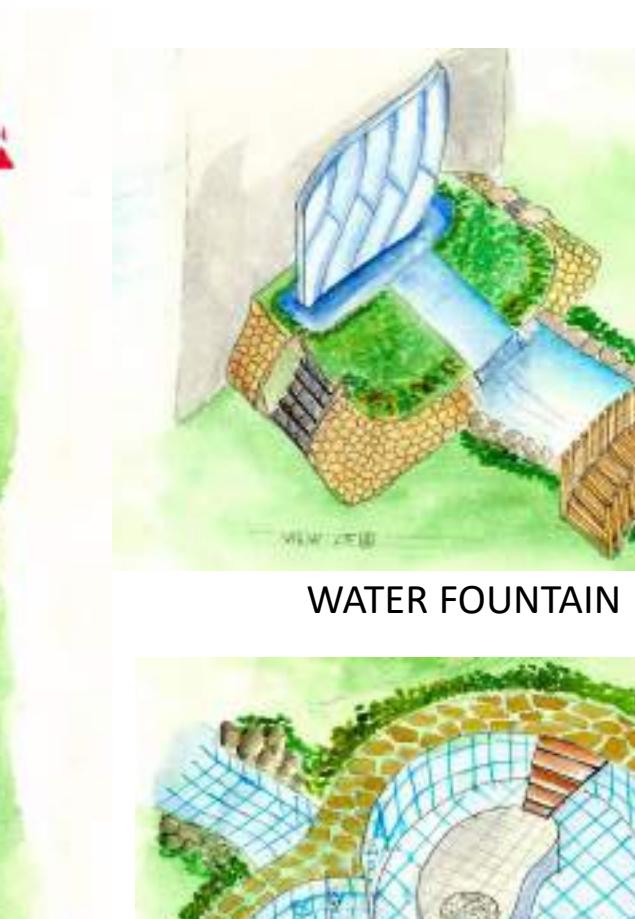
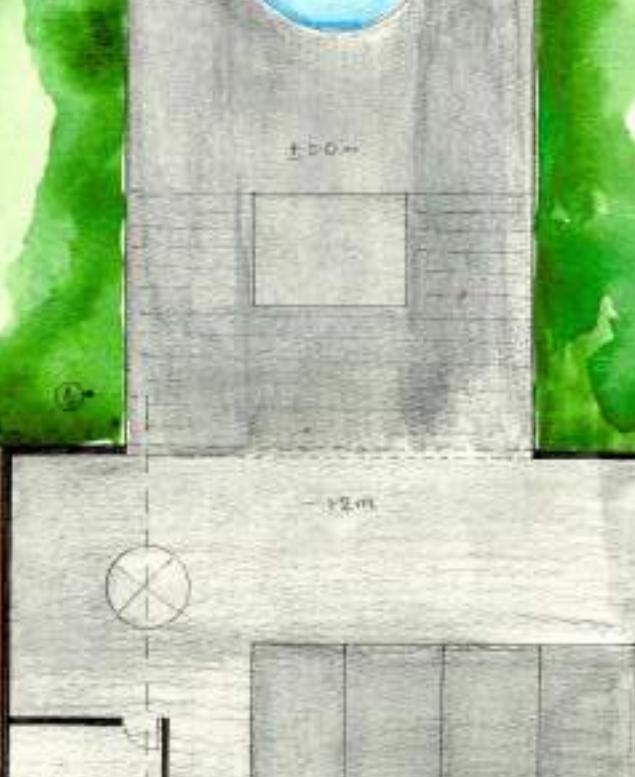
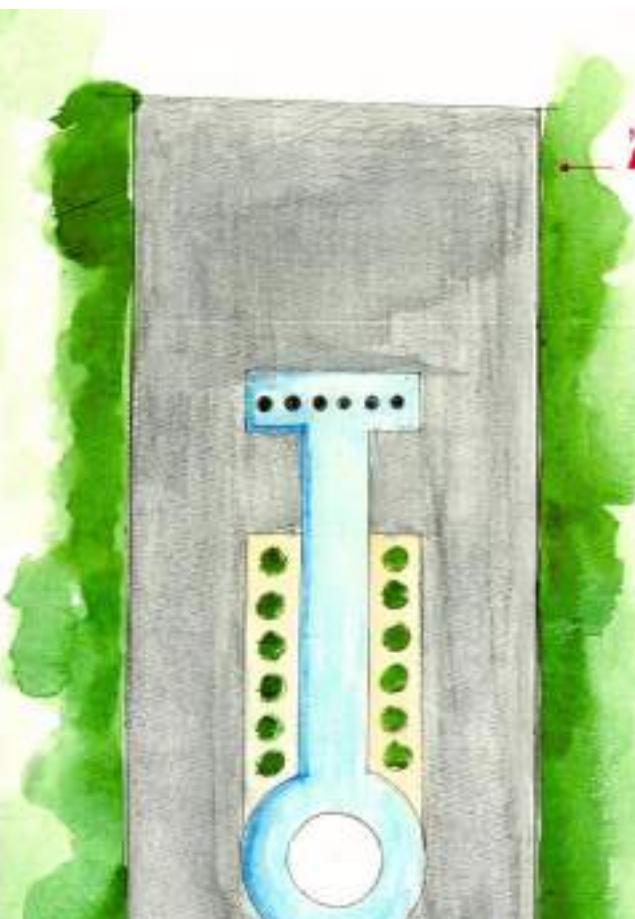
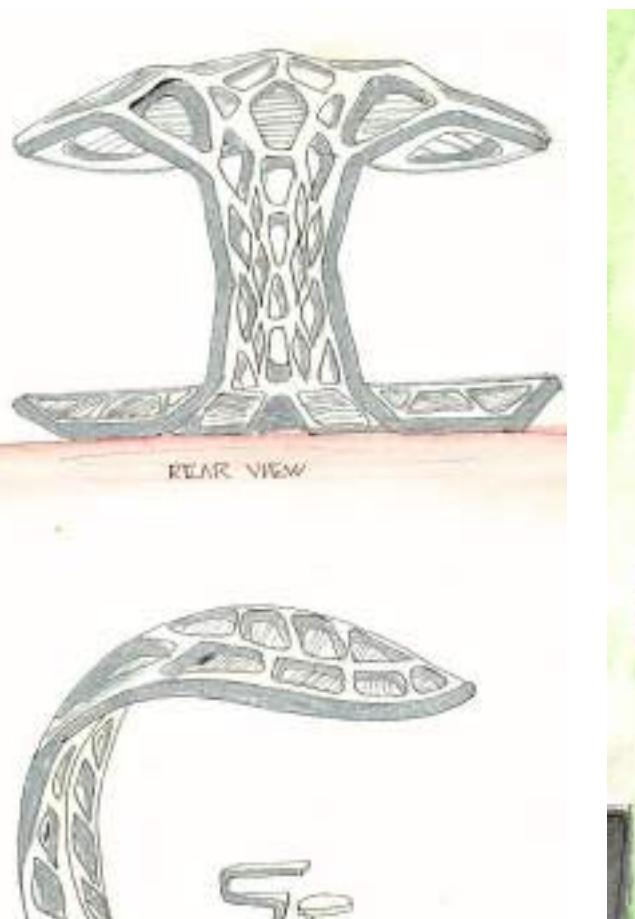
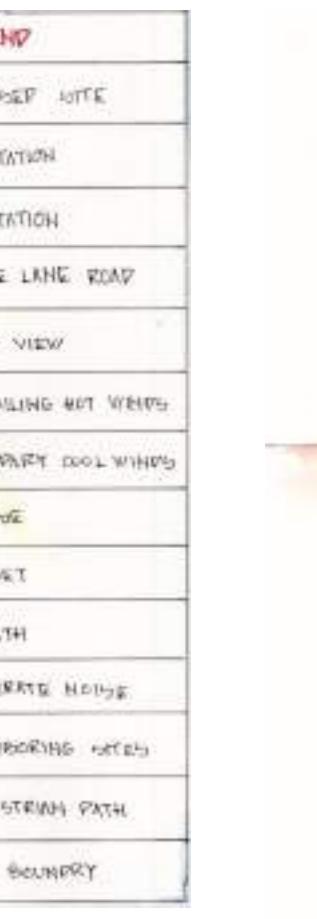
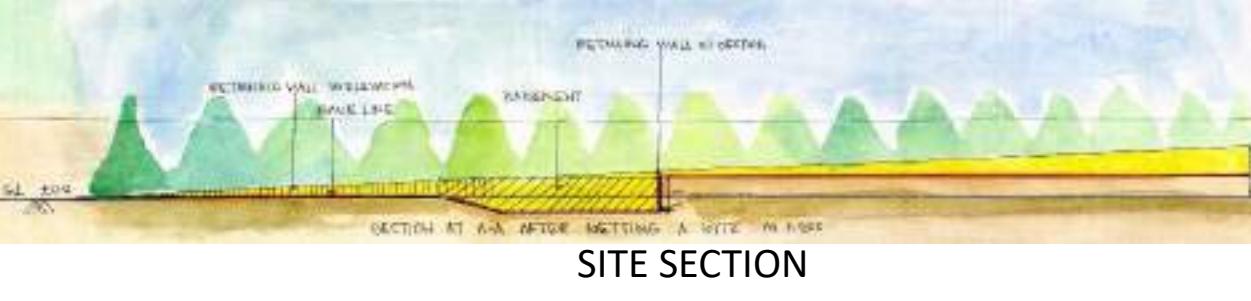
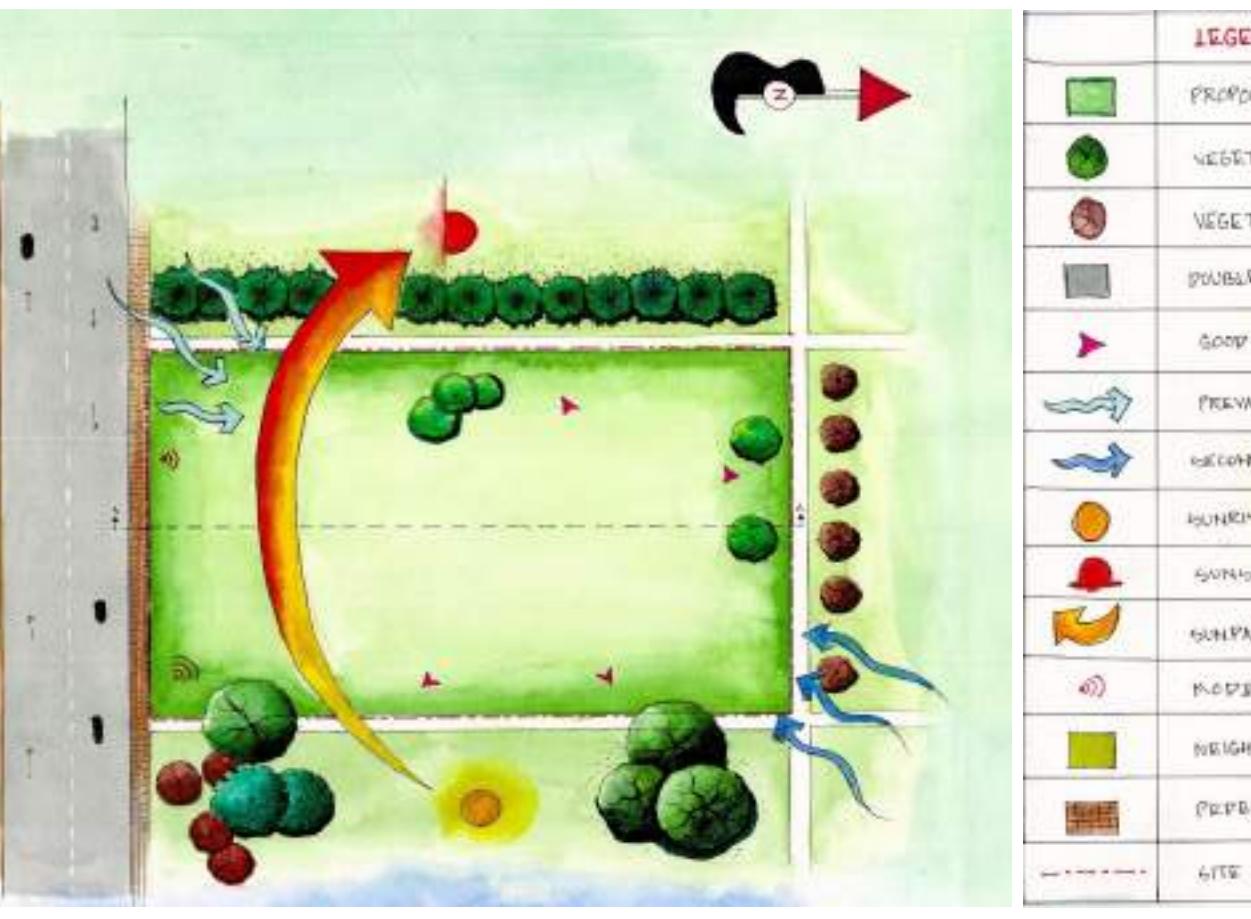
- FLEXIBILITY
- GROWTH
- JOY/HAPPINESS
- RELAXATION
- BALANCE
- SPACE
- CALMINGNESS



