Lecture 3:

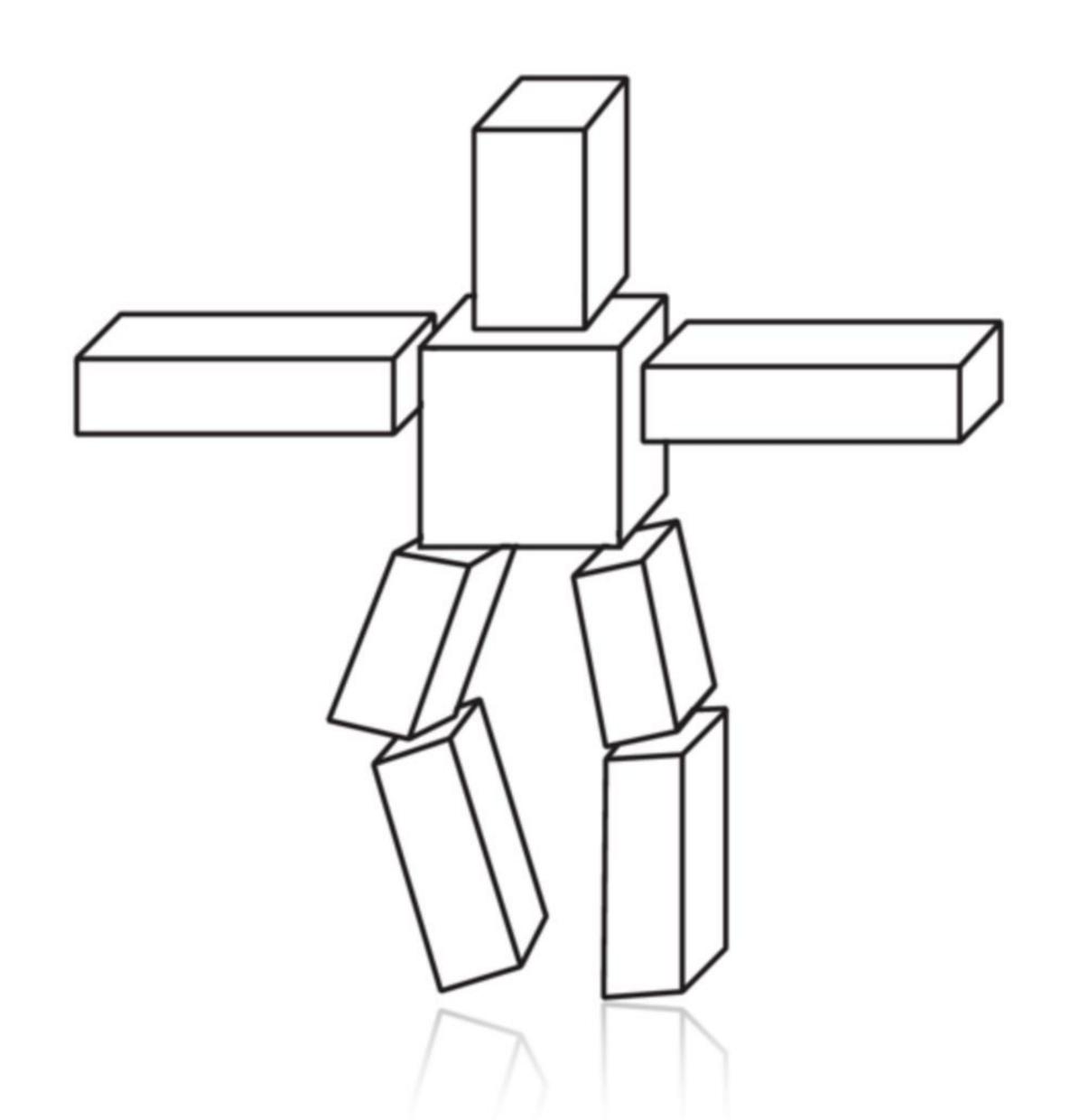
Transforms

Brief recap...

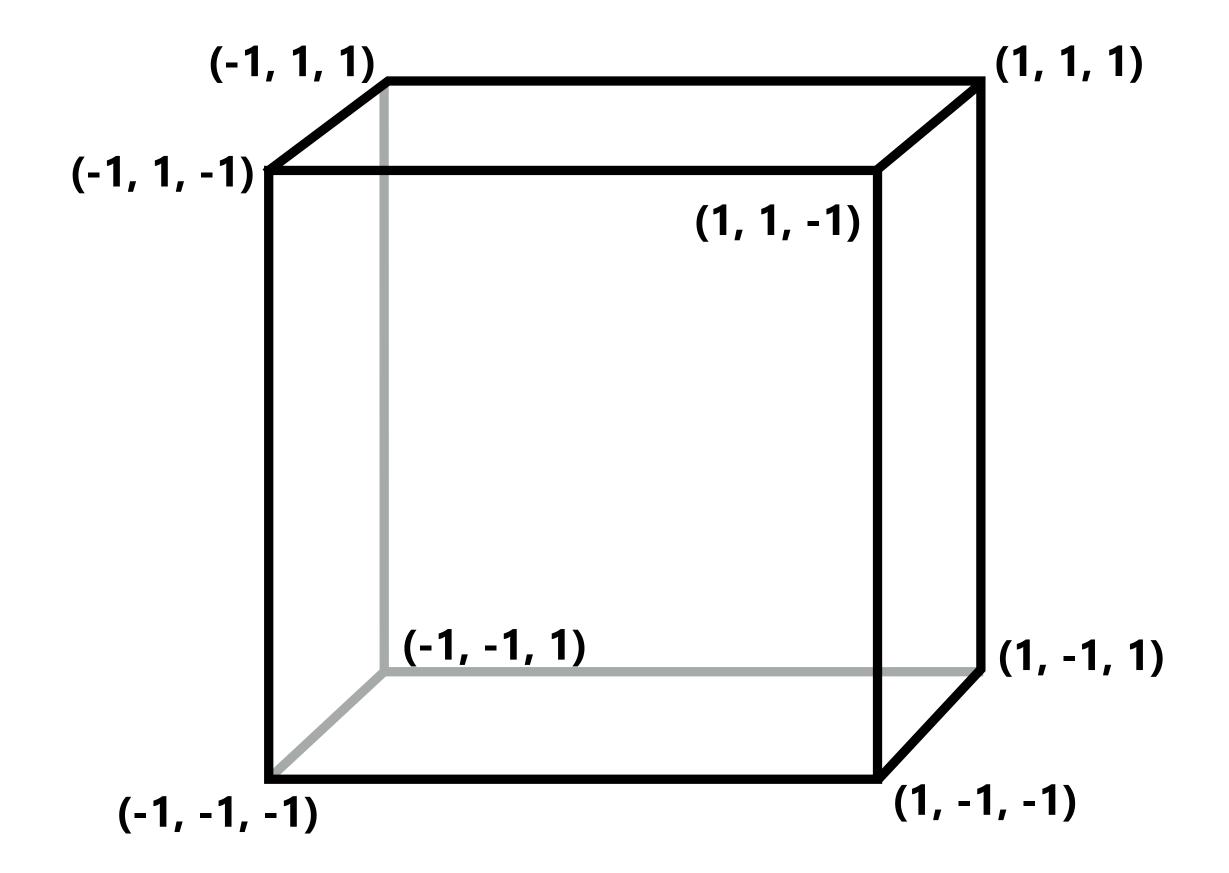
- We now know how to...
 - represent/model a cube
 - rasterize edges/faces

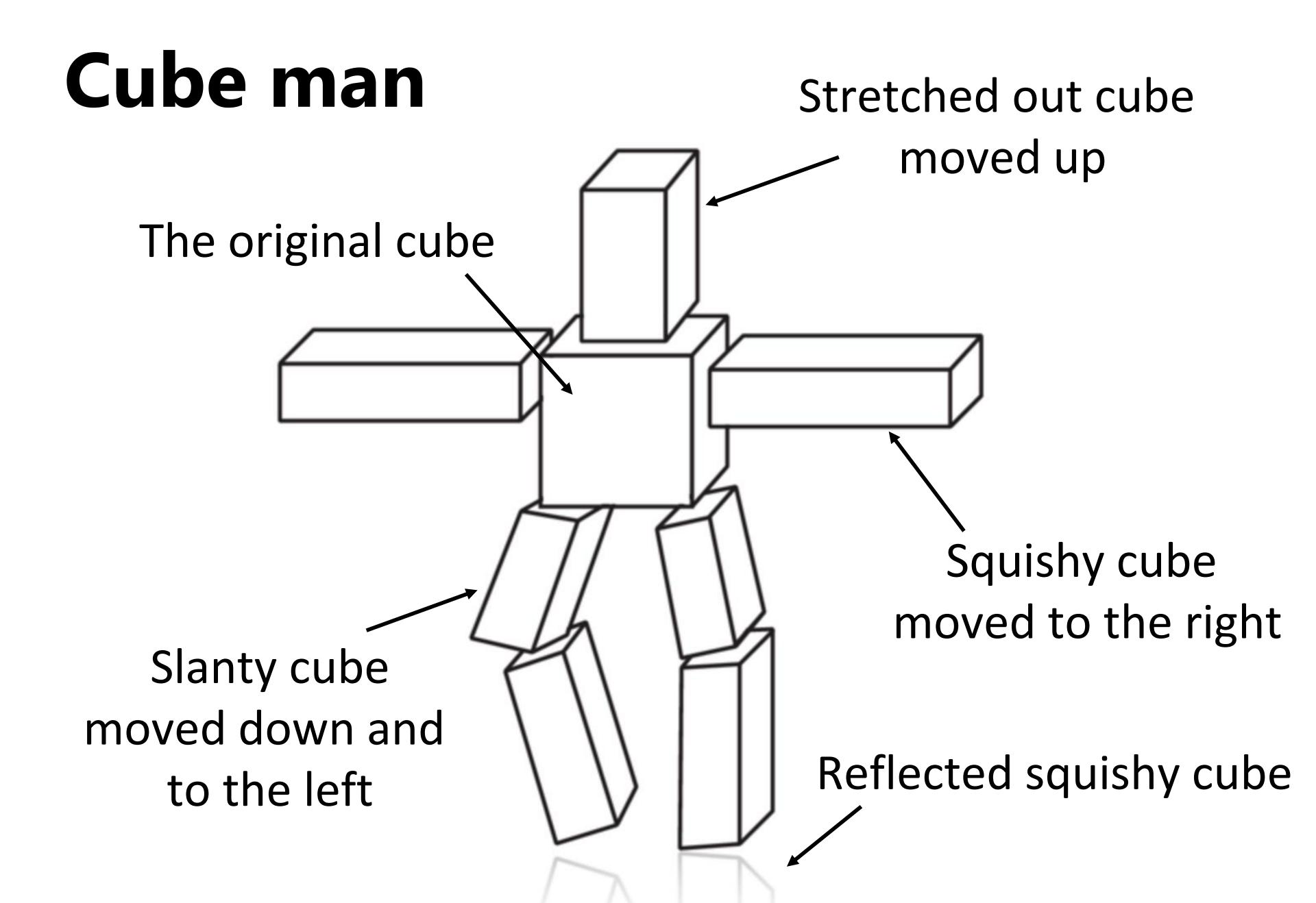


Now, what in the world is this?



Cube



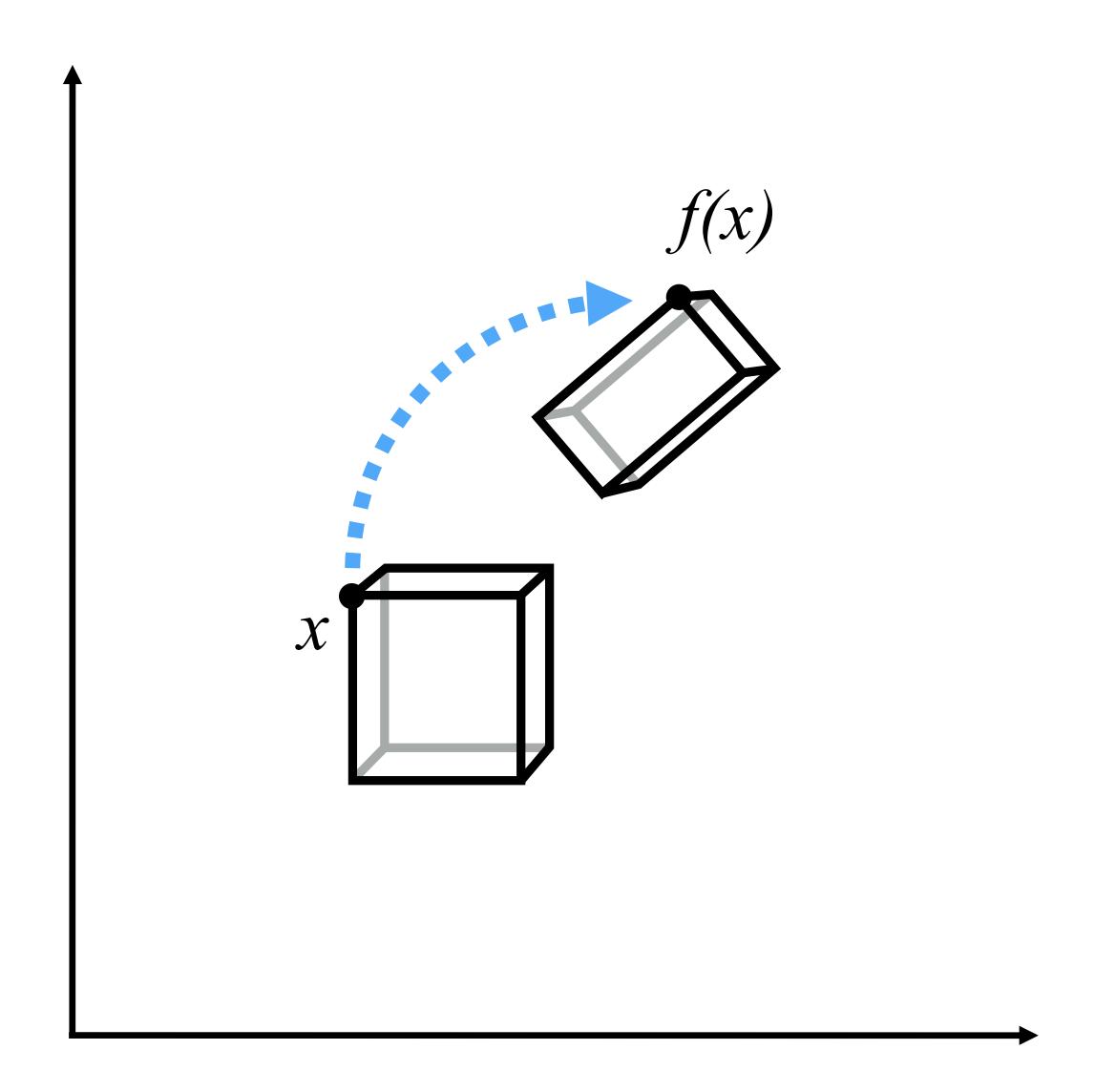


It is just a collection of cubes that have been transformed! 5

Transformations are everywhere in CG...



