— NILS TYPES PRESENTS —

WIDTH · WIDTH · WIDTH · WIDTH · WIDTH

JABANA

SUPER FAMILY

a marker based & handwritten font

★★★★★★

5 WIDTHS * 4 WEIGHTS + ALT'S = 40 FONTS (EACH 1530 GLYPHS) & MANY CRAZY OPENTYPE FEATURES & LOTS OF EXTRAS
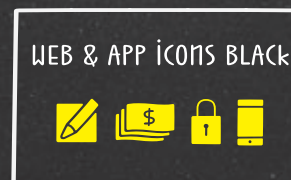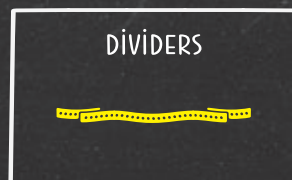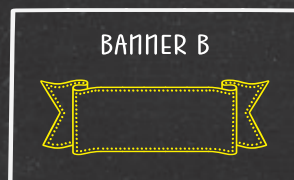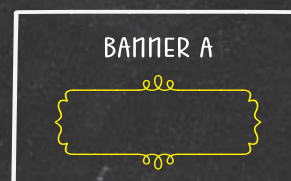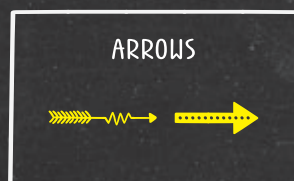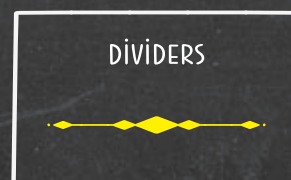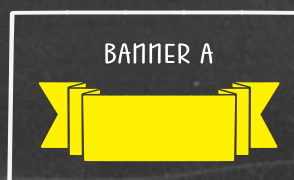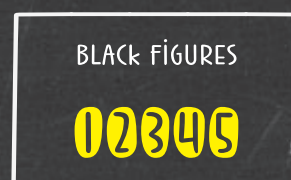
1000+ CATCHY WORDS	ALTERNATES	WEB & APP ICONS	BLACK FIGURES
IN THE	KAN → KAN		12345

COFFEE BAR ICONS	BANNER A	ORNAMENTS	DIVIDERS

ARROWS	ORNAMENTS	ROMANIAN FIGURES	BANNER A
		IV IX XXX	

BANNER B	COFFEE BAR INCONS BLACK	DIVIDERS	WEB & APP ICONS BLACK

Once Jabana was born in Hamburg St.Pauli
while sitting at a bar and having a beer
suddenly some beautiful menu card letters appear.
Sketching & opentype features helped to realize
an almost randomized & varying letter paradise
some call it typeface!?

— JABANA THIN – 60/60 POINT —

Once Jabana was born in Hamburg St.Pauli

while sitting at a bar and having a beer

suddenly some beautiful menu card letters appear.

Sketching & opentype features helped to realize

an almost randomized & varying letter paradise

some call it typeface!?

— JABANA EXTENDED REGULAR – 40/53 POINT —

NATURALLY HANDMANDE

AND

THIS FONT IS MORE THAN 102% VEGAN! CHECK!

ABSOLUTELY FAIRTRADE

organic, biological, ecological & 100% local

TEA HOUSE

CAREFULL

THE FONT CAN INCLUDE PIECES OF NUTS

But it's still digital →

MIX YOUR STYLES AND
BELIEVE in YOUR EYES

〉JABANA〈 VS. 〉JABANA ALT〈

〉VS.〈	THIN	LIGHT	REGULAR	BOLD
〉JABANA〈	Nagel	Nagel	Nagel	NAGEL
JABANA WIDE	Nagel	Nagel	Nagel	NAGEL
JABANA EXTRA WIDE	Nagel	Nagel	Nagel	Nagel
JABANA EXTENDED	Nagel	Nagel	Nagel	Nagel
JABANA EXTRA EXTENDED	Nagel	Nagel	Nagel	Nagel
〉JABANA ALT〈	Nagel	Nagel	Nagel	NAGEL
JABANA ALT WIDE	Nagel	Nagel	NAGEL	NAGEL
JABANA ALT EXTRA WIDE	NAGEL	NAGEL	NAGEL	NAGEL
JABANA ALT EXTENDED	NAGEL	NAGEL	NAGEL	NAGEL
JABANA ALT EXTRA EXTENDED	NAGEL	NAGEL	NAGEL	NAGEL

Soya Milk & Soya Milk

KAFFEE & TEE

	S	M	L
BIO ESPRESSO (PASCUCCI)	1,80	—	—
CAPPUCCINO	2,20	2,60	2,90
MILCHKAFFEE	2,30	2,40	2,90
KAFFEE	2,20	2,60	2,90
SAMOVA TEE (VERSCHIEDENE SORTEN)	2,20	2,60	2,90
FRISCHE MINZE	2,20	2,60	2,90

WASSER, LIMO, SAFT

VIVA CON AGUA (LEISE & LAUT) 0.33L	—	2,20	—
COCA COLA (COLA, COLA LIGHT) 0.20L	2,40	2,70	2,90
LEMONAID LIMETTE & BLUTORANGE 0.33L	—	2,80	—
CHARI TEA MATE, RED, BLACK 0.33L	—	2,80	—
SCHWEPPES 0.20L	2,40	2,70	2,90
FRITZ-KOLA, MISCHMASCH, -LIMO 0.33L	—	2,40	—

●●●●● Netz

11:33 PM

82 %

0,35 KM

GOLDFISCHGLAS

Bartelsstr. 8, 20357 Hamburg

★ ★ ★ ⯪ ☆

0,40 KM

SHANTAL

Susannenstr. 11, 20357 Hamburg

★ ★ ☆ ☆ ☆

0,15 KM

YOKOMONO

Marktstr. 32, 20357 H...