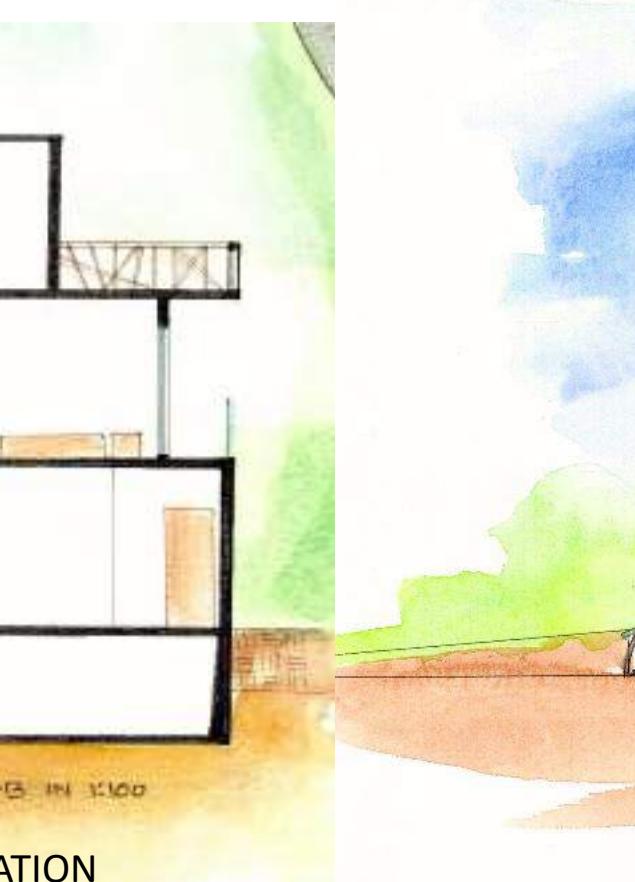
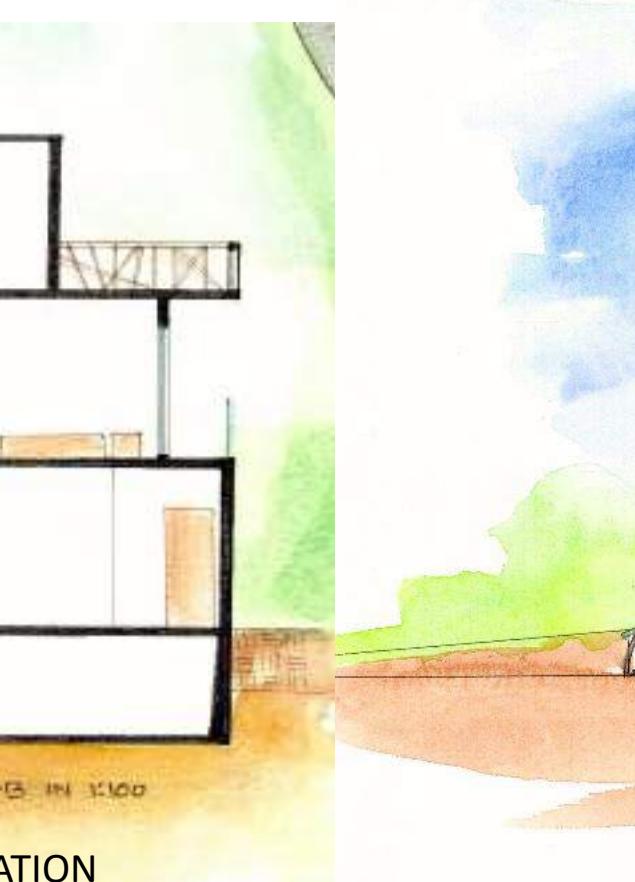
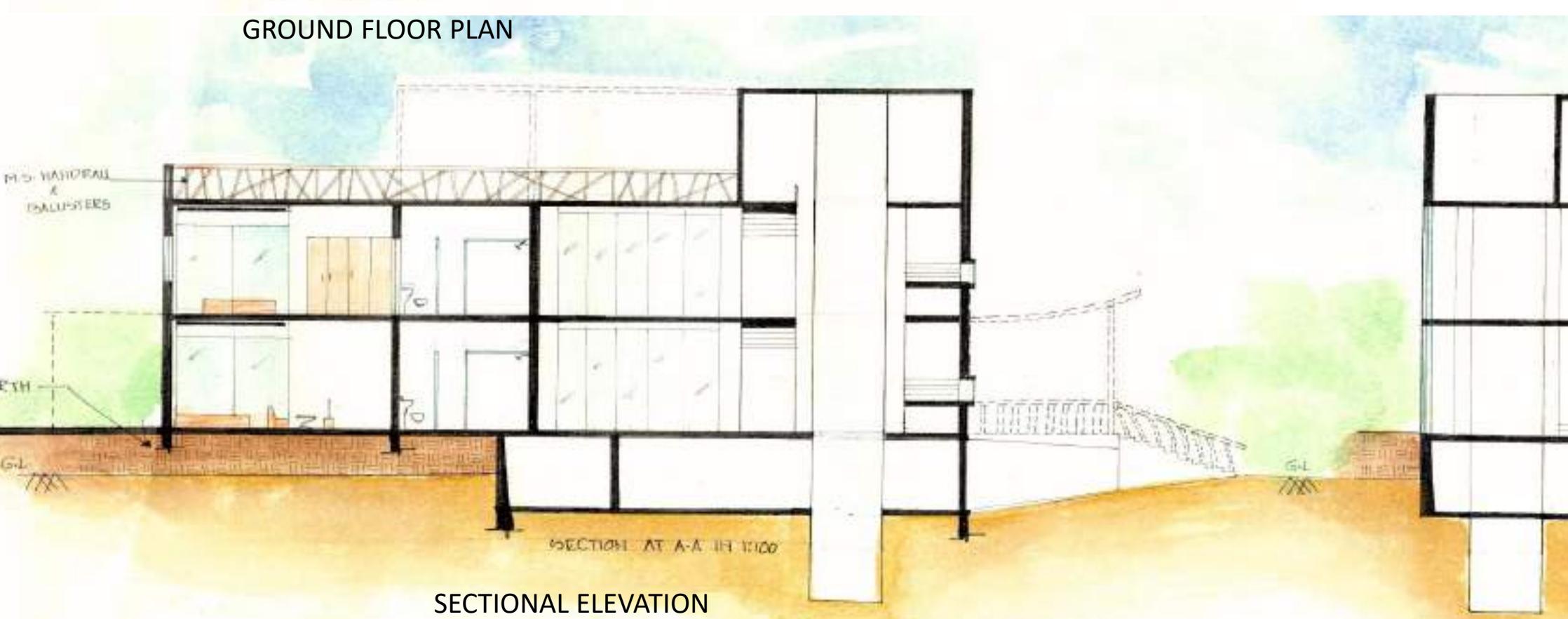
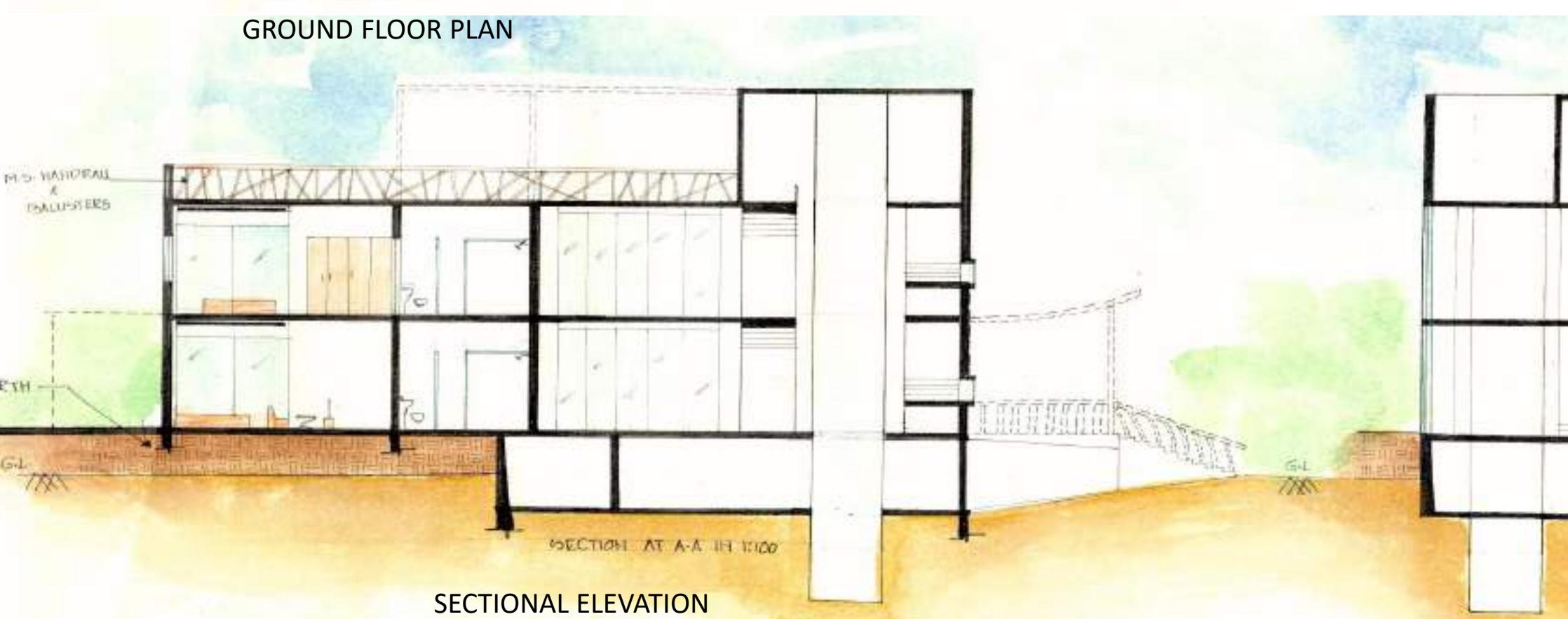
CONCEPT

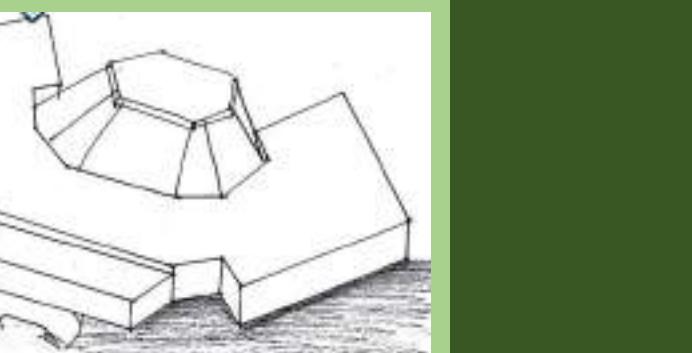
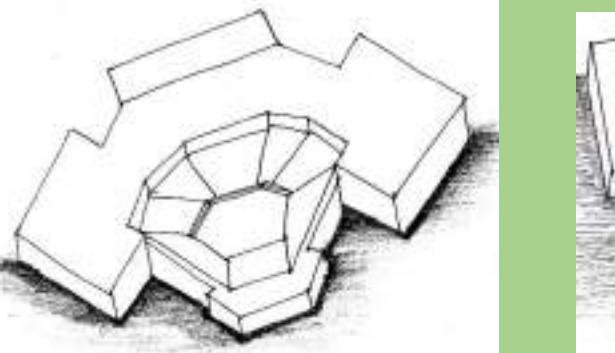
03

MUSICIAN'S VILLA

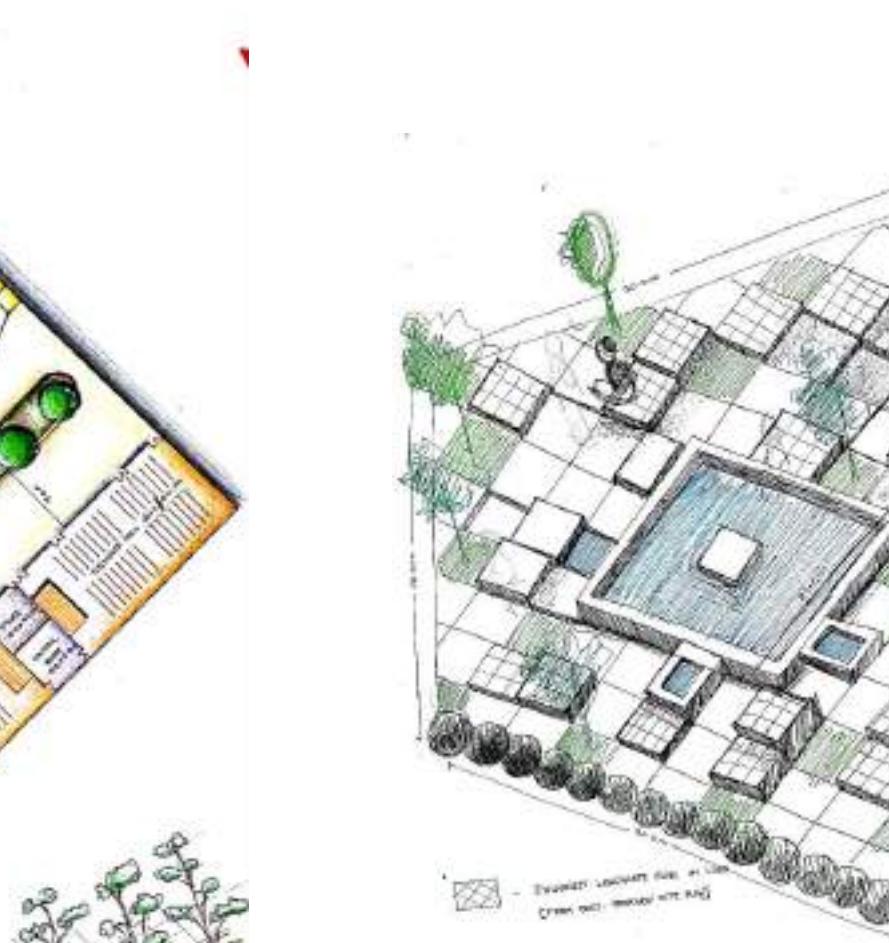
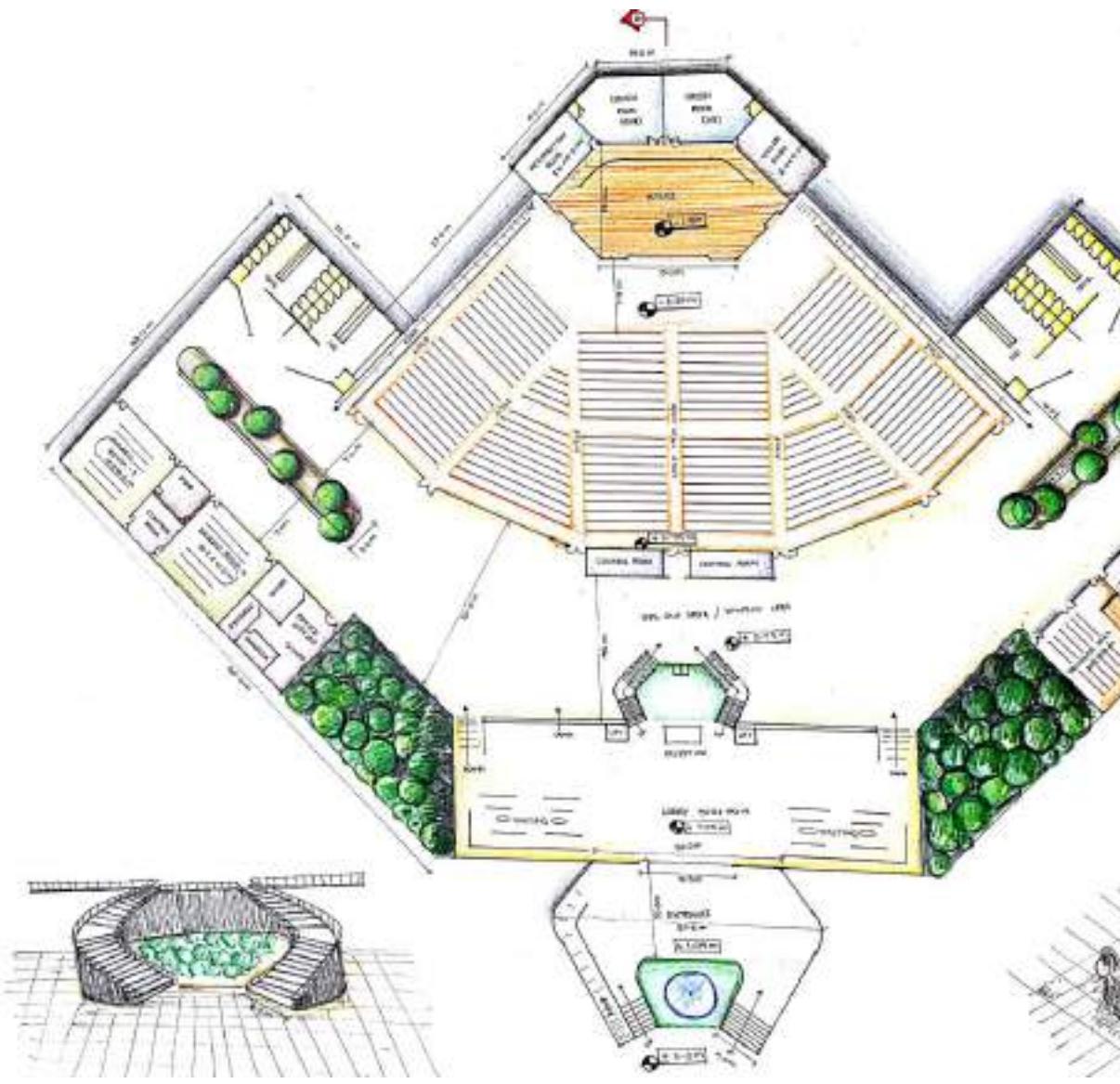
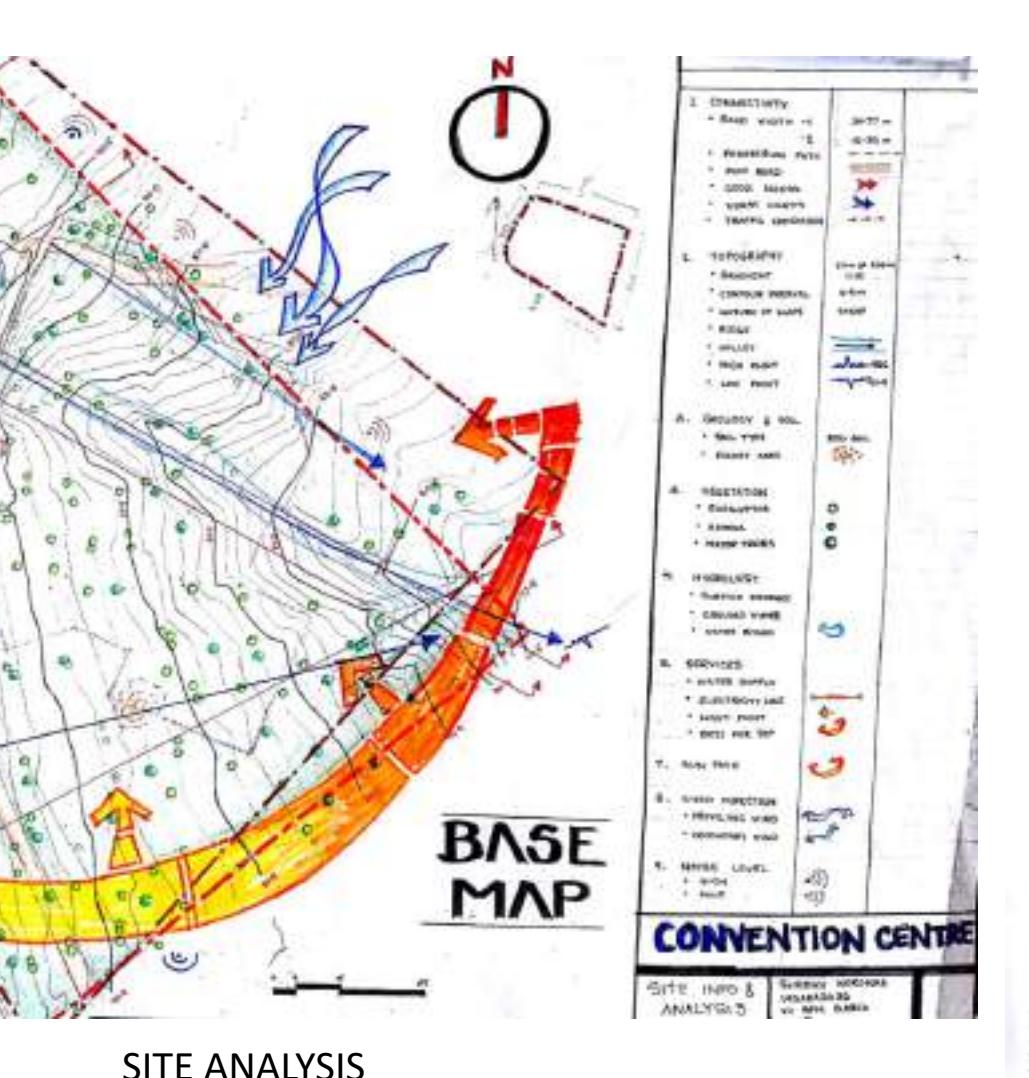