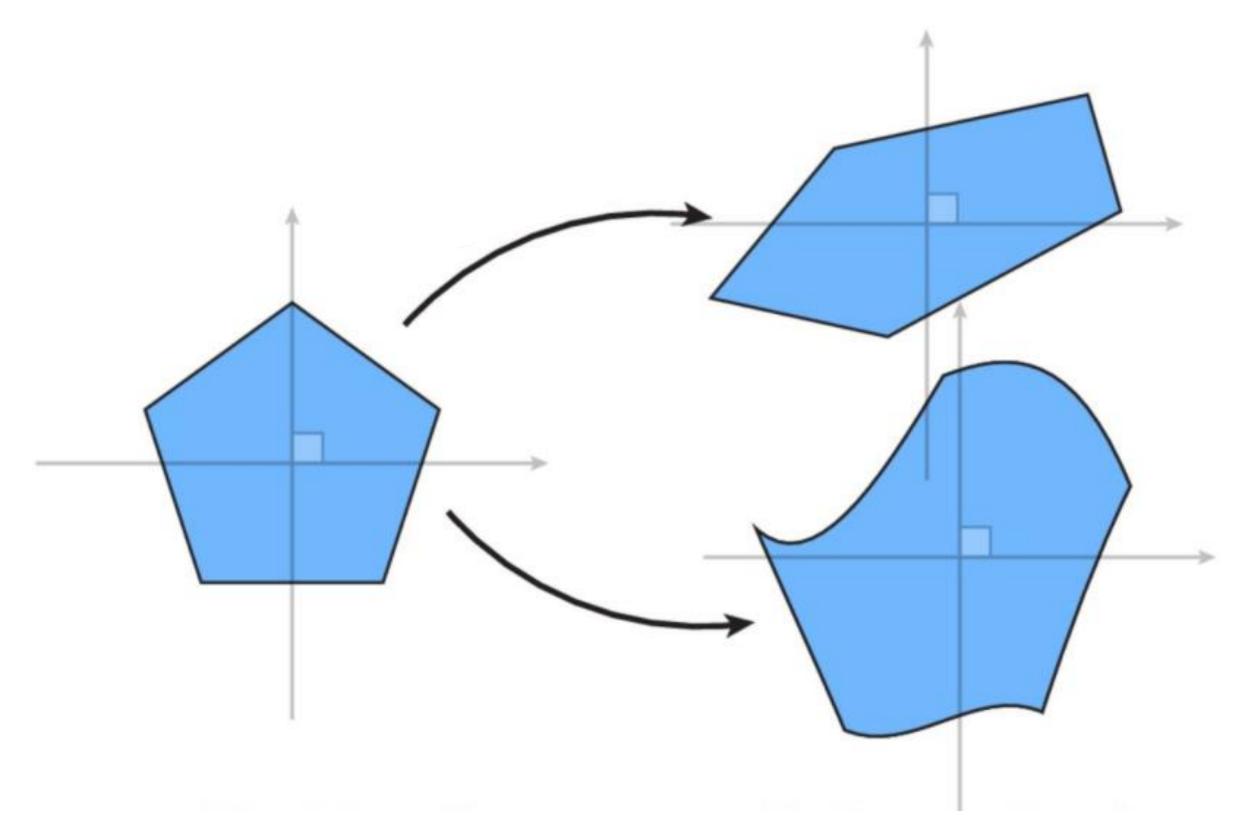
f transforms x to f(x)



- Linear algebra: the study of vector spaces and linear maps between them
- We'll get to what linear maps are in just one second
- But why (limit our scope to) linear maps?
 - Computationally speaking, easy to solve equations involving linear maps
 - Still very powerful!
 - Over a short distance, or a small amount of time, *all* maps can be approximated as linear maps (Taylor's theorem). This is used all over geometry, animation, rendering, image processing, etc...
 - Composition of linear transformations is linear, leading to uniform representation of transformations (e.g. in graphics card hardware and graphics API)

Linear maps

What is a linear map?

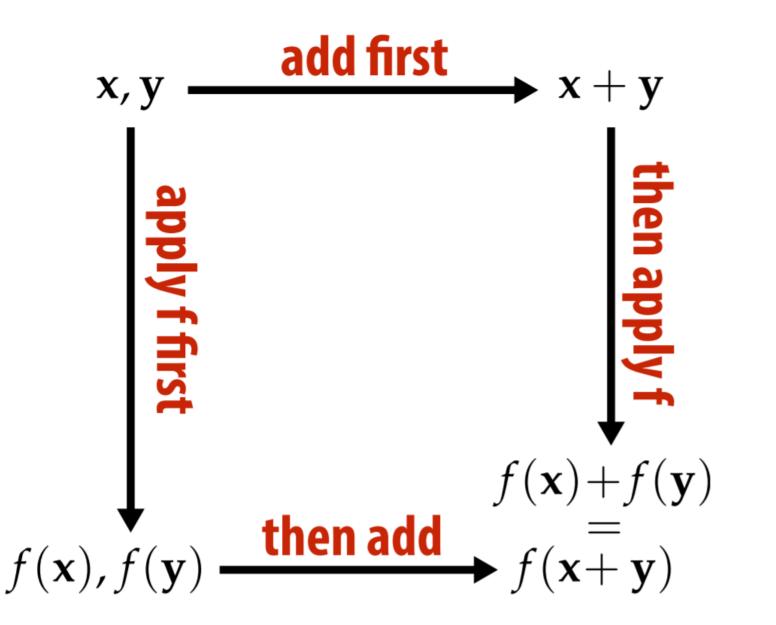


Key idea: linear maps take lines to lines... ...while keeping the origin fixed.

Linear maps – algebraic definition

 A map f is linear if it maps vectors to vectors, and if for all vectors u, v and scalars a we have:

$$f(u + v) = f(u) + f(v)$$
$$f(au) = af(u)$$



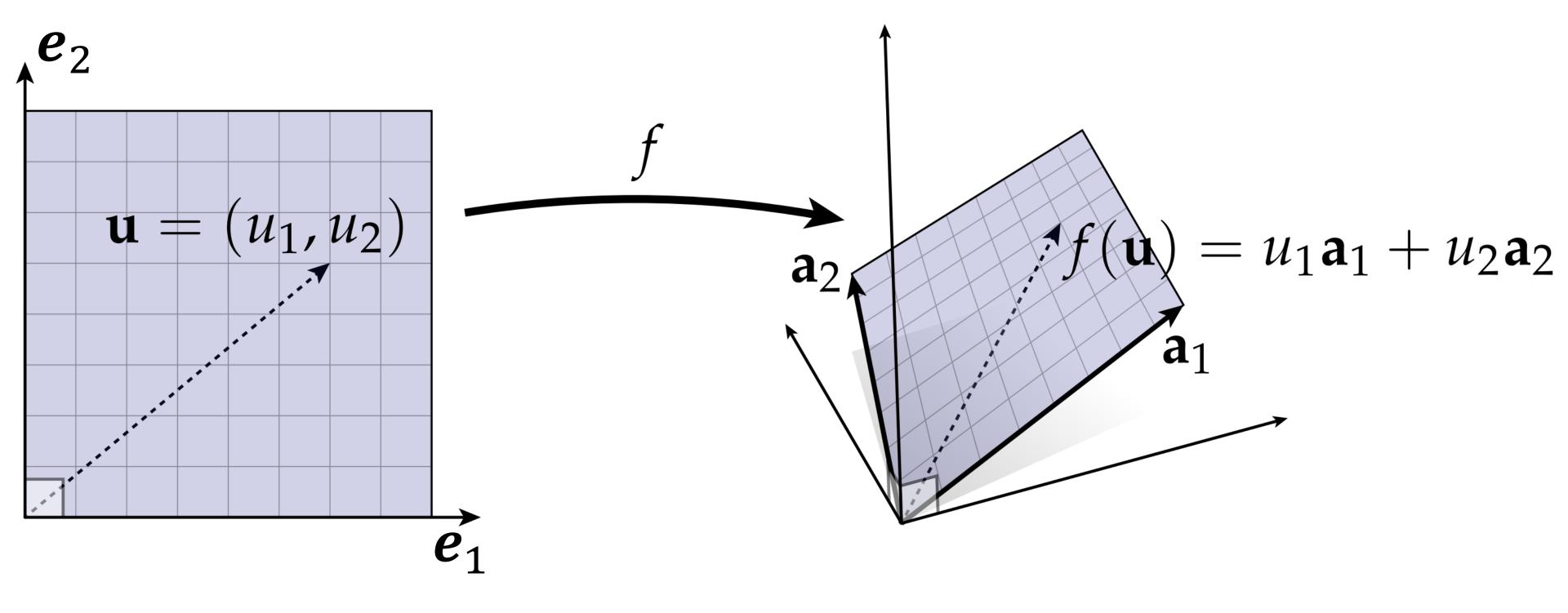
For maps between R^m and Rⁿ (e.g. a map from 3D to 2D), we can give an even more explicit definition:

If a map can be expressed as

$$f(u) = \sum_{i=1}^{m} u_i a_i$$

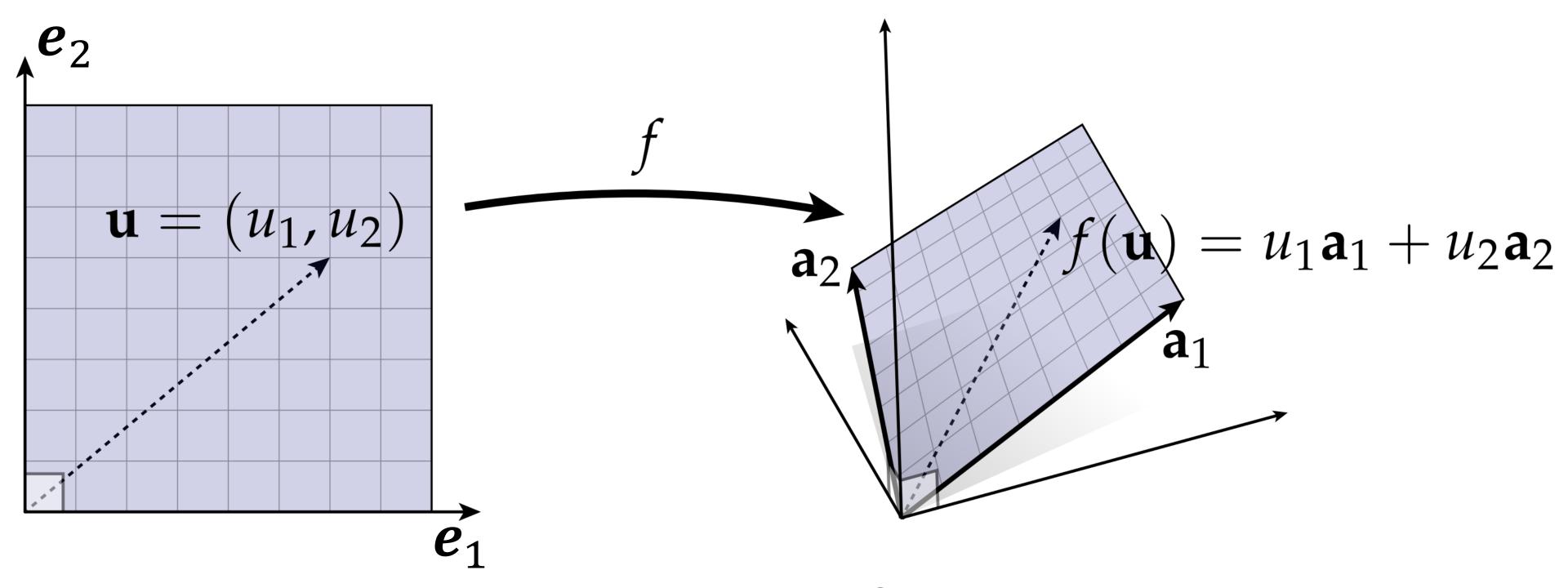
with fixed vectors a_i , then it is linear

- How do you show that this is a linear map?
 - It's called a linear combination



Do you know...

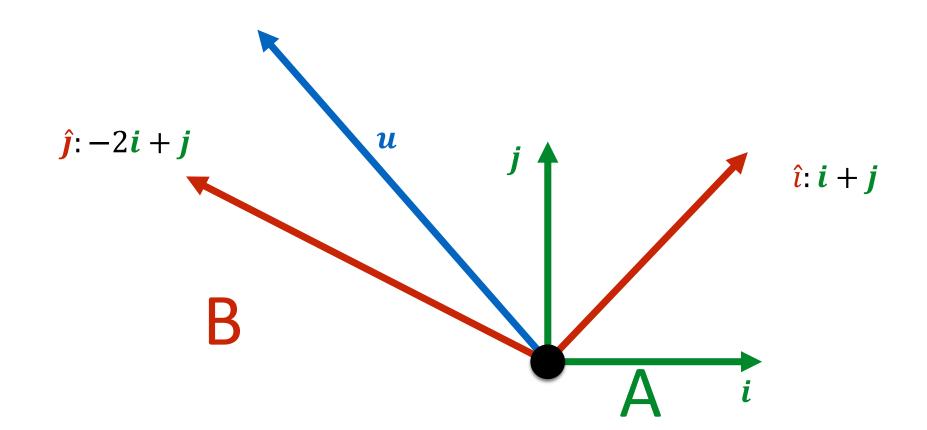
- what u_1 and u_2 are?
- what a_1 and a_2 are?



- $oldsymbol{u}$ is a linear combination of $oldsymbol{e}_1$ and $oldsymbol{e}_2$
- f(u) is that same linear combination of a_1 and a_2
- a_1 and a_2 are $f(e_1)$ and $f(e_2)$
- by knowing what e_1 and e_2 map to, you know how to map the entire space!

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Coordinate transformations



If vector u has coordinates (1,1) when expressed in frame B,

what are its coordinates in frame A?

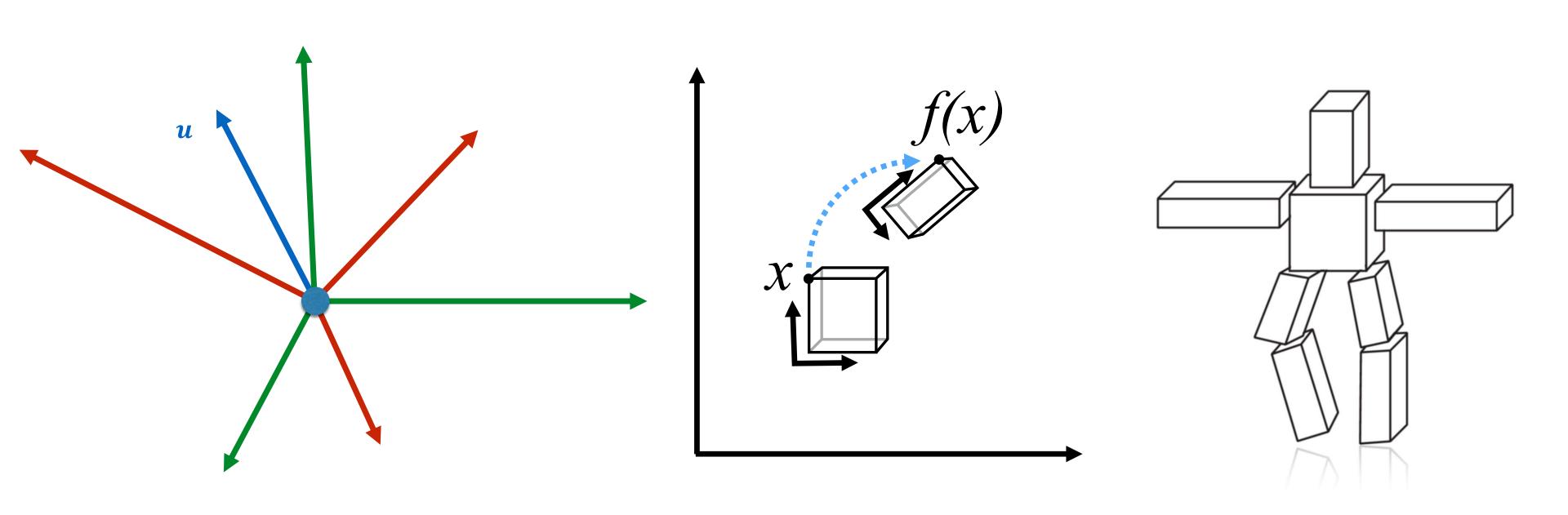
Vector u in expressed in coordinate frame B

$$\underline{f(\mathbf{u})} = f(u_1\hat{\mathbf{i}} + u_2\hat{\mathbf{j}}) = u_1f(\hat{\mathbf{i}}) + u_2f(\hat{\mathbf{j}}) = u_1\begin{bmatrix}1\\1\end{bmatrix} + u_2\begin{bmatrix}-2\\1\end{bmatrix}$$

