



# moments photography



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*The subject was having a semi internal monologue, asking questions from others while taking pauses to process and fit them into his "mind map". I didn't want to disrupt his train of thought so I decided to be discreet, not calling for his attention while I took the picture.*

*As a side effect of using the smaller sensor in my phone instead of a DSLR, the natural background separation by the depth of field is not present. To compensate for this, I rotoscoped the subject and added pixel sorting to the background.*





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*The photo, assuming viewed from left to right, equivalent to our text reading habits, will create a funnel onto the subject. The subject, looking back at the direction of where the viewer started observing, causes a almost ping pong like pattern. This also creates a "us vs them" dynamic that is subtly lain onto the viewer.*

*The stealth tactics continue here and the same rotoscoping was done in this photo. Even with that though, the background was extra busy, so a mild camera lens blur was added as a simulated depth of field.*





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*The two people in the picture laughing it out, unaware of their surroundings. The viewer is placed straight into the scene, fully feeling the laid back and unguarded atmosphere. The composition drags the viewers eyes across the photo. As the viewer tries to find out what the two are laughing about, it is cut off. It can be anything, up to the viewer's imagination.*

*Only a colour grade was applied to the image, as the subjects stand out enough from their surroundings. The creates a very natural and clear feeling photo.*



# 4

*This hair fixing session, without context can be interpreted in many ways, which is what makes this photo interesting. It requires the viewer to take a pause and interpret what they see.*

*The rule of thirds is still followed in this photo, like all of the others, even though it might not be as obvious here. The decision was made to leave the artificial blur out of this photo when editing as the background was barren enough and subject apparent enough, to not cause any distractions.*





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*The mouth-widening smile captured in this photo definitely gives off that emotion when viewed. Happiness and laughter, especially when caught on photo, is a moment to be remembered. The subject is also in an unguarded position, not posing or trying to present an image, which enables the photo to feel even more raw.*

*The photo was taken under low light conditions with a flash shined from the top right onto the subject. This painted sharp shadows onto the subject and emphasised highlights. Blur was added onto the background as an added separator between foreground and background.*



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*This photo shows a subject that was still drowsy from just waking up. We were talking and she was stretching to get herself up.*

*This photo is special because it takes advantage of the wide 26mm focal length lens found on my phone camera, as it gives a view that is more close up and real. There was also a green mat on the floor, which I keyed out and replaced with a sunset to complement the other warm colours in the photo.*





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*This photo is commentary on the current pandemic situation. A public that is both busy to survive financially and healthily. Its warm colours contradict how the situation is portrayed – statistics and facts that are easy to disconnect from – even though it is a fundamentally close issue.*

*The artificial depth of field on this photo is very much sold by the clear distinction of subject and background, with the highlights caused by the backlight acting as a outline. The optical flare was added to add onto the fully backlit subject.*





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*This photo shows the subject working through the usual tasks that were not paused by the pandemic. It gives the viewer a perspective on how some things still continue to function even if the world falls apart.*

*A DSLR was used to capture this photo using a zoom lens at afar. This allowed foreground separation to happen on its own and the subject to speak for itself. The warm colour temperature also contributes to a more "cosy" feel.*





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*The cold temperature of the photo is different from the others that lean more to the warm side. The subject is seen to be stressing out after viewing something on their phone. The colours try to push the shock and wave of emotions when something like that happens. This is very much a blunter approach, but it's also a lot more easily received.*

*A DSLR was also used to take this photo, shown by the smooth bokeh transition on the table. This effect would've been hard to achieve otherwise without using a manually created depth map.*





# 10

*A classic moment. The few subjects, with their vibrant hues speak for themselves. The decision to isolate them from the background with colour was made to try to distil the pure essence of the moment down to the core contributors – the people.*

*The photo required some amount of work to get to a point of colours working and mixing well together, considering that there are two very similar colours, and the two more that are very different. With the rotoscoped & desaturated background, it allows the unique mishmash of colours to take over and fill in where the ambient environment would be.*





thank  
you



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