WEB AND APP ICONS

WEB AND APP ICONS BLACK

IN BY AT BAR DURING SHOP USED A NEARBY BECAUSE 100% LAST OLD ROUGH BOOYAKAAAAAA

EVERYTHING UP TO 40 GLYPHS INCL. FIGURES & CURRENCY DEAR FRESHER COOL OF WHILE NEW WHEN

EVERY BLU HAPPY BIRTHDAY CRAZY CRASH DOSENBIER FANTA SIBLING KERNSEIFE

BEI AM ZU MIT DER UNTER UEBER DANEBEN DARUNTER NEBEN

BEI OBEN ODER EINFACH

★ NA MUT AUGUST

PEER ADA SIMONE

BERND MARMELADE

AUF DEN TELLER OHNE DARUNTER ZU

LEIDEN UND SO WEITER ALS DAS

KURIOSE PFERD HUND KATZE

MAUS ELEPHANT & CIRCUS

JUMPS OVER THE A JOB

DAVIDSON SABINE BUFFY

BUMMM BOOYAKAAA

LIGATURE FEATURE

MORE THAN CATCHY 1.000.000 WORDS BY LIGA FEATURE

CATCHY WORDS & CATCHY WORDS BLACK

1. Activate LIGATURE-FEATURE and start typing!

   A TO Z   A TO Z   0 TO 9   €$¢£¥   &   ★#%.

2. LOWERCASE »over« = flag down EXAMPLE: OVER

3. UPPERCASE »OVER« = flag up EXAMPLE: OVER COMBINE: OVER

4. Opentype feat. SS01: hyphen = connection EXAMPLE: THE END

5. Parenleft / Parenright = flag up EXAMPLE: 100% 100%

6. Bracketleft / Bracketright = no flag EXAMPLE: 100% 100%

7. Bracetleft / Bracetright = swash flag EXAMPLE: 100% 100%

8. Opentype feat. SS02: Alternate N & K = EXAMPLE: ANKER ANKER

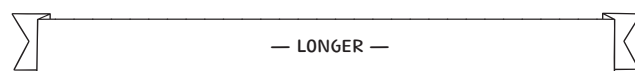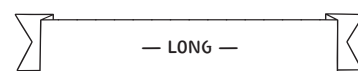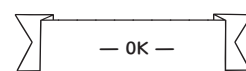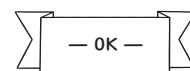9. Check the STAR/ASTERISK = EXAMPLE: ★ANKER★ ★ANKER★