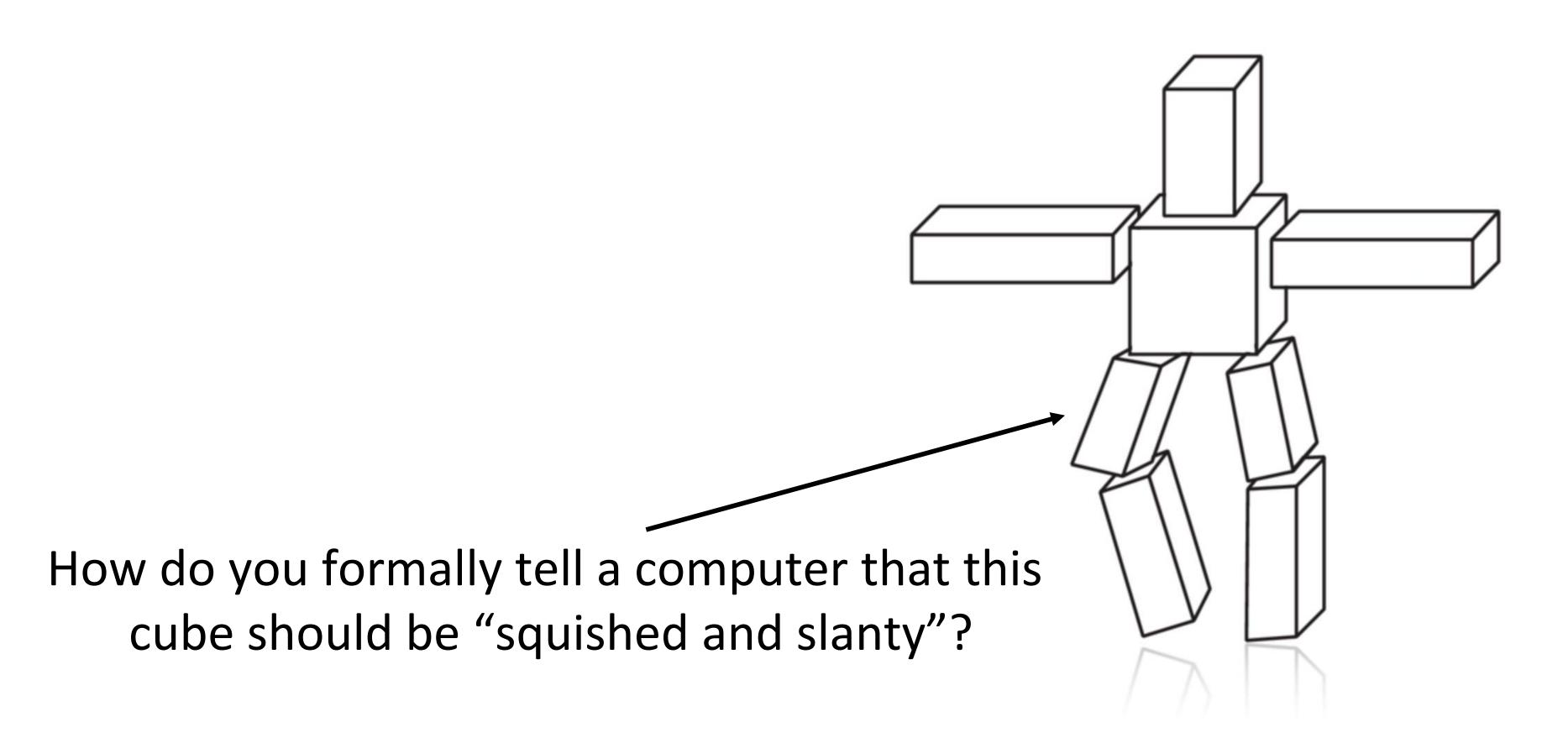
Same vector in coordinate frame A

Linear maps

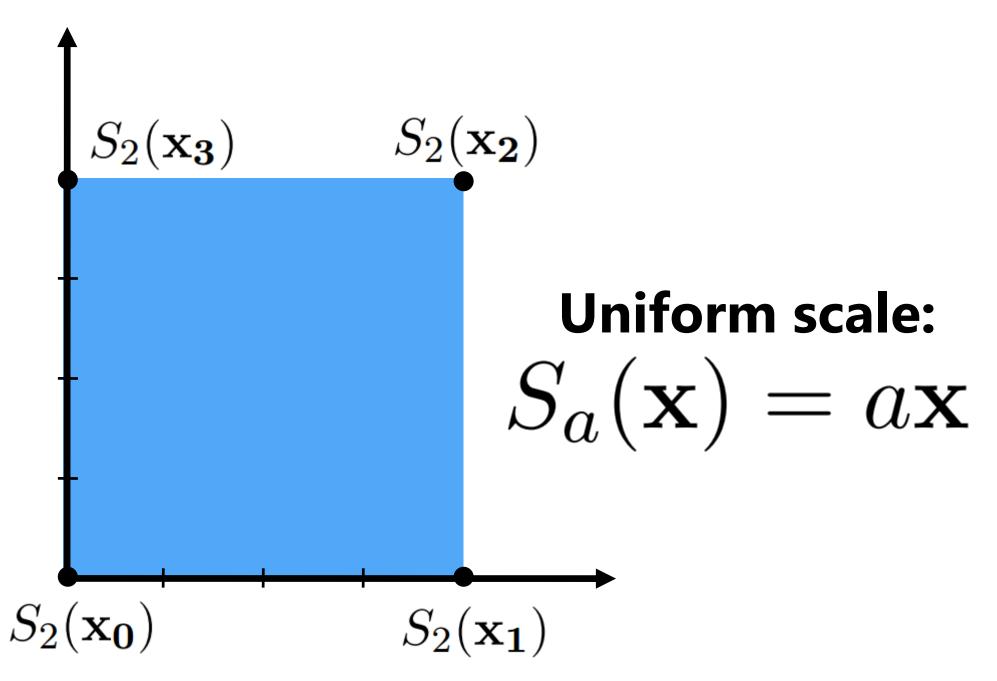
- In graphics we often talk about changing coordinate frames (go from local to world to camera to screen coordinates)
- Equally useful to think about maps transforming a space (and everything in it!)

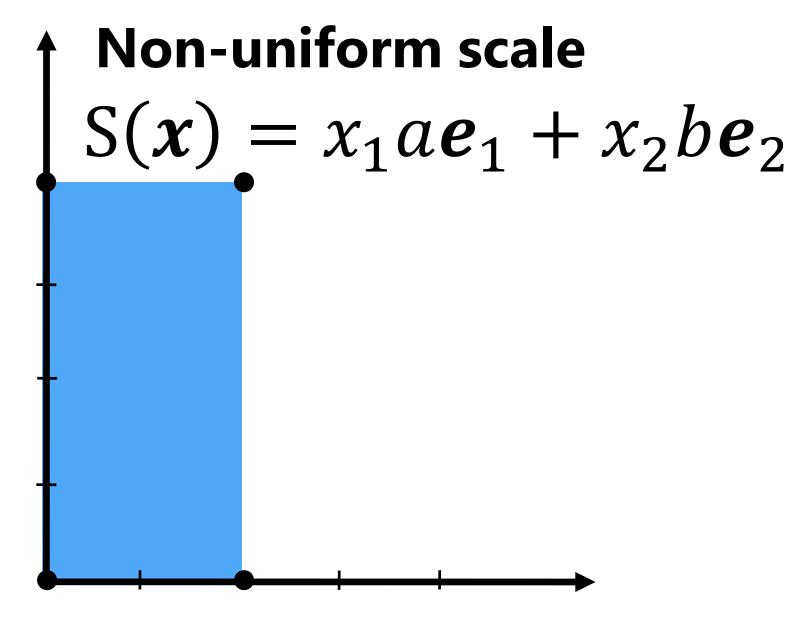


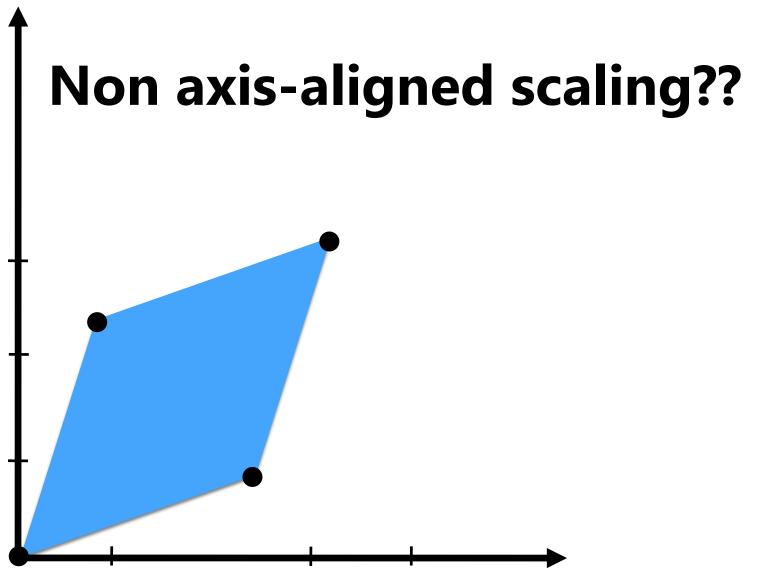
Let's look at some transforms that are important in graphics...



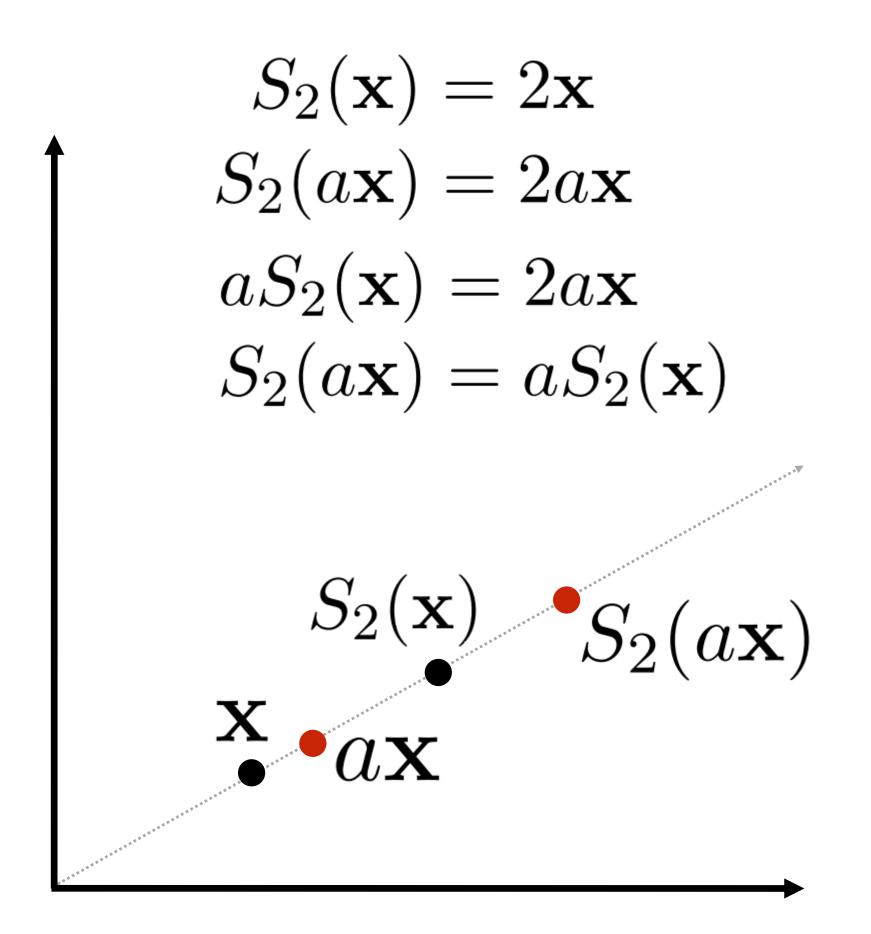
Scale X_3 $\mathbf{x_2}$ $\mathbf{x_0}$ $\mathbf{x_1}$







Is uniform scale a linear transform?



$$S_{2}(\mathbf{x} + \mathbf{y}) = 2(\mathbf{x} + \mathbf{y})$$

$$S_{2}(\mathbf{x}) + S_{2}(\mathbf{y}) = 2\mathbf{x} + 2\mathbf{y}$$

$$S_{2}(\mathbf{x} + \mathbf{y}) = S_{2}(\mathbf{x}) + S_{2}(\mathbf{y})$$

$$S_{2}(\mathbf{x}) S_{2}(\mathbf{y}) S_{2}(\mathbf{x} + \mathbf{y})$$

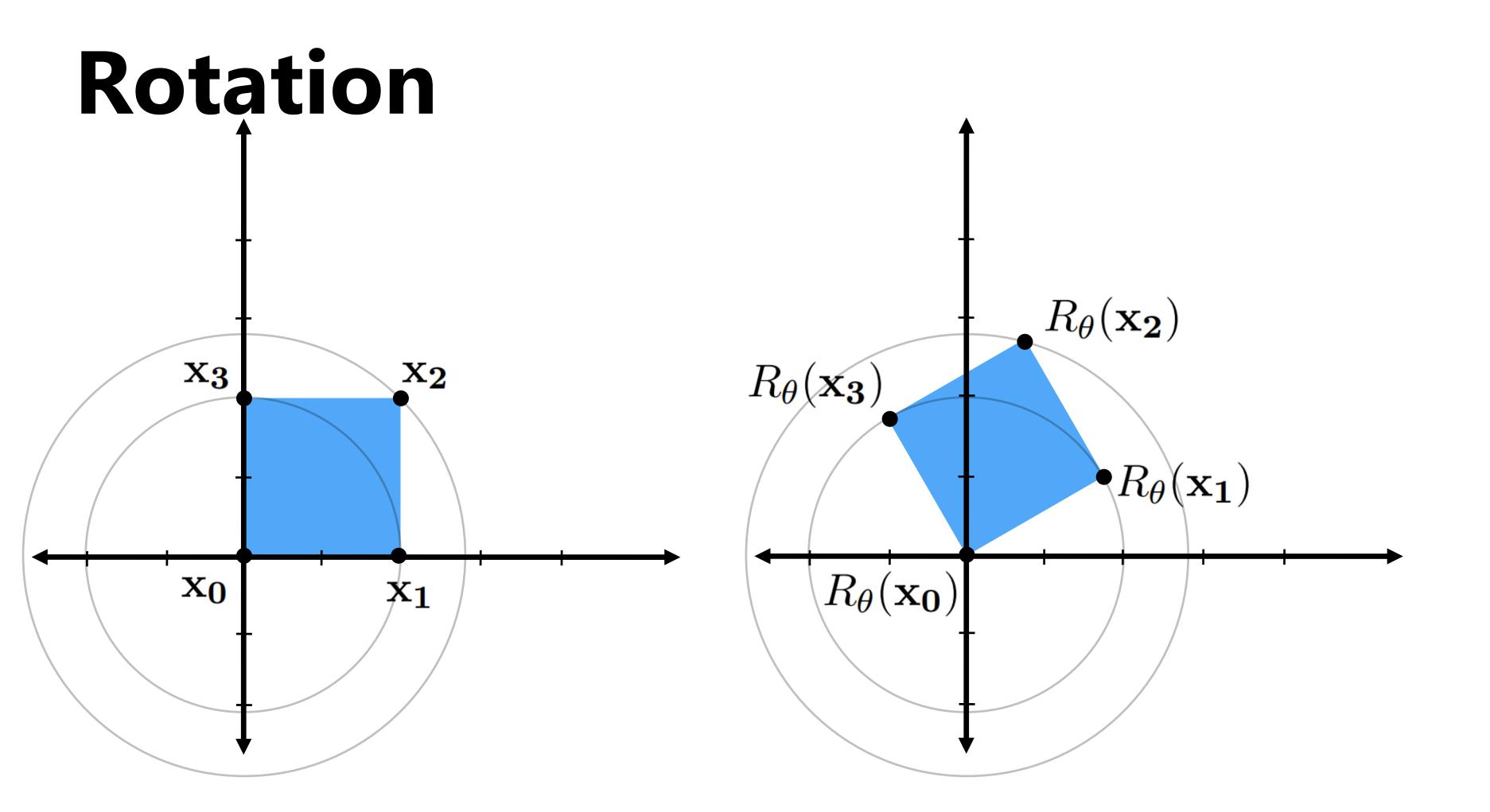
$$\mathbf{x} + \mathbf{y}$$

$$\mathbf{x} S_{2}(\mathbf{y})$$

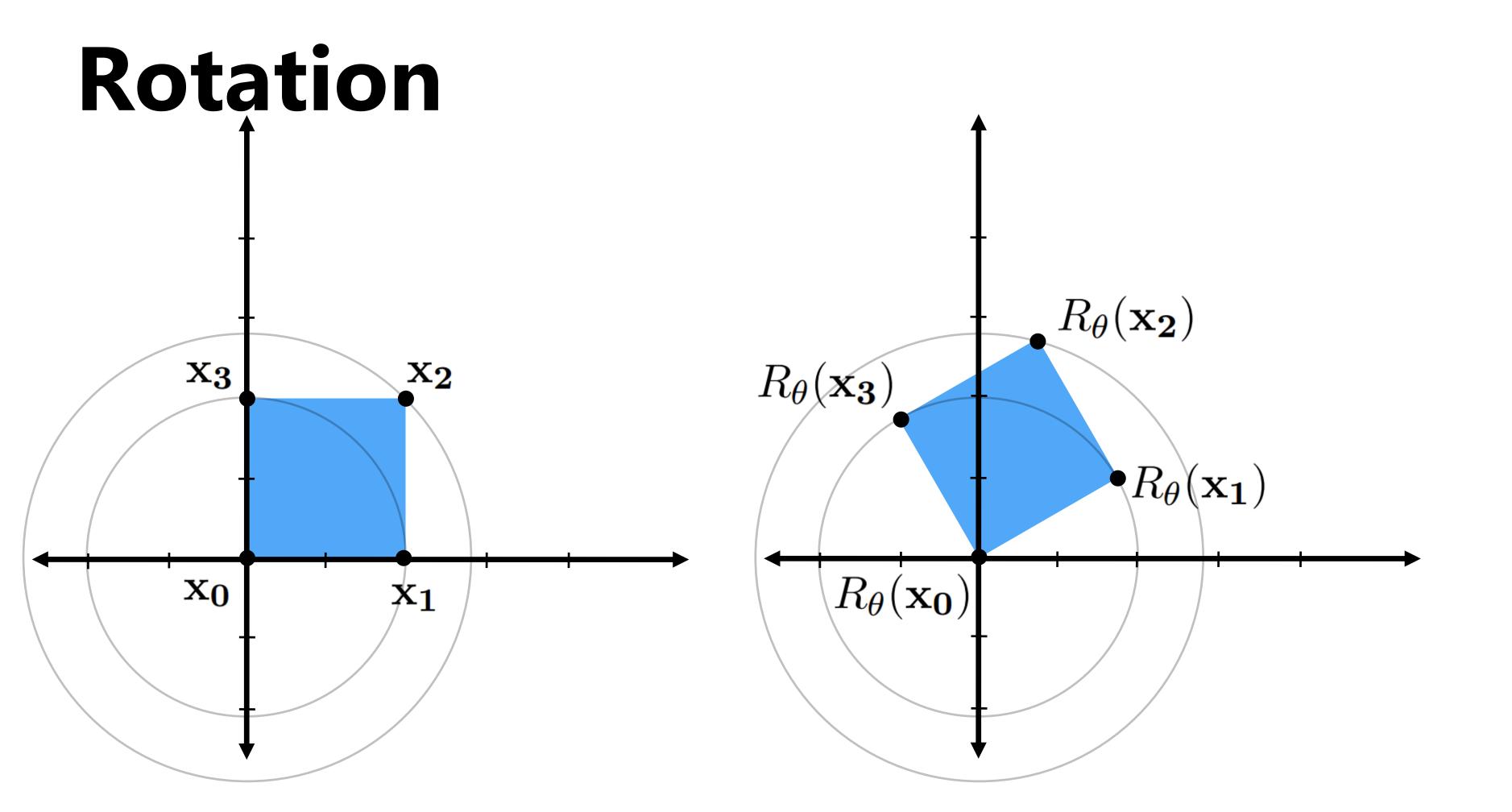
Yes!