MUSICIAN'S VILLA

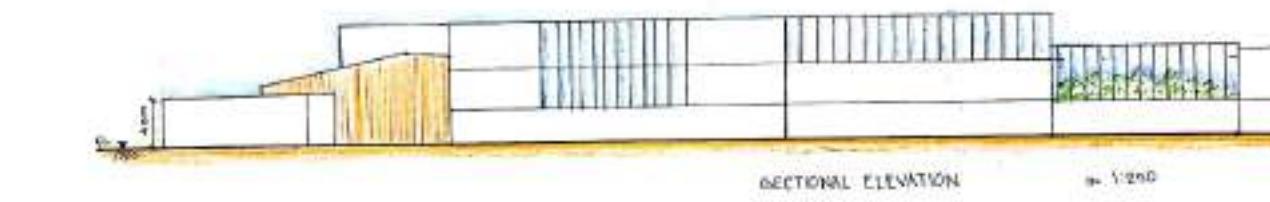




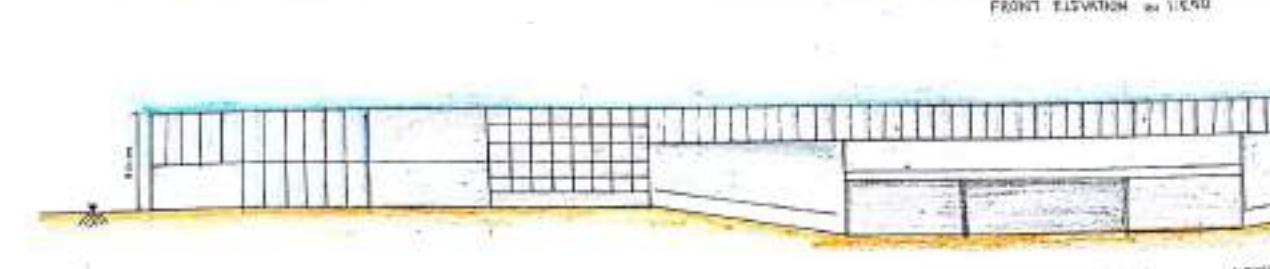
CONVENTION CENTRE



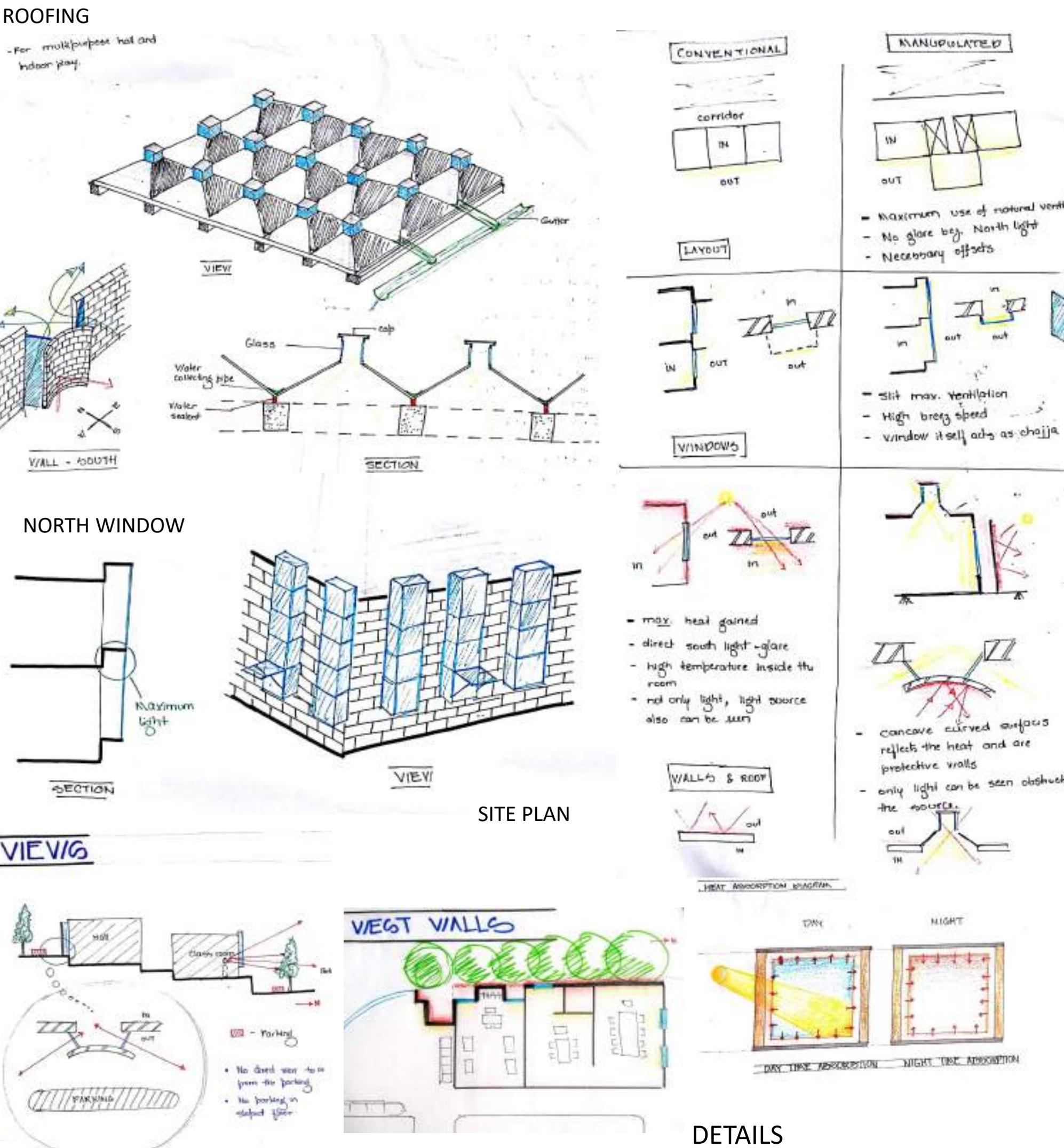
PUBLIC GATHERING



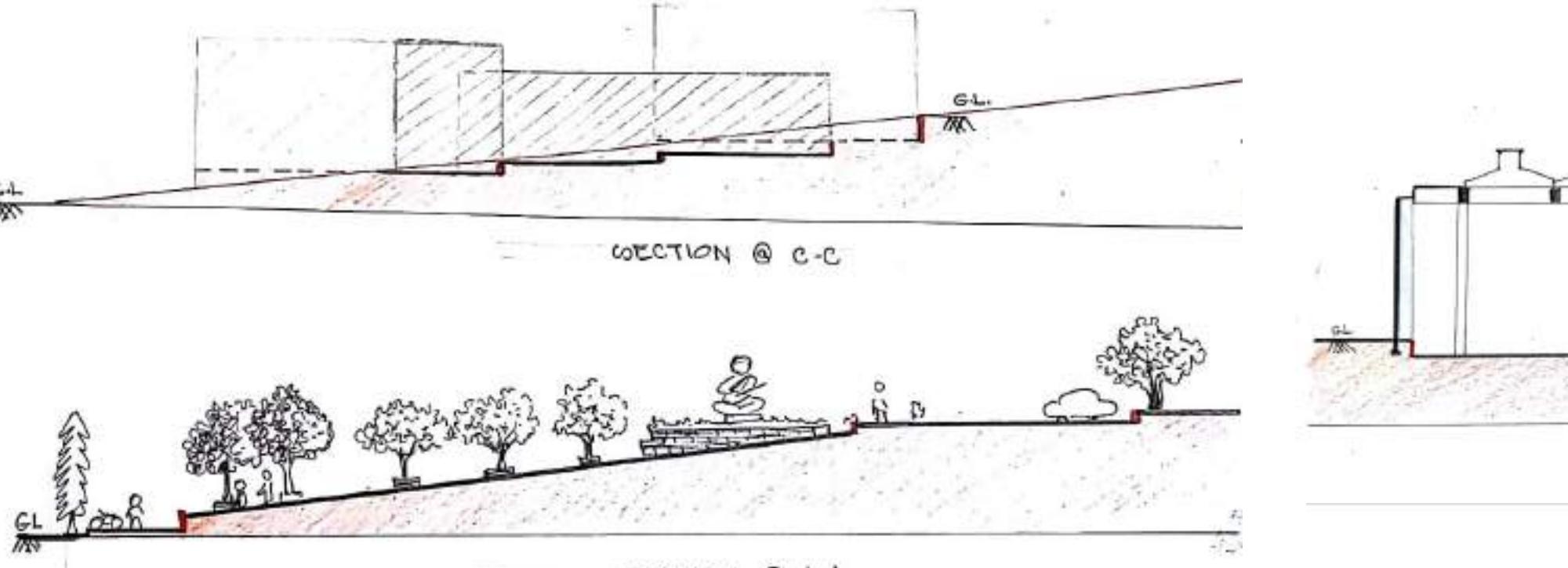
SECTIONS & ELEVATIONS



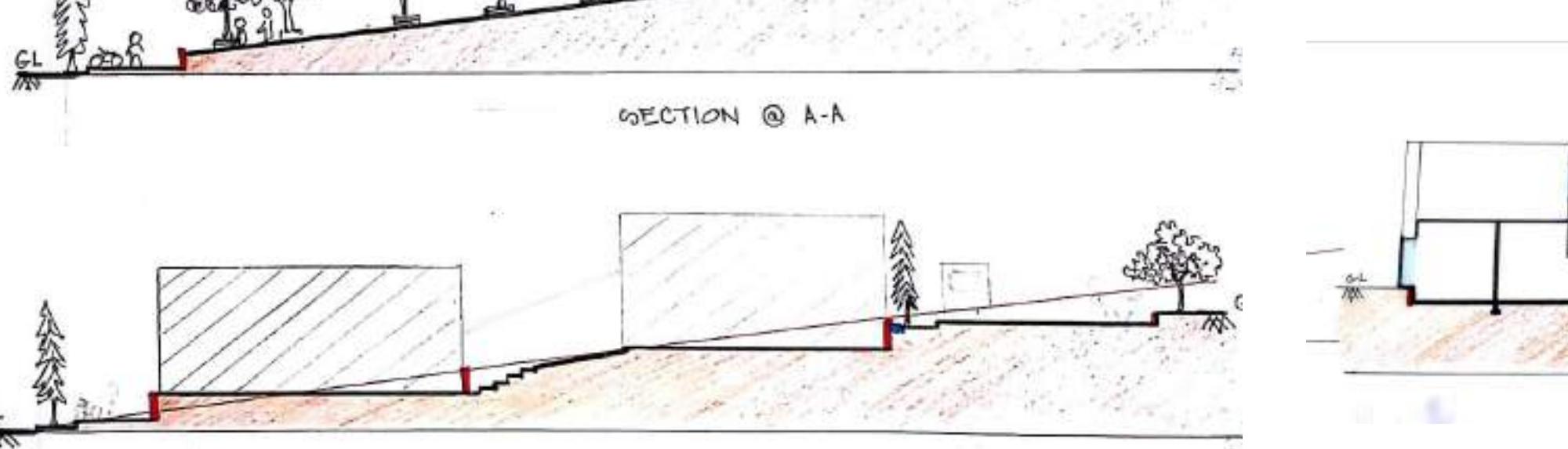
HIGH SCHOOL



HIGH SCHOOL

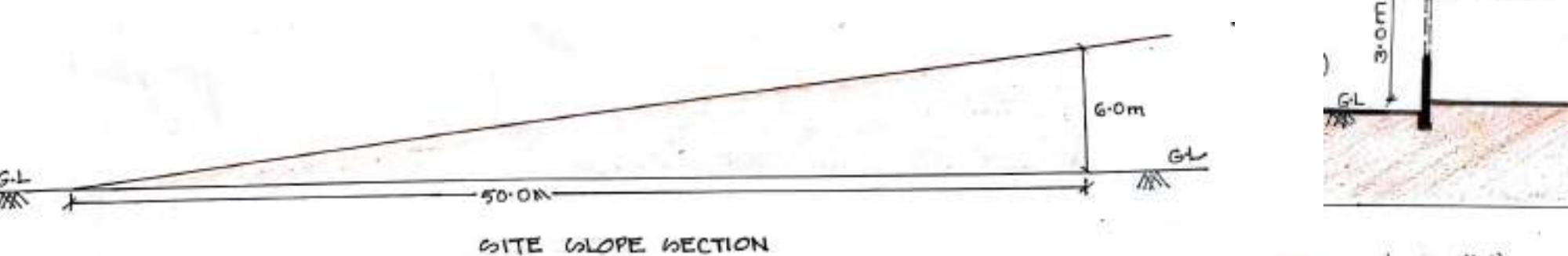


SECTION @ C-C

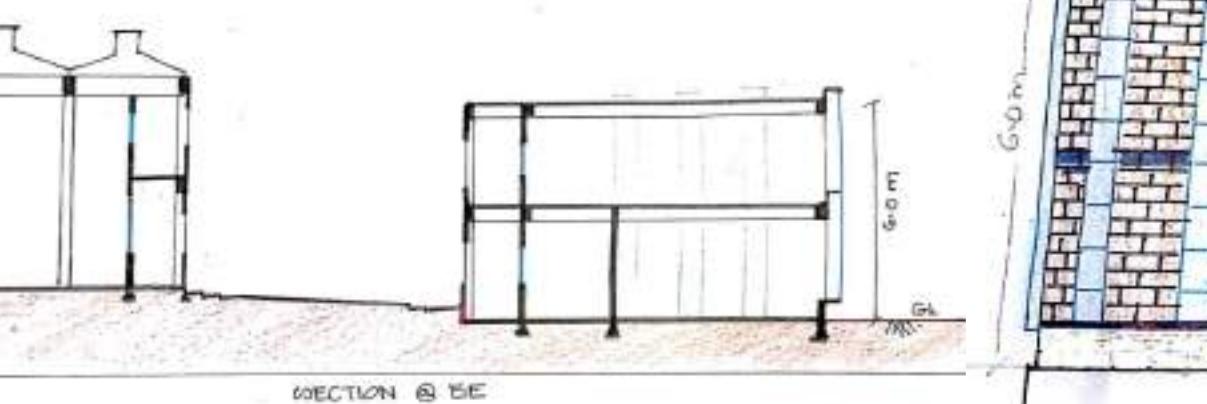


SECTION @ A-A

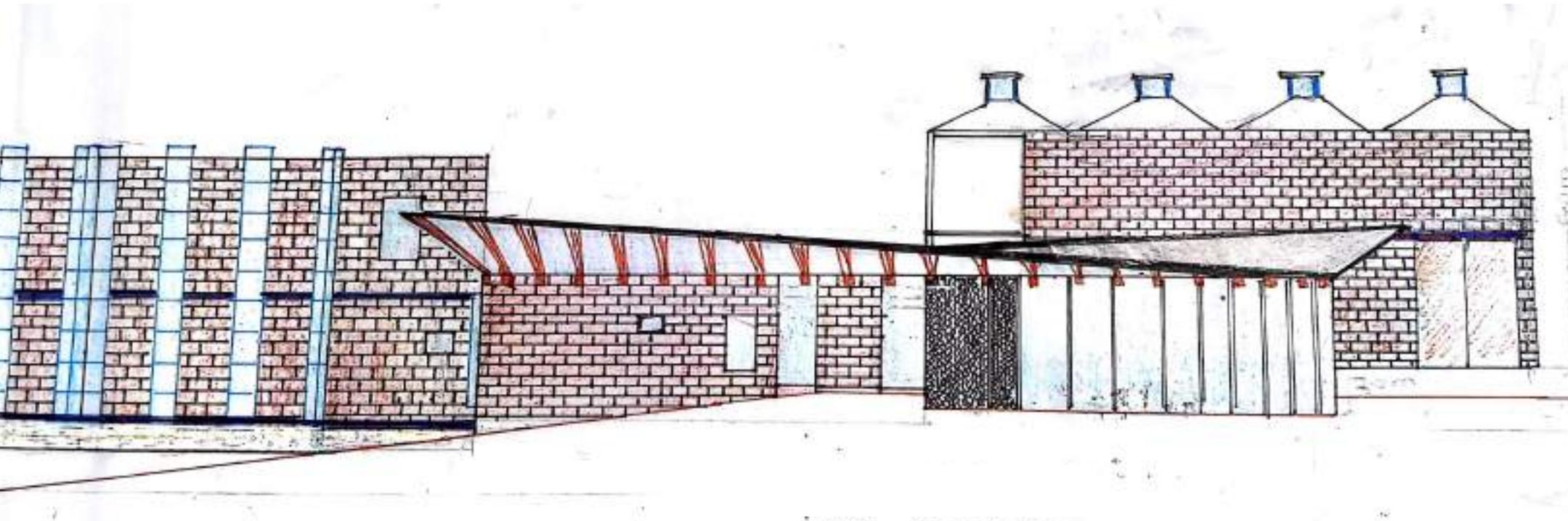
SECTION @ B-B



SITE SECTIONS



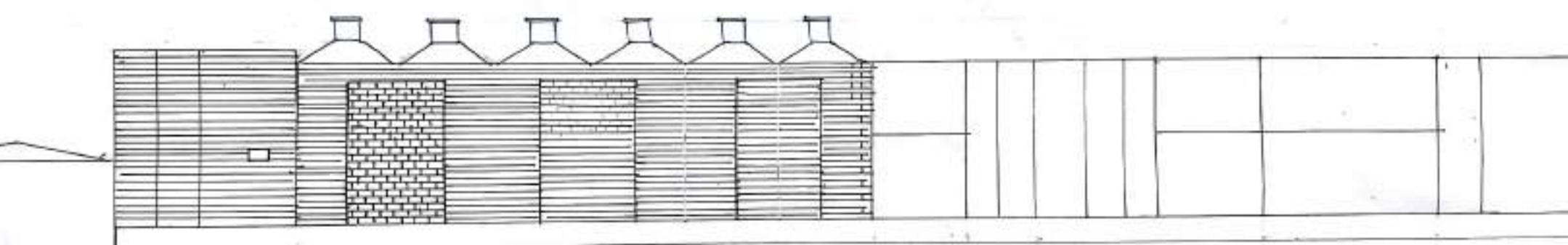
SECTION @ E-E



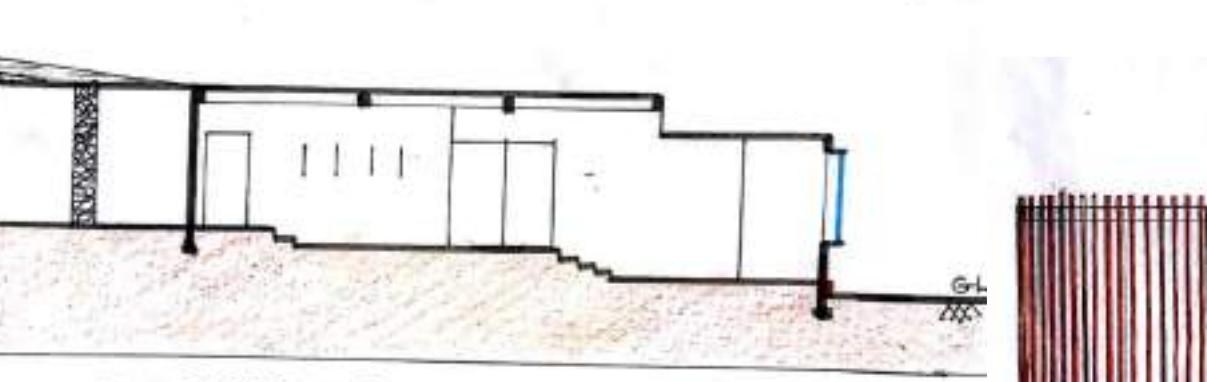
EAST ELEVATION



SECTION @ F-F



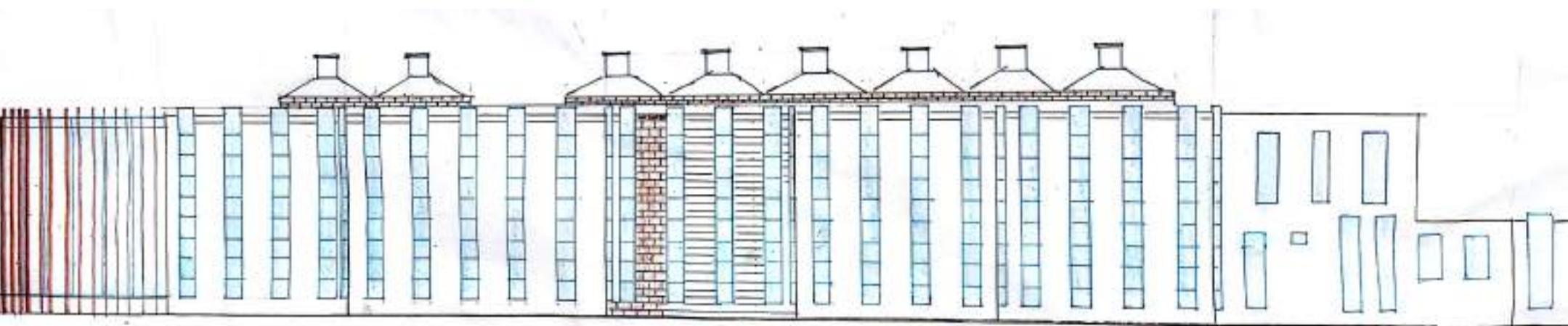
SOUTH ELEVATION



SECTION @ D-D



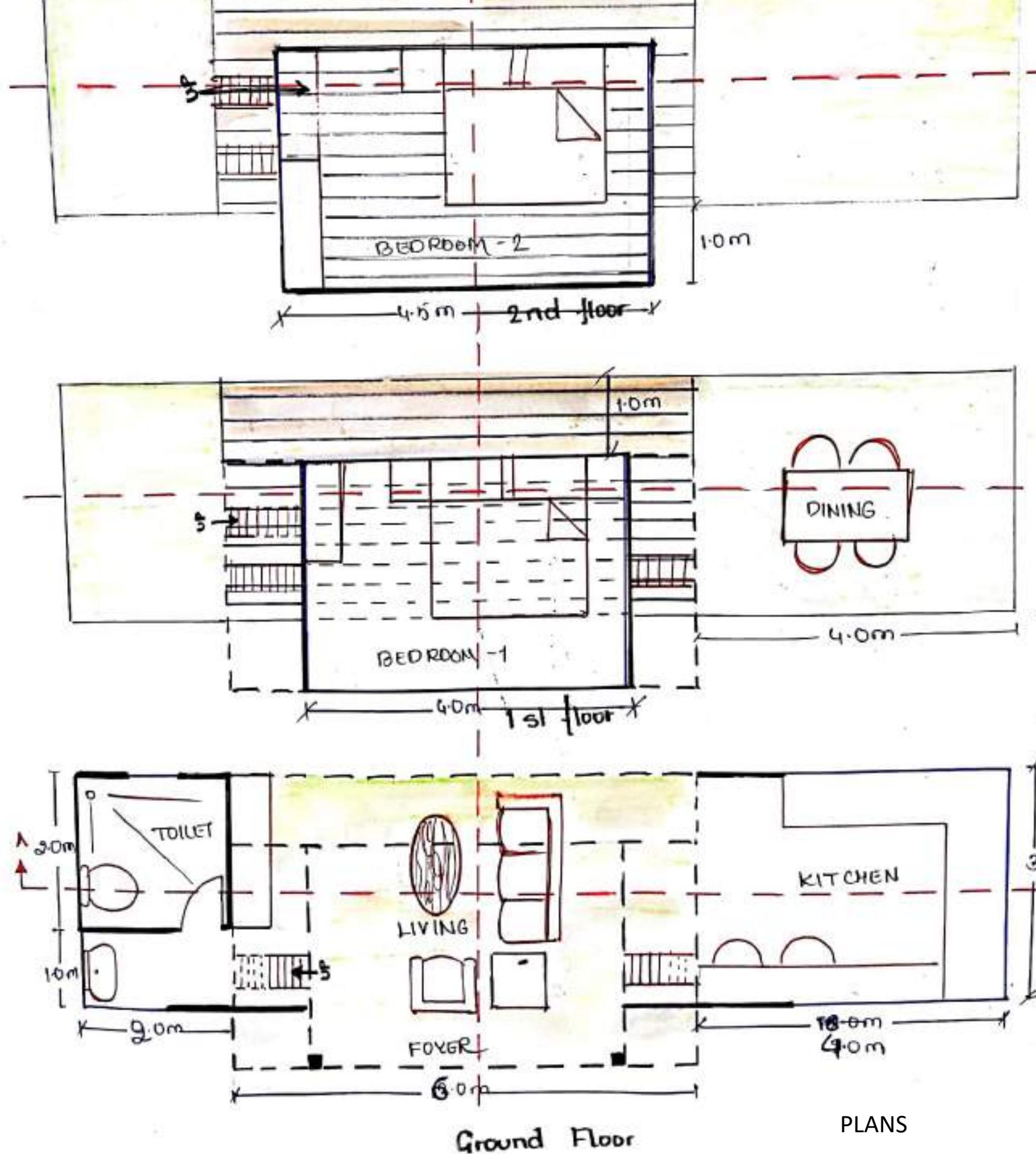
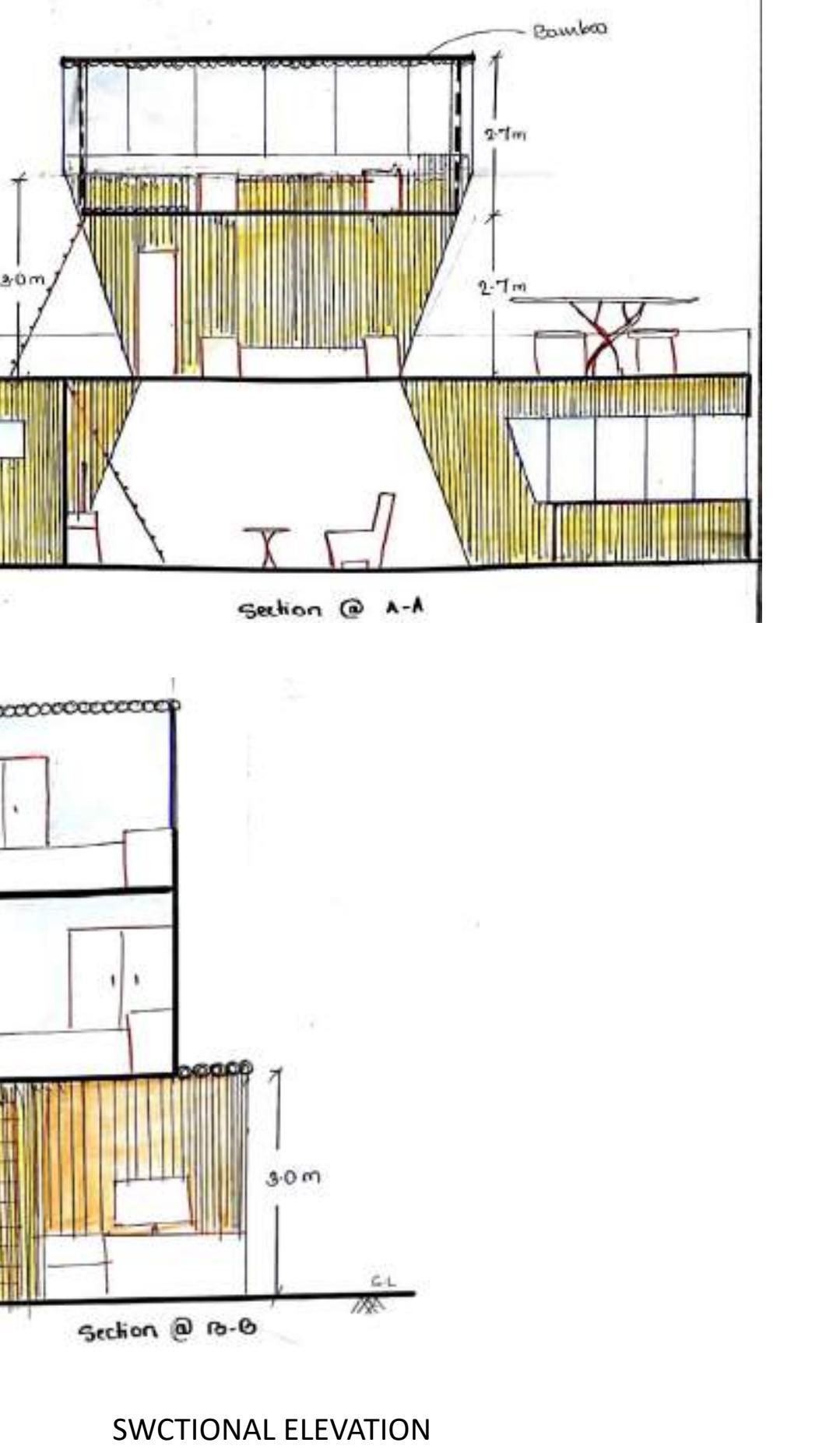
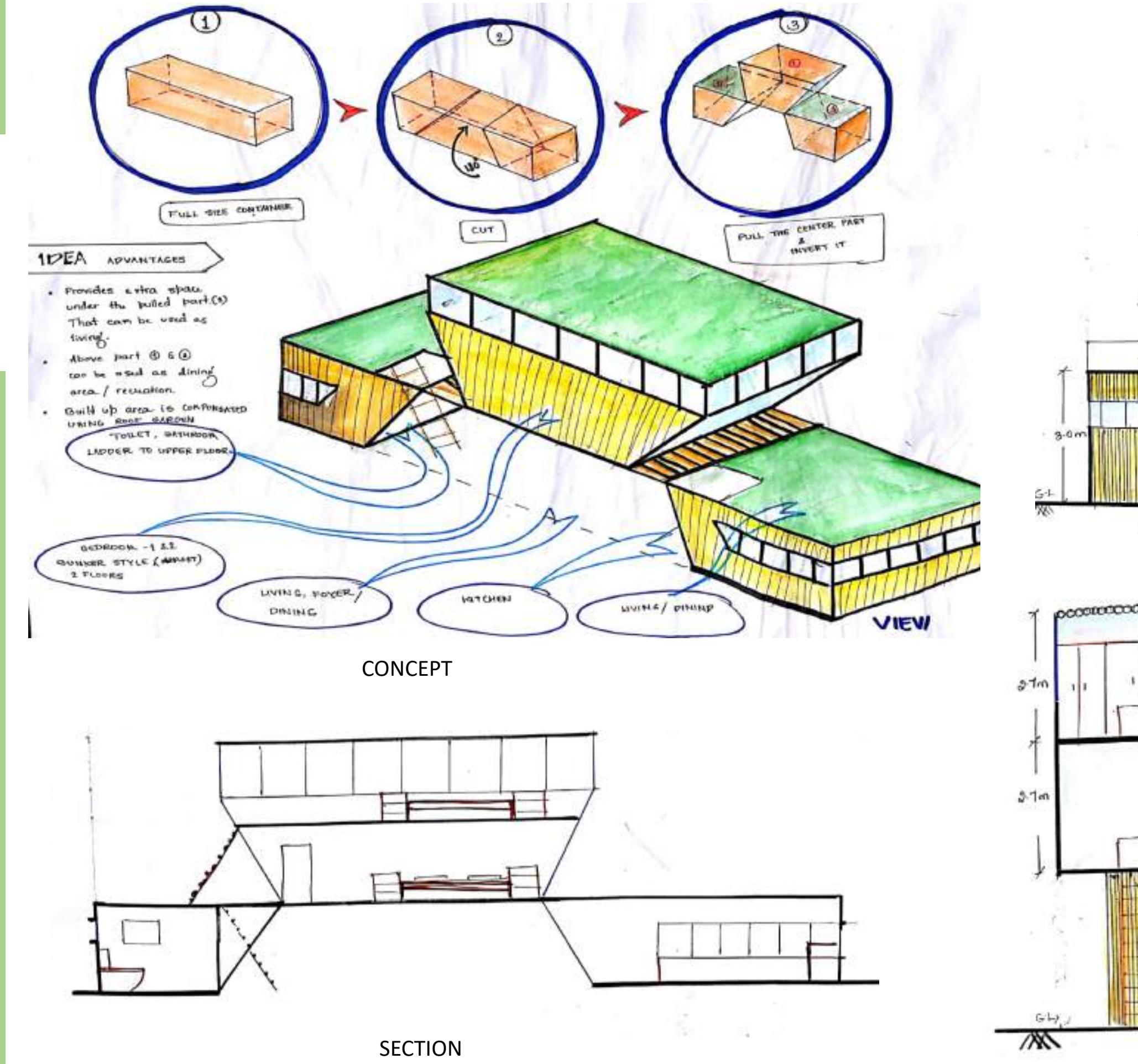
SECTIONS