COFFE

IS

ALWAYS

A

GOOD

IDEA

CREATE YOUR

OWN BANNER WITH

LIGA FEATURE

— OK —

— OK —

— LONG —

— LONGER —
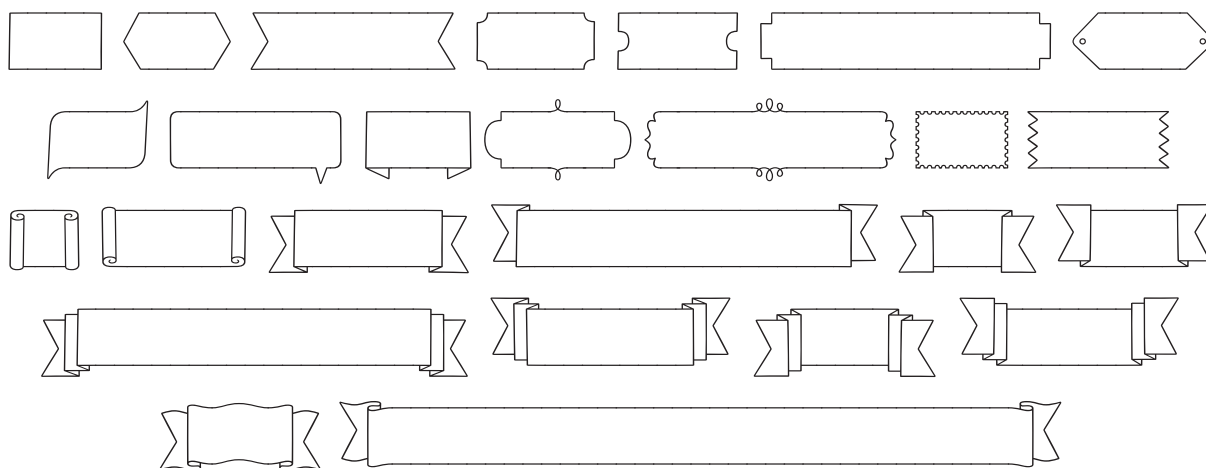
— LONGER —

— BLA BLA BLA —

— AS LONG AS YOU WANT —

FEEL FREE TO COMBINE WHAT EVER YOU WANT

MIX IT

LOVE IT

BANNER A . LOWERCASE A TO Z

BANNER INTSRUCTIONS

1. Activate LIGATURE-FEATURE and start! From A—Z and a—z.

2. LOWERCASE ddddddd = outline EXAMPLE: /

3. UPERCASE DDDDDDD = black EXAMPLE: /

4. Hyphen = middle part EXAMPLE: _ /

5. Pleasy try »JJJJJJJJ / Q------Q / Q------R«
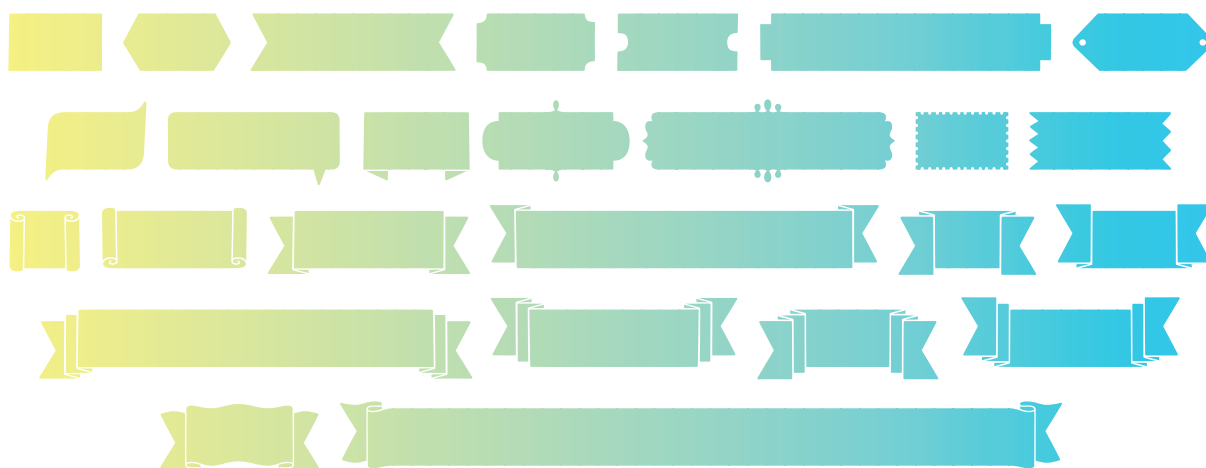
EXAMPLES: /   /

6. Each combinations is possible, as long as you want!

EXAMPLES: /   /

BANNER A . UPPERCASE A TO Z

BANNER B . LOWERCASE A TO Z

BANNER B . UPPERCASE A TO Z

BANNER INTSRUCTIONS

1. Activate LIGATURE-FEATURE and start! From A—Z and a—z.

2. LOWERCASE ddddddd = outline EXAMPLE:

3. UPERCASE DDDDDDD = black EXAMPLE:

4. Hyphen = middle part EXAMPLE:

5. Pleasy try »JJJJJJJJ / Q------Q / Q------R«

EXAMPLES:

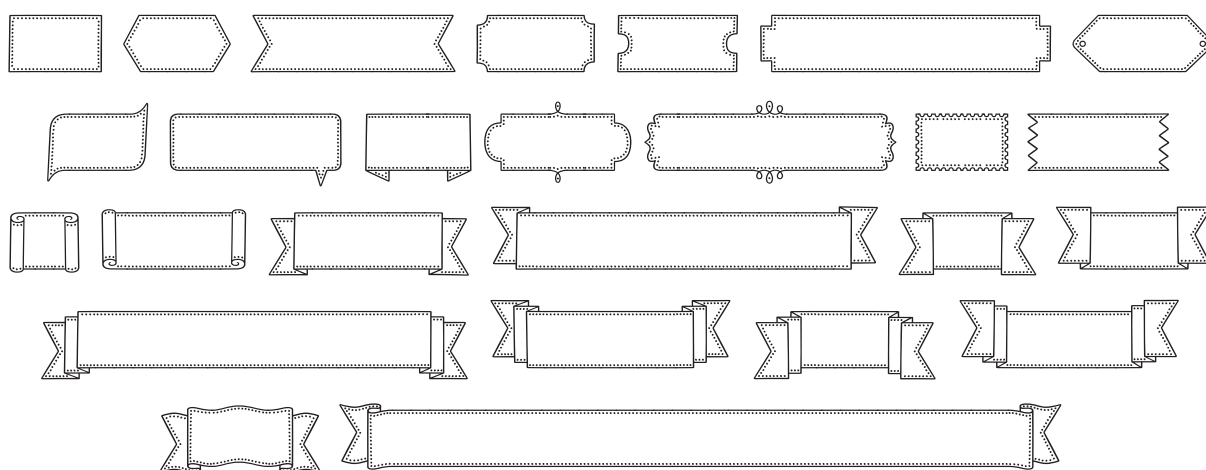**6**. Each combinations is possible, as long as you want!
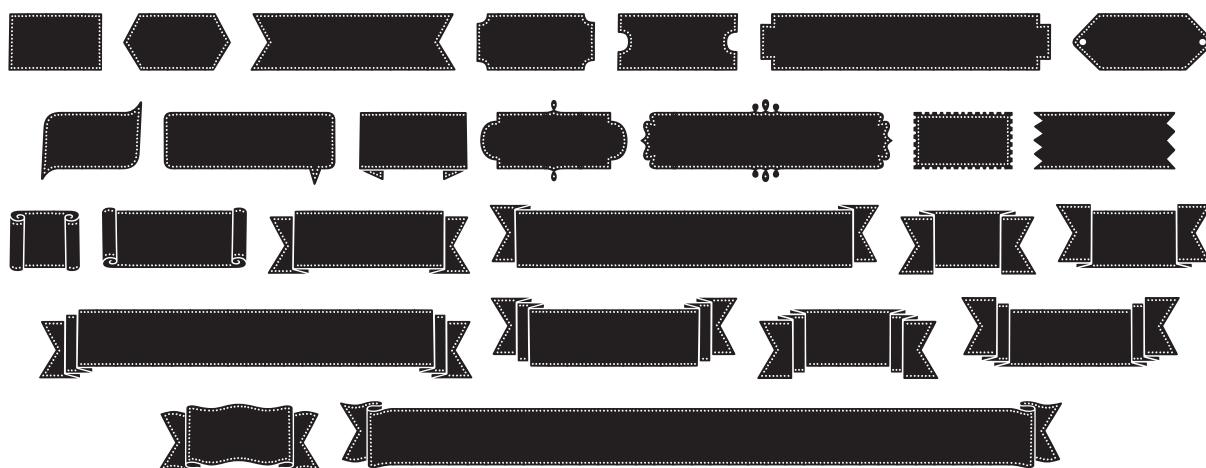
EXAMPLES:

JABANA COFFEE BAR ICONS

AROUND 250 ICONS + BLACK

— EXTRAS ARROWS —

— EXTRAS DIVIDER —

R
A
W
S

— EXTRAS LINES —

— EXTRAS ORNAMENTS & BANNER —

FLORISTICS

FORREST OF THE LAKE

ALIBABA

— EXTRAS LINES —

— EXTRAS LINES —
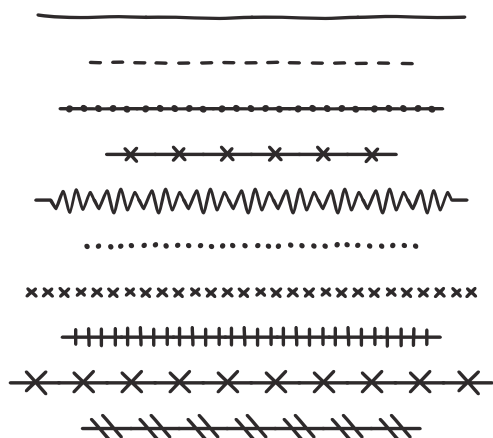
— EXTRAS ORNAMENTS —

ORNAMENTS

— EXTRAS LİNES – AS LONG AS YOU WANT —
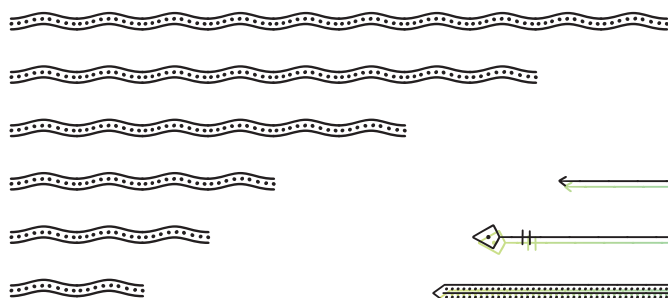
— EXTRAS LİNES – AND THE OTERH WAY ROUND —
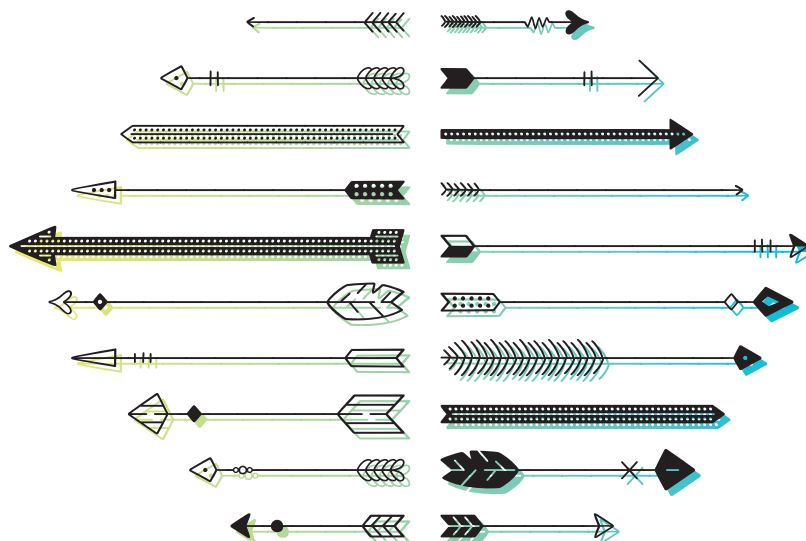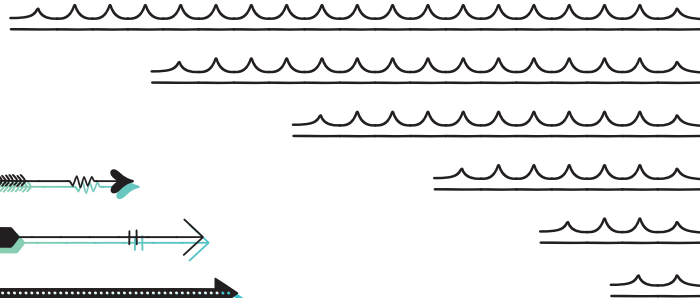
— EXTRAS ARROWS – FREE TO COMBİNE —