Rotation $R_{\theta}(\mathbf{x_2})$ $\mathbf{x_3}$ $R_{\theta}(\mathbf{x_3})$ $\mathbf{X_2}$ $\bullet R_{\theta}(\mathbf{x_1})$ $\mathbf{x_0}$ $R_{\theta}(\mathbf{x_0})$ $\mathbf{x_1}$

 $R_{ heta}$ = rotate counter-clockwise by heta

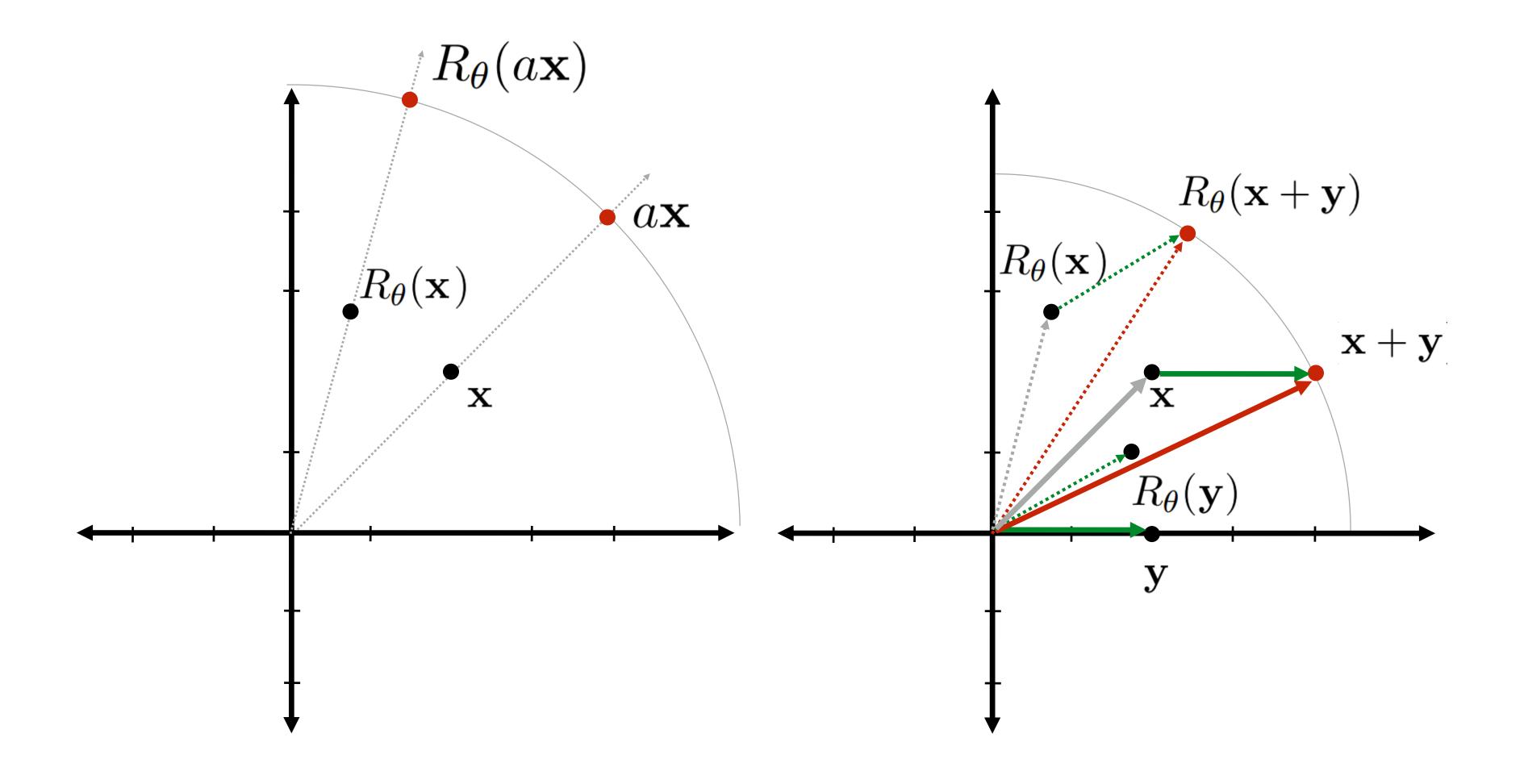


 $R_{ heta}$ = rotate counter-clockwise by heta As angle changes, points move along *circular* trajectories.



 R_{θ} = rotate counter-clockwise by θ As angle changes, points move along *circular* trajectories. Shape (distance between any two points) does not change! (Rigid or isometric transformation)

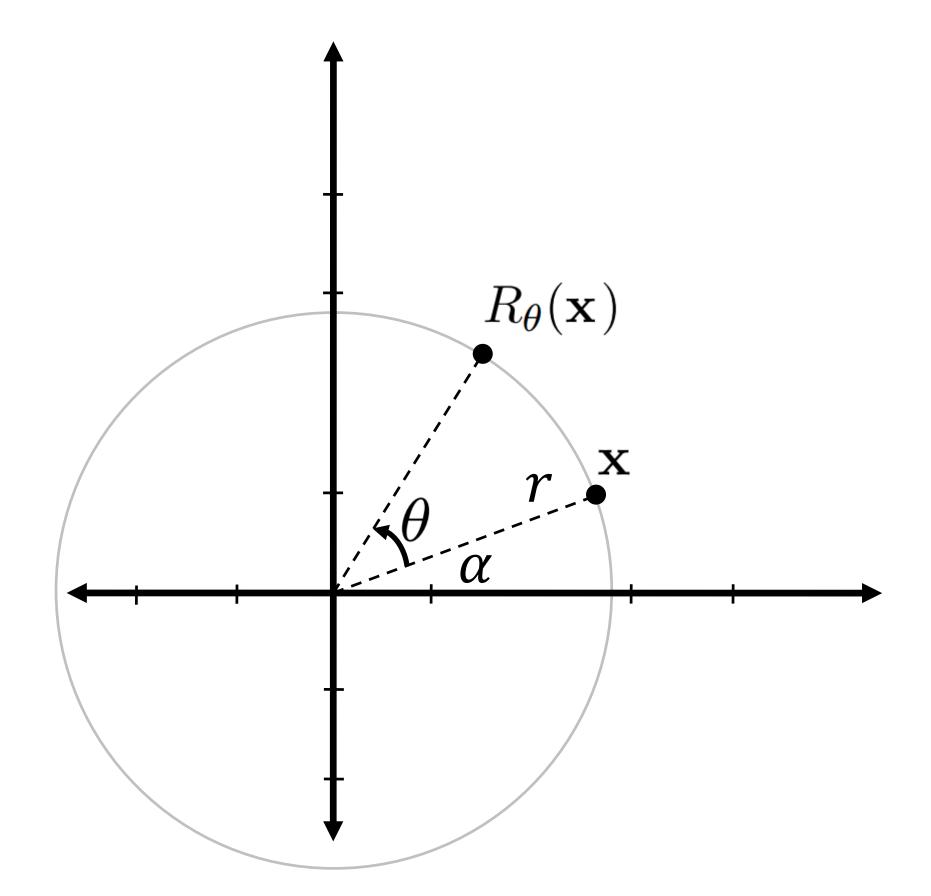
Is rotation linear?



Yes!

Rotation

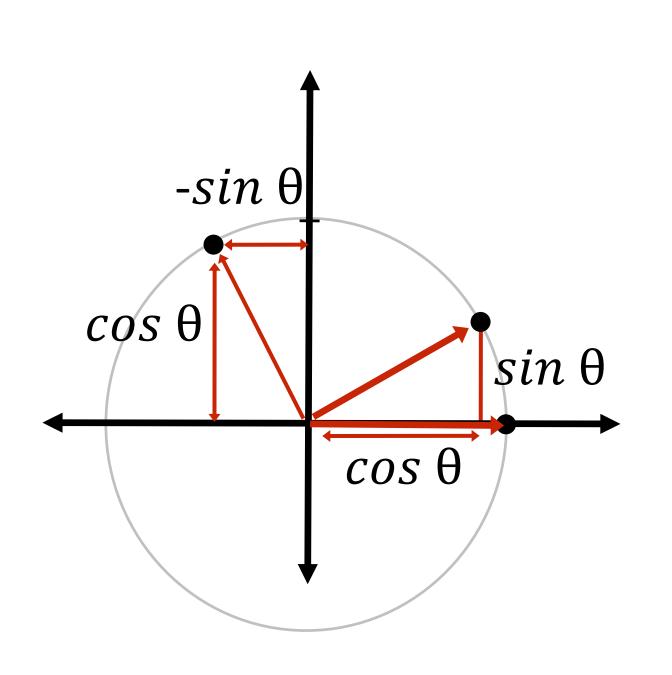
What does $R_{ heta}$ look like?



- From x, compute α and r
- Write down $R_{\theta}(x)$ as a function of α , θ and r (i.e. vector (r,0) rotated by $\alpha + \theta$)
- Apply sum of angle formulae...
- Fine, but remember, we only need to know how e_1 and e_2 are transformed (if a linear map)!

Rotation

So, what happens to vectors (1, 0) and (0, 1) after rotation by θ ?



Answer:

$$R_{\theta}(\mathbf{e}_1) = (\cos \theta, \sin \theta) = \mathbf{a}_1$$

 $R_{\theta}(\mathbf{e}_2) = (-\sin \theta, \cos \theta) = \mathbf{a}_2$

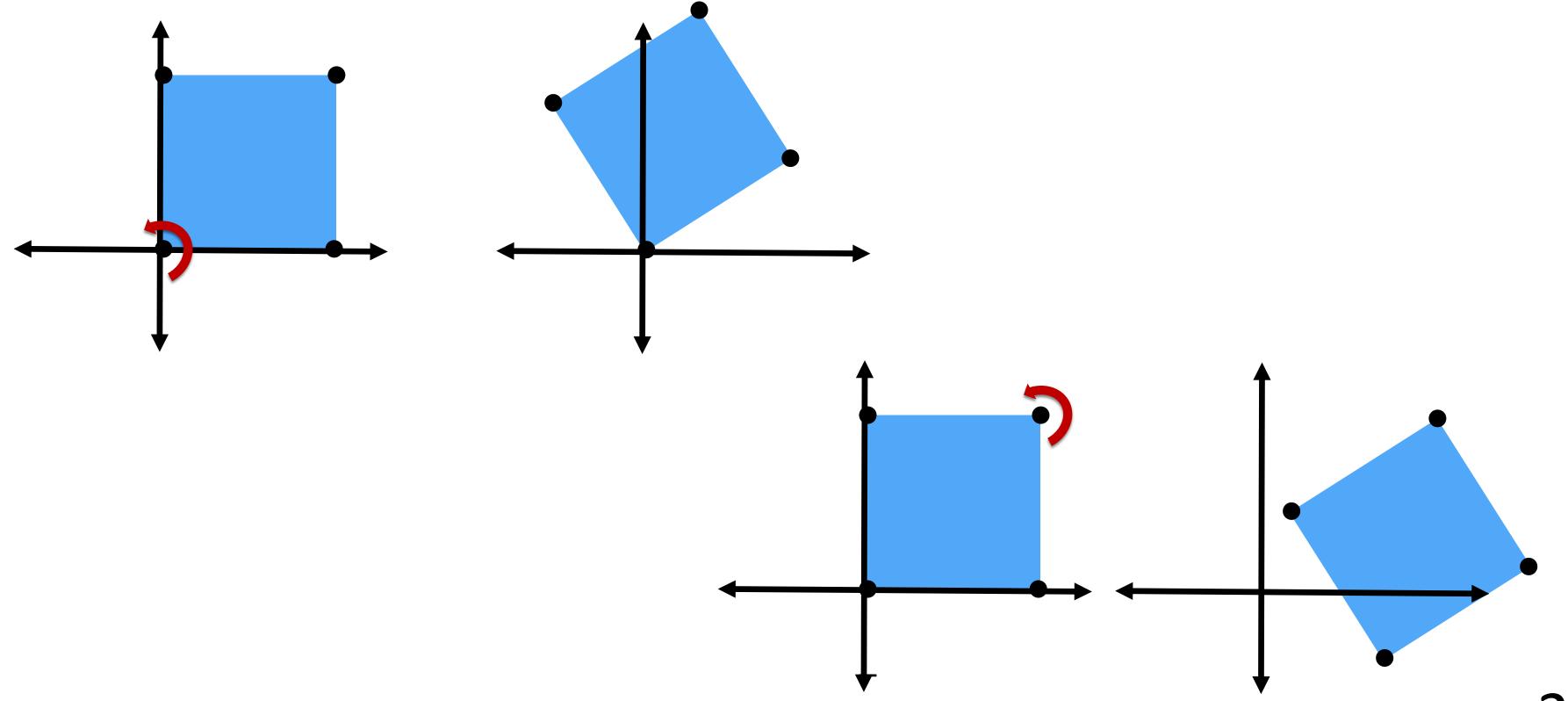
So:

$$R_{\theta}(\mathbf{x}) = x_1 \mathbf{a}_1 + x_2 \mathbf{a}_2$$

Rotation

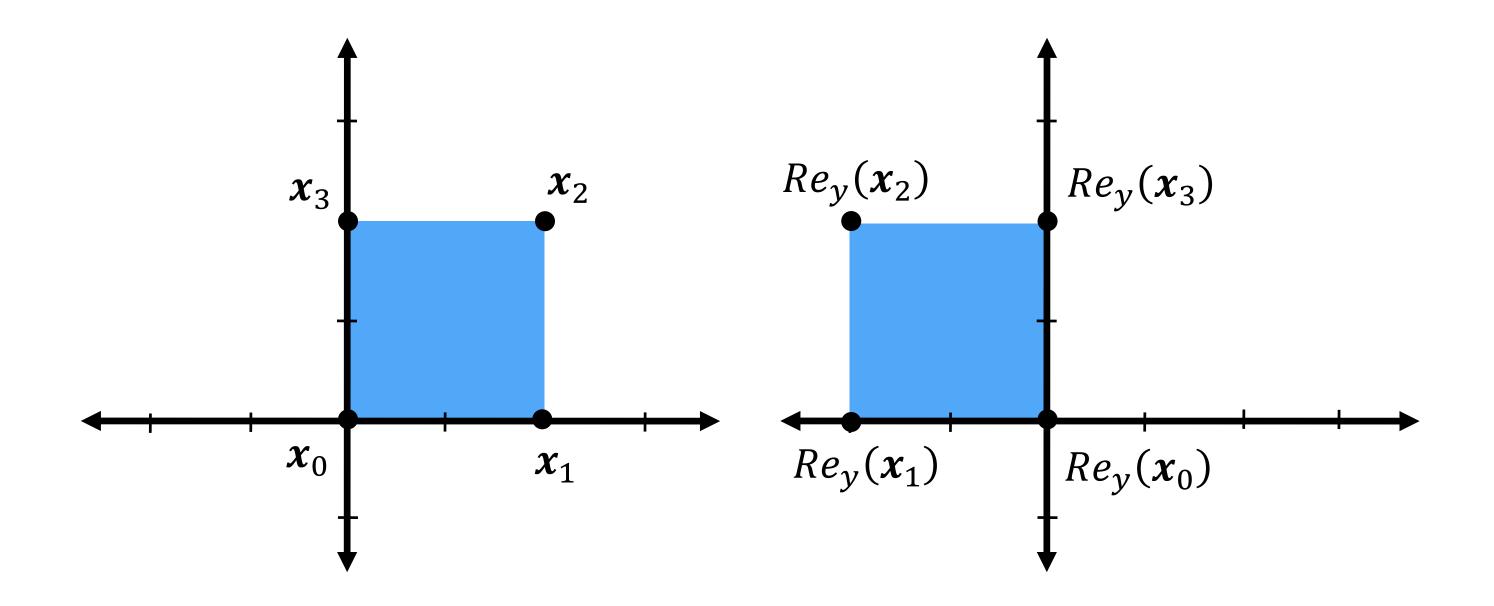
Note: all points are rotated about the origin

What if we want to rotate about another point?