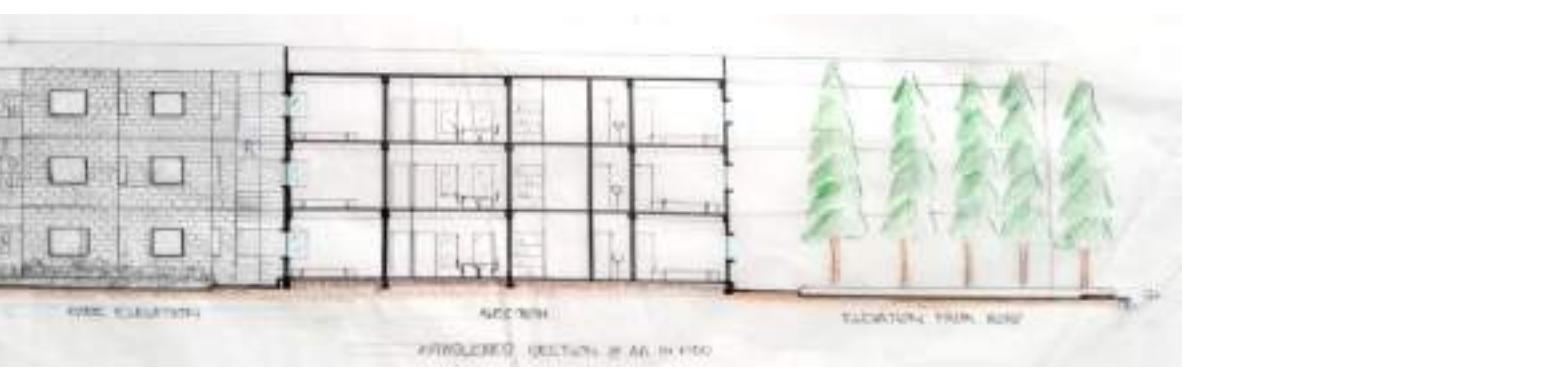
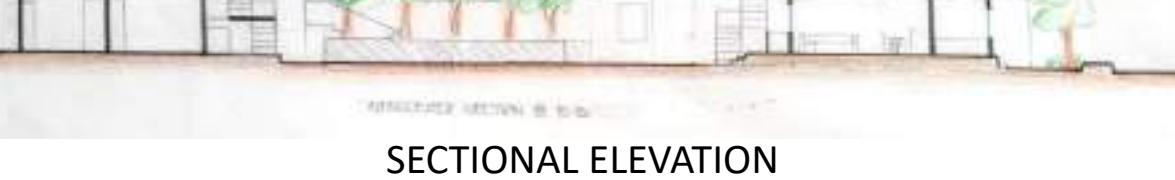
NORTH ELEVATION

— Slope (Existing)
— Retaining wall
— Drain pipe
— Floor line (Section)