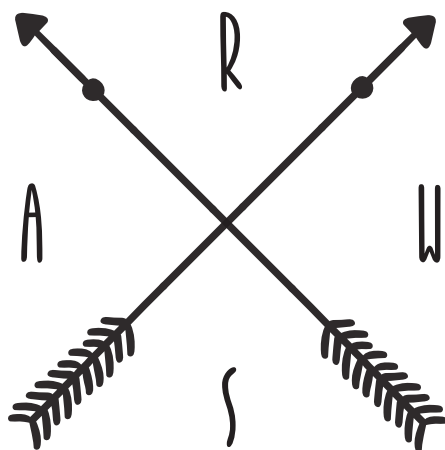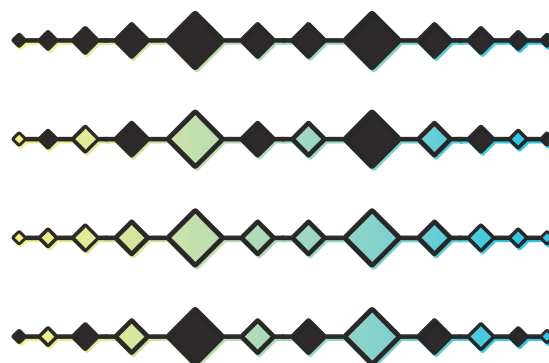— EXTRAS DİVİDER – AS LONG AS YOU WANT —

— EXTRAS DİVİDER – AND THE OTERH WAY ROUND —

— EXTRAS ORNAMENTS – MİX İT HOW EVER YOU WANT —

ARROWS & DIVIDER & LINES & ORNAMENTS INTSRUCTIONS

	][ARROWS][	][DIVIDER][	][LINES][	][ORNAMENTS][
0. Activate LİGATURE-FEATURE and type from A—Z and a—z. Each Element is biuld of 3 glyphs, which activate automatically.	↓	↓	↓	↓
2. Pleasy try some LOWERCASE: eeeee				
3. And try also some UPERCASE: EEEEE				
4. Hyphen is always a middle line	—	—	—	—
5. Pleasy try: GFFFG				
5. And try: B---B				
6. Each combinations is possible. FREESTYLE LOWERCASE:				
7. Each combinations is possible. FREESTYLE UPPERCASE:				