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Reflection



 $Re_y(x)$: reflection about y-axis

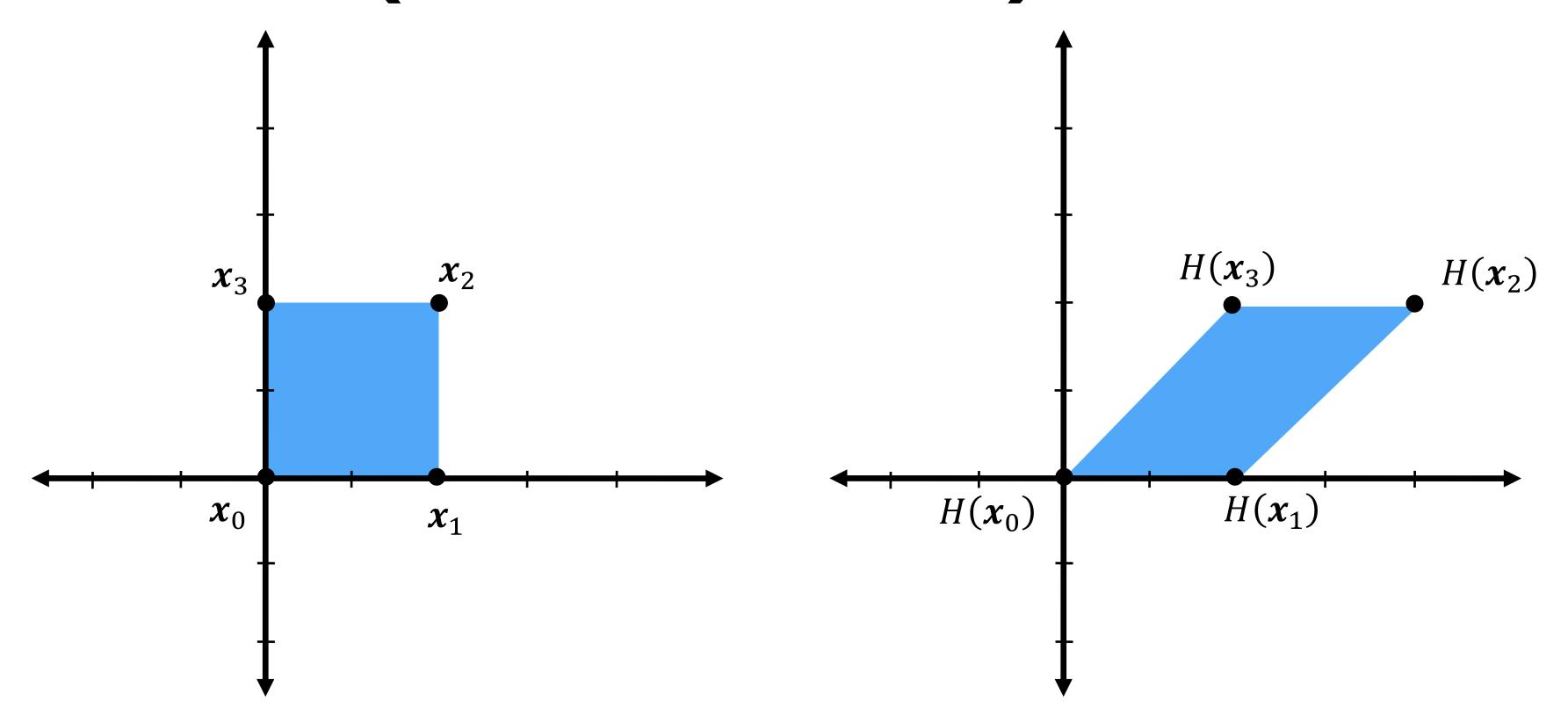
Reflections change "handedness"...

Do you know what $Re_{\nu}(x)$ looks like?

Is reflection a linear transform?

Do you know how to reflect about an arbitrary axis?

Shear (in x direction)

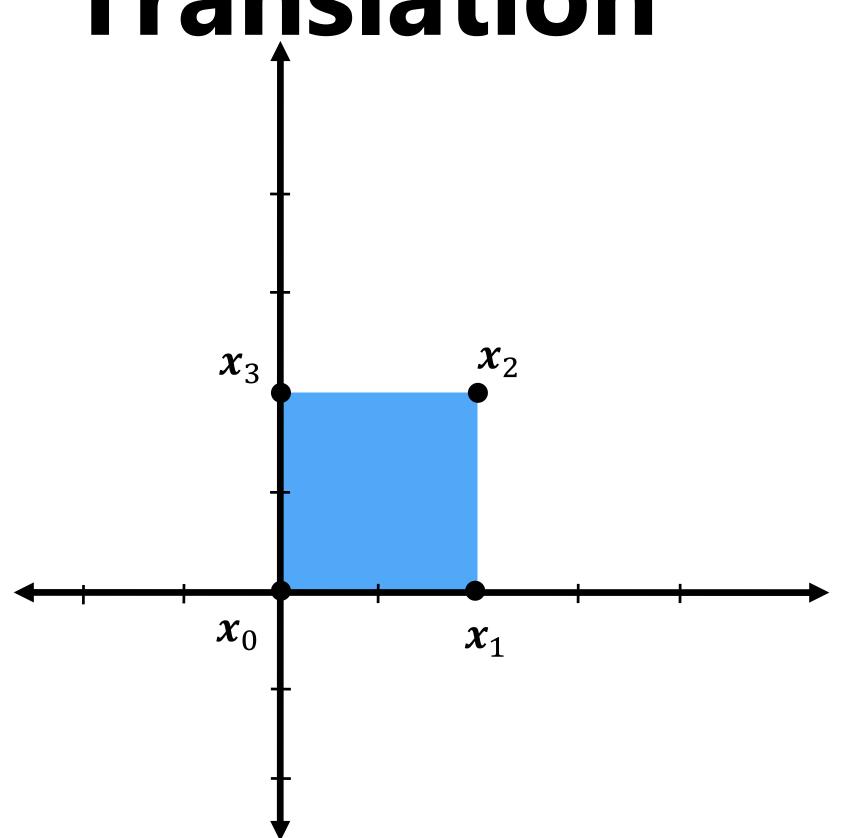


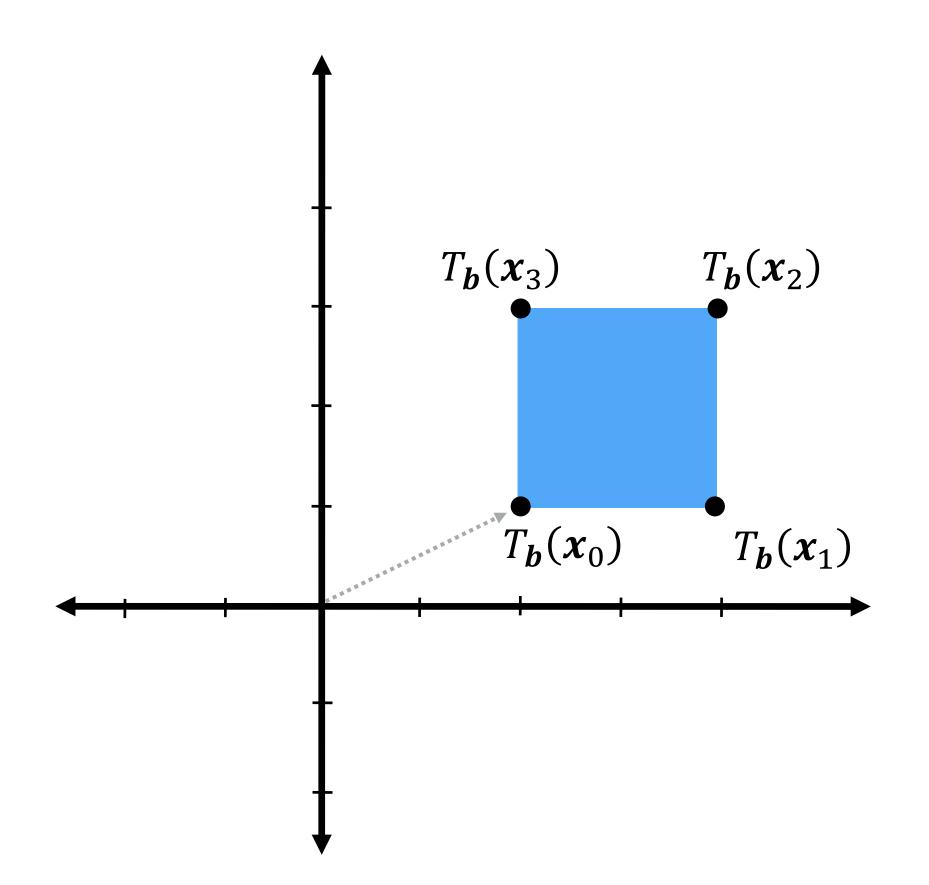
What does H(x) look like?

$$\boldsymbol{H}_a(\boldsymbol{x}) = x_1 \begin{bmatrix} 1 \\ 0 \end{bmatrix} + x_2 \begin{bmatrix} a \\ 1 \end{bmatrix}$$

Is shearing a linear transformation?

Translation



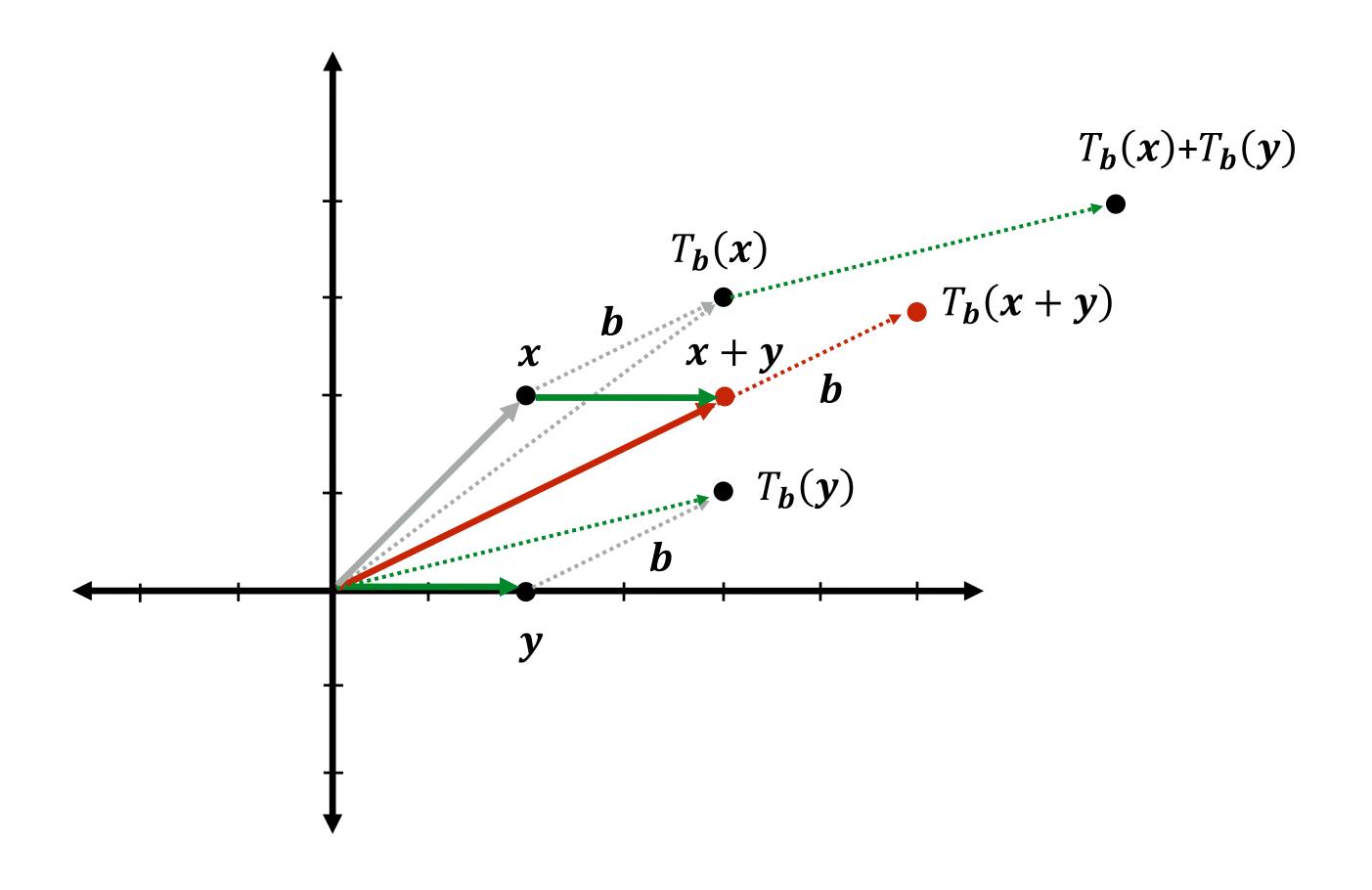


Let's write $T_b(x)$ in the form

$$T_{\boldsymbol{b}}(\boldsymbol{x}) = x_1 \begin{bmatrix} ? \\ ? \end{bmatrix} + x_2 \begin{bmatrix} ? \\ ? \end{bmatrix}$$

such that $T_b(x) = x + b$

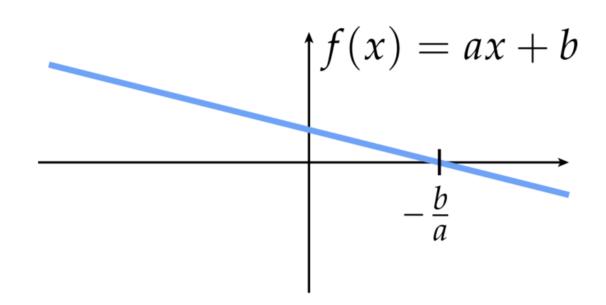
Is translation linear?



No. Translation is affine.

Linear vs Affine Maps

- f(x) := ax + b is not a linear function!
- But easy to be fooled, since its graph is a line:



- However, it's not a line through the origin (f(0)!= 0)
- Also, math corresponding to previous slide...

$$f(x_1 + x_2) = a(x_1 + x_2) + b = ax_1 + ax_2 + b$$

$$f(x_1) + f(x_2) = (ax_1 + b) + (ax_2 + b) = ax_1 + ax_2 + 2b$$

When at first you don't succeed...