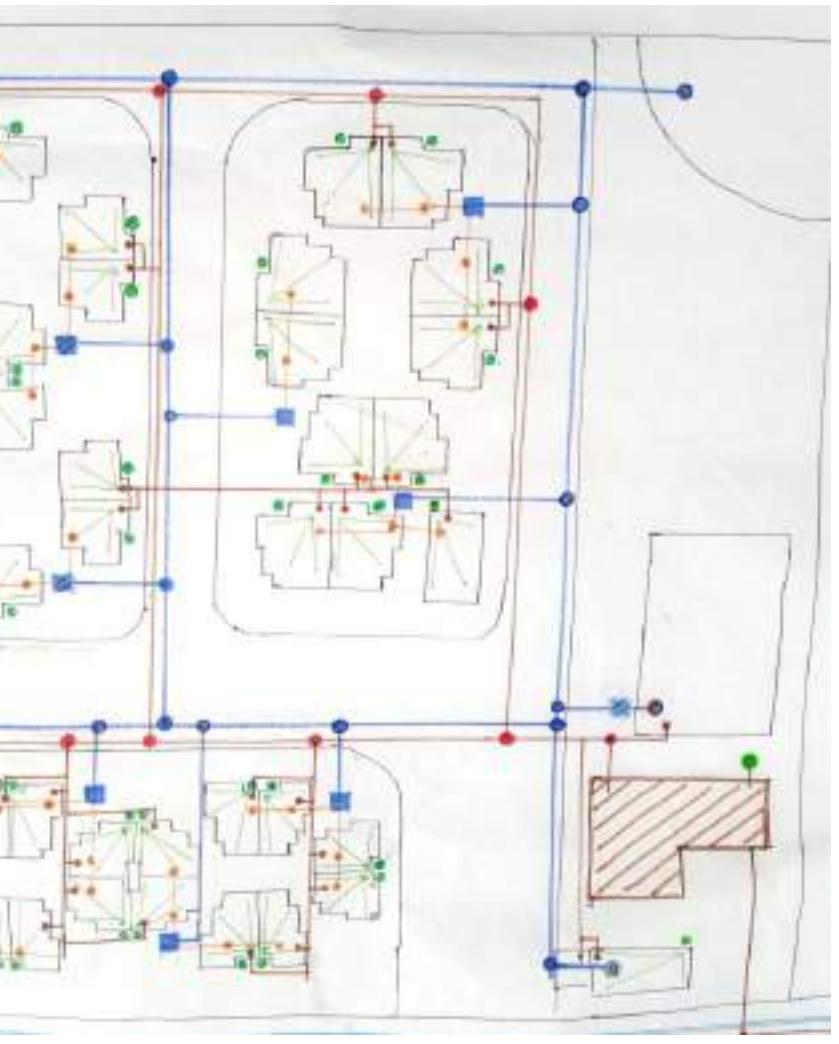
GUEST HOUSE



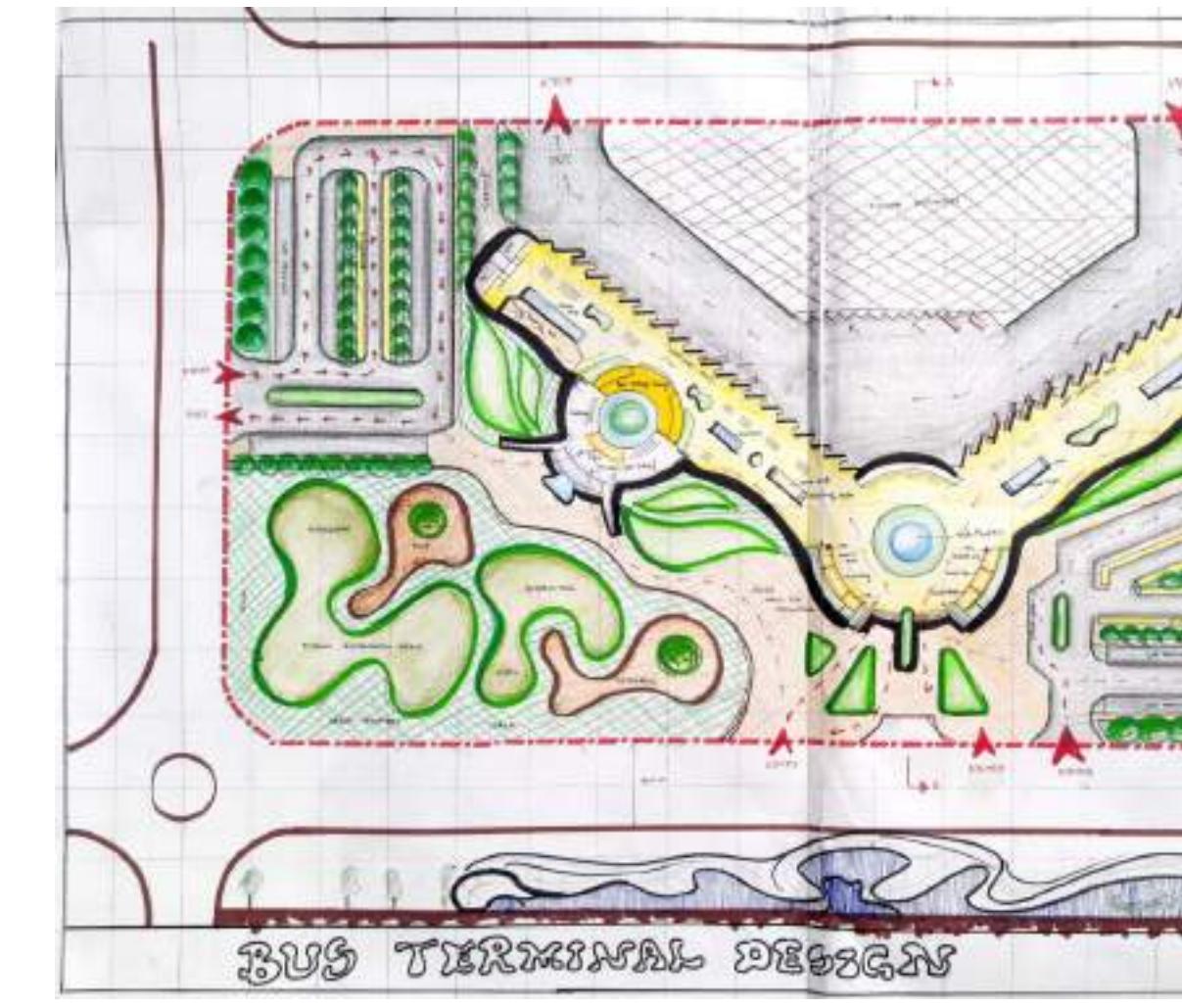
CLUSTER HOUSING



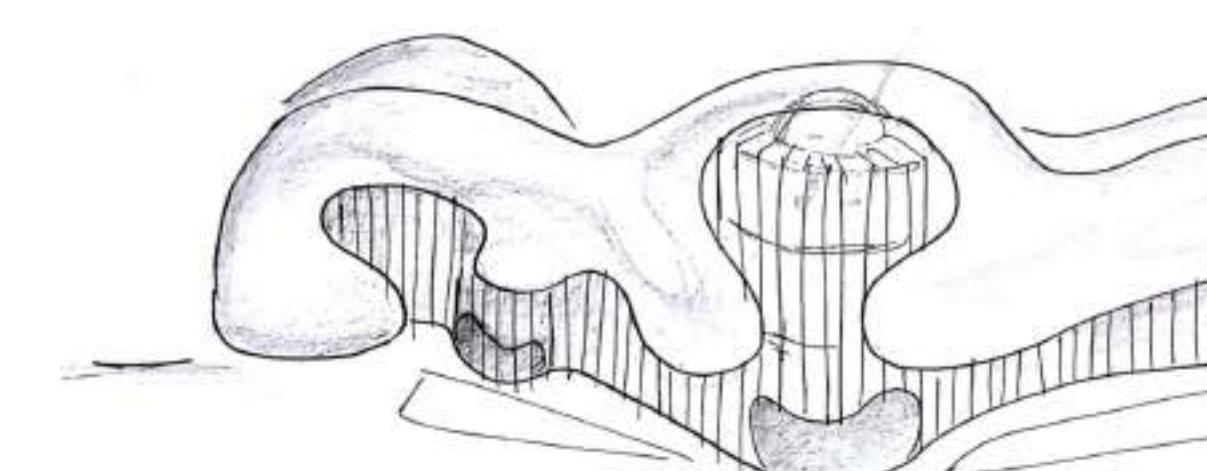
SECTIONAL ELEVATION



SERVICE PLAN



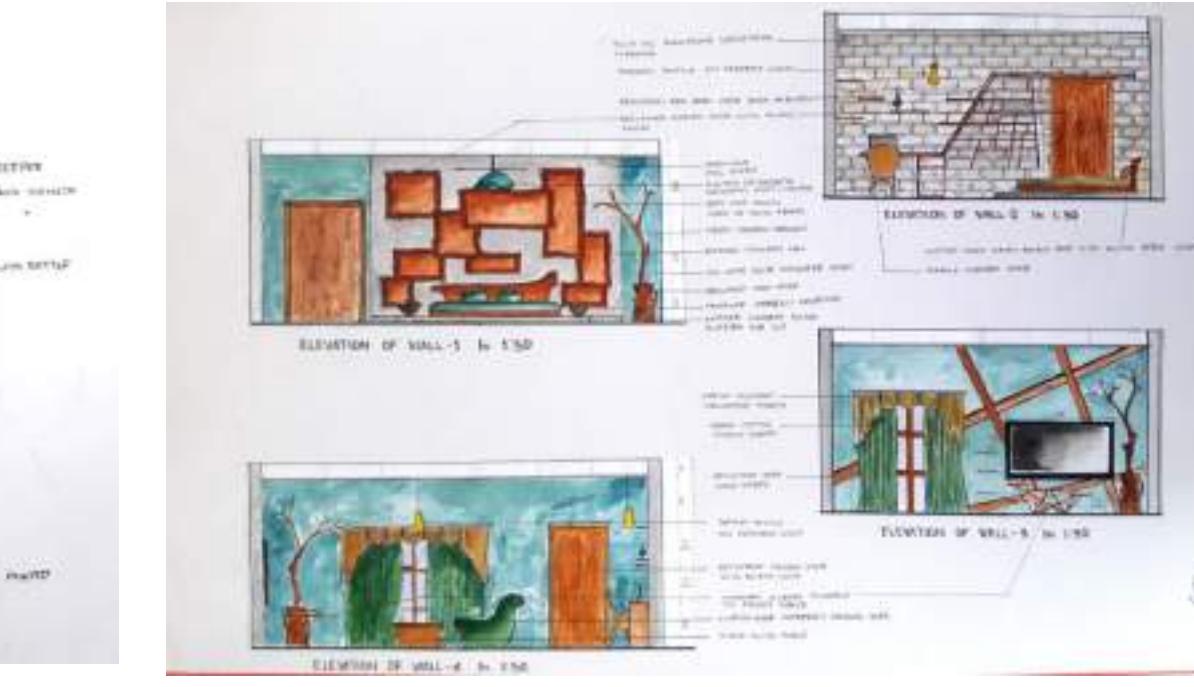
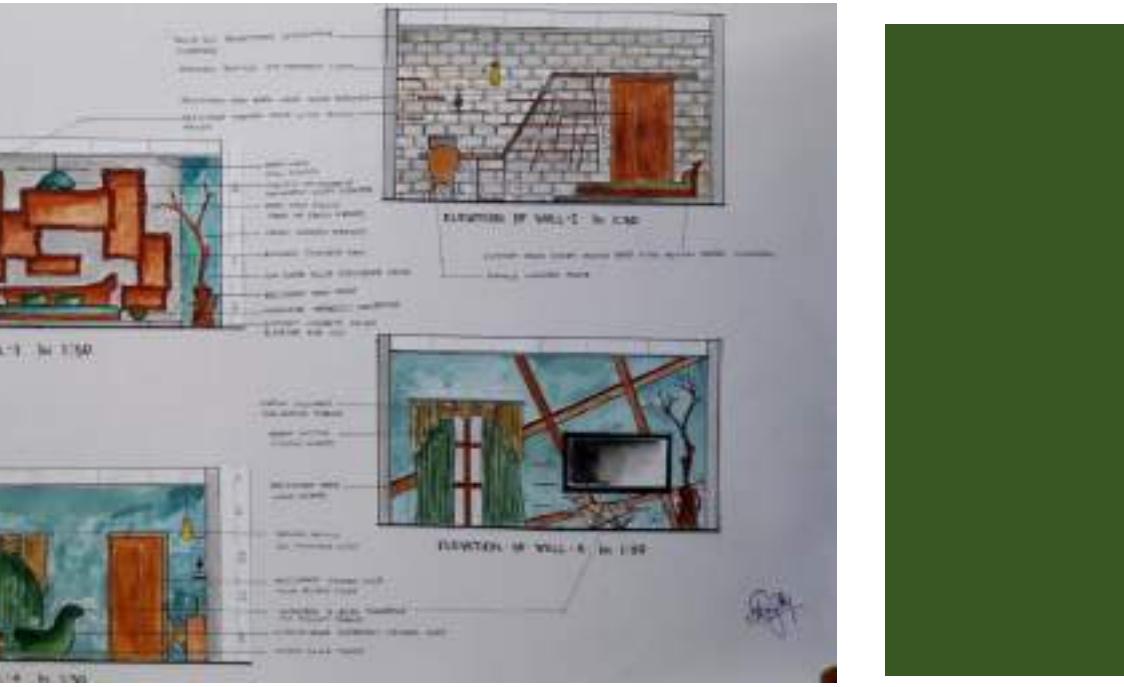