lowercase

UPPERCASE

ARROWS	DIVIDER	LINES	ORNAMENTS
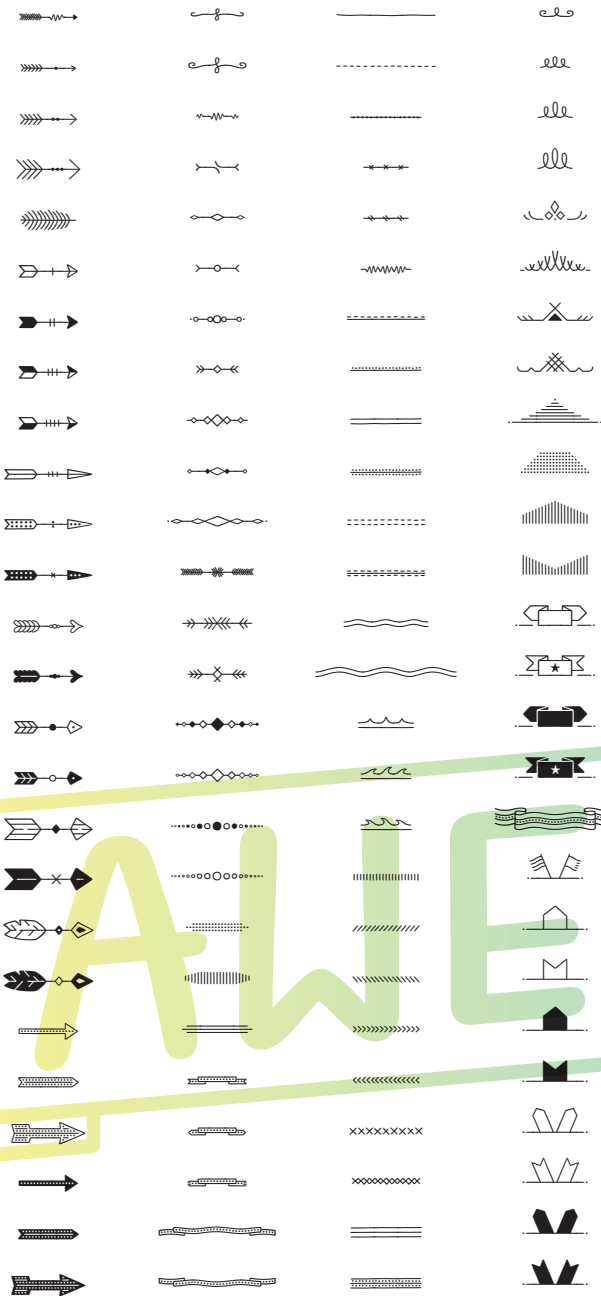
ARROWS	DIVIDER	LINES	ORNAMENTS

AAA
BBB
CCC
DDD
EEE
FFF
GGG
HHH
iii
JJJ
KKK
LLL
MMM
NNN
OOO
PPP
QQQ
RRR
SSS
TTT
UUU
VVV
WWW
XXX
YYY
ZZZ

ARROWS & DIVIDER & LINES & ORNAMENTS INTSRUCTIONS

	ARROWS	DIVIDER	LINES	ORNAMENTS
0. Activate LIGATURE-FEATURE and type from A—Z and a—z. Each Element is biuld of 3 glyphs, which activate automatically.	↓	↓	↓	↓
2. Pleasy try some LOWERCASE: eeeee				
3. And try also some UPERCASE: EEEEE				
4. Hyphen is always a middle line				
5. Pleasy try: GFFFG				
5. And try: B---B				
6. Each combinations is possible. FREESTYLE LOWERCASE:				
7. Each combinations is possible. FREESTYLE UPPERCASE:				

the jabana coffee bar

NAMING

Jabana/Jebena is a container used to brew coffee in the Ethiopian, Eritrean and Eastern Sudanese traditional coffee ceremony. It is usually made of pottery and has a spherical base, a neck and pouring spout and a handle where the neck connects with the base. (http://en.wikipedia.org/wiki/Jebena)

— JABANA ALT EXTRA WIDE LIGHT – 30/32 POINT —

HAMBURGER FONTS

---- COFFEE BAR ICONS ----

SVENSK   KNÄCKE

COFFEE BAR ICONS

GLYPH OVERVIEW
—— 1530 GLYPHS ——

—————— LOWERCASE —————————

abcdefghijklmnopqrstuvwxyz

—————— UPPERCASE —————

ABCDEFGHIJKLMNOPQRSTUVWXYZ

—————— SMALL CAPS ——————

ABCDEFGHIJKLMNOPQRSTUVWXYZ

—————— ACCENTED LOWERCASE —————————

àáâãäåāăąæǽçćĉċčďđèéêë
ēĕėęěĝğġģĥìíîïīĭįĵķĺļľŀł
ñńņňòóôõ
öøōŏőœŕŗřśŝşšßţťŧùúûüũūŭůűų
ẁẃẅŵýÿŷỳźżžđŋþ

—————— ACCENTED UPPERCASE —————————

ÀÁÂÃÄÅĀĂĄÆǼÇĆĈĊČĎĐÈÉÊ
ĒĔĖĘĚĜĞĠĢĤÌÍÎÏĪĬĮĴĶĹĻĽĿŁ
ÑŃŅŇÒÓÔÕÖØŌŎŐŒŔŖŘ
ŚŜŞŠßŢŤŦÙÚÛÜŨŪŬŮŰŲẀẂẄŴ
ÝŸŶỲŹŻŽĐŊÞ

—————— ACCENTED SMALL CAPS —————————

ÀÁÂÃÄÅĀĂĄÆǼÇĆĈĊČĎĐÈÉÊËĒĔĖĘĚ
ĜĞĠĢĤÌÍÎÏĪĬĮĴĶĹĻĽĿŁÑŃŅŇÒÓÔÕÖØŌ
ŎŐŒŔŖŘŚŜŞŠßŢŤŦÙÚÛÜŨŪŬŮŰŲ
ẀẂẄŴÝŸŶỲŹŻŽĐŊÞ

—— FIGURES ——

1234567890

—— CURRENCY ——

¤€$¥£₡¢

—— MATHEMATICAL ——

◊∂∆∏∑√∞∫∾Ω∏

—— FRACTIONS ——

%‰½⅓¼⅔¾

—————— MATH ——————

+ − × ÷ = ≈ ≠ < > ≤ ≥ ± ¬ ∾

—————————— DENOMINATOR —————————————

1234567890 ¤€$¥£₡¢ %‰½⅓¼⅔¾

+ − × ÷ = ≈ ≠ < > ≤ ≥ ± ¬ ∾ ABCDEFGHIJKLMNOPQRSTUVWXYZ

.,:;-——··!?&<>«»„‚""''''"#()/|\[]{}✳¶†‡@§©®℗™

ÀÁÂÃÄÅĀĂĄÆǼÇĆĈĊČĎĐÈÉÊËĒĔĖĘĚĜĞĠĢĤÌÍÎÏĪĬĮĴĶĹĻĽĿŁÑŃ
ņňòóôõöøōŏőœŕŗřśŝşšßţťŧùúûüũūŭůűųẁẃẅŵýÿŷỳ
źżžđŋþ