We'll turn affine transformations into linear ones via

Homogeneous coordinates (aka projective coordinates)

 But first, let's use matrix notation to represent linear transforms

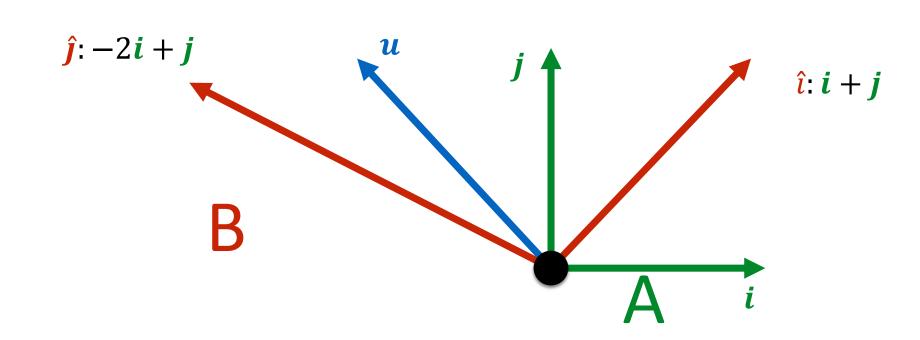
$$\begin{bmatrix}
a_{11} & a_{12} \\
a_{21} & a_{22}
\end{bmatrix}
\begin{bmatrix}
x_1 \\
x_2
\end{bmatrix} = \begin{bmatrix}
a_{11}x_1 + a_{12}x_2 \\
a_{21}x_1 + a_{22}x_2
\end{bmatrix}$$

$$= x_1 \begin{bmatrix}
a_{11} \\
a_{21}
\end{bmatrix} + x_2 \begin{bmatrix}
a_{12} \\
a_{22}
\end{bmatrix} = x_1 a_1 + x_2 a_2$$

$$f(x) = \sum_{i=1}^{m} x_i a_i = Ax$$

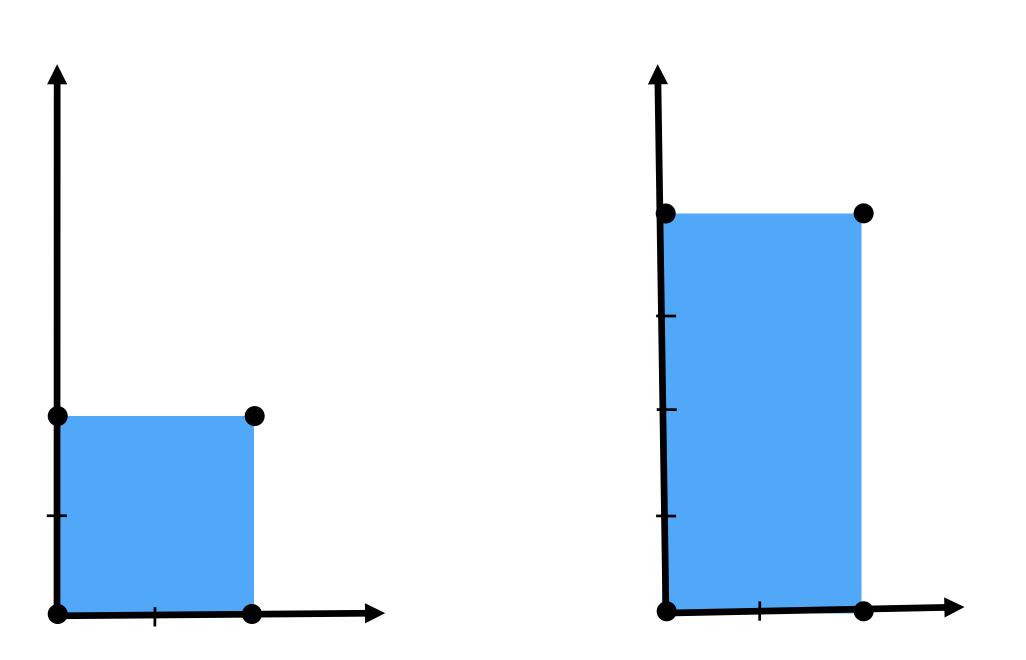
Change of coordinate systems

$$f(\mathbf{x}) = x_1 \begin{bmatrix} 1 \\ 1 \end{bmatrix} + x_2 \begin{bmatrix} -2 \\ 1 \end{bmatrix}$$
$$= \begin{bmatrix} 1 & -2 \\ 1 & 1 \end{bmatrix} \mathbf{x}$$



Non-uniform scale

$$S(\mathbf{x}) = x_1 a \mathbf{e}_1 + x_2 b \mathbf{e}_2$$
$$= \begin{bmatrix} a & 0 \\ 0 & b \end{bmatrix} \mathbf{x}$$



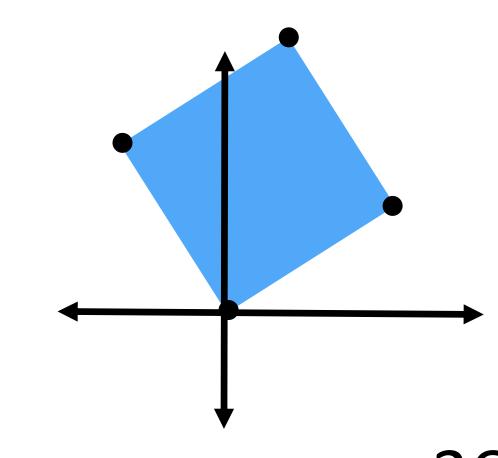
Rotation

$$R_{\theta}(\mathbf{e}_{1}) = (\cos \theta, \sin \theta) = \mathbf{a}_{1}$$

$$R_{\theta}(\mathbf{e}_{2}) = (-\sin \theta, \cos \theta) = \mathbf{a}_{2}$$

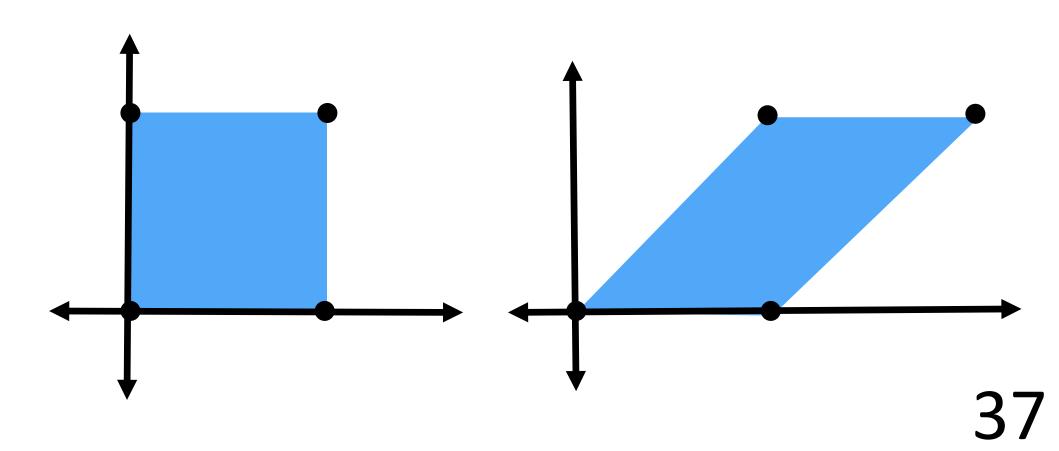
$$R_{\theta}(\mathbf{x}) = x_{1}\mathbf{a}_{1} + x_{2}\mathbf{a}_{2}$$

$$= \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \mathbf{x}$$



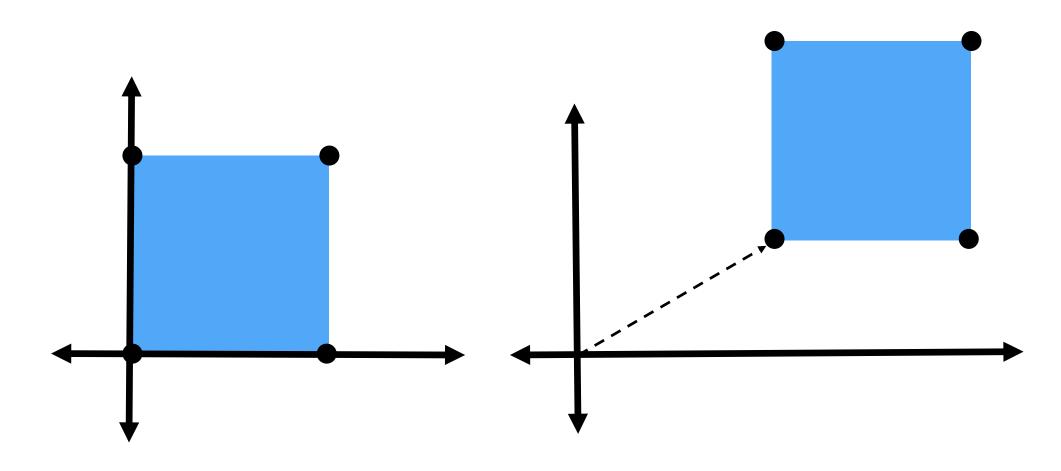
Shear

$$H(\mathbf{x}) = x_1 \begin{bmatrix} 1 \\ 0 \end{bmatrix} + x_2 \begin{bmatrix} a \\ 1 \end{bmatrix}$$
$$= \begin{bmatrix} 1 & a \\ 0 & 1 \end{bmatrix} \mathbf{x}$$



Linear transforms as matrix-vector products

Translation
Not a linear map*...



*when using Cartesian coordinates

2D homogeneous coordinates (2D-H)

Key idea: "lift" 2D points to a 3D space

The 2D point (x_1, x_2) is represented as the 3-vector: $\begin{vmatrix} x_1 \\ x_2 \\ 1 \end{vmatrix}$

$$\begin{bmatrix} x_1 \\ x_2 \\ 1 \end{bmatrix}$$

And 2D transforms are represented by 3x3 matrices

For example: 2D rotation in homogeneous coordinates:

$$\begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ x_2 \\ 1 \end{bmatrix}$$

Q: how do the transforms we've seen so far affect the last coordinate?

Translation in 2D-H coords

Translation expressed as 3x3 matrix multiplication:

$$T(x) = x + b = \begin{bmatrix} 1 & 0 & b_1 \\ 0 & 1 & b_2 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ x_2 \\ 1 \end{bmatrix} = \begin{bmatrix} x_1 + b_1 \\ x_2 + b_2 \\ 1 \end{bmatrix}$$

In homogeneous coordinates, translation is a linear transformation!

Translation in 2D-H coords

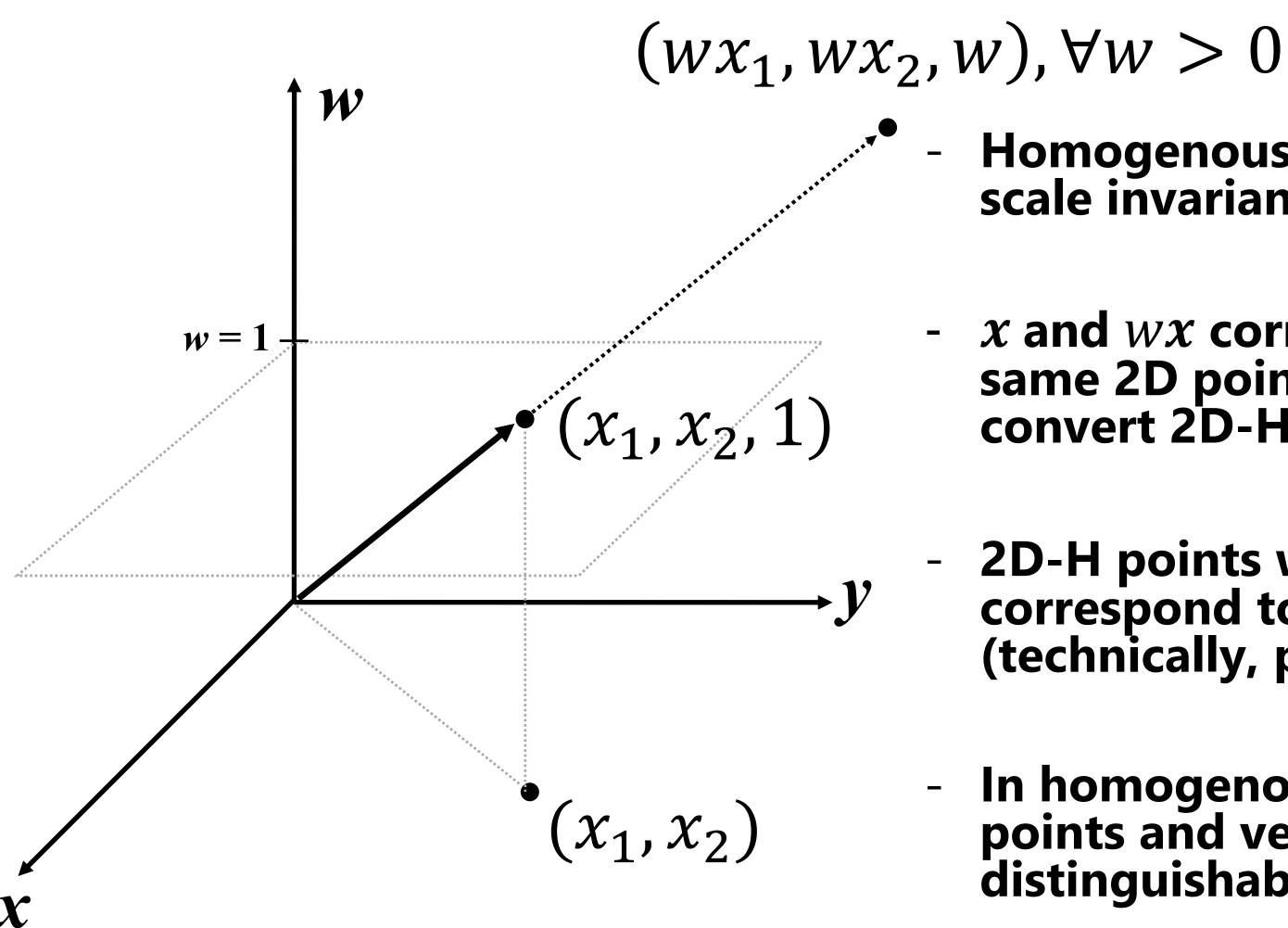
What is this magic?

$$\begin{bmatrix} 1 & 0 & b_1 \\ 0 & 1 & b_2 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ x_2 \\ x_3 \end{bmatrix} = \begin{bmatrix} x_1 + b_1 \\ x_2 + b_2 \\ x_3 \end{bmatrix}$$

Translation in 2D homogeneous coordinates is equivalent to shearing along x and y axes – a linear operation.

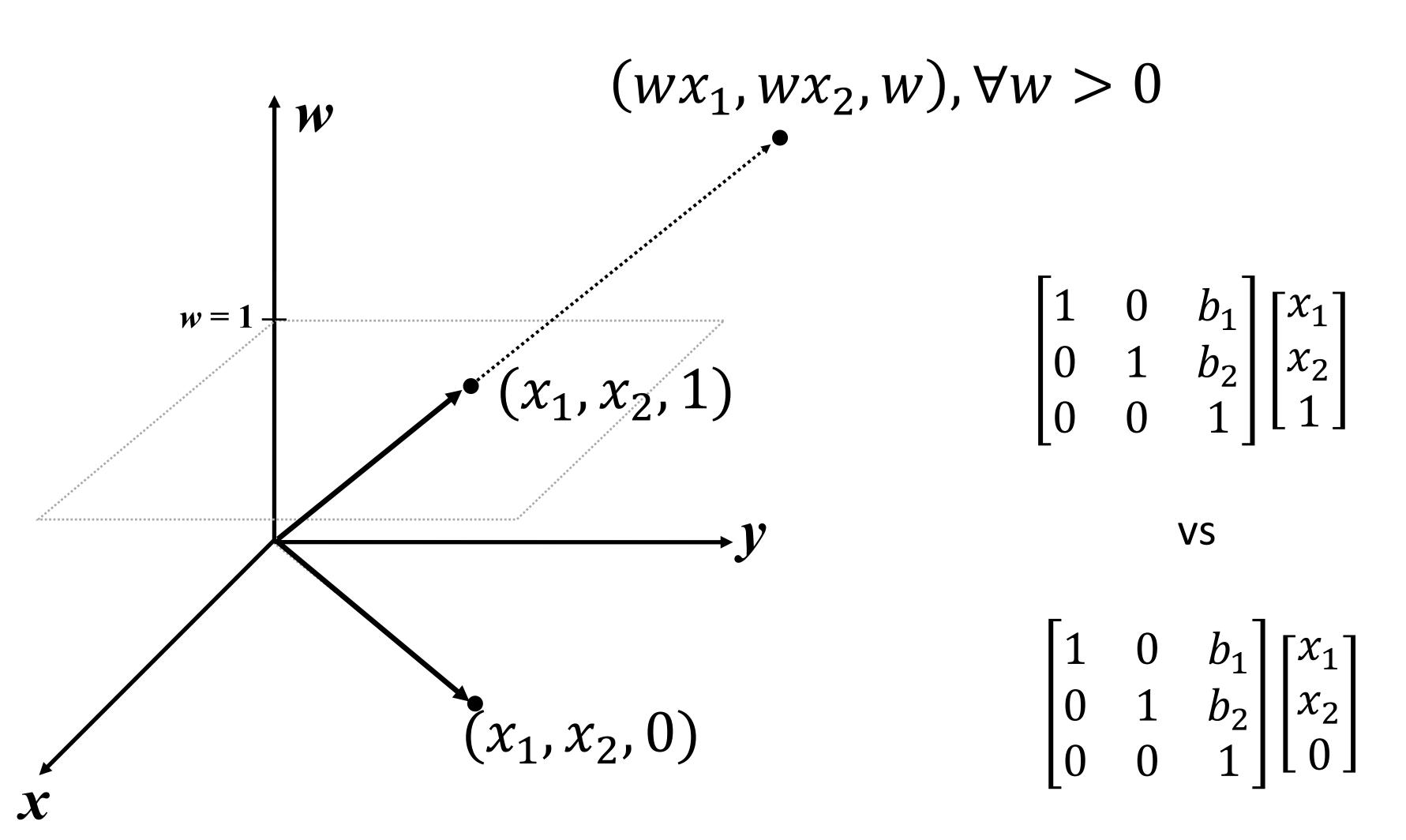
But why is χ_3 set to 1? Could it not be 3.4182 instead?