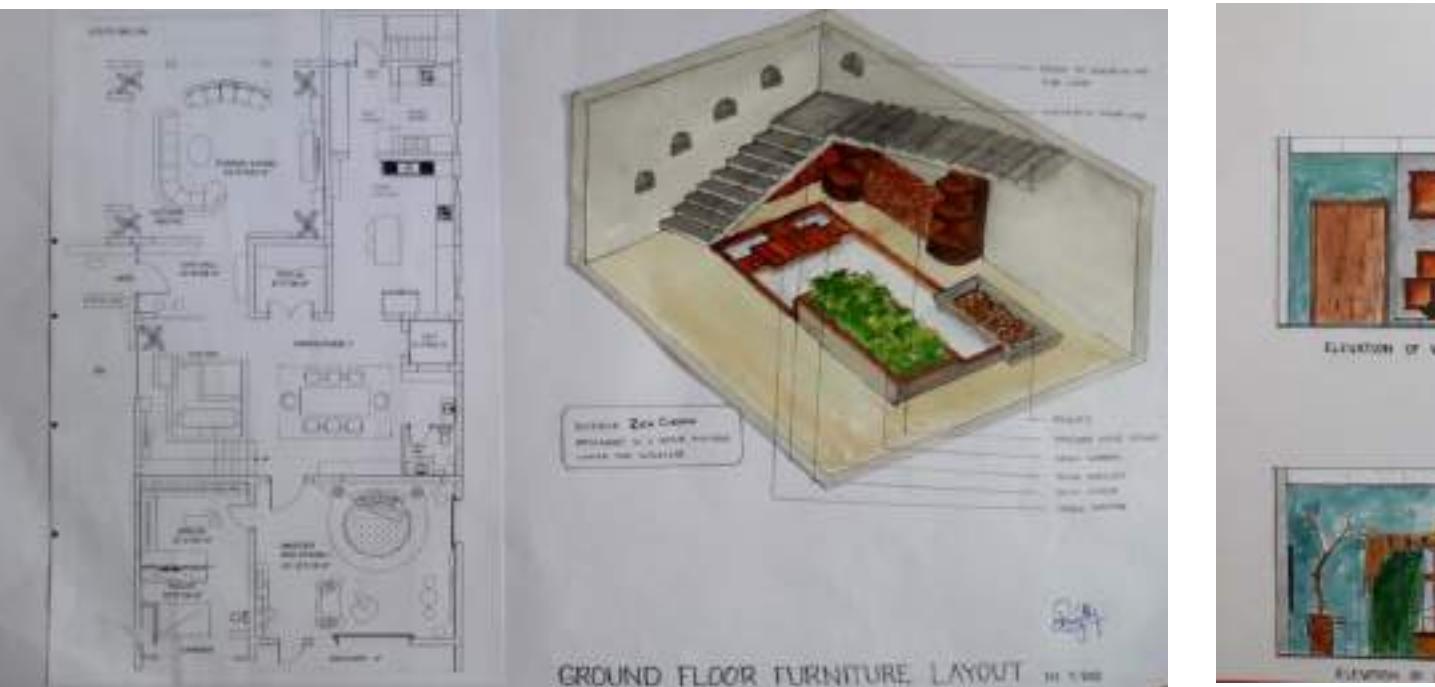
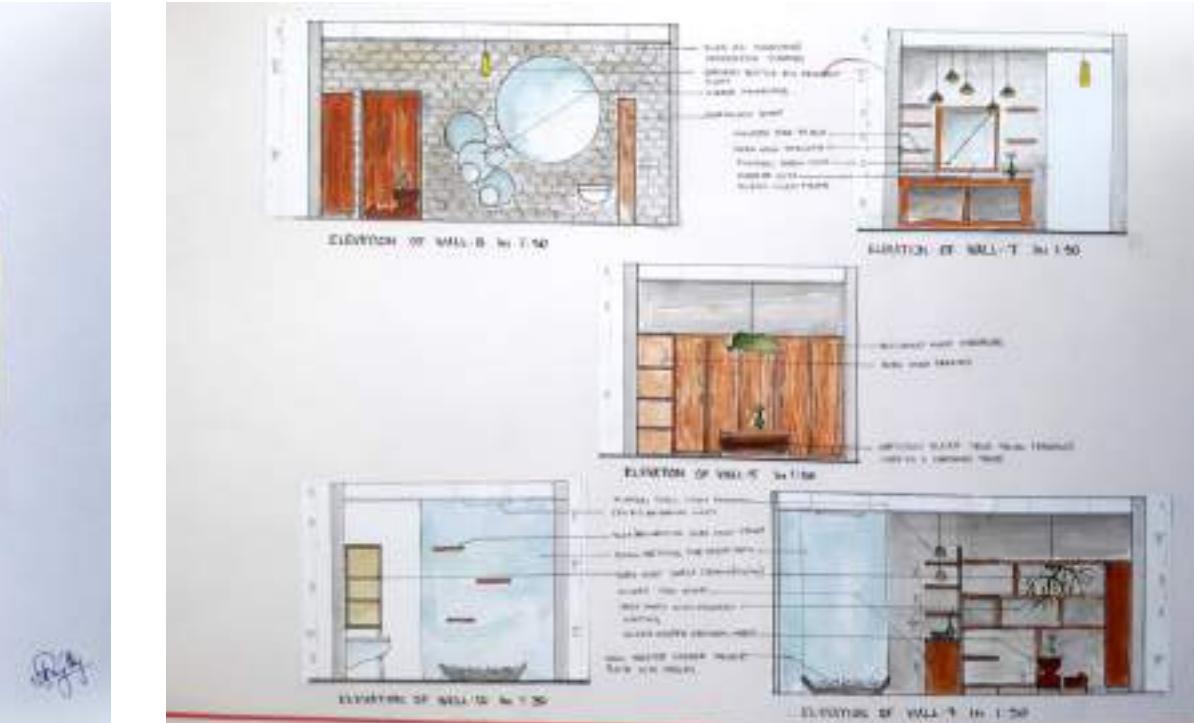
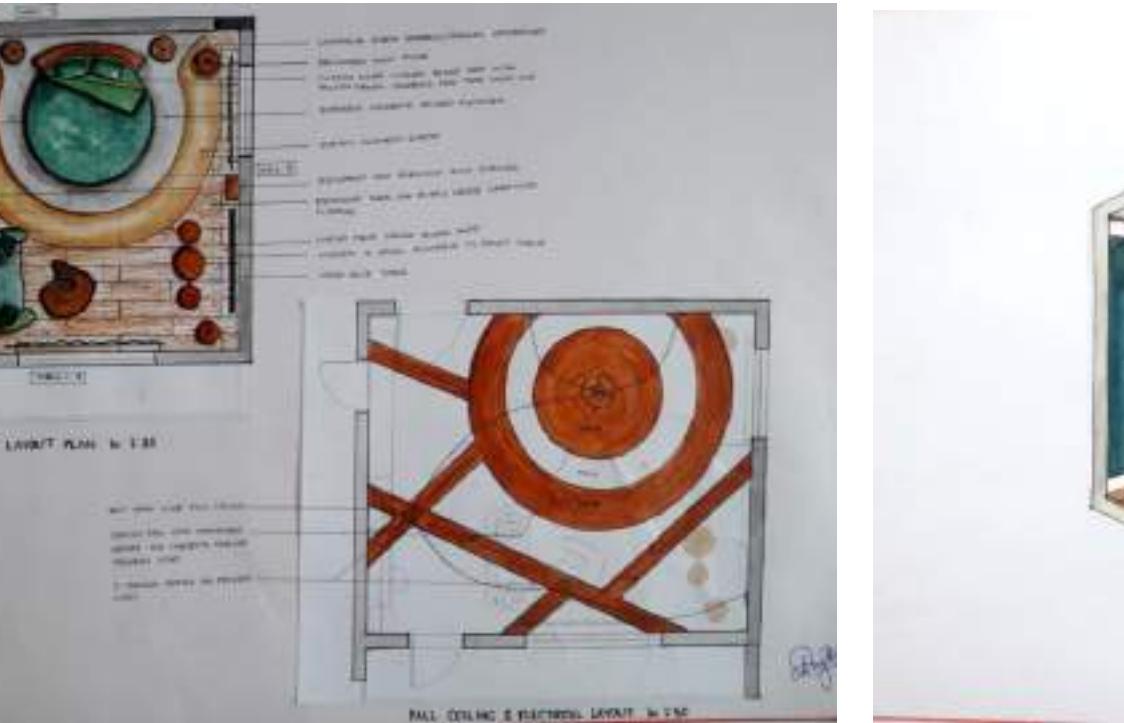
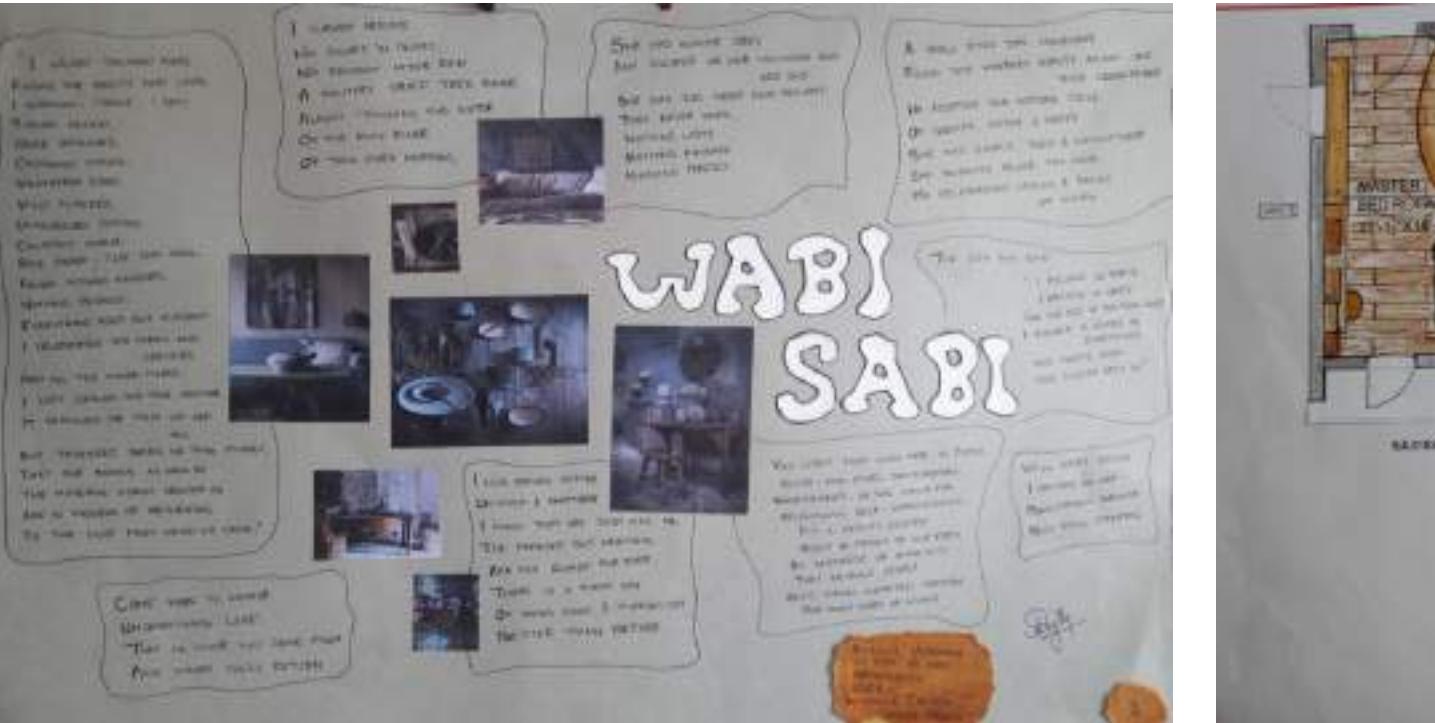
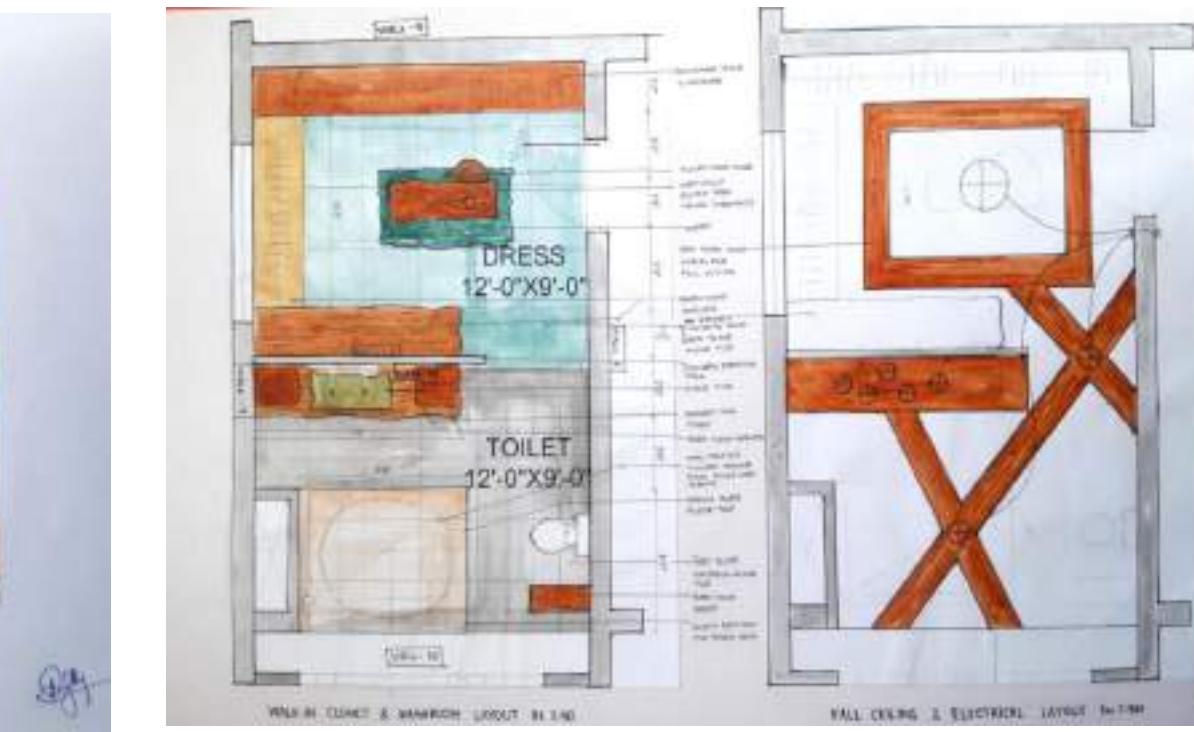
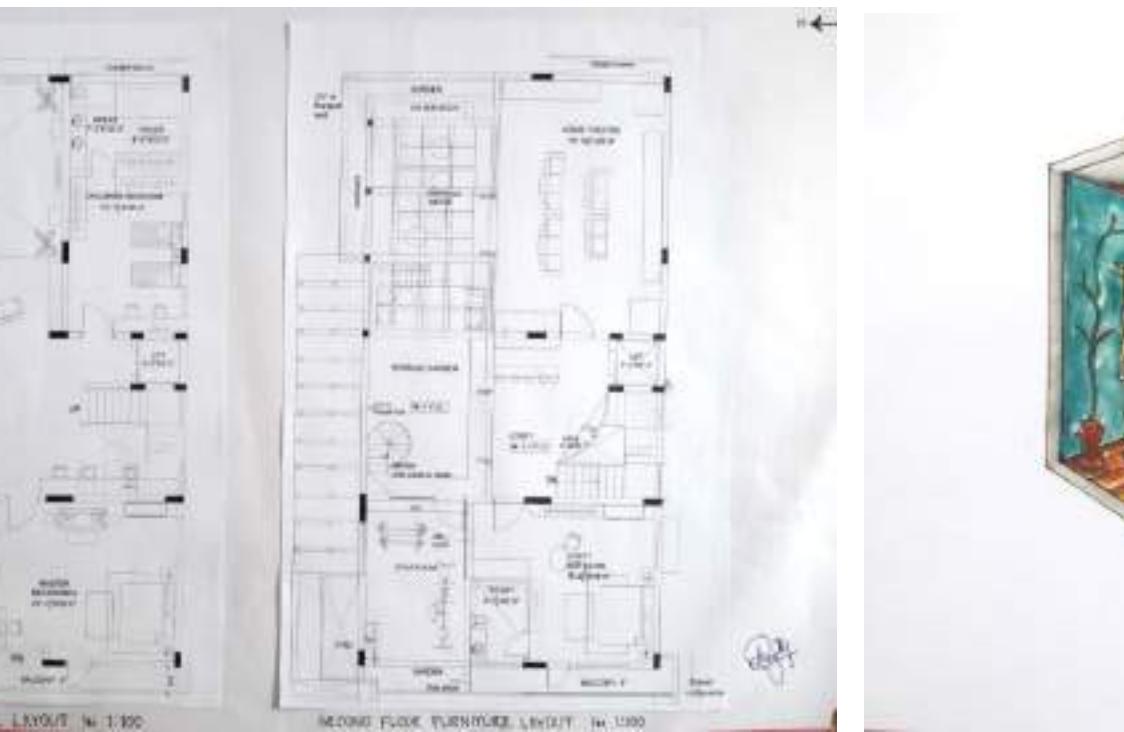
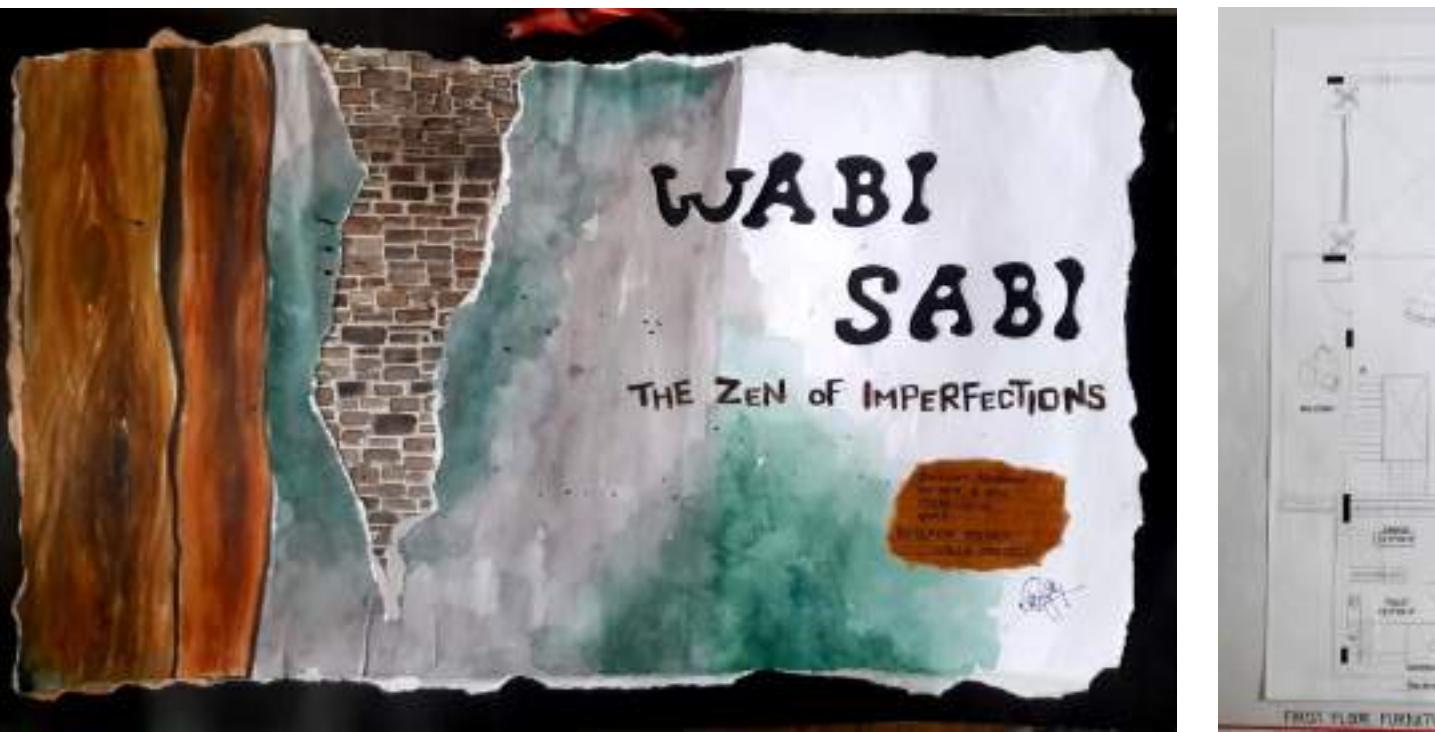
SITE PLAN



