Here is Title

Author, Arthor Buddhist Department of MIT

2024年11月13日

Abstract. Here is abstract.

1 Introduction

Here is Introduction[1]

References

- [1] Z. Lin, "Techniques for supercharging academic writing with generative ai," *Nature Biomedical Engineering*, 2024.
- [2] F. Crimaldi and M. Leonelli, "Ai and the creative realm: A short review of current and future applications," arXiv:2306.01795v1, 2023.
- [3] H. Wang *et al.*, "Can ai be as creative as humans?" *arXiv:2401.01623v4*, 2024.
- [4] Y.-H. Sun, Y. Sun, and D.-H. YU, "A review of responsibilities and risk analysis related to generative ai works in the academic publishing industry," *Chinese Journal of Scientific and Technical Periodicals*, 2023.