—————————— NUMERATOR —————————————

1234567890 ¤€$¥£₡¢ %‰½⅓¼⅔¾

+ − × ÷ = ≈ ≠ < > ≤ ≥ ± ¬ ∾ ABCDEFGHIJKLMNOPQRSTUVWXYZ

.,:;-——··!?&<>«»„‚""''''"#()/|\[]{}✳¶†‡@§©®℗™

ÀÁÂÃÄÅĀĂĄÆǼÇĆĈĊČĎĐÈÉÊËĒĔĖĘĚĜĞĠĢĤÌÍÎÏĪĬĮĴĶĹĻĽĿŁÑŃ
ņňòóôõöøōŏőœŕŗřśŝşšßţťŧùúûüũūŭůűųẁẃẅŵýÿŷỳ
źżžđŋþ

—————————— INTERPUNCTION —————————————

.,:;-——··!?&<>«»„‚""''''"#()/|\[]{}✳¶†‡@§©®℗™

—————————— SUPERIOR —————————————

H 1234567890 ¤€$¥£₡¢ %‰½⅓¼⅔¾

—————————— ARROWS —————————————

←→↑↓↘↗↖↙↔↕ ←→↑↓↗↖↘↙↔↕ ←→↑↓↗↖↘↙↔↕

—————————— INFERIOR —————————————

H 1234567890 ¤€$¥£₡¢ %‰½⅓¼⅔¾

—————— SLASHED ZERO ——————

000 > 000

—————— LIGATURES ——————

ij IJ > ij IJ / fi fl > fi fl

—————————— ACCENTS & NUMR DNOM —————————————

`´ˉ··˘·˙∾″ `´ˉ··˘·˙∾″
ςͻι / ςͻι

OPENTYPE MESS #1

—— STYLISTIC SETS FROM 1 TO 6 ——

GLYPH AMOUNT, PLACEMENT & FEATURES ARE IDENTICAL IN JABANA & JABANA ALT

—————————— CONTEXTUAL ALTERNATES ——————————
—————————— ALWAYS THREE DIFFERENT ALTERNATES ——————————

aaabbbcccdddeeefffggghhhiiijjjkkklllmmmnnnoooppp qqqrrrsssтttuuuvvvwwwxxxyyyzzz

AAABBBCCCDDDEEEFFFGGGHHHIIIJJJkkkLLLMMMПППOOO PPPQQQRRRSSSTTTUUUVVVWWWXXXYYYZZZ

1112223334445556667778889990000 — €€€$$$¥¥¥£££ſſſ¢¢¢ — ÀÀÀÁÁÁÂÂÂÃÃÃÄÄÄÅÅÅ

ĀĀĀĂĂĂĄĄĄÆÆÆÇÇÇĆĆĆĈĈĈĊĊĊČČČĎĎĎĐĐĐÈÈÈÉÉÉÊÊÊËËËĒĒĒĔĔĔĖĖĖĘĘĘĚĚĚĜĜĜĞĞĞĠĠĠ

ĤĤĤĦĦĦÌÌÌÍÍÍÎÎÎÏÏÏĨĨĨĪĪĪĬĬĬĮĮĮİİİĴĴĴĶĶĶĹĹĹĻĻĻĽĽĽĿĿĿŁŁŁŃŃŃŅŅŅŇŇŇÒÒÒÓÓÓÔÔÔÕÕÕ

ÖÖÖŌŌŌŎŎŎŐŐŐŒŒŒØØØǾǾǾŔŔŔŖŖŖŘŘŘŚŚŚŜŜŜŞŞŞŠŠŠŢŢŢŤŤŤŦŦŦÙÙÙÚÚÚÛÛÛÜÜÜŨŨ

ŬŬŬŪŪŪŮŮŮŰŰŰŲŲŲŴŴŴẀẀẀẂẂẂŵŵŵŶŶŶŸŸŸŹŹŹŻŻŻŽŽŽÐÐÐ ŊŊŊÞÞÞ

…„‚""‚'''————————!!!???&&&‹‹‹›››«««»»»###((()))///[[[]]]{{{}}}***@@@§§§¶¶¶

—————— STYLISTIC SET 01 ——————
—————— FIRST ALTERNATES ——————

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJkLMNOPQRSTUVWXYZ

1234567890 — €$¥£ſ¢

ÀÁÂÃÄÅĀĂĄÆÆĆÇĆĈĊČĎÐÈÉÊËĒĔĖĘĚĜĞĠĢĤ

ÌÎÏÏĨĪĬĮĴĶĹĻĽĿŁŃŇŅŊŌÒÓÔÕÖÖØŌŎŐŒØŔŖŘ

ŚŜŞŠŢŤŦÙÚÛÜŨŪŮŰŲẀẂŵŶŶŸŹŻŽÐŊÞ

.,;‚'—————•·!?&<>‹›«»„""""#()/|\□{}*¶†‡@§

—————— STYLISTIC SET 02 ——————
—————— SECOND ALTERNATES ——————

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJkLMNOPQRSTUVWXYZ

1234567890 — €$¥£ſ¢

ÀÁÂÃÄÅĀĂĄÆÆĆÇĆĈĊČĎÐÈÉÊËĒĔĖĘĚĜĞĠĢĤ

ÌÎÏÏĨĪĬĮĴĶĹĻĽĿŁŃŇŅŊŌÒÓÔÕÖÖØŌŎŐŒØŔŖŘ

ŚŜŞŠŢŤŦÙÚÛÜŨŪŮŰŲẀẂŵŶŶŸŹŻŽÐŊÞ

.,;‚'—————•·!?&<>‹›«»„""""#()/|\□{}*¶†‡@§

—————— STYLISTIC SET 03 ——————
—————— TO COMBINE WITH NUMR/DNOM FEATURE !!! ——————

UND KURT IST DER MANN IM WIND / UND KURT IST DER MANN IM WIND

THE CONFUSE OF RYDERS AND WALKERS / THE CONFUSE OF RYDERS AND RYDERS

—————— CONTEXTUAL ALTERNATES ——————