VIEW

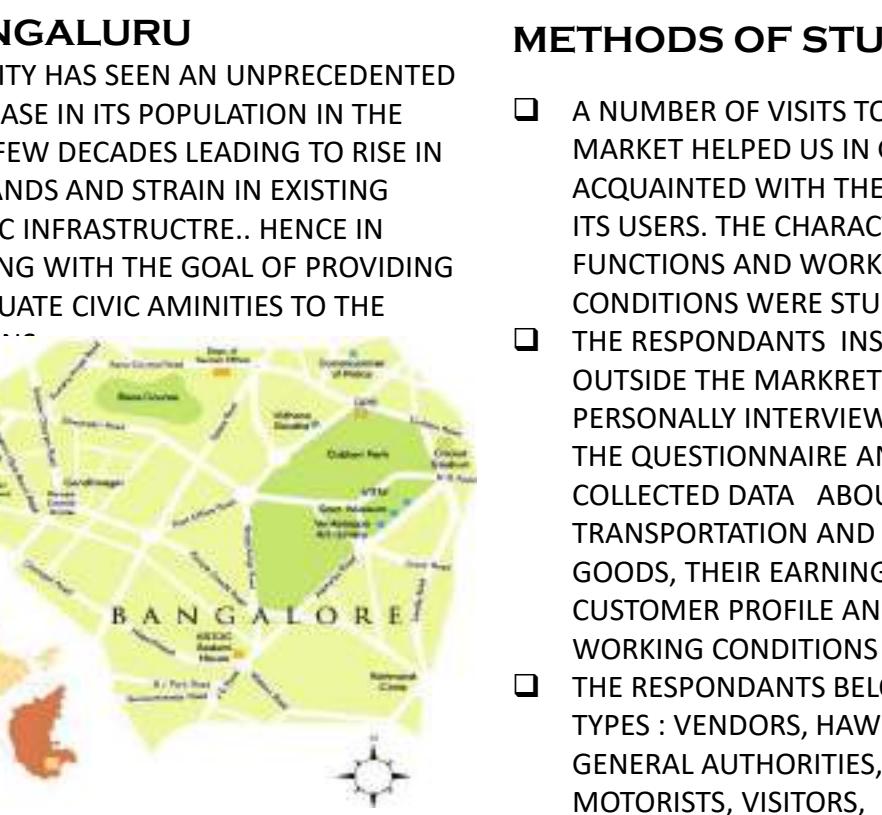


BUS TERMINAL



REDEVELOPMENT (GROUP WORK)

RUSSEL MARKET



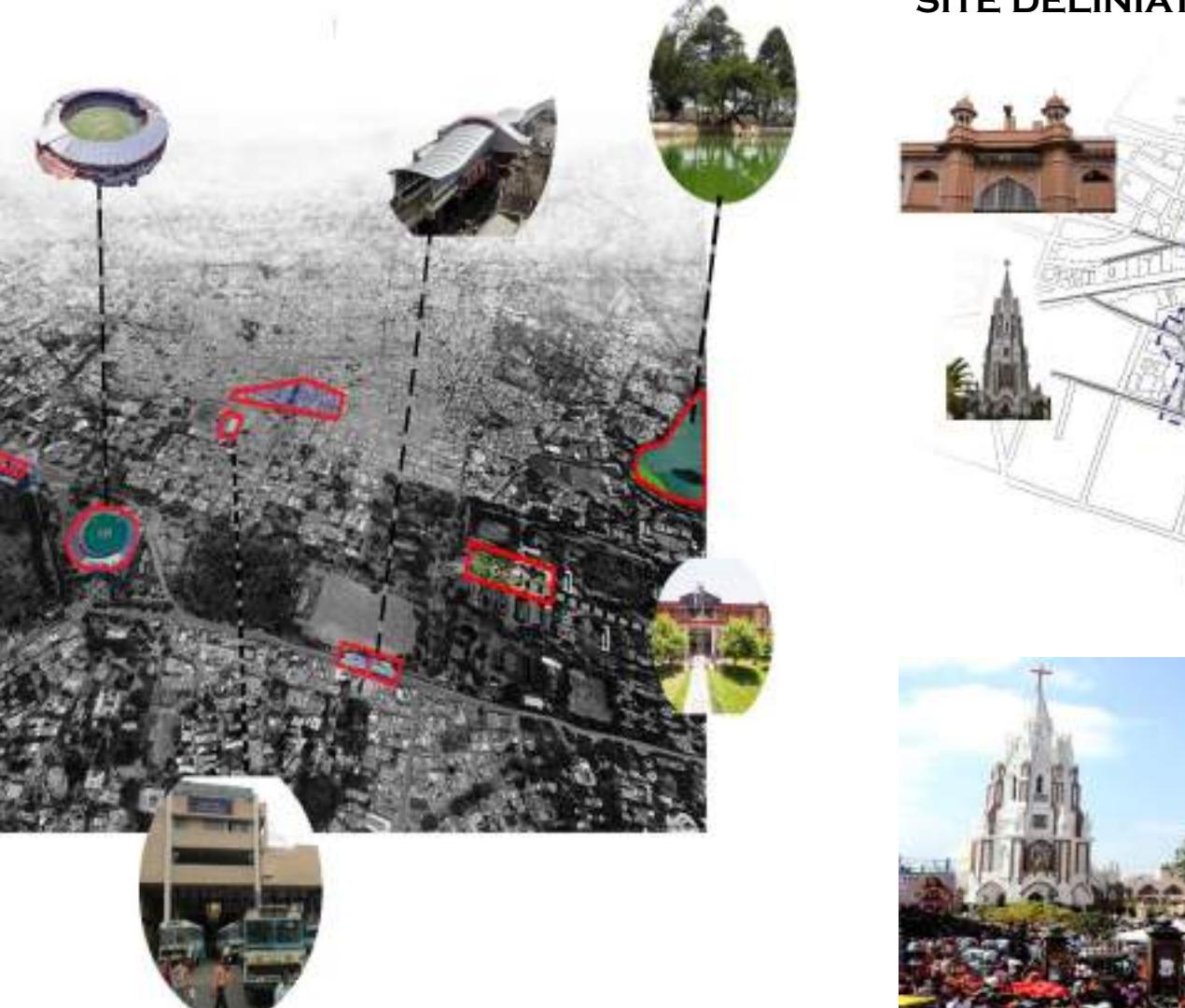
HISTORY OF RUSSEL MARKET

- ❑ RUSSEL MARKET IS ONE OF THE FAMOUS AND OLDEST MARKETS IN THE CITY, IT EPITOMISES THE OLD CHARM OF BANGALORE.
- ❑ THE ANARCHIC MARKETS OF THE CANTONMENT AREA CREATED THE MEAT, FRUITS, VEGETABLES AND FLOWERS. TRADITIONALLY, IT WAS A BUSTLING STREET WITH ENOUGH SPACE FOR WOMEN TO CHIT-CHAT AND CHILDREN TO PLAY, EVEN MERCHANTS TOOK TIME OFF TO PLAY
- ❑ THE ICONIC MOSQUE AND THE PROMINENT CATHEDRAL ENHANCES THE CHARM OF THIS HERITAGE MARKET.



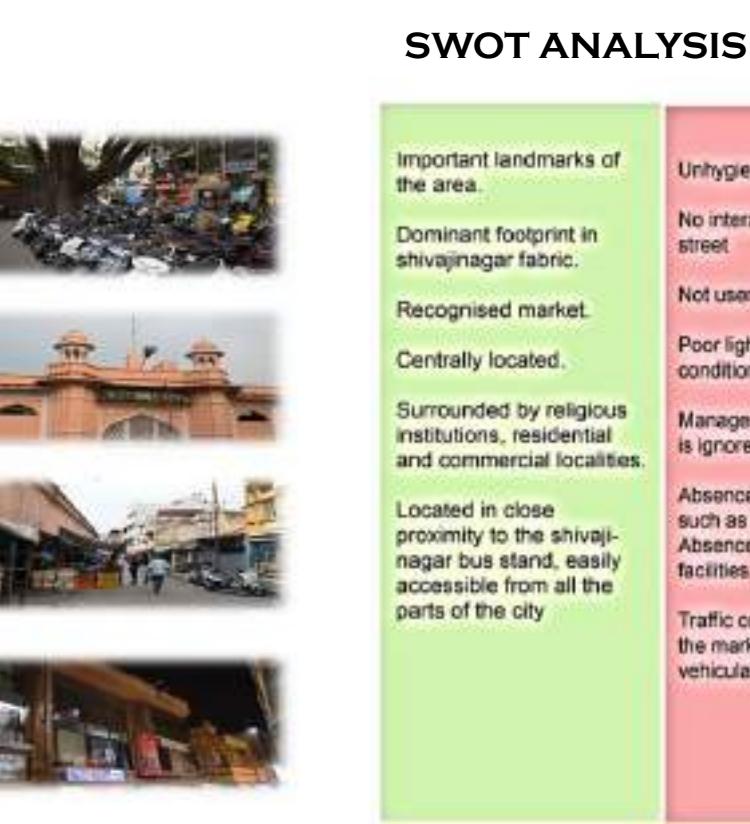
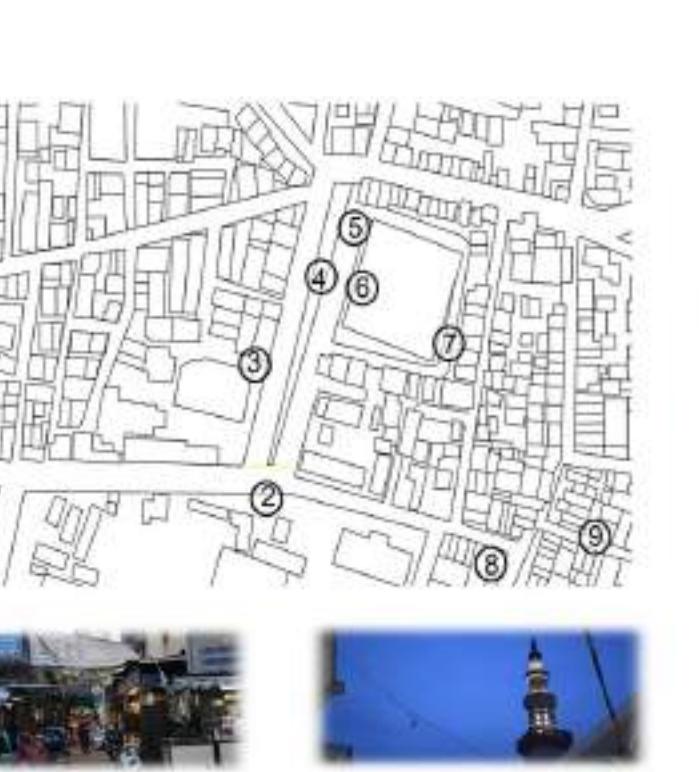
- METHODS OF STUDY**
- TO UNDERSTAND:
- ❑ THE HISTORY AND EVOLUTION OF RUSSELL MARKET.
 - ❑ THE FUNCTIONAL EXISTENCE OF THE MARKET.
 - ❑ THE FACTORS HAMPERING THE FUNCTION OF THE MARKET.
 - ❑ TRAFFIC CONDITION AROUND THE MARKET.
 - ❑ TO EXPLORE THE POSSIBILITIES OF DEVELOPMENT OF THE PROJECT IDENTIFIED ON PUBLIC PRIVATE PARTNERSHIP(PPP) BASIS.
 - ❑ TO ASSESS THE PRELIMINARY PROJECT VIABILITY FOR DEVELOPMENT ON PPP BASIS AND SEGREGATE THE PROJECT.
 - ❑ ASSIST THE DEVELOPMENT AND TIME BOUND LIMITATION OF THE FORESAID PROJECT OF THE GOVERNMENT WITH THE PRIVATE SECTOR DEVELOPMENT, OPERATIONS AND MAINTAINANCE OF THE PROJECTS IN A PLANNED MANNER WITH MODERN AMINITIES AND REQUISITE UTILIZING GOVERNMENT RESOURCES OF MANPOWER, FUNDS ETC.
 - ❑ THE RESPONDENTS BELONGED TO TYPES : VENDORS, HAWKERS, GENERAL AUTHORITIES, MOTORISTS, VISITORS, PEDESTRIANS AND CUSTOMERS.

URBAN CONTEXT



- OBJECTIVES OF STUDY**
- TO UNDERSTAND:
- ❑ THE HISTORY AND EVOLUTION OF RUSSELL MARKET.
 - ❑ THE FUNCTIONAL EXISTENCE OF THE MARKET.
 - ❑ THE FACTORS HAMPERING THE FUNCTION OF THE MARKET.
 - ❑ TRAFFIC CONDITION AROUND THE MARKET.
 - ❑ TO EXPLORE THE POSSIBILITIES OF DEVELOPMENT OF THE PROJECT IDENTIFIED ON PUBLIC PRIVATE PARTNERSHIP(PPP) BASIS.
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 - ❑ THE RESPONDENTS BELONGED TO TYPES : VENDORS, HAWKERS, GENERAL AUTHORITIES, MOTORISTS, VISITORS, PEDESTRIANS AND CUSTOMERS.

VISUAL MAP



SWOT ANALYSIS

S

Strengths

W

Weaknesses

O

Opportunities

T

Threats

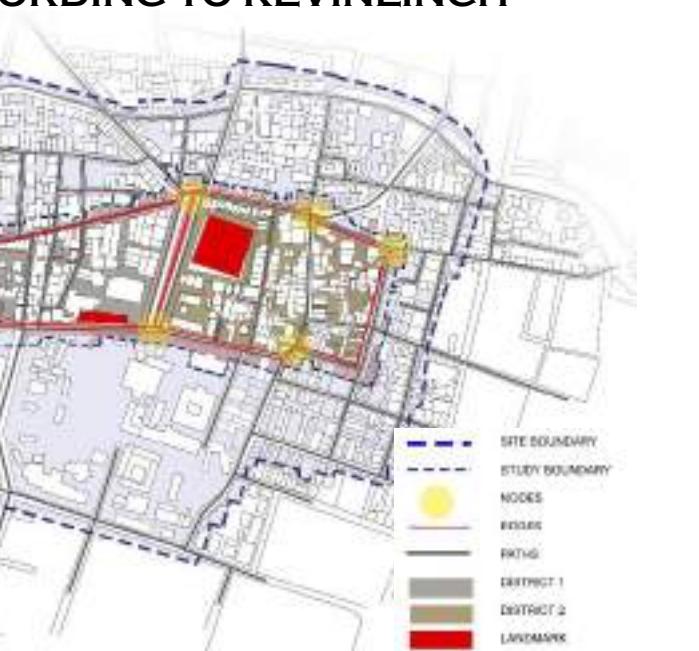
IMPORTANT LANDMAEK

THE IMPORTANT NODE AND THE LANDMARK DETECTED IS THE 'THE ST. MARY'S BASILICA'.
• THE BASILICA IS SITUATED DIAGONALLY OPPOSITE TO THE BUS STAND AND FACING THE RUSSEL MARKET.