Homogeneous coordinates

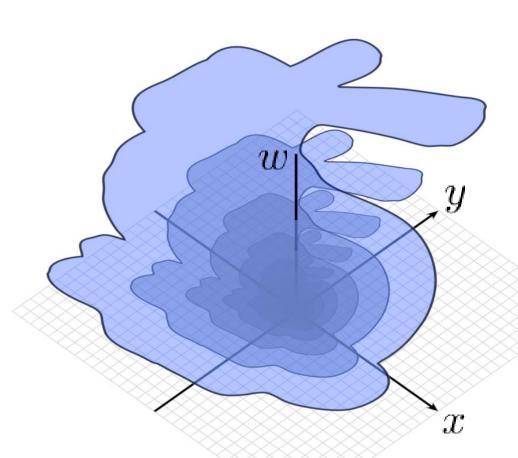


- Homogenous coordinates are scale invariant
- x and wx correspond to the same 2D point (divide by w to convert 2D-H back to 2D)
- 2D-H points with w = 0 correspond to 2D vectors (technically, points at infinity)
- In homogenous coordinates, points and vectors are distinguishable from each other!

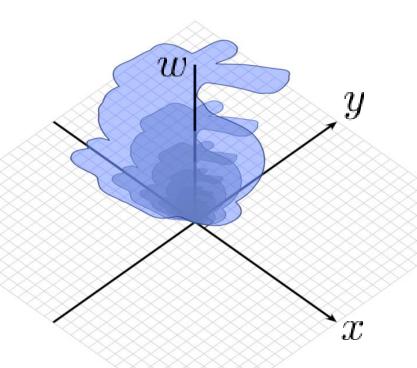
Homogeneous coordinates: points vs. vectors



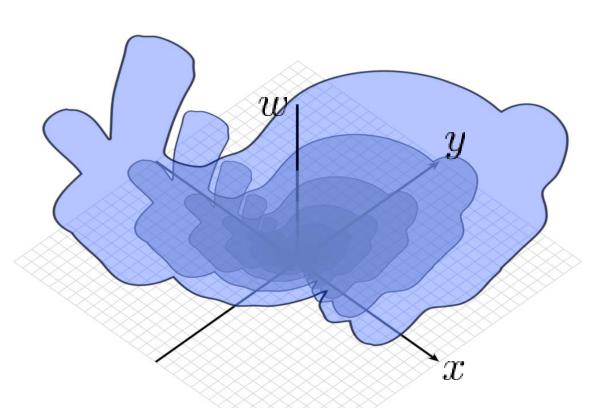
Visualizing 2D transformations in 2D-H



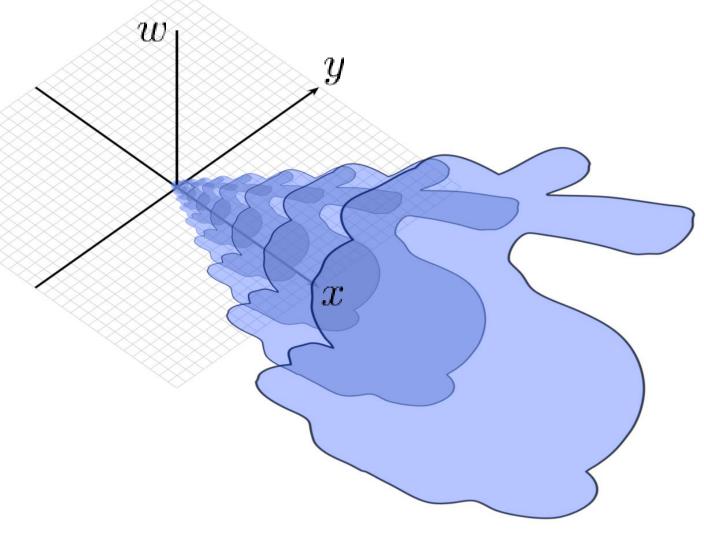
Original shape in 2D can be viewed as many copies, uniformly scaled by w.



2D scale ↔ scale x and y; preserve w (Question: what happens to 2D shape if you scale x, y, and w uniformly?)



2D rotation ↔ rotate around w



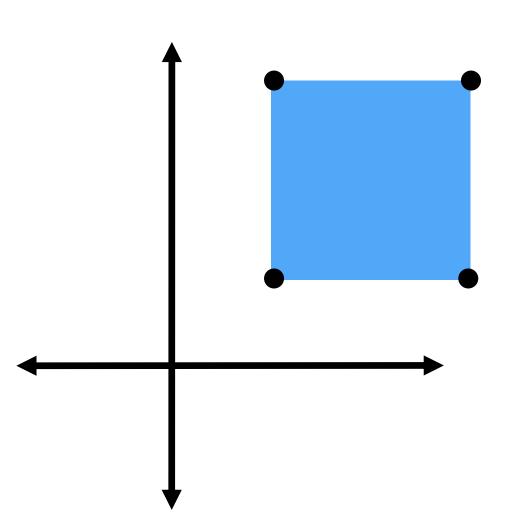
2D translate ↔ shear in xy

Summary so far...

- We know how to transform (scale, rotate, reflect, shear, translate) 2D points and vectors
 - All these transforms are linear maps expressed as matrix-vector products when using (slightly) higher-dimensional homogenous coordinates
 - How about other types of transforms (e.g. rotate about an arbitrary point)?
 - How about 3D transforms?

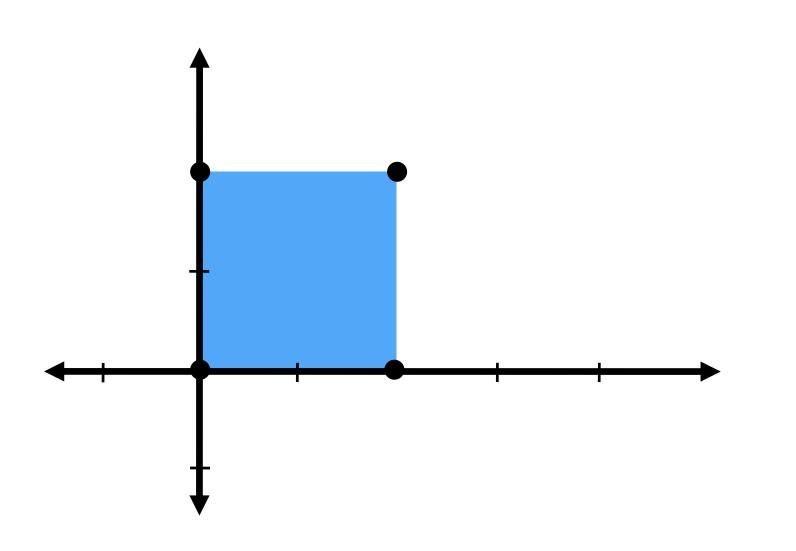
Onto more complex transforms

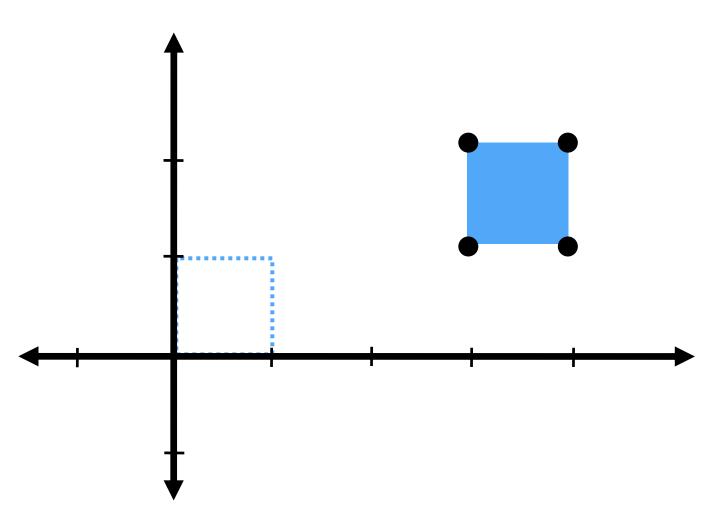
- How would you transform this object such that it gets twice as large?
 - but "in place"...



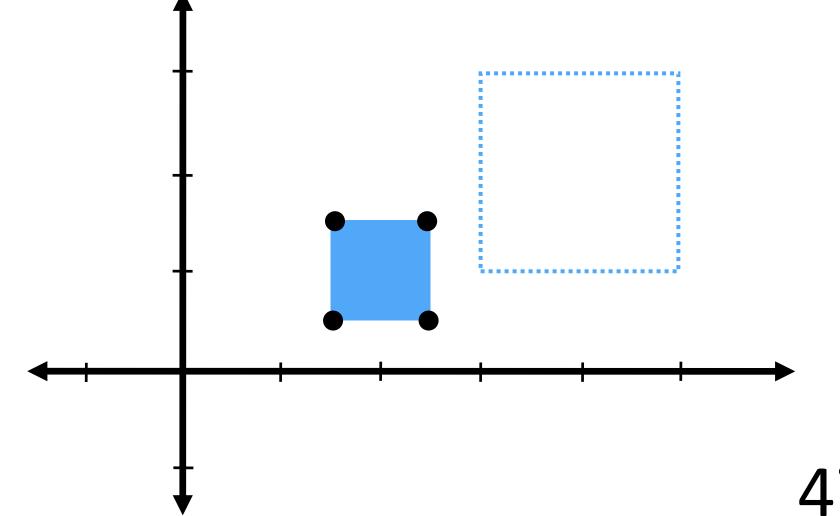
Composition of basic transforms

Scale by 0.5, then translate by (3,1)





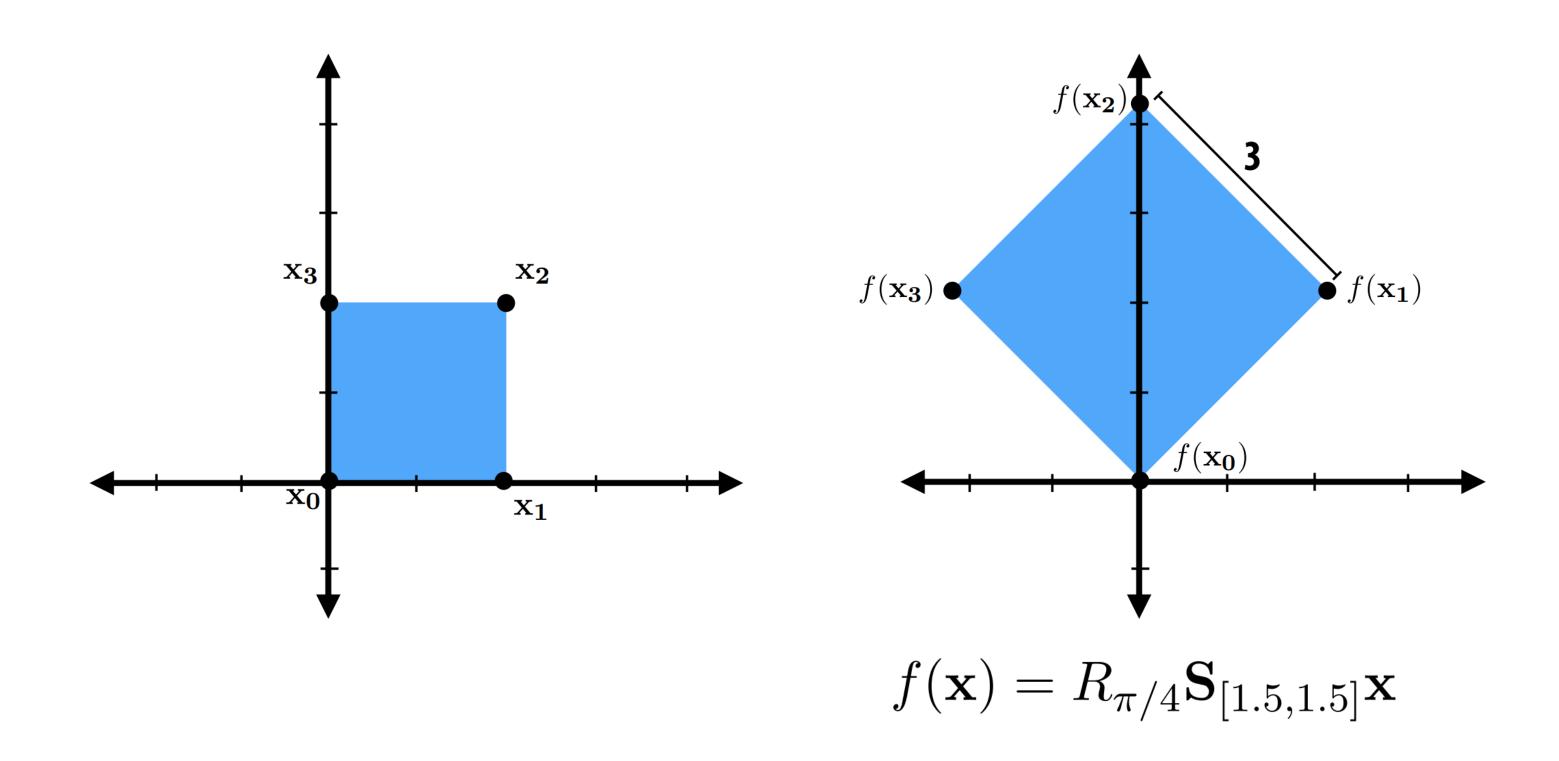
Translate by (3,1), then scale by 0.5



Note 1: order of composition matters!

Note 2: common source of bugs!