—————— FRACTIOND VIA SLASH ——————

1/2 1/3 1/4 2/3 3/4 0/0 0/00 > ½ ⅓ ¼ ⅔ ¾ % ‰

—— STYLISTIC SET 04 ——
—— GERMANDBLS ——

ssssss > ßßß

—— STYLISTIC SET 05 ——
—— DOTLESSI ——

¡¡¡iiii¡¡i > „„„i¡i¡i

OPENTYPE MESS #2

——— STYLISTIC SETS FROM 6 TO 20 ———

———————————— STYLISTIC SET 06 ————————————
———————————— ROMAN FIGURES ————————————

1 2 3 4 5 6 7 8 9 > I II III IV V VI VII VIII IX

10 11 12 13 14 15 16 17 18 19 > X XI XII XIII XIV XV XVI XVII XVIII XIX

20 21 22 23 24 25 26 27 28 29 > XX XXI XXII XXIII XXIV XXV XXVI XXVII XXVIII XXIX

30 31 32 33 34 35 36 37 38 39 > XXX XXXI XXXII XXXIII XXXIV XXXV XXXVI XXXVII XXXVIII XXXIX

——— STYLISTIC SET 07 ———
——— BLACK FIGURES ———

01234567890 > 01234567890

01234567890 01234567890 > 01234567890 01234567890

——— STYLISTIC SET 08 ———
——— SHIFT SOME STUFF TO CENTER ———

H+ H• H→ Haus > H+ H• H→ Haus

————————— STYLISTIC SET 09 TO 16 —————————
————————— 8 ALTERNATE BULLETS —————————

• FISCH • BRATKARTOFFELN • GEMÜSE • > ○ FISCH ○ BRATKARTOFFELN ○ GEMÜSE ○

• FISCH • BRATKARTOFFELN • GEMÜSE • > ⊙ FISCH ⊙ BRATKARTOFFELN ⊙ GEMÜSE ⊙

• FISCH • BRATKARTOFFELN • GEMÜSE • > ▫ FISCH ▫ BRATKARTOFFELN ▫ GEMÜSE ▫

• FISCH • BRATKARTOFFELN • GEMÜSE • > ⁞ FISCH ⁞ BRATKARTOFFELN ⁞ GEMÜSE ⁞

• FISCH • BRATKARTOFFELN • GEMÜSE • > ⸲ FISCH ⸲ BRATKARTOFFELN ⸲ GEMÜSE ⸲

• FISCH • BRATKARTOFFELN • GEMÜSE • > △ FISCH △ BRATKARTOFFELN △ GEMÜSE △

• FISCH • BRATKARTOFFELN • GEMÜSE • > ◇ FISCH ◇ BRATKARTOFFELN ◇ GEMÜSE ◇

• FISCH • BRATKARTOFFELN • GEMÜSE • > ✳ FISCH ✳ BRATKARTOFFELN ✳ GEMÜSE ✳

——— STYLISTIC SET 17 ———
——— ALTERNATE N & K ———

NNN > NNN / kkk > KKK

——— STYLISTIC SET 18 ———
——— FIRST ALTERNATE ARROWS ———

←→↑↓↘↗↖↙↔↕ >

←→↑↓↘↗↖↙↔↕

——— STYLISTIC SET 19 ———
——— SECOND ALTERNATE ARROWS ———

←→↑↓↘↗↖↙↔↕ >

←→↑↓↘↗↖↙↔↕

———————————— STYLISTIC SET 20 ————————————
———————————— SHIFT LOWERCASE ————————————

Sweden Alaska Afrika Jamaica Berlin Mexico Dortmund Paris Amsterdam

Sweden Alaska Afrika Jamaica Berlin Mexico Dortmund Paris Amsterdam

TACK!

Contact me if you get any question ... Maybe you
need something customized ... Just ask! I will answer!

Nils Thomsen, Feldstrasse 59, 20357 Hamburg
0049 151 10 73 19 81, nils@nilsthomsen.com

Conto Slab

no no no no **no no no no**

Conto

no no no no **no no no no**

JABANA & JABANA ALT &

NORMAL WIDE EXT. WIDE EXTENDED EXT. EXTENDED → THIN LIGHT **REG. BOLD**

Meret Pro

no no no **no no no no**