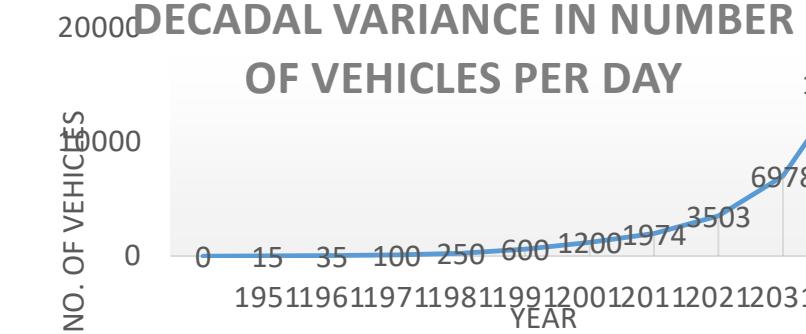
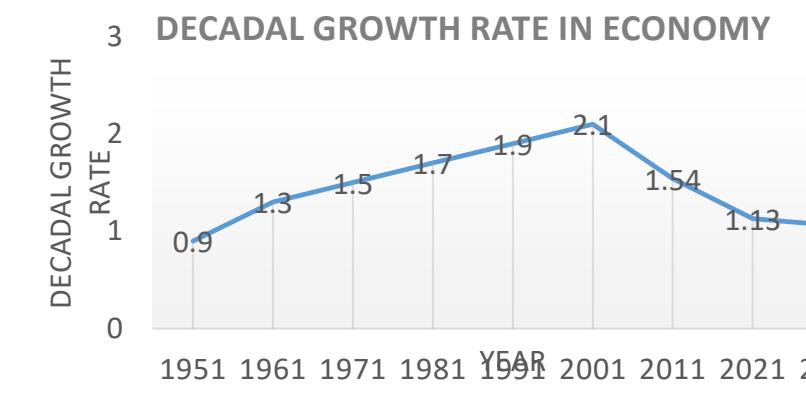
• THE CHURCH IS ONE OF THE FEW IN INDIA THAT HAS A STATUS OF BASILICA (A BASILICA IS A CHURCH THAT IS MORE THAN 100 YEARS OLD)

• ONE OF THE NOTED VISITING PLACES OF BANGALORE, MORE THAN THOUSANDS OF DEVOTIVES VISIT THIS PLACE EVERYDAY.

• THE SCOPE FOR DEVELOPMENT OF THIS AREA IS ENCOURAGED DUE TO THIS CENTURY OLD CHURCH.



DECADAL VARIENCES



REASON FOR INCREASE IN USERS BETWEEN 1941 TO 81

- BEST PLACE FOR WINDOW SHOPPING
- MORE VERTIES
- DIFFERENT ITEMS IN SINGLE STREET
- MORE PUBLIC SPACE

REASON FOR DECREASE IN USERS AFTER 1991

- RISING OF ONLINE SHOPPING AND MALLS

ADVANTAGES OF MALLS AND ONLINE SHOPPING

1. DIFFERENT FACILITIES UNDER ONE ROOF
2. AVAILABILITY OF HIGH END PRODUCTS
3. BEST PLACE TO SPEND TIME WITH FRIENDS
4. HYGIENIC FOOD COUNTERS
5. EXCLUSIVE (CHILDREN, MALE, FEMALE, ELDERLY)
6. GOOD/ CLEAN BASIC AMENITIES
7. ENVIRONMENT FRIENDLY
8. BETTER PARKING FACILITY

DISADVANTAGE OF STREET SHOPPING

1. NOT ENOUGH PARKING SPACE
2. AVAILABILITY OF BOTH LOCAL AND BRANDED GOODS
3. TOO CROWDED/ HEAVY VOLUME OF TRAFFIC
4. NO CLEANLINESS
5. INCLUSIVE (MIXED AGE GROUP)
6. POOR BASIC AMENITIES
7. ENVIRONMENT FRIENDLY
8. NOT ENVIRONMENT FRIENDLY

DESCRIPTION OF URBAN BLIGHT

URBAN BLIGHT IS A DECAY OR DETERIORATION OF PART OF A TOWN OR CITY DUE TO AGING, NEGLECT, AND LACK OF FINANCIAL SUPPORT FOR MAINTENANCE. IT GENERALLY OCCURS IN AREAS THAT ARE IMPACTED BY POVERTY AND LACK OF ECONOMIC OPPORTUNITY. NEIGHBOURHOOD EXPOSED TO BLIGHT ARE AT AN INCREASE RISK OF VARIOUS ECONOMIC, SOCIAL, AND PHYSICAL HEALTH DISPARITIES.



BASIC SERVICES

- POOR BASIC AMENITIES MAKES LIFE IN THE CITY DIFFICULT.
- WITH PARKS BEING THE FAVOURITE HANGOUT SPACE FOR CHILDREN, THERE IS MUCH DEMAND FOR MORE PARKS AND OTHER PLAY SPACES IN EACH LOCALITY.



CONDITION THAT CAUSING NEGATIVE IMPACT

ORGANIZATION

- UNORGANIZED PLACES FOR HAWKERS
- UNORGANIZED SHOPS DECREASING THE POTENTIAL OF THE SPACE
- UNORGANIZED PARKING



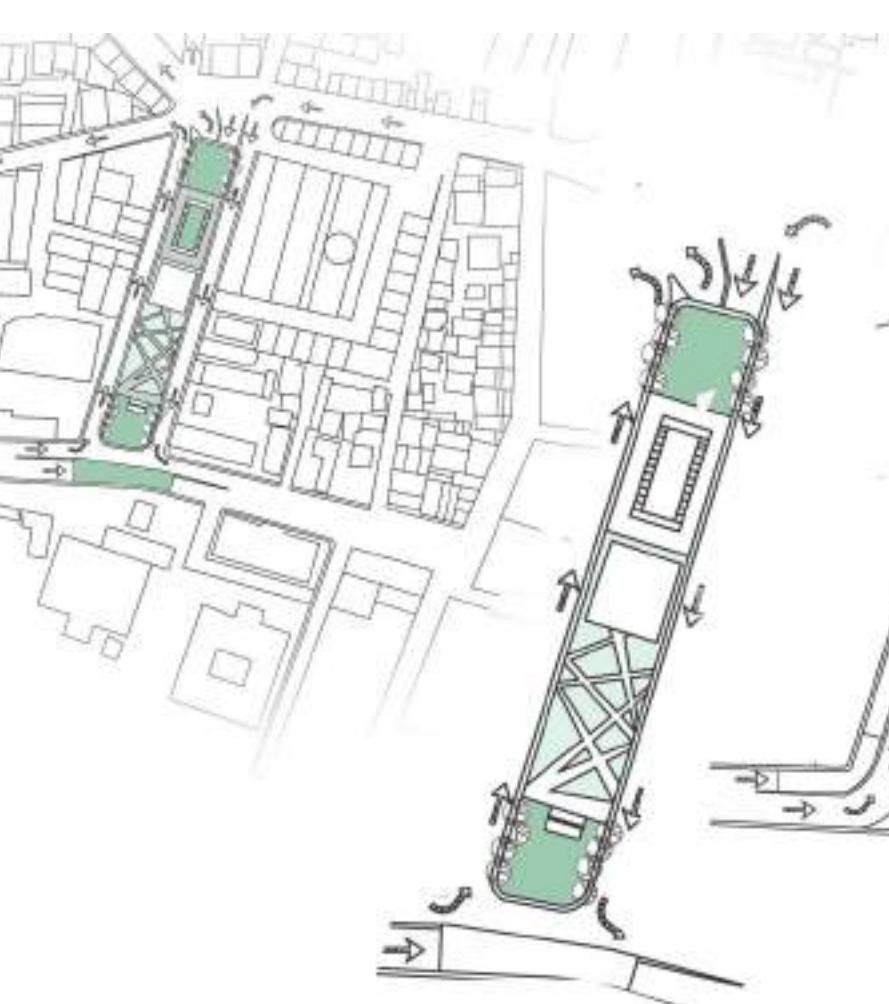
WASTE MANAGEMENT

- SEGREGATION OF WASTE IS NOT DONE
- GARBAGE DUMPING IS ANOTHER MAJOR ISSUE LEFT UNADDRESSED AND ALSO A MAJOR CAUSE OF CONCERN FOR THE LOCALITIES
- THERE IS NO PROPER PLACE FOR DUMPING THE WASTE
- THE WASTE THAT COULD BE USED AS MANURE IS DUMPED AT THE ADJACENT SITE



SAFETY

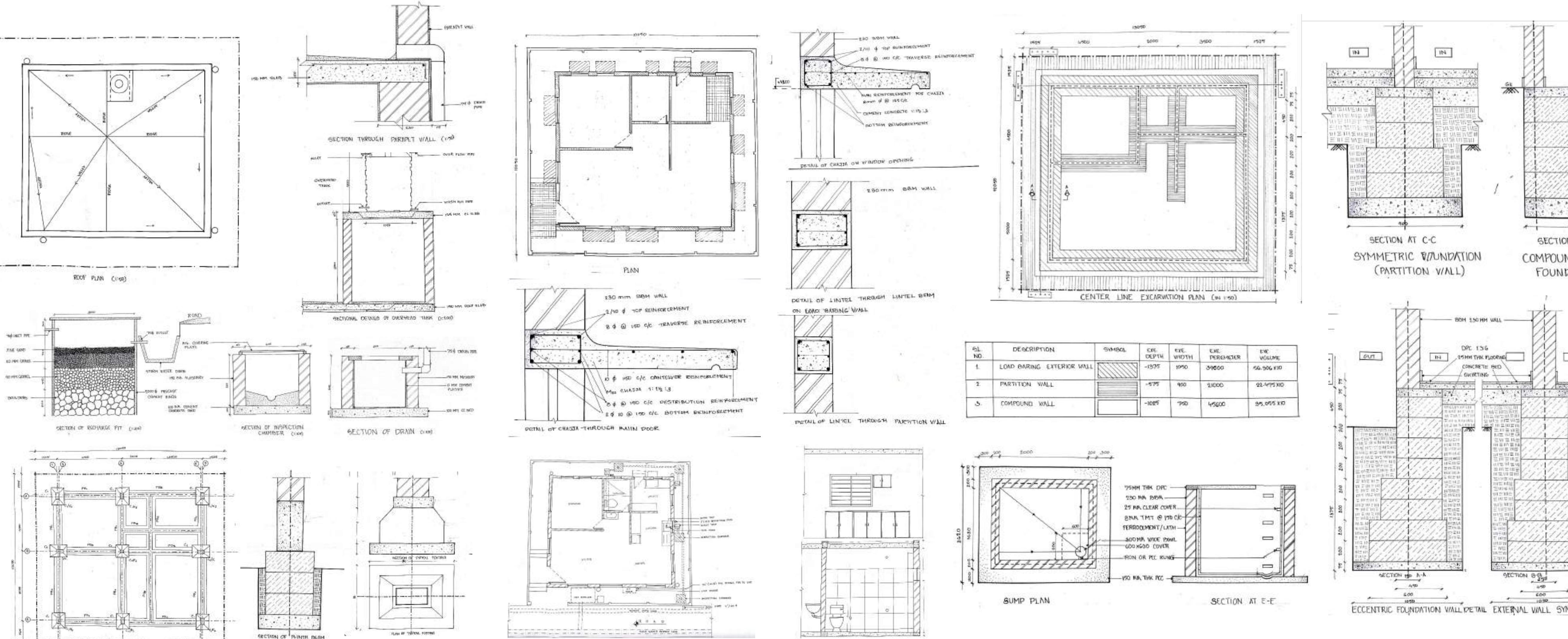
- NON USED SPACE IN THE MARKET IS USED FOR CRIMINAL ILLEGAL PRACTICES
- SHIVAJINAGAR IS A PLACE HIGHLY UNDER PROSTITUTION
- SAFETY IS A MAJOR CONCERN DUE TO THE HIGH LEVEL OF TRAFFIC IN THE ROADS.



PROPOSED REDEVELOPED PLAN



WORKING DRAWINGS



MODEL MAKING



BEDROOM



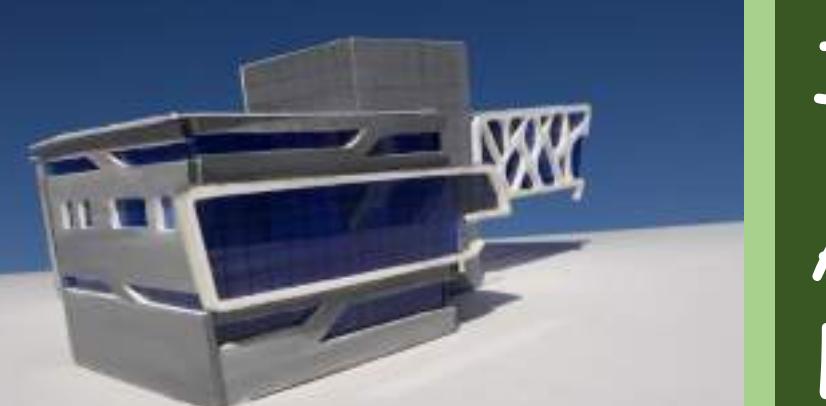
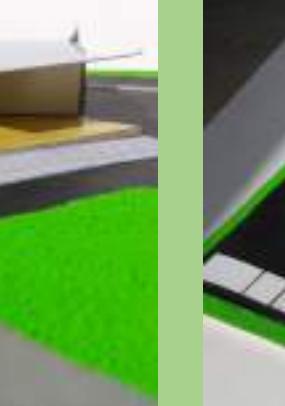
GARAGE



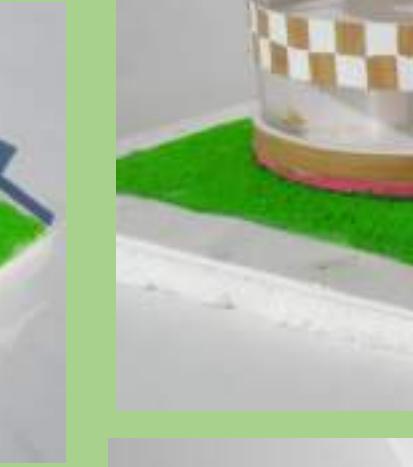
COURT



HOSPITAL



STAY HOME



CHILDREN'S
LIBRARY

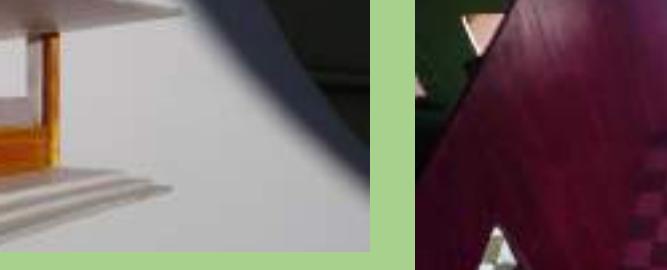
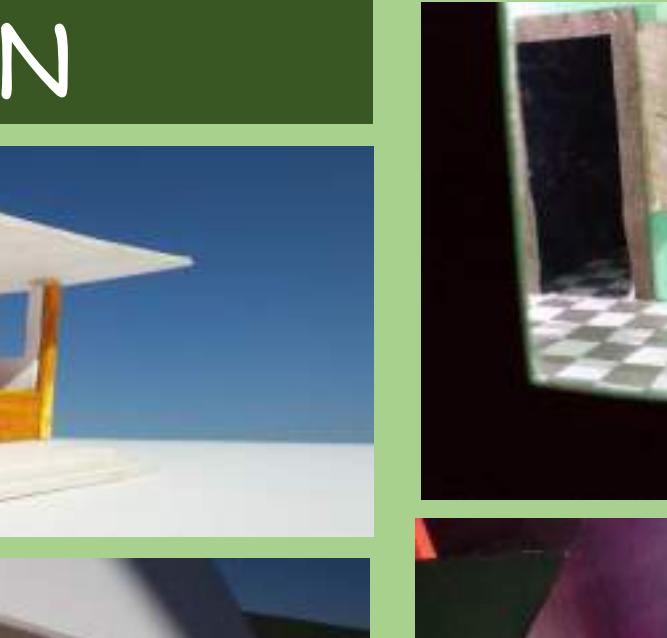


CHILDREN'S
LIBRARY

CANTEEN



RESTAURANT



RESTAURANT



HOUSE



HOUSE

P A I N T I N G