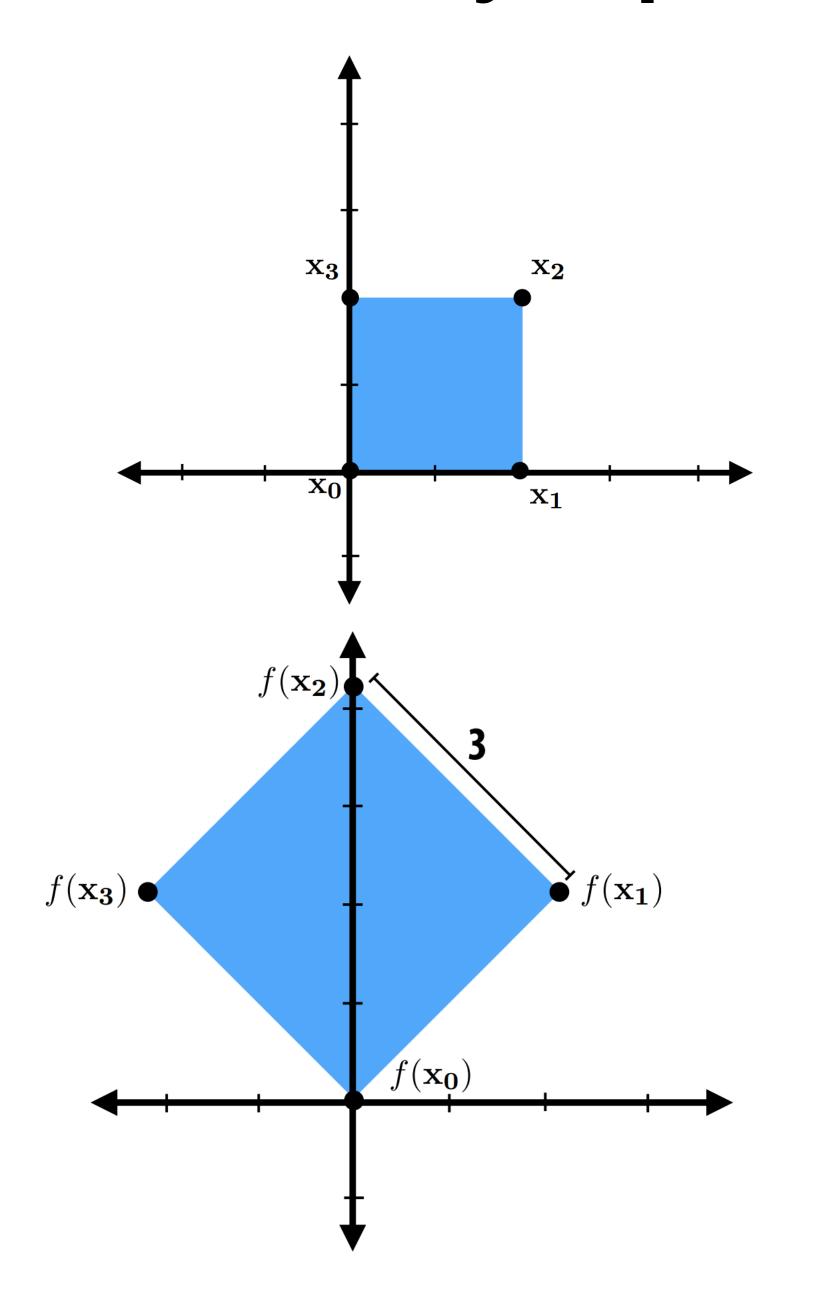
How do we compose linear transforms?

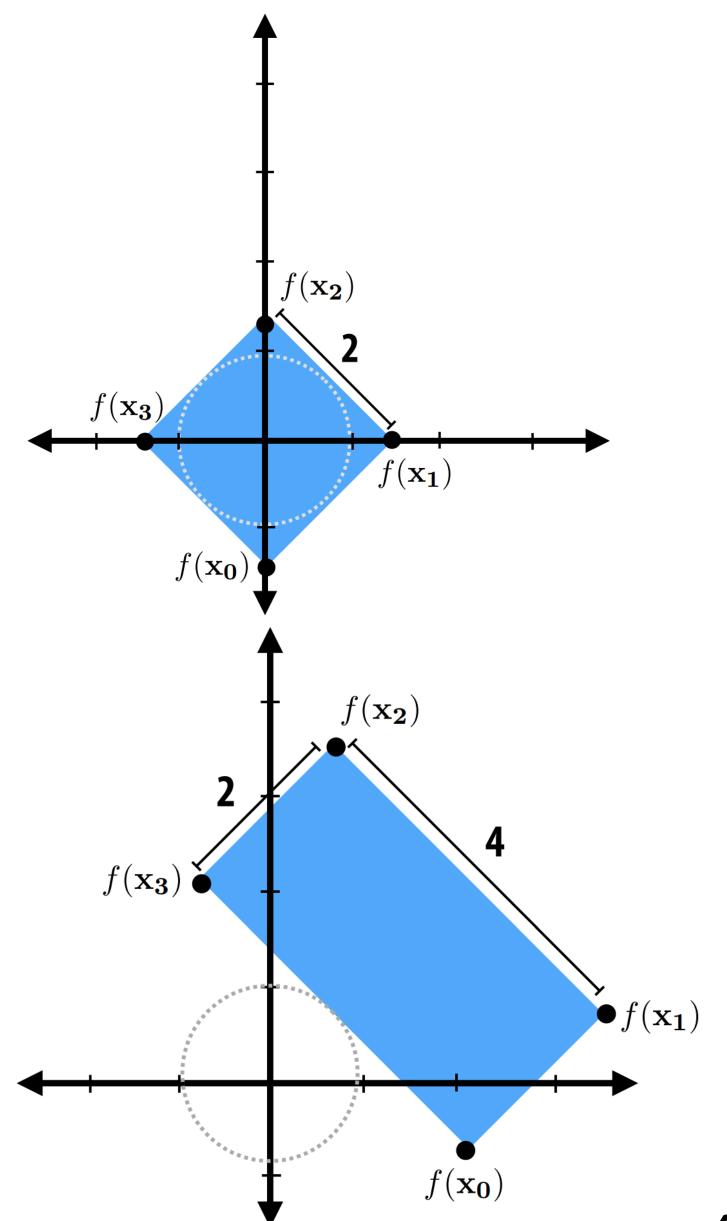


Compose linear transforms via matrix multiplication.

Enables simple & efficient implementation: reduce complex chain of transforms to a single matrix.

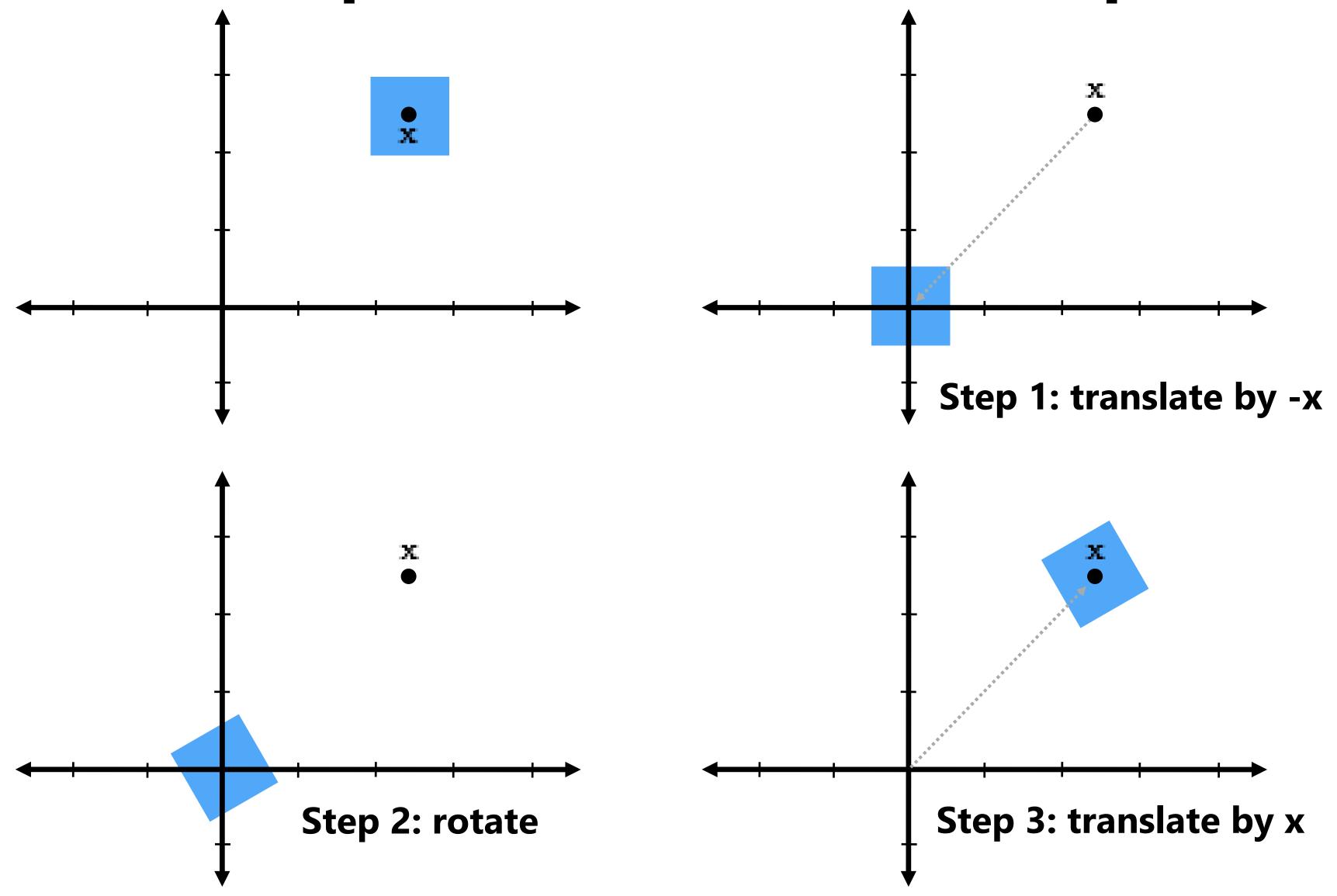
How would you perform these transformations?





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Common pattern: rotation about point x



Q: In homogenous coordinates, what does the corresponding transformation matrix look like?

Transforms: moving to 3D (and 3D-H)

Represent 3D transforms as 3x3 matrices and 3D-H transforms as 4x4 matrices

Scale: 3D-H

$$\mathbf{S_s} = \begin{bmatrix} \mathbf{S}_x & 0 & 0 \\ 0 & \mathbf{S}_y & 0 \\ 0 & 0 & \mathbf{S}_z \end{bmatrix} \quad \mathbf{S_s} = \begin{bmatrix} \mathbf{S}_x & 0 & 0 & 0 \\ 0 & \mathbf{S}_y & 0 & 0 \\ 0 & 0 & \mathbf{S}_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Shear (in x, based on y, z position):

$$\mathbf{H}_{x,\mathbf{d}} = \begin{bmatrix} 1 & \mathbf{d}_y & \mathbf{d}_z \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad \mathbf{H}_{x,\mathbf{d}} = \begin{bmatrix} 1 & \mathbf{d}_y & \mathbf{d}_z & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Translate:

$$\mathbf{T_b} = \begin{bmatrix} 1 & 0 & 0 & \mathbf{b}_x \\ 0 & 1 & 0 & \mathbf{b}_y \\ 0 & 0 & 1 & \mathbf{b}_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Rotations in 3D x

Rotation about x axis:

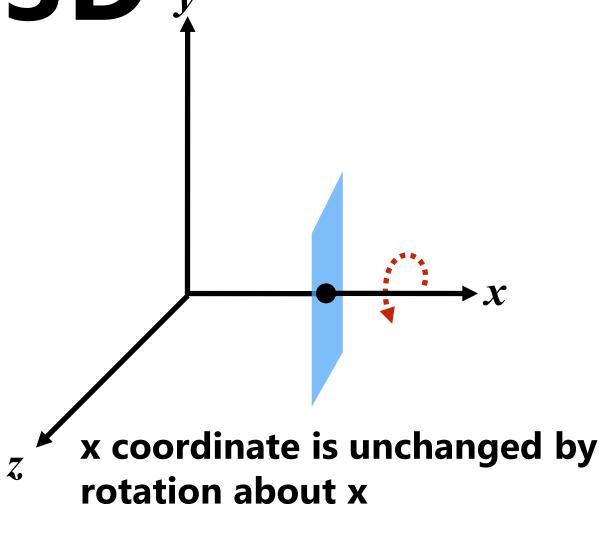
$$\mathbf{R}_{x,\theta} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta \\ 0 & \sin \theta & \cos \theta \end{bmatrix}$$

Rotation about y axis:

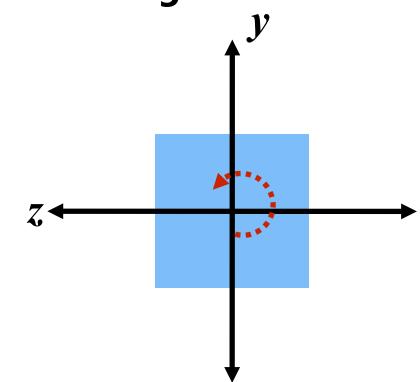
$$\mathbf{R}_{y,\theta} = \begin{bmatrix} \cos \theta & 0 & \sin \theta \\ 0 & 1 & 0 \\ -\sin \theta & 0 & \cos \theta \end{bmatrix}$$

Rotation about z axis:

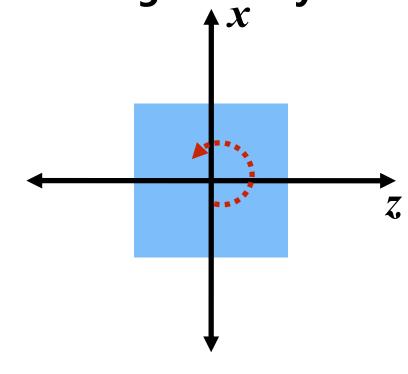
$$\mathbf{R}_{z,\theta} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} z$$

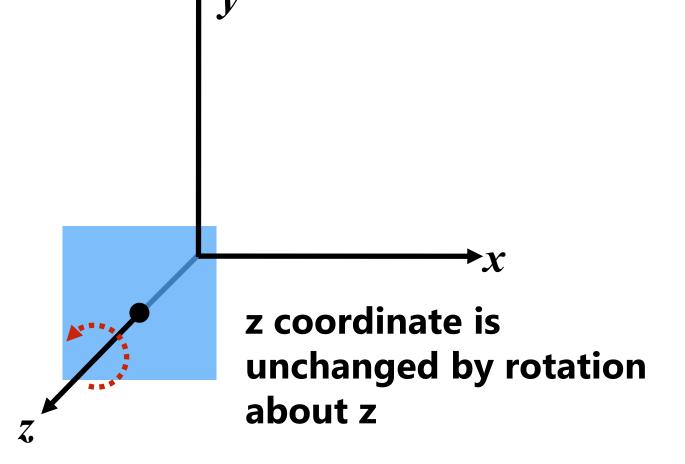


View looking down -x axis:



View looking down -y axis:





Rotation about an arbitrary axis

$$\begin{bmatrix} \cos\theta + u_x^2 (1 - \cos\theta) & u_x u_y (1 - \cos\theta) - u_z \sin\theta & u_x u_z (1 - \cos\theta) + u_y \sin\theta \\ u_y u_x (1 - \cos\theta) + u_z \sin\theta & \cos\theta + u_y^2 (1 - \cos\theta) & u_y u_z (1 - \cos\theta) - u_x \sin\theta \\ u_z u_x (1 - \cos\theta) - u_y \sin\theta & u_z u_y (1 - \cos\theta) + u_x \sin\theta & \cos\theta + u_z^2 (1 - \cos\theta) \end{bmatrix}$$

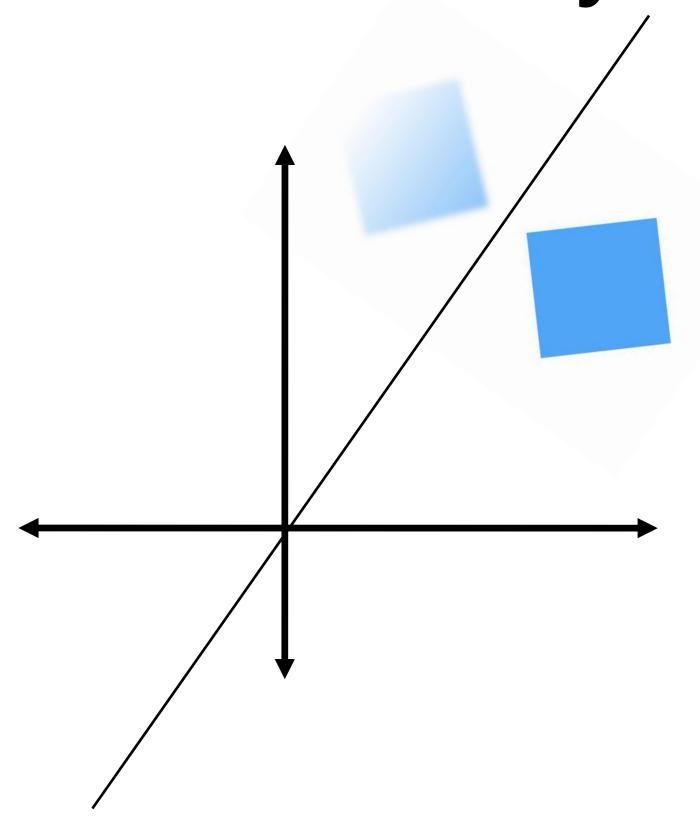
Just memorize this matrix! :-)

Q: Or, figure out how to derive it!

Hint: You already know how to rotate about the z-axis

Exercise

Reflection about an arbitrary line



Tranformations summary

- Transformations can be interpreted as operations that move points in space
 - e.g., for modeling, animation
- Or as a change of coordinate system
- Construct complex transformations as compositions of basic transforms
- Homogeneous coordinates allow non-linear transforms (e.g., affine, perspective projection) to be expressed as matrix-vector operations (linear transforms)
 - Matrix representation affords simple implementation and efficient composition

